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# MEREWORTH CASTLE

NEAR MAIDSTONE

1188

A CATALOGUE OF

## The Contents of the Castle

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For Sale by Auction on Monday,  
the 17th September, and Five Fol-  
lowing Days, Saturday and Sunday  
excepted.

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MESSRS. FOSTER,  
Auctioneers and Valuers,  
54, PALL MALL, S.W.1.

In conjunction with  
MESSRS. H. AND R. L. COBB,  
Amalgamated with  
MESSRS. DANIEL SMITH, OAKLEY AND  
GARRARD,  
4-5 CHARLES STREET, ST. JAMES'S

*Times* ————— **THE SALE ROOM.**  
8 Sept. 1923

**A SPORTING PEER'S PICTURES.**

The collection of sporting pictures formed by the sixth Viscount Falmouth (1819-1889) will be sold by order of the present viscount at Mereworth Castle, near Maidstone, on Monday week (September 17) by Messrs. Foster, Cobb and Daniel Smith, in conjunction with Messrs. Cobb and Daniel Smith. The Viscount Falmouth who formed the collection was one of the great figures in the sporting world from 1856 to 1885. He won the Derby in 1870 with King Creft, and again in 1877 with Silvio; it is said that he never made a bet. The Mereworth Stud was sold for 75,440 guineas in 1885.

A noteworthy feature of the sale of pictures will be the series of thirty-seven portraits of famous racehorses, in some cases with jockey up, and ranging in date from 1830 to the late fifties. Another series consists of thirty similar pictures by Harry Hall, and yet others of seventeen by C. Hancock and ten by John Ferneley. A few of the earlier sporting artists are likewise represented—George Stubbs, for instance, by a picture of Eclipse with jockey up, and J. N. Sartorius by a portrait of the Duke of Grafton's Penelope with foal, 1807. Among the old portraits there are two whole-length figures of gentlemen in late Tudor or early Stuart costumes, ascribed—for some reason which it is difficult to guess—to Jean Francois de Troy, a French artist who was born in 1679 and died in 1752.

*Times* ————— **THE SALE ROOM.**  
22.9.23  
**LORD FALMOUTH'S SPORTING PICTURES.**

The sale on the premises by Messrs. Foster, Cobb and Daniel Smith, of the contents of Mereworth Castle, near Maidstone, by order of Lord Falmouth, has been proceeding during the present week, and will end on Monday.

The chief feature of the sale, as already indicated in *The Times*, consisted of the sporting pictures collected by the sixth Lord Falmouth. The more important included the following:—Two by George Stubbs, "Eclipse," with jockey up—105 guineas; and "Sweetbriar," signed and dated 1770—42 guineas; J. N. Sartorius, the Duke of Grafton's "Penelope," with foal, "Whalebone," by "Waxy," 1807—90 guineas; J. Seymour, "Lord Godolphus," Arabian horse and groom—80 guineas; Ben Marshall, "Marmaduke," with trainer and stable lad—110 guineas. The long series of pictures by J. F. Herring, sen., included "Margrave," with Jem Robinson up, signed and dated 1833—72 guineas; and another long series by John Ferneley included "Chorister," with J. Day and J. B. Day, signed and dated 1837, at Melton Mowbray, failed to reach the reserve at 135 guineas; "Rowton" and John and William Scott, dated 1829—115 guineas; and "Priam," S. Day up, signed and dated 1830, at Melton Mowbray—100 guineas.

Two whole-length portraits of unknown noblemen, catalogued as by J. F. de Troy, were sold as by Cornelius de Troy, and as representing respectively the first Lord Spencer—280 guineas—and the second Lord Spencer—70 guineas.



*By order of the Rt. Honourable Viscount Falmouth.*

## **Mereworth Castle, near Maidstone.**

Within six miles of Maidstone, eight miles of Tonbridge, and one and a half miles from Watlingbury on the S.E. & C.Ry. Motor Buses pass the Castle from Maidstone and Tonbridge.

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### **A CATALOGUE**

OF THE

## **Collection of Sporting Pictures**

**Formed by the 6th Viscount Falmouth**

INCLUDING

37 WORKS BY J. F. HERRING, SENR. 10 BY JOHN FERNELEY.

19 BY C. HANCOCK. 30 BY HARRY HALL.

ALSO

OTHERS BY BEN MARSHALL, GEORGE STUBBS, J. N. SARTORIUS, J. SEYMOUR, AND OTHERS.

ALSO

PICTURES BY OLD MASTERS,

INCLUDING

PORTRAITS ASCRIBED TO J. F. DE TROY, SIR P. LELY, P. POURBUS, AND OTHERS.

ALSO

A FEW WATER COLOUR DRAWINGS AND ENGRAVINGS

WHICH WILL BE SOLD BY AUCTION ON THE PREMISES, AS ABOVE, BY

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## **MESSRS. FOSTER**

(54 PALL MALL, LONDON, S.W.1)

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in conjunction with

Messrs. H. & R. L. COBB, Amalgamated with Messrs. DANIEL SMITH, OAKLEY & GARRARD,  
4/5 CHARLES STREET, ST. JAMES'S, S.W.1.

**ON MONDAY, 17th SEPTEMBER, 1923**

AT ONE O'CLOCK PRECISELY.

May be viewed Friday, 14th September, and following day from 10 to five o'clock.  
Private view (by card only), Thursday, 13th September. Illustrated Catalogues 2s. 6d each.

NOTE.—The sale of the Remaining Contents of Mereworth Castle will be sold on the 18th of September and following days. See separate Catalogue.

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Samuel Stephen, Ltd., Norwood, London, S.E.19.

## A SPORTSMAN'S RACING PICTURES

## THE MEREWORTH AND YOTES COURT SALES.

**W**ITHIN six miles of Maidstone, eight miles from Tonbridge and one and a half from Watlingbury, lies Mereworth Castle, a mansion in the style of Palladio, built on the site of an older manor by Colin Campbell in 1723, for John Fane, afterwards seventh Earl of Westmorland. It was subsequently associated with the Le Despenser and finally passed to the Falmouth family. By order of Viscount Falmouth, Messrs. Foster of Pall Mall, in conjunction with Messrs. Cobb, amalgamated with Messrs. Daniel Smith, Oakley and Garrard, will dispose of the contents of the Castle from September 17th to 24th.

The first day is devoted to the pictures, of which the outstanding feature is the splendid collection of about 115 sporting pictures formed by Evelyn, sixth Viscount Falmouth, the owner of the famous Mereworth racing stables and stud. Few men of his time did more than he to improve the breed of horses or to play the game with fairness on the course, and, though he won great stakes, he never backed a horse. Twice did he win the Derby, four times the Oaks, thrice the St. Leger and as often the Thousand Guineas, with many other prizes. A collection of sporting pictures by a man of his experience is therefore of great importance. One of these shows his filly, *The Wheel of Fortune*, winner of the Oaks, the One Thousand Guineas, the Prince of Wales' Stakes at Ascot, the Yorkshire Oaks, the Richmond Stakes at Goodwood and others. She is painted by A. L. Townsend. By Harry Hall is "*Epsom Downs, Derby Day, 1870*," showing Thomas French on *Kingcraft*, with Matthew Dawson, William Webb and lad, when Viscount Falmouth first gained the blue riband of the Turf. Of the earlier generation of painters of sporting subjects there are important examples, ten being by John Ferneley. There are "*The Ditch, Newmarket*," *Priam, S. Day up*, painted at Melton Mowbray, 1830, and signed, a most graceful horse and man in waiting attitude; "*St. Giles*" and trainer on foot, on Newmarket Heath, with many racing men and horses in the distance; "*Chorister*" with J. and J. B. Day, both very interesting figures, at Melton Mowbray, painted in 1837; and "*Rowton*" and John and William Scott, a picture of very fine composition, also at Melton.

There are many works by J. F. Herring the Elder; a fine example of the art of Ben Marshall in "*Marmaduke*" with trainer and stable lad standing by a door and the horse walking towards them; George Stubbs' portrait of the immortal *Eclipse* with his jockey mounted; and "*Sweetbriar*" signed and dated 1770; and works by J. N. Sartorius, H. Alken and H. Hancock.

Probably the most important of the general pictures are two portraits by Jean François de Troy. One represents a youth, dressed in a richly embroidered tunic and wide crimson hose, standing on an Oriental carpet and resting his hand on a table upon which is his plumed hat. The treatment is masterly and the figure life size. The other, though full-length, is smaller and depicts a nobleman in black with white collar, cuffs and stockings, with a crimson curtain in the background.

The second day's sale includes the books and china—Chelsea, Dresden, Spode and Worcester porcelain—of which there are two early cream ewers. The English furniture includes a pair of Georgian black and gold settees carved in scrolls, with carved dolphin arms, fluted friezes and tapered legs; an Adam mahogany bow-front wardrobe; pole firescreens, hanging mirrors and chairs. Some of this furniture is illustrated in the articles on Mereworth Castle, *COUNTRY LIFE*, June 14th, 1920, and two following issues.

The contents of Yotes Court, Mereworth, near Maidstone, include some very important pieces of furniture and portraits, works of art, ceramics and books, which will be disposed of by Messrs. Foster under orders of Viscountess Torrington on October 1st and two following days. There are included a Queen Anne marqueterie commode of rosewood and satinwood with shaped front inlaid with flowers and foliage, on cabriole legs and club feet,



PORTRAIT OF A NOBLEMAN, BY JEAN FRANÇOIS DE TROY.

with marble top; a mirror in Chippendale mahogany carved and gilt frame, with foliated scroll-shaped panels; two pairs of Adam oval mirrors in white and gilt frames, carved and pierced in honeysuckle pattern, egg and tongue border, acanthus foliage base, and floral and honeysuckle surmounts; a Sheraton satinwood dwarf bookcase; a Hepplewhite settee with serpentine shaped back and scroll legs; a set of eight Hepplewhite mahogany dining chairs; and a most important Queen Anne walnut upright bookcase.

In the boudoir is some fine French furniture of the Louis XV period—commodes of rosewood and mahogany with floral marqueterie, rosewood and tulipwood, parquetierie of rosewood and tulipwood; and tables in the same style, while in the drawing-room there is a pair of Louis XV tulipwood encoignures, and in the entrance hall a rosewood and tulipwood commode with shaped front. There is some interesting Indo-Portuguese and Chinese furniture with Italian specimens, and Oriental and European carpets.

D. VAN DE GOOTE.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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N.B.—Purchases may be cleared each day after the Sale, from 10 to 12 o'clock.

All Lots must be cleared by four o'clock on **WEDNESDAY, 26th SEPTEMBER.**

# Alreworth Castle.

## FIRST DAY'S SALE.

On MONDAY, the 17th Day of SEPTEMBER.

AT ONE O'CLOCK PRECISELY

### WATER COLOUR DRAWINGS, ETC.

WORKS BY R. H. CARTER, *of Truro.*

LOT	
1	Bedruthen Castle, Cornwall, <i>signed and dated 1874</i>
2	A Rocky Coast Scene, <i>signed</i>
3	Carting Seaweed, <i>signed and dated 1874</i>
4	Coast Scene and Fishing Fleet, <i>signed</i>
5	Penmendu, Sennen, Cornwall, <i>signed</i>
6	A Rocky Coast Scene, coming storm
7	Two—A Coast Scene and Steeple Rock, Kynance, <i>signed</i>
8	A pair—Lake Scenes, <i>signed</i>
9	Four—Porth Towan and three Coast Scenes
R. H. CARTER, ETC. ....	10 A Coast Scene and seven studies, <i>various</i>
FRANK WOOD, ETC. ....	12 Two Architectural Studies
UNKNOWN .....	14 Six—Italian Peasant driving Sheep, Portraits of Admiral the Hon. H. Rous and Mr. G. Payne, and other prints, etc.
UNKNOWN .....	15 A set of four Classical Figures
HARTMANN, ETC. ....	16 Seven—Views of a Castle and Old Church, and five Landscapes
UNKNOWN .....	17 Four—Views in the Highlands, Sunset, a Marine View, and two engravings

### PICTURES, ETC.

A. F. PATTEN .....	18 Portrait of a Child
POUSSIN .....	19 A Classical Landscape







Lot 55.

UNKNOWN .....	20	An Italian Landscape with the Flight into Egypt and Castle on an Eminence, <i>panel</i>
ITALIAN SCHOOL .....	21	Two—A Magdalen, the Infant John
ITALIAN SCHOOL .....	22	Bust of a Man holding a flute
A. E. CHALON, R.A. ....	23	Portrait of a Lady, <i>panel</i>
UNKNOWN .....	24	Madonna and Child, View of Merreworth, and fourteen photographs, etc.
UNKNOWN .....	25	Three—A Woody Landscape, Dogs in a Landscape, and an old View of a Mansion
UNKNOWN .....	26	Three—An Eastern Landscape, a Marine View, and a View of a Volcano
HERRING .....	27	Coaching
UNKNOWN .....	28	A pair—Racing
UNKNOWN .....	29	Two—Horse in a Stable, and a Landscape with Pithead
C. CORBET, ETC. ....	30	Three—"Hannah" with Jockey up, Dogs, and a Portrait
ITALIAN SCHOOL .....	31	An Old Man holding a Book, <i>panel</i>
LELY .....	32	Portrait of a Nobleman in armour
FLEMISH SCHOOL .....	34	Portrait of a Man in plumed hat
LELY .....	35	Portrait of a Lady, <i>in an oval</i>
J. C. IBBETSON .....	36	Caerfeli Castle with cattle in the foreground
CLAUDE .....	37	An Extensive Landscape with figures and cattle
UNKNOWN .....	38	Three—A pair, Landscapes, and Interior of a Church, <i>water colours</i>



VIVARES .....	39	A Mediterranean Port Scene
VIVARES .....	40	The companion picture
UNKNOWN .....	41	Full length Portrait of a Nobleman in crimson cloak holding a black hat
(see Xlvi) VANDYCK ( <i>manner of</i> ) ....	42	Portrait of a Lady in white satin dress
2 <sup>d</sup> Feb. 1924. Let		
DANIEL GARDNER .....	44	Portrait of Lady Stapleton, <i>oval, pastel</i>
SHARPLES, <i>of Bath</i> .....	45	Portrait of a Lady and Child, <i>pastel</i>
UNKNOWN .....	47	Two—Portraits of Gentlemen
ENGLISH SCHOOL .....	48	Portrait of a Gentleman in brown coat and black hat
VANDYCK, <i>manner of</i> ....	49	Small full length Portrait of a Gentle- man
UNKNOWN .....	50	Francis Le Despencer, aged 68, in claret coloured coat and stock, with coat of arms
FLEMISH SCHOOL .....	51	Two Portrait Busts of men with lawn ruffles, <i>panels</i>
SIR P. LELY .....	52	Lady Susan Fane, youngest daughter of Mildmay Earl of Westmore- land, <i>in an oval</i>
HOLBEIN, <i>after</i> .....	53	Two—Portrait of G. Aburgauenye, and Portrait of a Lady, <i>panel</i>
ENGLISH SCHOOL .....	54	Evelyn Viscount Falmouth, 46½ in. by 36 in.





Lot 56.



*sold as by Binetius de Troy, and as  
representing the first & second Lord Spencer.  
(see cutting at beginning)*

JEAN FRANCOIS DE TROY.

- 55 PORTRAIT OF A NOBLEMAN in costume of the period, the doublet richly embroidered, lace collar and cuffs and crimson hose, full length, standing on a Persian carpet, his right hand resting on a table on which is a plumed hat, 77in. by 51in.

*(See Illustration.)*

- 56 PORTRAIT OF A NOBLEMAN, full length, in black doublet with lace collar and cuffs, and black shoes with lace rosettes, crimson curtain background, 47in. by 51in.

*(See Illustration.)*

UNKNOWN .....	57	Francis Fane, first Earl of Westmoreland, full length, in crimson and ermine robes, with coat of arms and inscription, <i>dated 1625, 80in. by 49in.</i>
POURBUS .....	59	Portrait of a Gentleman in black doublet and lawn ruffle, <i>panel</i>
THOMAS BEACH.....	60	Mrs. Siddons in Macbeth
UNKNOWN .....	61	Two—A Mountainous Landscape, and The Adoration
UNKNOWN .....	62	Two—Portraits of Gentlemen
UNKNOWN .....	63	Portrait of a Nobleman in armour, <i>panel</i>

## SPORTING PICTURES.

GEORGE STUBBS .....	64	"SWEETBRIAR," <i>signed and dated 1770, 22in. by 28in.</i>
<i>£44. 2.</i>		
GEORGE STUBBS .....	65	"ECLIPSE" WITH JOCKEY UP. <i>The following note is on the back: "Eclipse, the property of Tom Hupey, given to him by Robert Wheeler, Esq., who bought it at Lord Donegal's sale at West Wycombe," etc., followed by the history of the horse and measurements</i>
<i>£110. 5.</i>		
J. N. SARTORIUS .....	66	THE DUKE OF GRAFTON'S "PENELOPE," with foal, "Whalebonc," by "Waxy," 1807
<i>£94. 10</i>		
J. SEYMOUR .....	67	"Flying Childers"
J. SEYMOUR .....	68	"Squirrel"
SIR E. LANDSEER, R.A.	69	"Voltigeur" and owner







Lot 81.



Lot 94.

UNKNOWN .....	70	Two—"Andover," W. Day and Alfred Day, and "Plenipo"
J. SEYMOUR .....	71	Lord Godolphus, Arabian horse, and groom, and whip attached to frame
A. L. TOWNSHEND .....	72	Two—"Isonomy," and an equestrian Portrait of a Gentleman, <i>signed G. Arnall</i>
A. L. TOWNSHEND .....	73	"Wheel of Fortune," <i>signed</i>
H. B. CHALON .....	74	Mare and Foal in a Landscape
H. BARRAUD .....	75	Two—"Kettledrum," and a coloured photograph of "Wild Dayrell"
H. ALKEN .....	76	SEFTON WINNING THE DERBY IN 1878, <i>signed and dated</i>
H. ALKEN .....	77	"Pilgrimage," winner of the Two Thousand Guineas, 1878, <i>signed</i>
H. ALKEN .....	78	Lord Falmouth's pair, "Jannette" and "Childeric," St. Leger, 1878, <i>signed</i>
H. ALKEN .....	79	THE DERBY, 1875, <i>signed</i>
H. ALKEN .....	80	The Race for the Two Thousand Guineas, 1878, <i>signed</i>
BEN MARSHALL .....	81	"MARMEDUKE" WITH TRAINER AND STABLE LAD, 24in. by 29in.


*See Illustration.*

WORKS BY J. F. HERRING, SENR.

- 82 Two—"Memnon" in stable, and "Gibside Fairy" and "Foa I"  
83 "Plenipo," Conolly up, *signed*, 8 $\frac{3}{4}$ in. by 12in.  
84 Two—"Barbelle" and "Pyrrhus I."  
85 Two—"The Baron" and "Flying Dutchman," *signed*  
86 Two—"Orville" and "Glencoe," *signed*  
87 Two—"Cossack" and "Touchstone," *signed and dated* 1854  
88 Two—"Surplice" and "Faugh-a-ballah," *signed*  
89 Two—"Merry Monarch" and "Sweetmeat"  
90 Two—"Crucifix" and "Cyprian," *panel*  
91 Two—"Camel," *signed and dated* 1842, and "Irish Bird  
Catcher"  
92 "Queen of Trumps," T. Lye up, 12in. by 16 $\frac{1}{2}$ in.  
93 Two—"Ghuznee" and "Industry," with jockey up



WORKS BY J. F. HERRING, SENR.—*continued.*

- 94 "MARGRAVE" AND JEM ROBINSON UP, *signed and dated* 1833,  
27in. by 35in.  
 *See Illustration.*
- 95 "PLENIPOTENTIARY," WINNER OF THE DERBY, 1834, WITH  
JOCKEY UP, *signed and dated*, 1835, 21½in. by 29½in.
- 96 "CRUCIFIX" AND J. DAY UP, 19½in. by 23½in.
- 97 "Attila" and W. Scott UP, *signed and dated* 1842
- 98 "Alice Hawthorne" and Stable Lad, 19in. by 14½in.
- 98A "Plenipo," *signed and dated* 1835
- 99 "Camel and Banter," 17½in. by 27½in.
- 100 "Beeswing," with jockey up, 16½in. by 21½in.
- 100A Head of "Flying Dutchman"
- 101 Five Horses in Stables
- 102 "Fisherman" and Wells UP, 20in. by 27in.

WORKS BY JOHN FERNELEY.

- 103 THE DITCH, NEWMARKET, *signed*, 24in. by 59in.
- 104 "PRIAM," S. DAY UP, *signed and dated* 1830 at Melton Mowbray, 33in. by 41in.  
*See Illustration.*
- 105 "Filagree" and Foal in a Paddock, *signed and dated* 1827 at Melton Mowbray, 25½in. by 30in.
- 106 "Harkaway," *signed and dated* 1840, 27in. by 35in.
- 107 Two—"Beeswing" and Foal, and "Sultan," in Landscapes, *signed*
- 108 "ST. GILES" AND TRAINER ON NEWMARKET HEATH, with group of horses and jockeys in the background, 33in. by 41in.  
*See Illustration.*
- 109 "CHORISTER," WITH J. DAY AND J. B. DAY, *signed and dated* 1837 at Melton Mowbray, 33in. by 41in.  
*See Illustration.*  
*see cutting)*
- 110 "ROWTON" AND JOHN AND WILLIAM SCOTT, *dated* 1829, 33in. by 41in.  
*See Illustration.*
- 111 "SPANIEL," WITH JOCKEY UP, *signed at Melton Mowbray*



Lot 104.



Lot 108.





## WORKS BY C. HANCOCK.

- 112 "Blue Bonnet" and T. Lye, *signed and dated* 1842
- 113 "Bay Middleton" and Robinson, *signed and dated* 1836
- 114 Two—"Cotherstone," *signed and dated* 1844, and "Mundig,"  
*signed and dated* 1835
- 115 "Don John" and W. Scott, *signed and dated* 1838
- 116 Two—"Satirist" and W. Scott, and "Deception" and J. B.  
Day
- 117 Two—"Launcelot" and W. Scott, and "Mango" and S. Day
- 118 Two—"Queen of Trumps" and "Phosphorus" and G. Edwards
- 119 "Nutwith" and Marson
- 120 "Bloomsbury" and Templeman, *signed and dated* 1839
- 121 "Mundig" and W. Scott, *signed and dated* 1835
- 122 A pair—"Coronation" and Conolly, and "Foig a ballagh"  
and H. Bell
- 123 A pair—"Charles XII." and W. Scott, and "Amato" and  
Chapple

## WORKS BY HARRY HALL.

- 124 Two—"Blair Athol" and "Stockwell"
- 125 "Newminster" and "Bal Gal"
- 126 Two—"West Australian" and "Chanticleer"
- 127 "Canezou" and F. Butler, 28in. by 35½in.
- 128 "Daniel O'Rourke" and F. Butler, 28½in. by 35½in.
- 129 "Virago" with owner and trainer, 27½in. by 35in.
- 130 Four—"Doncaster," "Galopin," "Kettledrum," and "Running Rein"
- 131 Three—"Jenny Howlett," "Sefton," and "Kisber"
- 132 Three—"Apology," "Blink Bonny," and "Caller On"
- 133 Two—"Adventurer" and "Bendor"
- 134 Two—"Cecilia" and "Silver Hair"
- 135 Two—"Crucifix" and "Blue Gown"
- 136 Epsom Downs, Derby Day, 1870, Thomas French on "Kingcraft," Mr. Matthew Dawson and his cob, William Webb and lad, 29½in. by 42in., *signed*
- 137 Two—"Queen's Messenger" and "Lady Love"
- 138 Racehorse and Jockey Up, *signed and dated* 1864, 28in. by 36in.
- 139 Two—"Lord Clifden" and "Cremorne"
- 140 "Nancy" by "Pompey," Job Marson and Trainer, 20in. by 25½in.



Lot 109.



Lot 110.





R. WEIGALL .....	141	Full length Portrait of the Duke of Wellington
SIR P. LELY .....	142	Three-quarter length Portrait of the Duke of Marlborough in coat and crimson cloak, wearing the Order of the Garter
UNKNOWN .....	143	Portrait of Sir Thomas More
TITIAN .....	144	Portrait of a Cardinal seated, in crimson fur-trimmed cope and cap
WOOTTON .....	145	A Grey Arab Stallion and black groom
UNKNOWN .....	146	Five—Landscapes, <i>water colours</i>
ITALIAN SCHOOL.....	147	Ruins and figures
UNKNOWN .....	148	A Swiss Lake Scene, <i>signed R.E.</i> 1859
149		A large gilt frame
150		Another
151		Another and one other <i>sight</i> 22in. by 16in.
ELWES .....	151A	Caerphilly
ELWES .....	151B	Cap Finisterre
ELWES .....	151C	Land's End.
UNKNOWN .....	151D	A Coast Scene
UNKNOWN .....	151E	Two figures
MURILLO, <i>after</i> .....	151F	Spanish Beggar Boys
ENGLISH SCHOOL .....	151G	A full length Portrait of Charles II.
ENGLISH SCHOOL .....	151H	A full length Portrait of George II.
ENGLISH SCHOOL .....	151K	A Portrait Bust of John, Duke of Marlborough
UNKNOWN .....	151M	The Agony in the Garden
UNKNOWN .....	151N	Head of a Saint

#### ENGRAVINGS, Etc.

- 152 An equestrian Portrait and Dog, *by G. T. Stubbs, stipple*
- 153 "Eclipse" and the brown horse "Mask," *by G. Stubbs, mezzotints* 2
- 154 Sporting Scenes, *after T. Wootton, by L. Truchy and C. Canot* 8

- 155 "Silvio," coloured, Plan of the town of Newmarket, 1787, and Portrait of Mrs. Charles Long 3
- 156 Soame Jenyns, Esq., *after Sir J. Reynolds, by W. Dickinson, mezzotint*
- 157 The Earl of Mansfield and the Hon. Edward Boscowan 3
- 158 Emily Countess of Kildare, *by Mc Ardell, mezzotint*, and other portraits 8
- 159 The Dinner given by Lord Romney to the Kentish Volunteers, *aquatint, by W. Alexander*
- 160 Canterbury Cathedral, *lithograph, by H. Russell*, York Cathedral (2), and 2 others 5
- 161 View of a Chateau, *aquatint, by Jukes, oval*, and 6 others
- 162 A large number of prints and photographs
- 163 The New Houses of Parliament, Portrait of the Hon. Edward Boscowan, *by Mc Ardell, mezzotint*, and one other portrait 3
- 164 North-West View of Tewkesbury Abbey, Caer-Philly Castle, three Portraits of Gentlemen, seven pencil drawings, etc.
- 165 Lady Bagot, Viscountess Burghersh, and Lady Fitzroy Somerset, *after Sir T. Lawrence, by J. Thomson*
- 167 The Duchess of Suffolk and other portraits, etc., and an old master drawing
- 167A The Lawn at Goodwood and key, The Jockey Club, 1876, The Birdcage, Newmarket, and key, and 8 photographs, etc.
- 167B Seventeen Hogarth engravings

END OF THE FIRST DAY'S SALE.

**NOTE—For Sale of remaining contents of Mereworth Castle on the 18th September and following days,**

SEE SEPARATE CATALOGUE

By Direction of the Trustees of

SIR GRIFFITH THOMAS (deceased).

1189

Court Herbert,  
Reath.

MONDAY, SEPTEMBER 24TH, 1923,  
and four following days.

Auctioneers :

JOHN M. LEEDER & SON  
46 Waterloo Street,  
SWANSEA.



CL.

LIBRARY

NO.

A88

M. Knoedler & Co.

14 East 57th St.

New York

ACC.

472





LOT 829.

By direction of the Trustees of Sir Griffith Thomas, dec'd.

A  
Catalogue  
OF THE  
CONTENTS  
OF  
COURT HERBERT  
NEATH,

WHICH WILL BE SOLD BY AUCTION

BY

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Messrs. John M. Leeder & Son

(*Ernest H. Leeder. John H. Bateman.*)

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ON THE PREMISES AS ABOVE

ON

MONDAY, 24th SEPTEMBER, 1923

AND FOUR FOLLOWING DAYS

AT **One o'clock** EACH DAY.

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On view Friday prior ; private view by special permit Thursday,  
Sept. 20th, from 10 to 4 o'clock each day.

Admission by Catalogue only (**Price ONE SHILLING each ;  
Illustrated 2/6 each**), obtainable of the AUCTIONEERS—  
**46 Waterloo Street, Swansea.**



# COURT HERBERT, NEATH

7½ Miles from Swansea, about 20 minutes walk from Neath G.W.R. Station.

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## Arrangement of Sale

FIRST DAY - - MONDAY, SEPT. 24TH

The Furniture of the Bedrooms.

Library and Books.

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SECOND DAY - - TUESDAY, SEPT. 25TH

The Furniture of the

Lounge Hall, Drawing Room, Dining Room,  
Smokeroom, Servants' Hall, and the  
Table Glass.

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THIRD DAY - WEDNESDAY, SEPT. 26TH

Old China.

---

FOURTH DAY - - THURSDAY, SEPT. 27TH

Bronzes, Enamels, Bric-a-Brac, Silver,  
Sheffield and Electro Plate.

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FIFTH DAY - - - FRIDAY, SEPT. 28TH

Oil Paintings, Water Colour Drawings,  
Engravings and Prints.



Lot 793.





LOT 794.







LOT 808.





LOT 809.



*Lot***SHEFFIELD PLATE & ELECTRO PLATE** (continued).

- 759 Nine Plated Egg Spoons and a pair of Plated Fruit Spoons with embossed decoration, in case.
- 760 Six Plated Salt Spoons ; two Mustard Spoons.
- 761 A Plated Fish Slice, Sugar Tongs and Gravy Spoon.
- 762 A mahogany case containing 12 plated Dessert Knives and Forks with Mother of Pearl handles.
- 763 An incomplete Canteen, containing 19 dessert knives, 21 table knives, set of carvers and steel, in oak cabinet.
- 764 10 Plated Dessert Knives and Forks.
- 765 12 Plated Dinner Forks and six Dessert Forks.
- 766 AN ANTIQUE METAL HANGING LAMP.
- 767 Two Plated Toast Racks.
- 768
- 769

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*END OF FOURTH DAY'S SALE*

CATALOGUE  
OF THE  
FIFTH DAY'S SALE  
AT  
Court Herbert,  
On Friday, September 28th, 1923,  
at One o'clock.

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OIL PAINTINGS.

*Lot*

W. H. SULLIVAN, R.C.A.

770 "Hunted Down." 76-in. x 52-in.

CLAUDE T. MOORE.

771 Sunset off the Coast of Scarborough, with shipping in foreground.  
14-in. x 11-in. *Signed and Dated.*  
*Exhibited at Royal Academy.*

Sir GEORGE HAYTER.

772 The Earl of Surrey (in the robes worn by him at the Coronation  
of George IV.) 44-in. x 37-in. *Signed and Dated.*

J. C. IBBETSON.

773 A Pair. "Wild Duck and Pheasant Shooting." 23-in. x 19-in.  
and  
A pair of Engravings of the foregoing, engraved by *A. Suntach.*

ENGLISH SCHOOL.

774 A Woodland Scene, with children in foreground. 21-in. x 17-in.

ENGLISH SCHOOL

775 Portrait of a Gentleman (unknown). 21-in. x 19-in.

Sir HENRY RAEBURN (attributed to).

776 Portrait of a Gentleman (unknown). 52-in. x 48-in.

ITALIAN SCHOOL.

777 Woodland Scene, with Peasant working and man on horseback  
in foreground,



Lot.

## HALL.

E. J. CORBETT.

- 778 A pair. "Gathering Lillies"; "Bird Nesting." 33-in. x 26-in.

## ENGLISH SCHOOL.

- 779 "Cattle and Sheep"—after *Cooper*. 19½-in. x 15½-in.

## STARK.

- 780 "Craft at Anchor in the Medway." 20½-in. x 12½-in.

## GUIDO (RENI).

- 781 "The Martyrdom of St. Appollonia." 27-in x 22-in.  
*From the collection of the late Signor Morro of Genoa.*

## CUYP.

- 782 Landscape, with cattle in foreground. 22-in. x 18-in. (*on panel*)

## FRANCISCO ZUCCARELLI, R.A.

- 783 "Landscape." 20-in. x 17-in.

## SMOKE ROOM.

## SPANISH SCHOOL.

- 784 "Return of the Hunter." 60-in. x 30-in.—*on leather*.

## R. E. ROE.

- 785 Seascape, with sailing ship. 36-in. x 22-in. *Signed and dated.*

## ITALIAN SCHOOL.—XVII. CENTURY.

- 786 "Charity." 26-in. x 22-in.

## ITALIAN SCHOOL.

- 787 Landscape, with Temple and Figures in foreground.  
36-in. x 30-in.

## CROME—NORWICH.

- 788 "Cattle in Stream."—23-in. x 22-in.

## HERBERT A. BONE.

- 789 "The Child's Grave." 26-in. x 19-in. (*Signed*).  
*Exhibited at Royal Academy, 1876.*

*There is an autograph letter attached to the back stating that the architectural detail is studied from the Chapel of St. Erasmus, in the Northern Ambulatory of Westminster Abbey, and the Effigy of the Bishop studied from one in the Northern turret of Henry V's Chapel*

*The artist also gives instruction as to the best position in which the picture should be hung.*

Lot.

Smoke Room (*continued*).

CROME—NORWICH.

- 790 "Bridge and Cottages." 33-in. x 29-in.

STARK—NORWICH.

- 791 "Lock Scene." 36-in. x 30-in.

T. COUCHER.

- 792 A pair. "Early Shipping Scenes." 28-in. x 23-in. (*Signed*)

JEAN BAPTISTE GREUZE.

- 793 Portrait—"Child's Head." 25½-in. x 22-in. (*on Panel*).  
(See illustration).

Sir PETER LELY.

- 794 "Nell Gwynn." 55-in. x 46-in.  
(See illustration).

GEORGE MORLAND.

- 795 Landscape, with Figures and Cottage in foreground.  
22½-in x 15½-in. (*Signed*).

J. C. HORSLEY, R.A.

- 796 "Rent Day at Haddon Hall." 75-in. x 75-in. *Signed and dated* 1868.  
*Exhibited at Royal Academy, 1868.*  
*Also at Burlington House, 1903.*

F. GOODALL.

- 797 "The Old Kiln."  
81-in. x 116-in. *Signed and dated* 1892—"Given to Rica by her father, Fredk. Goodall. Sept."

JAMES BATEMAN.

- 798 Still Life—"Fish." 13-in. x 11-in. *On panel. Signed 'J.B.' dated* 1840. *Exhibited Royal Academy.*

ENGLISH SCHOOL.

- 799 Seascape, with Figures in foreground. 15-in. x 12-in. (*on Panel*).

ENGLISH SCHOOL.

- 800 "Sudbury and Monty." 10-in. x 9-in. (*on Panel*).

JAMES PEILE.

- 801 Portrait—"The Irish Girl." 24-in. x 21½-in.

Lot.

**Smoke Room** (*continued*).

A. REDGRAVE, R.A.

- 802 "The Lost Kitten." 60-in. x 48-in. *Signed and dated 1850.*  
*Exhibited in Royal Academy, 1850.*

ENGLISH SCHOOL.

- 803 Landscape, with Sheep in foreground. 29-in. x 22-in.

CORNELIUS JANSEN.

- 804 Portrait—"Bess of Hardwick." 39-in x 36-in.  
 A celebrity of the Court of Queen Elizabeth.

WILLIAM HARRIS.

- 805 "On the Llugwy, Capel Currig, N. Wales." 43-in. x 33-in.  
*Signed and dated.*
- 806 The Companion Picture—"Stormy Weather in the Lledr Valley."

F. MASSIERA.

- 807 "Siren." 93-in. x 63-in. *Signed and dated 1888.*

**LIBRARY.**

Sir GODFREY KNELLER.

- 808 Portrait—"General Fairfax." 54-in. x 45-in.  
 (See illustration).

Sir PETER LELY.

- 809 The Companion picture—"Lady Fairfax." 54-in. x 45-in.  
 (See illustration).

A. HARVEY MOORE.

- 810 "Homeward Bound." 78-in. x 54-in. (*Signed*).
- 811 The Companion Picture—"Sea Haze off the Nore." 78-in x 54-in  
*(Signed). Exhibited New Gallery.*

W. DUFFIELD.

- 812 Still Life—"Fruit Study." 26-in. x 22-in. *Signed and dated 1857.*

Lot.

**DRAWING ROOM.**

W. H. WOODS.

- 813 "Llanstephan Castle." 42-in. x 30-in.  
*Exhibited at Royal Academy, 1854.*

P. R. MORRIS, A.R.A.

- 814 "The Bridal Party." 52-in. x 36-in. (*Signed*).

T. CRESWICK, R.A.

- 815 Landscape. 30-in. x 25-in. *Signed and dated 1841.*

EDWIN LONG, R.A.

- 816 "Showing a Preference" 57-in. x 47-in.  
*Dated 1859. Exhibited in the Royal Academy.*

F. GOODALL, R.A.

- 817 "The Sheik's Evening Prayer." 40-in. x 24-in.

- 818 The Companion Picture.

**DINING ROOM.**

T. FAED (attributed to)

- 819 "The Motherless Bairn." 45-in. x 33-in.

H. DAWSON.

- 820 "Harbour Scene—Dover." 66-in. x 46-in.  
*Signed and dated 1873.*  
*Exhibited at Royal Jubilee Exhibition, Manchester.*  
*Ditto at Nottingham.*  
*(Formerly in the Orrock's Collection).*

Sir BENJAMIN WEST, P.R.A.

- 821 "Love Repulsed." 25-in. x 20-in. (*On Panel*).
- 822 The Companion Picture—"Love Victorious."

W. R. DICKENSON.

- 823 "Greenwich Pensioner reading the War News." 69-in x 50-in.  
*Exhibited at Royal Academy.*

RICHARD WILSON, R.A.

- 824 Landscape, with Temple and Figures in foreground.  
 36-in. x 32-in.  
*(Formerly in the Collection of Sir Horace Mann)*

**Dining Room** (*continued*).

POUSSIN.

- 825 Landscape, with groups of Figures. 25-in. x 28-in.

EDWIN LANDSEER, R.A.

- 826 A Pair of small Oil Paintings. "Nature Studies," 9-in. x 9-in.  
(*From the Artist's Collection*).

EUGENE VERBOCKHOVEN.

- 827 "Sheep." 34-in. x 28-in. (*Signed*).

T. SIDNEY COOPER, R.A.

- 828 "Cattle Resting." 25-in. x 32-in. (*Signed*).

Sir JOSHUA REYNOLDS, P.R.A.

- 829 Portrait—"Sir William Chambers, Architect of Somerset House,  
in purple jacket, seated at a window with architectural view  
in background—A replica of the Diploma Picture.  
56-in. x 48-in.

(See illustration).

HUDSON.

- 830 Portrait—Admiral Lord Anson. 62-in. x 54-in.

C. STRANG.

- 831 "Dutch Fishing Boats." 20-in. x 15-in.  
*Signed and dated* 1883.

- 832 The Companion Picture—"On the Beach—Southwold."

A. E. MULREADY.

- 833 "The Smugglers Cave." 48-in. x 36-in.

W. KIDD.

- 834 "The Village Green," with Figures in foreground. 30-in x 20-in.  
*Signed and dated*.

SPANISH SCHOOL.

- 835 "The Card Players." 42-in. x 34-in.

JOHN BRETT.

- 836 Marine Scene—"Granite Boulders." 100-in. x 58-in.  
*Signed and dated* 1873.  
*Exhibited at Royal Academy*.

F. HALS.

- 837 "Tavern Scene." 18-in. x 16-in. *On Panel*. (*Signed*).

Lot.

**Dining Room** (*continued*).

LEONARD BRAMER.

- 838 "The Presentation in the Temple." 43-in x 32-in.  
*On Panel. Signed and Dated 1643.*

R. P. BONNINGTON.

- 839 Seascape, with Boat and Figures in foreground. 40-in. x 30-in.

D. F. MACLEA.

- 840 Seascape—"Morning." 24-in. x 19-in. *Signed and dated 1876.*

ENGLISH SCHOOL.

- 841 "Storm in the North Sea," and two other Paintings.

ROSE BONNER.

- 842 Portrait—Miss Jenkins.

EARLY ITALIAN SCHOOL.

- 843 "St. Catherine." 14-in. x 11-in. *On Panel.*

F. STONE, A.R.A.

- 844 Pair—"The Sweetheart" ; "The Bethrothed."

845

846

847

848

849

850

**WATER COLOUR DRAWINGS.**

JOHN CROWTHER.

- 851 "Vauxhall Bridge" (now demolished). 21-in. x 17-in.  
*(Signed).*

F. GOODALL.

- 852 A pair of "Egyptian Scenes." 23-in. x 20-in. *(Signed).*

- 853 A pair of ditto—26-in. x 20-in.

- 854 Two ditto,



Lot.

**Water Colour Drawings** (*continued*).

- 855 "Christ Healing the Sick." 30-in. x 24-in. (*Signed*).  
 856 "Egyptian Scene." 30-in. x 20-in. (*Signed*).  
 857 Three Biblical Subjects—"Christ and the Woman of Samaria,"  
 "Christ in the Garden"; and "The Flight into Egypt."  
 858 "Egyptian Scene." 26-in. x 20-in. (*Signed*).

JOHN CROWTHER.

- 859 "Westminster." 23-in. x 19-in. (*Signed*).  
 860 "Head of a Warrior." 21-in. x 22-in.

G. EVANS.

- 861 Portrait of an old Mariner (after Drummond). 27-in. x 22-in.  
 (*Signed*).

TOM. ROWDEN.

- 862 "A Moorland Road," and "A View on Dartmoor, near Princetown." 27-in. x 20-in. (*Signed*).  
 863 Landscape, with Sheep in foreground.

MICHAEL.

- 864 Three black and white Drawings.  
 865 A pair of small black and white Drawings.  
 866 Life size Charcoal drawing of a Lady.

J. SYER.

- 867 Pair—Landscapes. 30-in. x 22-in. (*Signed*).  
 868 Pair of ditto 27-in. x 23-in. (*Signed*).  
 869 "River Scene." 35-in. x 25-in. (*Signed*).

MICHAEL.

- 870 Pair black and white Drawings.

- 871 MARY MOSTYN: "Westminster School."  
 E. THOMAS: Pair of local Scenes, and three others.

- 872 6 Venetian Scenes.

- 873 7 Do. do.

874

875

Lot

## ENGRAVINGS AND PRINTS.

- 876 Sir Humphrey Mackworth, Bart., M.P., by *J. Dean*, after *J. Russell, R.A.*; Lord Aberdare and Mr. L. W. Dillwyn.
- 877 Four coloured Sporting Prints, by *G. L. Harrison*; and four ditto by *Caldecott*.
- 878 8 various framed Pictures.
- 879 Pair of coloured Sporting Engravings.
- 880 Eight coloured Sporting Prints, by *H. Alken*—"Dissatisfied"; "Terrified"; "Surprised"; "Delighted"; "Displeased"; "Relay of Horses"; "Post Boy"; and "Perfectly Satisfied."
- 881 Four coloured Sporting Prints.
- 882 Four ditto.
- 883 A pair of coloured Prints—"Epsom Races"; "Now they're Off"; "Here they Come" by *Smart & Hunt*, after *J. Pollard*.
- 884 A pair of old coloured Prints in oval gilt frames.
- 885 A pair of Engravings—"Daphne and Venus."
- 886 An old coloured Engraving-scene from the comedy—"The Mayor of Garratt."
- 887 A set of four old coloured Engravings—"Le Gouter," "Le Dejeuner," "Le Diner," and "Le Souper."
- 888 A pair of old coloured Engravings—"Dulce Domun, or the Return from School," and "Black Monday, or the Departure for School," by *John Jones* after *W. R. Bigg*.
- 889 Three Engraved Portraits—Sir John T. D. Llewellyn, Mr. C. R. M. Talbot, and Lord Beaconsfield.
- 890 An Engraving—"Dutch Trawlers," and four various Pictures.
- 891 Two large Engravings—"Wellington and Blucher meeting after Waterloo," and "The Roll Call."
- 892 A large Print.
- 893 An Engraving—"East View of Swansea," by *Samuel and Nathaniel Buck*
- 894 Two Artist's proof mezzotint Engravings—Lady Charlotte Greville, Lady Louisa Manners. After *Hoppner*.

Lot.

Engravings and Prints (*continued*).

- 895 A LARGE PROOF MEZZOTINT ENGRAVING—"Where only Seabirds Roam" engraved by *J. B. Pratt* after *Peter Graham*. Signed by Artist and Engraver.
- 896 THE COMPANION PICTURE—"Morning."
- 897 A COLOURED PRINT—"South West View of Hobart's Town"—*Van Diemens Land*.
- 898 FIVE COLOURED ENGRAVINGS—*Fore's* Coaching Recollections, "Changing Horses," "The Olden Time," "Waking Up," "Pulling up to Unskid" and "Alright." Engraved by *C. Hunt* after *C. C. Henderson*.
- 899 A coloured mezzotint Engraving—Portrait of a Lady. Artist's proof by *Sidney E. Wilson*, and an old coloured Engraving.
- 900 A pair of coloured Engravings—"The Happy Meeting" and "The Benevolent Lady."
- 901 A set of four coloured Engravings depicting the Funeral of Lord Nelson.
- 902 "Deer Stalking," by *A. Lucas*, after *Ansdell*; and "Highland Music," after *Landseer*.
- 903 A Lithographed Print—"Ruins of Neath Abbey," after *Butler*; "A Sketch of Neath Abbey," by *Syer*; and an old Engraving of Swansea.
- 904 A pair of Etchings after *Dendy Sadler*.
- 905 A pair of miniature Paintings on Ivory—Mrs. Fitzherbert, after *Cosway*; and Marie Stuart.
- 906 A pair of ditto, Lady Walcott; and Oliver Cromwell.
- 907 Four miniature Paintings on ivory and a miniature on canvas
- 908 An interesting old Oleograph in gilt frame.
- 909 A print—The Duchess of Devonshire, after *Gainsborough*; Madame Adelina Patti, after *Sant*, and two other engravings.
- 910 An Engraving—"North East View of Neath Abbey," by *S. & N. Buck*, and a coloured engraving of Mumbles Lighthouse, by *W. Daniell*.
- 911 Three Stipple Engravings—Scenes from Shakespeare's Works.

*Lot.***Engravings and Prints** (*continued*),

- 912 A large framed Photograph of the King's Dock, Swansea, and  
a Painting in oak frame.
- 913 Three old Stained Glass Window Panels (defective).
- 914
- 915
- 916
- 917

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*END OF FIFTH DAY'S SALE,*







# FOLEY HOUSE

## 8, Portland Place, W.1.

---

### Catalogue of an Important Collection of

# *Old French & English Furniture*

A few of the principal items being

**A LOUIS XV KINGWOOD COMMODE**

(from the Lyne Stephens Collection, signed Carel),

**A Similar Ditto, A Louis XV Occasional Table (signed Marline),**

**Louis XVI Gilt and Enamelled Settees and Fauteuils,**

**IMPORTANT LOUIS XV ESCRITOIRES, ARMOIRES, &c.**

*A Curious old French Combination Gaming Table, with Turning Wheel,*

Louis Seize Clocks and Terra Cotta Busts, Antique Roman Marble Heads,

**A Louis XV Writing Table (signed Dubois),**

**BRONZES, BERLIN AND ORIENTAL CHINA,**

**A Period Carved Oak Life-size Bust of Louis XIV,**

*A Fine Old Spinet in Inlaid Satinwood Case,*

**A Pair of 6ft. Adam Side Tables, Gilt Adam Mirrors, Two Sets of Satinwood  
Hepplewhite Chairs,**

Louis XIV Carved Terrestrial Globe, supporting Lectern.

**THE FURNISHINGS OF SEVERAL BED ROOMS** include Early French Chests  
of Drawers and Dressing Tables.

### **VALUABLE PAINTINGS, DRAWINGS and PRIMITIVES**

By George Romney,  
Gainsborough,

Lambert Lombard,  
J. F. Herring, Senr.

Rev'd. W. Peters,  
Santerre.

Choice Coloured Engravings.

Table China and Glass.

Electric Light Fittings.

WHICH

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## **Messrs. GIDDY & GIDDY**

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Have been instructed to sell by Auction, ON THE PREMISES, as above

**On WEDNESDAY, the 3rd day of OCTOBER, 1923,**

At TWELVE o'clock precisely.

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May be Viewed (by Special Order) on Monday, 1st October, and Public View Day  
Tuesday, 2nd October, from 10 till 4. Illustrated Catalogues to be had of the Auctioneers  
at their Chief Offices,

**39a, Maddox Street, Hanover Square, W.1.**

Many interesting pieces of French furniture were the subject of keen competition between English and Continental buyers at the sale at Foley House, Portland-place, this week on behalf of Lord D'Abernon, and the prices forthcoming showed what the demand is for genuine articles of this description. The most important item on offer was a Louis XV. commode, but at £950 this had to be withdrawn. A writing table of the same period, 5ft 10in wide, signed Dubois, however, made £800, while among other Louis XV. pieces sold were: An inlaid parqueterie secretaire, £340; an occasional table, £290; a mahogany writing table, £170; and a parqueterie, serving table, £80. A Louis XVI. tulipwood and inlaid mahogany table went for £135; a 5ft tulipwood and parqueterie escriptoire for £220; a pair of Chippendale settees, for £78; a set of ten Hepplewhite satinwood chairs, for £115; a Louis XVI. ormolu clock, for £90; and a terra-cotta bust of Marie Antoinette, for £70. For an early fifteenth-century Italian "primitive" by Symone di Crocifissi from the Nemes collection, £240 was paid. Messrs. Giddy and Giddy (Maddox street) were the auctioneers.

## OF SALE.

the Purchaser. If any dispute again at the bidding immediately are the Purchaser.

regulated by the Auctioneer, who puts. He also reserves to himself to consolidate or divide any lot without regard to the position of the lot.

ed) a deposit of five shillings in full to be a general deposit on the whole of the property to be sold by the Auctioneer to give his name and place of residence.

*The Times.* 6 Oct 1923.

### THE SALE ROOM.

*Times* 6.10.23

#### LORD D'ABERNON'S FURNITURE

A number of high prices were realized at the sale, by Messrs. Giddy and Giddy, of Lord D'Abernon's old French and English furniture at Foley House this week. French as well as English buyers were represented at the sale. The most important lot was a very fine Louis XV. commode, but the bidding for this did not reach the reserve price of £950. A Louis XV. writing table, 70in. wide and signed Dubois, brought £800. Other furniture of the same period included an inlaid parquetry secretaire, which was sold for £340; an occasional table, which realized £290; and a mahogany writing table, which brought £170. A Louis XVI. tulipwood and inlaid mahogany occasional table realized £135; a tulipwood and parqueterie escriptoire, £220; a set of six satinwood Hepplewhite chairs, £75; a similar set of ten chairs, £115; a Louis XVI. ormolu clock, £90; an eighteenth-century French terra-cotta bust of a gentleman, £62; and a terra-cotta bust of Marie Antoinette, £70.

### IN THE SALE ROOM.

*MR* 5/10/23.

In addition to the pieces of furniture belonging to Lord D'Abernon, mentioned in the *Morning Post* yesterday, the following were sold at Foley House on Wednesday by Messrs. Giddy and Giddy: An inlaid parqueterie secretaire, £340; a small occasional table, signed "Marline, Parisian, 1769," £290; and a mahogany writing table, £170—all of the Louis XV. period. A set of ten satinwood Hepplewhite armchairs made £115; a Louis XVI. ormolu clock, £90; an Eighteenth Century French terra-cotta bust of a gentleman, £62; and another, same period, of Marie Antoinette, £70. An early XV. Century primitive, by Symone di Crocifissi, from the Nemes Collection, fetched £240.

The lots will be transferred, and the Auctioneer is to be sole arbitrator in all matters of dispute.

### THE SALE ROOM.

#### LORD D'ABERNON'S FURNITURE

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being from re-sale, together with fees, including sale foreman's charge

Purchaser.

*The Times* 15 Oct. 1923.  
Lord D'Abernon, British Ambassador to Germany, left London yesterday for Berlin.

section to a close, and if a re-sale is made, all loss and expenses to be paid by the Purchaser.

in payment.

to the 5th Condition.

## IMPORTANT NOTICE.

*Purchasers will oblige the Auctioneer by filling in this slip and handing it to his Clerk with a deposit on making the first purchase.*

*Purchaser's Name* \_\_\_\_\_

*Address in full* \_\_\_\_\_

*Amount of Deposit £* \_\_\_\_\_ *Lot* \_\_\_\_\_



# FOLEY HOUSE,

## 8, PORTLAND PLACE, W. I.

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### CATALOGUE

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*On Wednesday, October 3rd, 1923,*

At 12 o'clock precisely.

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### Top Floor.

#### MAID'S BED ROOM, No. 1.

##### LOT

- 1 The plain green ground linoleum as planned, about 18ft. by 9ft. 6in.
- 2 A 3ft. grained chest of 4 drawers, a painted frame toilet mirror and a cane seat chair
- 3 A 4ft. grained wardrobe fitted with dress pegs enclosed by a pair of panelled doors
- 4 A grained washstand, Minton's blue and white toilet ware, 8 pieces, water bottle and glass, a sponge basket and 4 pictures
- 5 A 3ft. enamelled French bedstead with spring centre, 2 hair mattresses, bolster and a pillow

#### BED ROOM, No. 2.

- 6 The plain green ground linoleum as planned, about 18ft. by 12ft.
- 7 A 3ft. grained chest of 4 drawers, a toilet glass, a cane seat chair, a strip of carpet, 2 pairs of casement curtains and 3 rods
- 8 A 3ft. iron French bedstead, with spring centre, and a bordered mattress

## BED ROOM, No. 3.

## LOT

- 9 The plain green linoleum as planned, about 12ft. by 9ft., a rug and 2 photographs
- 10 A 3ft. grained chest of 4 drawers, a toilet glass and a cane seat chair
- 11 A 2ft. 6in. iron French combination spring bedstead with bordered mattress, bolster and pillow

## BED ROOM, No. 4.

- 12 The plain green ground linoleum as planned, about 12ft. by 12ft.
- 13 A large deal table, a table cover, a toilet glass, a cane seat chair, a painted chair, 3 curtains and 2 rods, a fender and 3 fire implements
- 14 A plush covered folding chair forming a bedstead, with spring centre, a mattress and bolster

## BED ROOM, No. 5.

- 15 The plain green ground linoleum as planned, about 12ft. by 12ft.
- 16 Two grained chests of 4 drawers
- 17 A ditto washstand, 7 pieces of toilet ware, 3 cans, 2 cane seat chairs, a circular top table, a toilet glass, a towel airer, a pair of curtains and rod
- 18 A 6ft. 6in. grained wardrobe fitted with dress pegs, sliding trays and drawers, enclosed by 3 panelled doors

## LANDING AND STAIRS TO SECOND FLOOR.

- 19 The plain green linoleum as laid on the landing, in the bath room, and in housemaid's cupboard
- 20 The 8 electric light fittings as fixed in above rooms and landing on top floor



## Second Floor.

### BED ROOM, No. 6.

#### LOT

- 21 A 5ft. 9in. wire fender with brass rails and a set of brass fire implements
- 22 Three pairs of striped yellow linen curtains, lined, with band holders and pelmets, *en suite*
- 23 A shaped hair stuffed squab in striped yellow linen case, and a carved fender ottoman with similar cover
- 24 A chimney glass plate, 52in. by 29in., in shaped white painted frame
- 25 A 4ft. 6in. satinwood and inlaid HEPPLEWHITE ADJUSTABLE CHEVAL MIRROR, plate, 36in. by 23in., on shaped legs with urn terminals
- 26 A very rare Sheraton satinwood toilet glass on single support on box frame, fitted with 3 drawers
- 27 A mahogany chest of 4 long drawers, the top inlaid with marqueterie, and a plate-glass top for same—3ft. 3in.
- 28 A mahogany and inlaid washstand with rouge marble top and tray back fitted with a drawer—3ft.
- 29 The flower pattern and blue line toilet set, 8 pieces, a white slop vase, a water bottle and glass
- 30 A white painted towel airer, and an inlaid Moorish pattern stool fitted with a drawer
- 31 A 3ft. 6in. mahogany bedstead with linen curtain at head, 2 bordered hair mattresses and 2 down pillows
- 32 A brass table lamp adapted for electric light and 4 plate-glass shelves
- 33 A patent exerciser, a stationery case, a leather pen tray, a gum pot, 2 pictures and sundries
- 34 A pair of French 2-light electric wall brackets with china flowers and imitation candles

## LIBRARY.

## LOT

- 35 A 5ft. 6in. low-seated club fender with stuffed top
- 36 An Adam design gilt frame mirror plate 36in. by 34in.
- 37 A 6ft. spring and hair stuffed settee with 3 loose cushions covered in pink striped cotton damask, and an extra cover for same
- 38 A 5ft. wall settee on mahogany legs, spring and hair stuffed and covered in figured tapestry and the extra cover for same
- 39 A 4ft. mahogany frame settee covered in striped plush on cabriole legs and club feet and shaped stretcher rails, and the extra cover for same
- 40 A 2ft. 6in. mahogany and banded satin wood oval-shaped 2-flap table fitted with drawer, on tapered legs
- 41 A 2ft. 9in. Globe-Wernicke bookcase in 5 tiers, with glazed fronts
- 42 A similar lot
- 43 A 6ft. 3in. mahogany bookcase the upper part fitted with shelves, enclosed by glazed doors, with cupboard under enclosed by panelled doors
- 44 A 6ft. 6in. white painted cupboard fitted with shelves and enclosed by glass panel doors
- 45 A 7ft. Chippendale mahogany table with scroll bracket supports
- 46 A rare French inlaid mahogany triangular shape gaming table on carved legs
- 47 A mahogany frame Hepplewhite elbow chair, the seat covered in tapestry and extra cover for same
- 48 An inlaid rosewood guitar
- 49 Three carved and painted cupids, each supporting 3 cord electric pendants

## MIDDLE ROOM.

- 50 A pier glass plate, 78in. by 33in., in white painted frame
- 51 An angle shape marble shelf, a cord electric light pendant and a hip bath

## LANDINGS AND STAIRS.

## LOT

- 52 The plain green ground linoleum as planned on the two landings, in W.C., in Bath Room, and on 3 stairs
- 53 The cord electric light pendants on Landings, in Bath Room, W.C., Bed Room No. 6 and Middle Room, and the crimson stair carpet as laid on the Secondary Staircase to 1st Floor, and 22 brass rods
- 54 The crimson stair carpet as laid from 2nd Floor to 1st Floor 26 brass rods, and 2 pairs of green curtains
- 55 The carved gilt keyband pattern 3-light electrolier with bugle branches and imitation candles

**First Floor.**

## DRAWING ROOM.

- 56 Two pairs of light blue trellis pattern curtains, lined and inter-lined and 2 pairs of chased ormolu curtain loop holders
- 57 Two pairs of similar curtains and a pair of rope holders
- 58 Two pairs of carved gilt wood electric light wall brackets with bugle branches and tassel ends
- 59 Five similar ditto
- 60 A pair of green and gilt Adam pole screens on triple feet with oval silk work panels in gilt frames
- 61 A VERY IMPORTANT ADAM MIRROR, carved and gilt, with oval bell pattern design, divided by true lover's knots, ribbon and ball moulding
- 62 A SMALL QUEEN ANNE BLACK AND GILT LACQUER DESK on stand, 3ft. high
- 63 A carved and gilt French armchair in the style of Louis XVI, with loose cushion seat covered in green silk damask and an extra cover for same
- 64 A somewhat similar chair covered in striped Moire silk and an extra cover for same

## LOT

- 65 A pair of ditto standard chairs with rail backs and cane seats with loose cushion seats in light blue figured silk damask
- 66 A ditto foot stool similarly covered
- 67 A gilt frame wing easy chair on cabriole legs with loose cushion seat covered in green figured silk damask
- 68 Five antique French carved gilt frame chairs with cane seats and backs on cabriole legs and extra covers for same
- 69 A pair of gilt and carved torchères with urn terminals and festoons of ribbons on three shaped supports, 4ft. 6in. high
- 70 A gilt fluted ditto on tripod, 4ft. 6in.
- 71 A ditto with mottled marble-top on 4 carved scroll feet, 3ft. 8in. high
- 72 A gilt dwarf screen with 12 panes of glass and panels of green silk tapestry
- 73 A VERY FINELY CARVED AND GILT FRENCH LECTERN of the XVIII Century period, in the form of an eagle, poised upon terrestrial globe, banded with the signs of the Zodiac and resting upon 3 dolphins, on triangular plinth, 64in. high
- 74 A carved and gilt Louis XV jewel table with small drawer and rising top, disclosing 3 compartments
- 75 AN INLAID TULIPWOOD BONHEUR DU JOUR, the upper part fitted with cupboard enclosed by a tambour front, 2 small drawers under (1 fitted with inkwells), the centre fitted with sliding trays, lift-up flaps and silk covered writing slide and 2 small drawers under, with ormolu mounts and feet, 38in. wide (*see illustration*)
- 76 An EXTREMELY RARE LOUIS XVI. TULIPWOOD AND INLAID EBONY COMBINATION GAMING TABLE (capable of being used for twelve separate games), with turning wheel, solitaire board and 23 hand painted French cards
- 77 A 3ft. IMPORTANT TULIPWOOD AND PARQUETERIE ESCRITOIRE with Bresia d'Allepe marble top, 4 drawers and compartments under enclosed by hinged fall flap lined crimson leather, cupboard under fitted with 2 drawers and enclosed by a pair of panelled doors, ormolu mounts—3ft.



Lot 75.



Lot 130.



Lot 132.



## LOT

- 78 A rosewood escritoire with white marble top and brass gallery and 3 drawers under, the interior fitted with 6 small drawers and leather lined writing slide, enclosed by cylindrical front, and 2 drawers under and on fluted legs, 3ft. 3in.
- 79 A VERY FINE OLD SPINET by Robertus Stodart in satinwood case, of the Hepplewhite period, inlaid green wood border, and painted and decorated with festoons of flowers, in playing condition and with single pedal
- 80 A rosewood and satinwood Hepplewhite design music stand in the shape of a lyre on hexagonal pillar and shaped triple feet
- 81 A Sheraton oval music stool in inlaid satinwood, the top in grove point needlework
- 82 A satinwood china cabinet of Sheraton design, fitted with shelves, enclosed by a pair of glazed doors, the lower part with table stand and shelf below—36in.
- 83 A brass mounted pedestal table with tambour front, 16½in. wide
- 84 An Empire jardinière stand on three fluted columns, with small pillar in centre and ormolu beading, 2ft. 11in. high
- 85 An Empire circular occasional table, with 2 drawers and 2 urn stands with mottled marble top and brass gallery, 24in. diameter
- 86 The companion table
- 87 A mahogany oval shape curio table with brass linings, and glazed top, the interior lined blue silk, 19in. wide
- 88 A mahogany and satinwood square top table with shaped under-tier, 15½in. wide
- 89 A Sheraton satinwood oval table with inlaid shell and radiating bat's wing design, 2ft. 8in. wide
- 90 An Italian treasure box covered in red silk damask and gilt braided borders, lined green damask, on walnut stand with 7 spiral supports
- 91 An Italian walnut settee, with cane panel back and seat, with loose seat cushion in striped green silk and an extra cover
- 92 A 2-fold screen covered in green striped silk



## LOT

- 93 A black and gilt frame wall settee on fluted legs, with loose cushion seat covered in crimson silk damask and extra cover for same
- 94 An inlaid mahogany square top 2-tier table with plate glass top
- 95 An incised leather waste paper holder, a cane ditto, a brass electric table standard and silk shade, and a Delft ware heart-shaped inkstand
- 96

## BOUDOIR.

- 97 A small brass rail fender, a set of brass fire implements, 4 brass rails on bracket and 2 painted 3-tier bookshelves
- 98 A carved gilt frame mirror in 2 compartments, 56in. by 10in.
- 99 A carved LOUIS XVI. CHAISE-LONGUE, beautifully upholstered in pink satin with medallions of cupids, flowers and birds
- 100 A white painted octagon shape top gaming table with 4 with-drawing flaps, with plate glass tops and 4 drawers, the top lined with green baize, on fluted legs
- 101 A pair of Louis XVI. white painted circular back chairs with cane seats and loose cushions in green silk and extra cases
- 102 A ditto foot rest with carved borders, covered in green sateen with extra chintz cover
- 103 A pair of Louis XVI. circular back fauteuils with loose cushion seats upholstered in green figured silk damask and extra covers for same
- 104 A ditto carved and white painted cabinet, fitted with shelves and 2 drawers, enclosed by brass wire lattice doors with green curtains inside, on carved legs—3ft. 3in.

## BED ROOM, No. 7.

- 105 An early French painted green pedestal dressing table with large mirror back and wings, fitted 7 drawers and centre cupboard, the top lined with green figured silk tapestry and a plate-glass top to fit—4ft.





Lot 122.

## LOT

- 106 A similar frame oval shaped bevelled mirror, plate 24in. by 17in.,  
on easel support
- 107 A pair of ditto Corinthian column pillar candlesticks adapted for  
electric light with imitation candles and painted shades
- 108 An early French chest of 5 drawers, carved flower and shell  
design on scroll feet—4ft.
- 109 A ditto table fitted with drawer, on shaped legs—2ft. 9in.
- 110 A pair of ditto chairs with stuffed seats and backs covered in  
flowered pattern cretonne and extra covers
- 111 A shaped pedestal cupboard with painted bouquets of flowers and  
gilt decoration, on shaped feet
- 112 A lofty wall mirror, 48in. wide, in painted frame

## BATH ROOM.

- 113 An electric heating stove, a marble slab, 4 pieces of toilet ware, and  
a Turkish bath frame

## ENTRANCE HALLS.

- 114 Two new sun blinds, an indiarubber door mat and a 2-light  
electric heater
- 115 A large cocoa fibre mat, 3 long green curtains and a pair of dwarf  
ditto
- 116 An Adam design carved gilt electrolier with 3 imitation candles  
and prismatic drops forming a bowl
- 117 A pair of ormolu wall candle brackets fitted for electric light
- 118 A brass radiator in the Adam design with 4 lamps
- 119 A MAGNIFICENT ADAM CONSOLE TABLE with marble-  
top supported by 4 fine caryatid figures of Greek goddesses, 6ft.  
wide
- 120 A PAIR OF IMPORTANT MAHOGANY CHIPPENDALE  
OPEN ARM SETTEES with carved bird's neck arms, the  
seats covered in green morocco and extra striped canvas covers
- 121 A very fine carved and gilt Adam mirror, 24in. by 14in.

## LOT

- 122 A VERY IMPORTANT PERIOD CARVED LIFE-SIZE OAK BUST OF LOUIS XIV, 40in. in height, on carved oak pedestal, 55in. high (*see illustration*)
- 123 A pair of Louis XVI carved and green painted high back chairs with cane seats
- 124 A pair of 18th century French settees, painted white, with floral decorations with loose cushion seats and padded arms covered in pink silk brocade and extra holland covers for same
- 125 An 18th century painted Scandinavian oval table, the top representing hunting subject, on triple legs, decorated with floral devices, 25½in. high, 38in. wide

## MORNING ROOM.

- 126 A pair of wide blue canvas curtains, lined and underlined, and the green painted cornice with brass rods
- 127 A VERY FINE LOUIS XV COMMODOE with 2 drawers, inlaid kingwood and tulipwood with richley chased ormolu corner and side mounts, in scroll and leaf form, the centre of the commode is enriched with a foliated ormolu design in the form of the letter "M" with Rouge D'Aleppe marble slab. Signed Carel—59in. wide (*see illustration*)  
(*From the Lyne Stephens Collection*).
- 128 A Louis XVI inlaid mahogany and tulipwood Bonheur du Jour with ormolu mounts and festoons of grapes, vine leaves, etc., the lower part fitted with drawer, containing leather covered writing slide and 2 small drawers, the upper part forms a cupboard with sliding doors with 2 small drawers below
- 129 A VERY IMPORTANT LOUIS XV COMMODOE, inlaid in cubes and bands in light and dark wood alternately, with richly chased ormolu corner and feet mounts, the front and sides are decorated with ormolu scroll and floriated mounts, with marble slab—46½in. wide (*see illustration*)



Lot 127.



Lot 129.





## LOT

- 130 A Louis XV small occasional table with drawer above and cupboard beneath, inlaid with panels of rosewood and satinwood in which are scrolls of ribbons and sprays of flowers and a frieze of Kingwood and holly wood in chain design with quatre foil floral device between the links, ormolu shoes. Signed "Marline, Parisian, 1769," 14½in. by 11in. (*See illustration facing page 8*)  
(*From the Lyne Stephens Collection*)
- 131 A very fine Louis XV inlaid parqueterie secretaire, with marble top and ormolu gallery, chased ormolu corner and foot mounts, fitted with three small drawers and large writing drawer, enclosed by sliding panelled doors—38in. wide
- 132 An IMPORTANT LOUIS XV WRITING TABLE with 3 drawers, inlaid kingwood and tulipwood with richly chased mounts in form of scrolls and flowering branches, signed "Dubois"—5ft. 10in. wide (*see illustration facing page 8*)
- 133 A Very Rare LOUIS XV ORMOLU MOUNTED PARQUETERIE ARMOIRE, inlaid kingwood and tulipwood with Breche d'Aleppe marble top. Signed "Boudin," 5ft. 5½in. high by 4ft. 3in. wide
- 134 An IMPORTANT LOUIS XV CONSOLE TABLE with acanthus leaf, flower and shell design with Breche d'Aleppe marble top—3ft. wide
- 135 A VERY FINE FRENCH 18TH CENTURY CARVED AND GILT TABLE on 4 shaped legs and hoof feet with scroll stretchers, carved with leaf and shell—3ft. wide

## DINING ROOM.

- 136 A pair of extra wide blue canvas cloth curtains, lined and interlined and the painted fitment of cornice with brass rods, etc.
- 137 A similar lot
- 138 A 4ft. 6in. pierced steel fender with brass rail and a set of steel fire implements
- 139 A mahogany frame fire screen on feet, with figured silk damask panel

## LOT

- 140 A carved and painted Adam side table with break front fitted with 3 drawers on 6 fluted taper legs with spade feet, and the plate glass top for same—6ft. 6in. wide
- 141 The companion side table with plate glass top
- 142 An important 18th Century mahogany and inlaid wine cooler, sarcophagus design, on 4 paw feet
- 143 A mahogany 3-tier circular dumb waiter on pillar and tripod
- 144 An Adam design mahogany dining table, 5ft. wide, on 5 fluted and carved legs, with 6 extra leaves (4 stained deal) extending to 14ft. 9in.
- 145 A 3ft. 2in. mahogany and inlaid reading or sketching table with adjustable top on shaped legs and stretcher
- 146 A 2ft. mahogany 2-flap tea table and a mahogany 3-tier cake stand
- 147 An Important LOUIS XV MAHOGANY WRITING TABLE with brass gallery top, fitted with pigeon holes and enclosed by a cylindrical roll top, the interior lined leather and 3 drawers in the freize, on cabriole and ormolu mounted legs—4ft. 6in. wide
- 148 A LOUIS XV PARQUETERIE SERVING TABLE with marble top and undertier, the ends enclosed by panelled doors, on cabriole legs with ormolu shoes—4ft. 6in. wide
- 149 A set of SIX SATINWOOD HEPPLEWHITE ARMCHAIRS, painted festoons of flowers and cupids with cane seats, 5 loose cushions covered in rose du Barri striped silk damask and extra covers and 1 blue covered cushion *at per chair*
- 150 A SET OF TEN DITTO (of different design) painted with festoons of leaves, with loose cushions to match the previous lot and extra covers for same *at per chair*
- 151 A French 18th century large armchair with loose cushion seat covered in rose du Barri silk and the extra cover for same
- 152 A mahogany frame Sheraton settee on 8 tapered legs, with loose cushion seat in green striped silk damask
- 153 A 4-fold painted Spanish screen 6ft. high





Lot 155.



Lot 156.

## PAINTINGS.

LOT

LAMBERT LOMBARD.

- 154 "The Last Supper," on panel in carved frame, 32½ in. by 26 in.

REV. W. PETERS, R.A.

- 155 "Lydia," in carved gilt frame, 29 in. by 24¼ in. (*see illustration*)

£657. 5.

THOS. GAINSBOROUGH.

*Sweet*

- 156 "Richard Hurd, Bishop of Worcester," in carved frame, 32 in. by 25 in. (*see illustration*)

THOS. GAINSBOROUGH.

- 157 Portrait of a gentleman with powdered wig

FRENCH SCHOOL, XVIII CENTURY.

- 158 Portrait of Louis XVI in very fine carved and gilt frame with festoons of leaves and roses, surmounted by wreath of bay leaves

FRENCH SCHOOL.

- 159 An 18th Century picture, "Sujet Galent," 35 in. by 27 in.

H. MADRAZO.

- 160 "The Lady Artist," in gilt frame, 19½ in. by 14½ in.

SANTERRE.

- 161 Bust portrait of a lady in green dress with white ruff

I. F. HERRING, SENR.

- 162 The racehorse "Dangerous" with jockey, 9 in. by 11 in.

SPANISH SCHOOL, XVI CENTURY.

- 163 Virgin and child in ornamental gilt frame, 12 in. by 8¼ in.

UNKNOWN.

- 164 Bust Portrait of a gentleman in armour, 18 in. by 12 in.

UNKNOWN.

- 164A Cupids supporting coat-of-arms

# ENGRAVINGS, DRAWINGS, Etc.

LOT

- 165 A Coloured engraving, "Louis XVI," by Bovi after H. Caleis
- 166 A mezzotint engraved by J. R. Smith after Sir Joshua Reynolds, Portrait of Sir William Boothby, Bart., 18in. by 15in.
- 167 An engraving "L'Amour Europeen," by F. Basan after Chas. Eisen, in gilt frame

GEORGE ROMNEY.

- 168 A CRAYON DRAWING—Portrait of Boswell by signed and dated 1778, framed and glazed, 17in. by 13½in.  
(From the Dumville Collection)

- 169 An EARLY XV. CENTURY ITALIAN PRIMITIVE by Symone di Crocifissi (Bolognese School) "Coronation of Virgin." Signed Symon Pinxit Hoch Opus  
*£152* (From the Nemes Collection). *a Dutch dealer.*

- 170 A coloured engraving by Vidal "Le Dejeuner Anglais"
- 171 A ditto "Head of a Lady" in gilt frame with ribbon mounts

GABRIEL ST. AUBIN.

- 172 An 18th century French drawing of a Lady seated reading  
(From the Concourt Collection).

JEAN BAPTISTE HILAIRE.

- 173 A drawing in colour of a Lady seated at table writing, lace cap, pink dress, signed and dated 1781, framed  
(From the Bryas Collection, Paris, 1898).

GABRIEL ST. AUBIN.

- 174 A drawing in colour, portrait of a Gentleman in curled wig and light brown coat, in carved gilt frame  
(From the Bryas Collection, Paris, 1898).

- 175 Two photogravures, "St George and the Dragon" and "Children" and a coloured print "Whistler"

- 176 Two gilt frames, 22in. by 18in. and 32in. by 24in.

- 177 Two ditto, 31in. by 25in. and 31in. by 22½in.

## ORNAMENTAL ITEMS.

## LOT

- 178 A Louis XVI cylindrical form ormolu clock with revolving dial, the movement enclosed in a 2-handled cup shape vase with escutcheon in front bearing the fleur de lys and surmounted by Warriors panoply. Around the base is a frieze of boldly chased ormolu with sunflower design and with figures of Vulcan and Cupid in bisque de Sèvres—16in. high and 11in. wide
- 179 An important 18th century French terra-cotta bust of a gentleman with cravat, on grey marble base. Signed Beaupre, 1790—25in. high
- 180 A 16th century Italian marble bust of a lady with coiled hair and bordered chemisette, 17in. high
- 181 A pair of 15th century bronze busts of Roman Emperors, on circular plinths, 11in. high
- 182 A very fine antique Roman marble mask representing "Tragedy," 9½in. high by 10in. wide
- 183 Two Roman antique heads, on ebony stands, 13in. high
- 184 A pair of Italian carved marble brackets—Female Heads, 12in.
- 185 A fine bronze figure of Minerva, 21in. high, on black marble base
- 186 An old French leather dispatch box with the arms of Napoleon embossed in gold
- 187 An early Chinese pottery vase, 27in. high
- 188 A small red Italian marble clock surmounted by a bronze Cupid and a pair of 6½in. fluted pillar candlesticks *en suite* with chased ormolu holders and mounts
- 189 A pair of 11in. blue and white fluted beakers decorated in flowers
- 190 A pair of 9in. blue and white Nankin plates and a Chinese ditto
- 191 A French white marble clock surmounted by urn with ormolu goat heads—9in.
- 192 A 15th century Flemish carving—The Virgin Mary supporting body of Christ
- 193 A 15th century terra-cotta bust—Head of Christ—(Italian School of Verrocchio)
- 193A An important terra cotta bust of Marie Antoinette. (French XVIII Century)



## BERLIN CHINA.

### LOT

- 194 A white glazed group, representing Lady with maid and 2 Cavaliers—width 12in., height 9in.
- 195 A ditto group of 3 figures, Gentleman presenting a Gift to a Lady with Maid arranging the Lady's Costume—width 9in., height 10in.
- 196 A ditto group of 2 figures—The Proposal—width 10in., height 11in.
- 197 A ditto, Cavalier and Lady, width 6½in. height 7½in.
- 198 A ditto group, Sleighing, width 10in., height 8in.
- 199 A ditto, Figure in Sedan Chair, width 8in., height 9in.
- 200 Eight ditto figures—Musicians
- 201 Three ditto figures

## CLOAK ROOM AND LAVATORY.

- 202 A electric ceiling light with prismatic drops and small glass dish, an electric bracket and shade and a 4-light electric heater
- 203 The blue ground linoleum as laid and a porcelain 2-tier bracket
- 204 A GILT ADAM WALL MIRROR in 8 compartments with oval bell decoration intersected by true lover's knots, 6ft. 6in. by 4ft. 6in.
- 205 An enamelled chest of 7 drawers with fluted columns at side—3ft. wide
- 206 An oval shape mirror, plate 26in. by 18in., in gilt frame

## LOBBY AND STAIRS TO BASEMENT.

- 207 Two patent air springs, an electric wall bracket and the linoleum as laid in lobby and on stairs with rubber treads

## CHINA PANTRY.

- 208 The plain ground linoleum as planned, about 27 feet long, and 2 cord electric light pendants
- 209 A 5ft. 9in. stained folding table

## CHINA AND GLASS.

## LOT

- 210 Eight forget-me-not and gilt bordered soup plates with painted flower decoration, 3 smaller painted plates, 7 salad plates, 4 Weymss ware plates, 2 ditto bowls and 10 Copeland coffee plates
- 211 A canary ground tea service of 40 pieces
- 212 A 24in. green glass trumpet vase, a 12in. ditto, a 12in. waved ditto, a pair of 12in. plain ditto and 2 others
- 213 A 13½in. spread top vase, 6 green tinted vases, 4 blue ditto, 2 hyacinth glasses and 3 others
- 214 Twelve 4in. cut base vases, three 5½in. cut band ditto and seven 4½in. waved ditto
- 215 Fifteen 4in. waved vases, 23 violet bowls and three 6in. vases

## Basement.

## BUTLER'S BEDROOM.

- 216 The red ground carpet, a fender, 2 Windsor chairs and a large cocoa fibre mat
- 217 An iron folding bedstead, a mattress, bolster and pillow, painted washstand and towel airer, and 2 pieces of toilet ware, and 2 Windsor chairs

## SERVANT'S HALL.

- 218 The tile pattern linoleum as planned, about 15ft. by 10ft. 6in.
- 219 <sup>see sketch</sup> Six Windsor chairs and 4 pictures
- 220 An 8ft. thick deal top table with oil baize cover, and green plush cover for same

## BUTLER'S PANTRY.

- 221 The tile pattern linoleum as planned
- 222 A 6ft. deal table fitted with drawer

## LOT

- 223 A 3ft. 10in. grained cupboard in 2 heights enclosed by panelled doors
- 224 A tray stand, 4 trays, a tub, a mirror and a set of 9 patent tread steps

## KITCHEN.

- 225 The tile pattern linoleum as laid and a 4ft. deal kitchen table fitted with drawer
- 226 A 4ft. 6in. narrow kitchen table fitted with drawer and 2 Windsor chairs
- 227 A deal kitchen table, 5ft. by 3ft., with drawer and 2 Windsor chairs
- 228 A ditto, 7ft. 11in. by 3ft. 10in., fitted with 2 drawers
- 229 A set of scales and weights, a coffee mill and a quantity of moulds, etc.
- 230 A gas cooking stove with oven
- 231 Seven bain marie saucepans and sundry tin and iron ware
- 232 Sundry brooms and brushes
- 233 A kitchen dial, a mirror, 3 sieves, and the gas fittings as fixed in Basement

## FOOTMAN'S BED ROOM.

- 234 The linoleum as laid, an iron washstand with plug basin, a grained chest of drawers, a deal flap and 2 chairs

## PASSAGE.

- 235 The tile pattern linoleum as planned, about 24ft. long
- 236 A 5ft. stained wood dining table on square legs

## GENERALLY.

- 237 The 9 spring roller blinds and poles as fitted on the Second Floor
- 238 The 13 ditto as fitted on the First Floor
- 239 The 11 ditto as fitted on the Ground Floor

END OF SALE.

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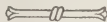
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Which will be sold by Auction

BY

**Messrs. PUTTICK & SIMPSON**

A. W. WILSON  
W. G. HORSMAN

N. H. ARCHER  
G. C. WILSON

AT THEIR GALLERIES, 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, OCTOBER 10th, 1923

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

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May be viewed the two days prior from 10 a.m. to 5 p.m.

THE SALE ROOM.

Pictures and drawings from many sources formed the subject of one of two sales yesterday at Puttick and Simpson's. The property of the late Mr. Edmund Waller, of Farmington Lodge, Glos., included an example of E. de Witt, an interior of a church during service, 21in. by 19in., which realized 130 guineas (Lewis). Some modern pictures which belonged to the late Sir William McCormack comprised a signed work of P. J. Clays, Dutch fishing-boats becalmed, 29in. by 24in.—48 guineas (Rowe.)

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK &amp; SIMPSON.

**Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.**

Collections Catalogued, Arranged and Valued for the Probate  
and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, OCTOBER 10th, 1923.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

J. W. PHILLIPS.

1 RIVER SCENES.

$12\frac{1}{2}in.$  by  $17\frac{1}{2}in.$ , etc.

3

T. B. HARDY, *signed*.

2 COAST SCENE, with fishing boats and figures.

$20in.$  by  $25in.$ , and another,  $17in.$  by  $21in.$

*Signed*, 1871.

3 BLACK ROCK FORT AND LIGHTHOUSE, near Liverpool.

$9\frac{1}{2}in.$  by  $13in.$

4 OFF THE SOUTH FORELAND.

$8\frac{3}{4}in.$  by  $13\frac{1}{2}in.$

E. BALAN, *signed*.

5 DEAD GAME.

*A pair*— $6in.$  by  $9in.$

J. H. BARNES, *signed*.

- 6 "AFTER YOU MA'AM," a woman stall keeper lighting her pipe, with a cobbler by her side.  
30in. by 24in.

HENRY MUHRMAN.

- 7 HAMPSTEAD HEATH, trees and ponds.  
*In crayon*—27in. by 21in.

JOSEPH NASH.

- 8 EDWARD THE CONFESSOR'S CHAPEL, Westminster Abbey.  
21in. by 29in.

P. NASMYTH.

- 9 "THE ANGLER'S NOOK."  
11½in. by 15½in.  
*The original drawing from the oil painting in the Vernon Collection of the National Gallery.*

## MODERN PICTURES.

ARMAND DUMARESQU, *signed*.

- 10 THE COURIER, an incident of the Waterloo period.  
*On panel*—13in. by 10in.

A. LONZA, *signed*.

- 11 MONKS AT PRAYER AND REPAST.  
*A pair, on panels*—17½in. by 12in.

W. RICH. *signed*.

- 12 RIVER SCENE BY MOONLIGHT, 14in. by 23½in., and a  
WOODY LANDSCAPE WITH WATERFALL, 9½in. by 14in.



A. E. MULREADY, *signed*.

- 13 CAUSE AND EFFECT.  
27½in. by 19in.

J. THORS.

- 14 A RIVER SCENE IN SURREY.  
19in. by 33in.

J. LINNELL.

- 15 STUDY IN EPPING FOREST.  
29in. by 20½in.

ITALIAN SCHOOL.

- 16 A GARDEN SCENE WITH FIGURES.  
17½in. by 23in.

CARLO DOLCI, *after*.

- 17 MADONNA AND CHILD.  
17½in. by 13½in.

HOF LUND.

- 18 STORM ON THE COAST OF OLAND.  
16in. by 21½in.
- 19 MILLS ON THE GREAT TABLELAND OF OLAND.  
10in. by 16in.
- 20 VIEW OF HOSSINO, SWEDEN.  
9½in. by 15½in.

E. V. BOWLEY, *signed*.

- 21 HERDSMAN WITH CATTLE BY A STREAM.  
13in. square.

## E. O. FROULLY.

## 22 LUCERNE.

17½in. by 24in.

H. EARP, SENR., *signed*.23 WOODY LANDSCAPE, with gipsy encampment and cattle  
in the foreground.

A pair—11½in. by 9¼in.

REMBRANDT, *after*.

## 24 PORTRAIT OF A GENTLEMAN, wearing a black hat.

18½in. by 15in.

## CONTINENTAL SCHOOL.

## 25 PORTRAIT OF A CLERIC.

24½in. by 20½in.

## A. HULK.

## 26 FISHING BOATS AT DAWN.

15in. by 24in.

W. SHERRIN, *initialled*, 1838.27 STUDY OF FRUIT—*oval*.

16in. by 20in.

## ROMNEY SCHOOL.

## 28 PORTRAIT OF A LADY.

29½in. by 24in.

M. RANDALL, *signed*.

## 29 BOARDING A FRIGATE.

33½in. by 54in.

D. CLOWES. *signed*, 1862.

- 30 "MAID OF LORNE," winner at Chester, Manchester and Preston, 1815—1816.  
30½in. by 43in.

JOHN BARKER. *signed*

- 31 THE FLOCK WATCHER.  
50in. by 39in.

TURNER SCHOOL.

- 32 VENETIAN RIVER SCENES.  
*A pair*—27½in. by 35½in.

W. F. YEAMES. R.A.

- 33 THE FINISHING TOUCH.  
48½in. by 27½in.  
*Exhibited at The Royal Academy, 1880.*

THE PROPERTY OF THE LATE MISS MANNING, OF 21,  
REDCLIFFE GARDENS, S.W.

## DRAWINGS.

J. T. BAYNES.

- 34 FRUIT, 6¾in. by 10½in., and RASPBERRIES, by W.  
HAUGH. 2

W. W. MANNING. *signed*.

- 35 GOLDEN HARVEST, 9¾in. by 13½in. A SURREY MILL, by  
WESTLEY HORTON and CAVALIERS, by HOWSE. 3

## ERNEST GRISET.

- 36 THE TIGRESS,  $7\frac{1}{2}$ in. by  $9\frac{1}{2}$ in. STILL LIFE, *initialled*  
S.R. QUEEN MARY'S BEDROOM AT HOLYROOD, by J.  
ORROCK, and a BLACK HEADED EAGLE, by H. S.  
MACKS. 4

## H. K. BROWN (PHIZ).

- 37 THE COUNTRY PARSON,  $5\frac{1}{2}$ in. by  $8\frac{1}{2}$ in., and CHERUB'S  
HEAD, by A CHALLON, *miniature*. 2

W. CRUICKSHANK, *signed*.

- 38 BIRDS, NESTS AND EGGS.  
A pair— $6\frac{1}{2}$ in. by  $10\frac{1}{4}$ in.

WESTLEY HORTON, *signed*.

- 39 LONG TAIL TITS AND YOUNG.  
21in. by 30in.

## A. BOUVIER.

- 40 THE TOILET.  
20in. by 14in.

## W. CROUCH, 1830.

- 41 WHITEHALL AND WESTMINSTER ABBEY.  
A pair— $5\frac{1}{2}$ in. by  $7\frac{3}{4}$ in.

## A. PENLEY.

- 42 HERDSMEN AND CATTLE,  $4\frac{3}{4}$ in. by  $9\frac{3}{4}$ in. THE WATER-  
MILL, *initialled* G.R. THE HOUSE ON THE HILL, and a  
FISHING SCENE, by H. JUTSUM. 4

## OLD AND MODERN PICTURES.

R. WESTALL.

- 43 PORTRAIT OF A GIRL, 22in. by 17½in., and a STUDY OF  
A CHILD, by C. S. LIDDERDALE, 1863. 2

W. W. MANNING.

- 44 SENNEN COVE, 9in. by 12in. ON THE DUTCH COAST, *on*  
*panel*. A WOODLAND STREAM, and a FOREST SCENE, by  
F. TOWNE, 1786. 4

D. PORTER.

- 45 INTERIOR OF "JACK STRAW'S CASTLE," *on panel*, 7½in.  
by 10in. A COUNTRY LANE, by HAITE, and a small  
LANDSCAPE, by MORLAND.

SIR A. EAST, R.A., *signed*.

- 46 STORMY SUNSET.  
*On panel*—6¼in. by 9½in.

PAUL POTTER.

- 47 BULL'S HEAD, *on panel*, 8in. by 6in. STILL LIFE, by  
S. C. HALL, *on panel*. THE GIPSY, *after* WILKIE and  
CENCI, *on porcelain*. 4

J. HORACE HOOPER, *signed*.

- 48 NEAR CAPEL CURIG, NORTH WALES.  
27in. by 50in.

JAMES WEBB, *signed*.

- 49 A DEVONSHIRE HARBOUR SCENE, with shipping in a rough sea.  
30in. by 50in.

VAN DYCK SCHOOL.

- 50 CHILDREN OF CHARLES I.  
24in. by 29in.

## MODERN PICTURES.

THE PROPERTY OF THE LATE SIR WILLIAM McCORMACK,  
BART., K.C.B., K.C.V.O., F.R.C.S.  
OF 40, ALBERT COURT, W.

P. MARNAY, *signed*.

- 51 LA PLAGUE.  
*Drawing*—10½in. by 17½in.

ITALIAN SCHOOL.

- 52 THE MORNING BATH.  
*Drawing*—9½in. by 14in.

J. HORACE HOOPER, *signed*.

- 53 A SURREY STREAM.  
15½in. by 25in.

- 54 GUILDFORD CASTLE, from the Wey.  
29½in. by 49½in.

MISS E. M. OSBORNE, *signed*.

- 55 BREEZY MORNING, BELAUGH.  
14½in. by 35in.

J. SOMERSCALES, *signed*.

- 56 "HOVE TOO, AWAITING ORDERS," off Chili.  
12½in. by 18in.

L. LABOUCHI, *signed*, 1874.

- 57 OFF THE ITALIAN COAST.  
14in. by 27½in.

*£50. 8.*

P. J. CLAYS, *signed*.

*Rowe*

- 58 DUTCH FISHING BOATS BECALMED.  
29in. by 24in.

W. L. WYLLIE, *signed*.

- 59 FRIGATES IN THE CHANNEL—Evening.  
23in. by 40in.

DUTCH SCHOOL.

- 60 THE WINDMILL.  
36in. by 54in.

ITALIAN SCHOOL.

- 61 A LADY WITH A MANDOLINE.  
80in. by 26in.

D. L.

- 62 THE ORANGE WOMAN, 23½in. by 19in., and A VASE OF  
FLOWERS. UNKNOWN. 2

FELIX DUPONT, *signed*.

- 63 A BASKET OF FLOWERS.  
28in. by 23in.

A. R.

- 64 BRIXHAM, DEVONSHIRE.  
18in. by 27in.



## OLD MASTERS.

### VENETIAN SCHOOL.

- 65 PORTRAIT OF A LADY, wearing jewelled dress, *XVIIth*  
century.  
25in. by 17in.

### SIR PETER LELY.

- 66 PORTRAIT OF LADY CALEDON, wearing low-neck green  
dress, trimmed with lace.  
28½in. by 24in.

### ITALIAN SCHOOL.

- 67 THE HOLY FAMILY AND ST. JOHN.  
30in. by 25in.

### SIR T. LAWRENCE, P.R.A.

- 68 PORTRAIT OF A LADY, with black curling hair, and  
wearing a white low-neck dress.  
29in. by 24in.

### GASPARD NETSCHER.

- 69 PORTRAIT OF A LADY, wearing brocaded dress and black  
scarf.  
41in. by 35in.

### RUBENS SCHOOL.

- 70 STUDY OF THE NUDE.  
40in. by 51in.

## VARIOUS PROPERTIES.

## OLD MASTERS.

## VERNET.

- 71 SEASCAPE, with wreck in foreground.  
*On panel—7½in. by 10in.*

## DUTCH SCHOOL.

- 72 A SEAPORT SCENE, with fish market and numerous figures.  
*On panel—14½in. by 19½in.*

## DUTCH SCHOOL.

- 73 RIVER SCENE, with figures and boats in foreground.  
*On panel—4in. by 9in.*

## P. BATTONI.

- 74 THE MADONNA.  
*On copper—9in. by 7in.*

## F. SARTORIUS.

- 75 STUDIES OF A HORSE AND DOG.  
*A pair—14½in. by 19½in.*

## A. CUYP.

- 76 A RIVER SCENE WITH CATTLE.  
*On panel—22in. by 30in.*

## LELY.

- 77 PORTRAITS OF A LADY AND GENTLEMAN.  
*Oval, a pair—29in. by 24in.*

## KNELLER

- 78 PORTRAIT OF A LADY, wearing cream satin dress.  
29½in. by 24in.

## DUTCH SCHOOL.

- 79 MONKEYS, PARROTS AND OTHER BIRDS on a terrace.  
56in. by 39in.

## MIGNARD.

- 80 PORTRAIT OF A LADY, wearing brocaded dress and holding  
a bird in her right hand.  
30in. by 25in.

## DUTCH SCHOOL.

- 81 FLOWER SUBJECT, with a black boy attendant.  
30in. by 25in.

## J. H. RAMBERG, 1783.

- 82 THE BLIND FIDDLER.  
17in. by 21in.

DUTCH SCHOOL, *signed*.

- 83 MILKING TIME.  
14in. by 19in.

C. W. HEDA, *initialled*.

- 84 FRUIT.  
*On panel*—8¾in. by 9½in.

## C. MATHIUS.

- 85 LANDSCAPE, with herdsman and cattle.  
*On panel*—14½in. by 12½in.

T. KONING, *signed*, 1645.

- 86 LANDSCAPE, with buildings on hillside and figures in foreground.

*On panel*—29½in. by 40in.

ENGLISH SCHOOL.

- 87 FLOWERS, grouped in a stone vase.

24in. by 19½in.

MARIESCHI.

- 88 VIEWS ON THE GRAND CANAL, VENICE.

*A pair*—24in. by 38in.

JAMES WARD, R.A., *signed*.

- 90 CROOK'S FRENCH COW.

*On panel*—18in. by 24in.

A. CUYP.

- 91 CAVALIER AND HORSE, outside a barn, a camp in the distance.

*On panel*—12¾in. by 17in.

GILBERT JACKSON.

- 92 PORTRAIT OF A LADY, wearing dark velvet dress of the Tudor period and fillet collar.

*On panel*—25in. by 20in.

ITALIAN SCHOOL.

- 93 THE VIRGIN AND CHILD AND ST. JOHN.

*On panel*—16½in. by 13in.

J. B., *initialled*.

- 97 PORTRAIT OF A GENTLEMAN, with long flowing hair,  
wearing black cloak and white collar.  
23in. by 19½in.

UNKNOWN.

- 98 PORTRAIT OF A CLERIC.  
*On panel*—19in. by 14½in.

FRANZ POURBUS.

- 99 PORTRAIT OF GEORGE BUCHANAN, wearing black coat and  
holding manuscript.  
*On panel*—23in. by 19in.

L. DE MONI.

- 100 AN INTERIOR, with a girl seated at a table, a cavalier  
in the background.  
*On panel*—8in. by 6in.

A. KOOET, *signed*.

- 101 A WOODY LANDSCAPE, with hunting party resting in the  
foreground.  
*On panel*—29in. by 39in.

ENGLISH SCHOOL.

- 102 PORTRAIT OF A GENTLEMAN, in armour, wearing green  
sash, lawn collar and long hair, *XVIIth century*.  
*On panel*—30in. by 23in.

ITALIAN SCHOOL.

- 104 ST. AGNUS, 28in. by 24in., and THE MADONNA AND  
INFANT SAVIOUR, 30in. by 23¼in.

- 105 THE NATIVITY.  
32in. by 25in.

- 106 FISHERMEN LANDING FROM A BOAT.  
24½in. by 29in.

## DUTCH SCHOOL.

- 107 VIEW OF A CHATEAU, with river and figures in the foreground.  
7in. by 10in.

## J. VANDERBANK.

- 108 PORTRAIT OF THE OLD PRETENDER IN ARMOUR, wearing red cloak, trimmed with ermine, and scarlet cross on breast plate.  
29in. by 23½in.

## G. TERBORCH.

- 109 AN INTERIOR, with figures.  
14½in. by 10in.

## ITALIAN SCHOOL.

- 110 THE HOLY FAMILY.  
30in. by 23in.

- 111 THE ADORATION OF THE MAGI.  
24in. by 32in.

## EARLY FLEMISH SCHOOL.

- 112 THE CRUCIFIXION.  
*On panel*—23½in. by 19½in.

## WINTERHALTER.

- 113 VENUS ATTIRED BY THE GRACES.  
28in. by 36in.

## DUTCH SCHOOL.

- 114 PARROTS AND OTHER BIRDS IN A LANDSCAPE.  
76in. by 50in.

## ITALIAN SCHOOL.

- 115 CLASSICAL LANDSCAPE, with river on the right and herds-  
men and cattle in the foreground.  
32in. by 48in.

## FRENCH SCHOOL.

- 116 THE ADORATION OF VENUS.  
29in. by 40in.

## VENETIAN SCHOOL.

- 117 PORTRAIT OF A GENTLEMAN, wearing lawn collar and coat  
trimmed with fur.  
36in. by 27in.

## LANCRET SCHOOL.

- 118 LADIES PICKING GRAPES.  
20in. by 16in.

## B. PEDONE.

- 119 ITALIAN LANDSCAPES WITH FIGURES AND CATTLE,  
morning and evening.  
*A pair*—39in. by 53in.



## ENGLISH SCHOOL.

- 120 PORTRAIT OF A YOUTH WITH DOG.  
43in. by 34½in.

RAPHAEL, *after*.

- 121 THE MADONNA AND CHILD.  
*On panel*—29½in. by 19½in.

## C. PANNINI.

- 122 RUINS AND FIGURES.  
29in. by 24in.

## HONDECOETER.

- 123 PEACOCKS AND OTHER BIRDS.  
37in. by 50in.

## DUTCH SCHOOL.

- 124 A VILLAGE SCENE, with numerous figures.  
37½in. by 48in.

## A. DEL SARTO.

- 125 STUDY OF A FEMALE SAINT.  
*On panel*—23½in. by 18in.

PAUL POTTER, *signed* 1649.

- 126 CATTLE OUTSIDE A BARN, with peasant woman milking  
in the foreground.  
35½in. by 48½in.

## M. MARIESCHI.

- 127 THE PIAZZETTA OF SAINT MARK, VENICE.  
38in. by 50in.

## J. BASSANO.

- 128 HARVEST TIME.  
42in. by 53in.

## PAUL DE LA ROCHE.

- 129 THE EARL OF STAFFORD GOING TO EXECUTION.  
40in. by 49½in.

THE PROPERTY OF THE LATE EDMUND WALLER, Esq., of  
FARMINGTON LODGE, GLOS.

## ROSA DA TIVOLI.

- 130 LANDSCAPES, with figures and ruins.  
*A pair, on copper—9½in. by 12in.*

## E. DE WITT.

- 131 INTERIOR OF A CHURCH DURING SERVICE.  
21in. by 19in.

*L136.10. - - - Lewis*

H. B. CHALON, *signed*, 1799.

- 132 STUDY OF A HORSE AND TRAINER.  
24in. by 29in.

## ENGLISH SCHOOL.

- 133 PORTRAIT OF A LADY, wearing white low-neck dress.  
29in. by 24in.

## F. GUARDI.

- 134 THE GRAND CANAL, VENICE.  
24in. by 55½in.

THE PROPERTY OF THE LATE ARTHUR FRASER, Esq.

## OLD AND MODERN PICTURES.

BERKHEYDEN.

- 135 A VIEW IN HARLEAM.  
*On panel—11in. by 13in.*

M. A. VAN ARKEN.

- 136 A WOODLAND SCENE, *on panel*, 13in. by 20in., and  
WEDURVEN, by BOHNHORST, *on panel*, 17in. by 12in.

## OLD MASTERS.

PAUL POTTER.

- 137 HERDSMEN AND CATTLE.  
*On panel—11in. by 15in.*

VAN GOYEN.

- 138 RIVER SCENE, with figures.  
*On panel—13½in. by 19in.*

R. DA TIVOLI.

- 139 CATTLE AND GOATS, 11in. by 16in., and a SPANISH COAST  
SCENE, 13in. by 15½in.

VOLLERDT.

- 140 WINTER SCENE.  
16in. by 20½in.

## ZUCCARELLI.

- 141 RIVER SCENE, with figures fishing and driving cattle.  
*On panel—16½ in. by 22 in.*

## RUYSDAEL.

- 142 AN APPROACH TO A VILLAGE.  
*On panel—17 in. by 26 in.*

## N. BERCHEM.

- 143 STUDY OF CATTLE.  
*On panel—17 in. by 13½ in.*

## J. BOTH.

- 144 HILLY LANDSCAPE, with figures crossing a bridge over  
 a river.  
*18½ in. by 24 in.*

## DUTCH SCHOOL.

- 145 VILLAGE SCENE, figures repairing a roof and milking.  
*36 in. by 35 in.*

## R. WILSON.

- 146 AN EXTENSIVE LANDSCAPE, with waterfall and figures.  
*25 in. by 41 in.*

## VIVARINI.

- 147 ST. MARK'S SQUARE, VENICE.  
*35 in. by 52 in.*

## FINIS.

TELEPHONE—GERRARD 4725.

SALE No. 6,063.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1192

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS AND PRINTS.

---

*The Property of a Gentleman; and from other sources.*

---

**Which will be Sold by Auction by Messrs.**

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, October 11th, 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

17295

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

## CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

On THURSDAY, OCTOBER 11th, 1923,

At ONE o'clock precisely.

## ENGRAVINGS AND PRINTS.

LOT

- 1 The Rt. Hon. John, Lord Cardiff, by FISHER, after REYNOLDS, and another, mezzotints, 2
- 2 Louisa Hammond, by BARTOLOZZI, after ANGELICA KAUFMANN, The Rt. Hon. Lady Katherine Beaclerck, by DITTO, after COTES, and another, stipple, 3
- 3 The Rt. Hon. William Pitt, by CARDON, after EDRIDGE, and The Rt. Hon. Charles James Fox, by REYNOLDS, after SMITH, *a pair*, and 2 others, 4
- 4 The Vernon Children, by J. B. PRATT, after G. ROMNEY, artist's proof
- 5 Les Deux Amis, by and after J. R. SMITH, and 7 others, mezzotint and stipple, 8
- 6 The Raby Pack, by W. WARD, after H. B. CHALON, mezzotint, in colours
- 7 Naval Engagements, by R. DODD, aquatints, *a pair*
- 8 A Folio containing the complete collection of "The Caprices," by GOYA, 80 etchings
- 9 Fox and Cubs, mezzotint, and The Birthday Team, in colours, 2
- 10 The Mill, Chant d'Amour, and Love and Life, after WATTS, 3
- 11 Nutting, after GAINSBOROUGH, and 4 others, 5
- 12 The Strawberry Girl and 5 others, 6

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### The Property of a Lady.

- 13 A Painting on glass, A Lady with Basket of Flowers

## ENGRAVINGS.

- 14 Running, by SUTHERLAND, after ALKEN, in colours, Coaching, *a pair*, after SHAYER, and 6 unframed Sporting prints, 9

LOT

- 15 Thirteen Prints in 1 frame, Dogs' Heads, George III.,  
mezzotint, full length, 2 others, and 2 pastel Portraits  
of Ladies, 6
- 15A A pair of Fan Mounts, painted in figure subjects,  
*en gouache*

### PICTURES.

ENGLISH SCHOOL.

- 16 Portrait of a Girl holding Garland of Flowers, full length

E. SANDERS, &C.

- 17 Vertumnus and Pomona, Soldiers Attacking a Village,  
and St. Cecilia, *unframed*, 3

LELY.

- 18 Portraits of Gentlemen, *unframed*, 2

MORLAND.

- 19 Figures Outside an Inn and companion

BARKER of Bath.

- 20 The Beggar and The Fortune Teller, a pair, and 2 Port  
Scenes, 4

DUTCH SCHOOL.

- 21 Flowers, *a pair*, and another, 3
- 21A An Italian Frame, carved with Fruit in relief

### Another Property.

### WATER-COLOUR DRAWINGS.

#### In the Folio.

CHAUMIER.

- 22 A View on the Seine and 5 others, 6

L. RIVERS.

- 23 Five Sketches

R. HELLIS.

- 24 Three Portraits of Ladies

W. COLLINGWOOD SMITH.

- 25 Seven Drawings



LOT

CARL HAAG.

- 26 Three Sketches and 3 others, 6

H. PILLEAU.

- 27 The Needles and 8 others, 9

W. W. WARREN.

- 28 Two Views of Cordova and 4 others, 6

C. BEETHOLME.

- 29 A Waterfall and 5 other Landscapes, 6

W. R. BEVERLEY.

- 30 Whitby Moor and 5 others, 6

G. SHALDERS.

- 31 Cattle in a Landscape and 7 others, 8

NICO JUNGMAN.

- 32 Mont St. Michel and Pont de Cheval, Bruges, 2

W. WESTALL.

- 33 View of a Town and 3 others, 4

J. S. PROUT.

- 34 Two River Scenes and A Dutch Interior, 3

COLLINGWOOD SMITH.

- 35 Twenty-five Drawings

E. T. PARRIS.

- 36 Two Portraits and 6 others, 8

BROOKE SMITH.

- 37 Views in North Wales, 15

E. G. WARREN, &amp;C.

- 38 Sixteen Drawings

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### Various Properties.

### PICTURES AND WATER-COLOUR DRAWINGS.

E. A. STRAUSE, 1894.

- 39 Coast Scenes, a pair, and 2 others, *water-colours*, 4

UNKNOWN.

- 40 Seven Drawings in one Frame

## LOT

A. ANDERSON.

- 41 A Senator and A Warrior, *a pair*, and 2 others, 4

CALLOW.

- 42 A Stiff Breeze, and 2 others, by NETHERWOOD, 3

F. WASLEY.

- 43 A Seapiece, with Boats, and A Farmyard, DE BEUL, 2

J. WARD, R.A.

- 44 "Disobedience in Danger," A Landscape, VARLEY, and  
2 others *water-colours*, 4

F. MYLES.

- 45 A Reminiscence of Grenze, *silver point*, and 3 others,  
*water-colours*, 4

DUTCH SCHOOL.

- 46 Still Life, and The Sirens, HENRIETTA RAE, 2

UNKNOWN.

- 47 Nine Drawings

VARLEY, &amp;C.

- 48 Five Drawings

F. B., &amp;C.

- 49 Five Drawings

O. NORIE.

- 50 Nine Military Subjects, *water-colours*, *unframed*

GUDIN.

- 51 A Classical Port Scene

COOPER.

- 52 A Cow and Calf

ITALIAN SCHOOL.

- 53 Portrait of a Lady, A Figure Subject, RUBENS, A Figure  
Subject, A Landscape, HULK, and a ditto, 5

UNKNOWN.

- 54 Hunting Scenes, a pair, and Susannah and the Elders, 3

UNKNOWN.

- 55 A Boy in a Landscape. Venus and Cupid, OLD FRANCKS,  
An Interior and Figures, and A Winter Scene, 4

LOT

MABUSE.

- 56 The Madonna and Child, *on panel*

FRENCH SCHOOL.

- 57 Portrait of a Girl in white Dress and grey Hat, holding a Bird, in a painted oval

F. MOERMANS, 1875.

- 58 An Interior, with Figures, *on panel*

BUTTERWORTH.

- 59 Shipping, a pair, unframed, Bolton Abbey, and a Glass Picture, 4

BARKER, of Bath.

- 60 A Wooded Landscape, with Village and Horseman

FRENCH SCHOOL.

- 61 Venus and Cupid

SCHOOL OF RAEBURN.

- 62 Portrait of a Gentleman in brown Coat and white Cravat, powdered hair, in a painted oval

ENGLISH SCHOOL.

- 63 Portraits of Gentlemen, 2

HEEMSKERK.

- 64 Portrait of the Artist, *on panel*, and Portrait of a Gentleman, ENGLISH SCHOOL, 2

J. WEISS.

- 65 Landscapes, *a pair*

DAVIS

- 66 A Farmyard Scene and Plymouth from Edgcombe Park,  
UNKNOWN 2

SIR A. EAST.

- 67 A Scene in Japan, and Resting, A. H. SKIDD, 2

T. H. HINCKLEY.

- 68 A Landscape, Cattle and Sheep

N. POCKOCK, 1791.

- 69 Coast Scenes, *water-colours*, 3

N. POCKOCK, 1791.

- 70 Vessels in a Gale, *ditto*

## ELLIS.

- 71 A River Scene, and Portrait of a Lady, *red chalk*,  
LASZLO, 2

## UNKNOWN.

- 72 A Seapiece, with the Sailing Ship, "Achilles"

## SPANISH SCHOOL.

- 73 Head of a Man, Insects, and A Landscape, BOTH, 3

## ENGLISH SCHOOL.

- 74 A Mountain Scene and A Landscape, 2

## HAMILTON.

- 75 Prince Edmund and Algitha, *pencil and wash*, and  
engraving, 2

## ENGLISH SCHOOL.

- 76 Eighteen Sketches, in 2 frames

## P. J. PEAZER, 1699.

- 77 Judith

## DUTCH SCHOOL.

- 78 A Landscape and Cattle

## GUERCINO.

- 79 Figures round an Altar

## LE DUC.

- 80 An Interior of an Inn

## ALKEN.

- 81 Coaching Scenes, *a pair*

## MURILLO.

- 82 Peasant Boy and Fish

## DUTCH SCHOOL.

- 83 Still Life

## P. BOEL.

- 84 Still Life, *unframed*

## MURILLO.

- 85 The Vision of St Eustace

## SIR A. MORE.

- 86 Portrait of the Duke of Alba

LOT

F. DROUAIS.

- 87 Portrait of Louis XV.

REYNOLDS.

- 88 Portrait of Dr. Robinson, oval

DUTCH SCHOOL.

- 89 Portrait of a Gentleman in black Dress

G. RENI (after).

- 90 The Chariot of Phœbus

BASSANO.

- 91 The Entry into Jerusalem

ENGLISH SCHOOL.

- 92 A Landscape

VAN DYCK (after).

- 93 Miniature of Charles I.

EARLY GERMAN SCHOOL.

- 94 A Triptych

CLAUDE.

- 95 The Tiber, near Oviato

J. LINNELL.

- 96 Studies, after MICHAEL ANGELO,
- a pair*

PANINI.

- 97 Ruins

LE PAUL.

- 98 Evening

H. WEEKES.

- 99 The Oncoming Storm

ENGLISH SCHOOL.

- 100 A Child with a Dog and Portrait of Van Dyck, 2

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**The Property of a Gentleman.**

**WATER-COLOUR DRAWINGS.**

C. WHYMPER.

- 101 Salmon Fishing and Pheasant Shooting,
- a pair*

LOT

A. COLEMAN.

- 102 Coast Scenes and Landscapes, 4

**PICTURES.**

JAMES PEEL, 1864.

- 103 A View in Surrey, with Cattle and Figures on a Road

G. CHAMBERS.

- 104 The Pool of the Thames

GLOVER.

- 105 Tintern Abbey, and A Landscape, with Sheep. T. WHITTLE, 2

W. DOMMERSON.

- 106 Oudoorp and Edam,
- a pair*

E. WALBOURN.

- 107 A Wiltshire Orchard and At the Well,
- a pair*

T. C. BALE.

- 108 Fruit and Still Life,
- a pair*
- , and A Figure Subject, A. W. BAYES, 3

ARMFIELD.

- 109 Dogs,
- a pair*
- , A Landscape, and 2 Seascapes, 5

E. HAYES.

- 110 Off Margate, and A Coast Scene, THORPE, 2

**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

F. W. MEYER.

- 111 A Summer Evening and Companion, unframed, and 3 others, 5

DUTCH SCHOOL.

- 112 The Attack and 2 others, 3

ENGLISH SCHOOL.

- 113 Portraits of 2 Boys and 2 others, 3

G. BALE.

- 114 Fruit and Dead Game

LOT

P. J. DE LOUTHERBOURG, R.A.

- 115 A Coast Scene, Boats and Figures  
*Signed and dated 1792*  
*From the Collection of Sir Ralph Cooke*

P. J. DE LOUTHERBOURG, R.A.

- 116 The Companion Picture  
*Signed and dated 1791*  
*From the same Collection*

GOODALL.

- 117 The Christening and The Coming Deluge, 2

COTES.

- 118 Portrait of Douglas, 8th Duke of Hamilton as a Youth, in  
 blue Coat and white Wig

UNKNOWN.

- 119 Flowers in a Bowl

G. SMITH.

- 120 Portrait of Mrs. Chapman, *unframed*

UNKNOWN.

- 121 Head of a Gentleman and A Landscape, 2

H. EDRIDGE.

- 122 Portrait of a Lady, full length, *pencil and colour*

ENGLISH SCHOOL.

- 123 Chalk Cliffs and The Vale of Heathfield, MARSHALL. 2

REYNOLDS.

- 124 Portraits of Haslitt, the Poet, and Dr. Abernethy, ENGLISH  
 SCHOOL, 2

ESAIAS VAN DE VELDE.

- 125 A Landscape, with River, Buildings and Figures, *on panel*

J. NORTHCOTE. R.A.

- 126 Portrait of Sir Joshua Reynolds in pink Coat and white  
 Tie

POELEMBURG.

- 127 Nymphs, *on panel, unframed*

JAN STEEN.

- 128 An Interior and Figures

LOT

- DUTCH SCHOOL.
- 129 Flowers
- A. VAN DER VELDE.
- 130 A Landscape, with Cattle and Figures
- DUTCH SCHOOL.
- 131 A Figure Subject
- NETSCHER.
- 132 An Interior
- G. DOW.
- 133 A Lady Reading
- BOTH.
- 134 A Landscape and Buildings
- STEENWYCK.
- 135 Still Life, *on panel*
- DUTCH SCHOOL.
- 136 A Landscape, with Figures and Cattle
- O. MARCELLIS.
- 137 Foliage and Insects
- UNKNOWN.
- 138 A Ruined Castle
- CONSTABLE.
- 139 A Landscape, and A Landscape, *water-colour*, 2
- ENGLISH SCHOOL.
- 140 Portrait of a Lady
- CUQUET.
- 141 A Landscape and another, 2
- DUTCH SCHOOL.
- 142 The Golden Calf
- NORWICH SCHOOL.
- 143 A Figure Subject and 2 Landscapes, 3
- WOUVERMANS.
- 144 A Battle Scene, *on copper*
- WESTALL.
- 145 The Christening of the Son of Edward IV., and After the  
Carnival, OLIVER, 2



LOT

## NORWICH SCHOOL.

- 146 A Landscape near Norwich

## VEYSEY.

- 147 Girls Dancing and Wild Flowers, G. MUNN, 2

## UNKNOWN

- 148 Portraits of a Divine and Edmund Sheffield, 1st Earl
- 
- Waldegrave, 2

## UNKNOWN.

- 149 Three Sepia Sketches and 3 others, 6

## FLEMISH SCHOOL.

- 150 Samson and Delilah

- 151 Henry VIII., after HOLBEIN,
- water-colour*
- , and 30 unframed
- 
- drawings, 31

## WOUVERMANS.

- 152 A Battle Scene

## VAN DYCK.

- 153 The Virgin and Child with a Donor

## R. RAVENSTEIN.

- 154 Portrait of a Nobleman

## BARBIZON SCHOOL.

- 155 A Landscape and The Blind Beggar, 2

## POELEMBURG.

- 156 An Allegorical Subject

## BREUGHEL.

- 157 Flowers in a Vase,
- on copper*

## BOURGOGNONE.

- 158 The Virgin and Child

## ROSALBA.

- 159 Portrait of a Lady with pearl Necklace

## ENGLISH SCHOOL.

- 160 The Ice Carnival

## KAUFFMANN.

- 161 A Lady in white Dress

LOT

W. WILLIAMS.

- 162 Morning and Evening,
- a pair*

POWELL.

- 163 A Seapiece, and Still Life, DE HEEM, 2

ENGLISH SCHOOL.

- 164 A Landscape, with Sportsmen

D. TENIERS

- 165 Figures Playing Skittles outside an Inn,
- on panel*

BARBIZON SCHOOL.

- 166 A Landscape and Cattle

H. ROBERT.

- 167 A Landscape, with Classical Ruins and Figures

DUTCH SCHOOL. 6

- 168 A Winter Landscape, with River and Figures

C. FOURNIER.

- 169 Ariel

J. ALDRIDGE.

- 170 Off the Needles and Littlehampton,
- water-colours, a pair*

H. C. FOX, R.B.A.

- 171 A Kentish Lane,
- ditto*

G. S. WALTERS.

- 172 On Romney Marsh and Wild Weather, Dartmoor,
- ditto*

REMBRANDT.

- 173 A Figure Subject,
- on panel*

VAN DYCK.

- 174 A Monk Praying,
- ditto*

ITALIAN SCHOOL.

- 175 The Descent of the Holy Ghost

ENGLISH SCHOOL.

- 176 A Coast Scene, with Shipping and Figures, and a Water-colour Drawing, 2

ITALIAN SCHOOL.

- 177 The Holy Family, with St. Elizabeth and Attendant Angels

LOT

## ITALIAN SCHOOL.

178 The Hermit

## SAVERY.

179 The Animals going into the Ark

## RUBENS.

180 The Adoration of the Kings

## REYNOLDS.

181 Portrait of a Gentleman,  $\frac{3}{4}$  length

## DUTCH SCHOOL.

182 A Landscape, with Watermill and Cattle

## WEBSTER.

183 The Miscreant

## MRS. COTES.

184 Portrait of a Lady in pink Dress with blue Scarf

## J. WRIGHT, of Derby.

185 Portrait of a Gentleman,  $\frac{3}{4}$  length

## WATERLOO.

186 A Wooded Landscape

## A. ELSHEIMER.

187 Susannah and the Elders, *on copper, unframed*

## RUBENS.

188 The Triumph of the Cross, sketch

## SCHOOL OF MARIESCHI.

189 An Island near Venice, and A River Scene, with Castle,  
*on panel, DUTCH SCHOOL, 2*

## J. WILSON.

190 A Seapiece and Shipping, and A Landscape and Cattle,  
DUTCH SCHOOL, 2

## ENGLISH SCHOOL.

191 Views of Florence, *water-colours, 2*

## ALKEN.

192 Huntsmen, *a pair*

## GAINSBOROUGH.

193 A Landscape

LOT

VAN VLIET.

- 194 Portrait of a Gentleman

UNKNOWN.

- 195 The Madonna and Child with St John and the Lamb

UNKNOWN.

- 196 Two portraits of Gentlemen and a Figure Subject, 3

SCHOOL OF RUBENS.

- 197 The Entombment,
- sepia drawing*

REYNOLDS.

- 198 Portrait of Miss Kennedy

CHALON.

- 199 Portrait of a Lady

MOLENAER.

- 200 Peasants outside an Inn

C. MORRIS.

- 201 Two Landscapes and 2 others, 4

UNKNOWN.

- 202 A Sporting Picture

- 203 A carved and gilt Frame

FINIS.

# "The Bury," Arlesey, Beds.

Catalogue of the  
exceptionally Valuable Antique and Modern

## HOUSEHOLD FURNITURE

and Effects, comprising the Appointments of

5 RECEPTION ROOMS & 10 BEDROOMS

AND INCLUDING

A FULL-SIZED BILLIARD TABLE complete with accessories,  
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ON MONDAY, OCTOBER 15, 1923

and the **FOUR** following days

at TWELVE o'clock noon each day punctually.

ON VIEW

Friday and Saturday, October 12th and 13th,  
from 11 a.m. to 4 p.m.

ILLUSTRATED

CATALOGUES OF THE AUCTIONEERS.

*Auction and Estate Offices: 1, St. Paul's Square, Bedford.*

## D.T. WATERTON ART SALE. 2/10/23

A big concourse of London art dealers gathered yesterday at the old home of Charles Waterton, the naturalist, The Bury, Arlesey, near Hitchin. It was known that his collection of pictures contained one ascribed to Albert Durer, "The Holy Family with Three Sages," and there was much speculation as to its fate at a country house sale. It fetched only £155, but Mr. Robert Partridge paid £1,400 for a pair of landscapes by Tiepolo, one with figures in Turkish costume, and the second being the view of an entrance to a town.

This Waterton collection was bought in 1830, when the famous naturalist was visiting Bavaria. It had been formed by a Wursburg banker, Herr Berwind, then 82 years of age, who had had many collecting opportunities during the European troubles of the eighteenth century.

## NS OF SALE.

the buyer, and if any dispute arise between the bidders, the lot in dispute to be sold.

The Waterton Pictures, 50 *Truth* 24/10/23, more than a sum to be of sale.

Last week the pictures purchased in Germany in 1830 by Charles Waterton, the famous naturalist (1782-1865), is name and place of were sold at a house in Bedfordshire, whither they had such lot immediately been removed from Walton Hall, near Wakefield, the give security for the tioneers, in default of

seat of the Watertons for over four centuries. This place and re-sold. The was let for many years to Edward Hailstone, of Horton right of refusing the Hall, Bradford, who collected a splendid library, rich in ring or withdrawing Yorkshire books and prints, and in both English and haser as soon as they foreign archaeology. The pictures were "attributed" ay of sale and cleared now be maintained. Many dealers attended the sale, and faults and errors of two pleasing pictures, believed to be the work of Tiepolo, fetched £1,400. Charles Waterton had one of No lot to be removed the finest natural history collections in England. After me will be delivered his death it went to Ushaw College, near Durham.

## THE SALE ROOM.

*Times* 18.10.23

## WATERTON PICTURES.

Messrs. G. C. Walker and Co., of Bedford, began on Monday and will conclude tomorrow, the sale of the furniture and effects of The Bury, Arlesey, Bedfordshire. The sale was to have been held "by order of the High Sheriff of Bedfordshire, under an execution," on July 4 and 5 last, but was postponed, possibly because the cataloguing of "the collection of valuable oil-paintings" was so inadequate. Twelve lots were catalogued as "ancestral oil painting," and the description of many other lots was equally vague. The revised catalogue shows an improvement on the one cancelled, and the two days' sale has been extended to five days, whilst nothing is said about the High Sheriff or of an execution.

The new catalogue states the much more interesting fact that the collection of pictures sold yesterday was formed by Charles Waterton, of Walton Hall, Yorkshire (1782-1865), well known as the author of a travel classic, "Wanderings in South America," &c., 1825, and as a naturalist. In a document dated Walton Hall, April 5, 1865, Waterton has himself left a record of how the collection came to be formed. In the year 1830 he stopped at Wursburg, on his return from a visit to Mr. Forster, the Prince of Hohenlohe's secretary at Huttenheim, and hearing that there was a fine private collection of pictures to be seen in the town, the property of a Mr. Berwind, a bank clerk, he obtained a permit to view the pictures. "The old gentleman received me with great politeness. He said

his mortal coil was nearly run, that he had no children, and that, if he left it [the collection] to his relatives they would sell it, and then the Government would cheat them out of half the proceeds, and they themselves would fight for the remainder." The upshot of the interview was another visit, and Mr. Waterton bought the whole collection, which was shipped down the Rhine to Rotterdam, whence to London, "and so on to Walton Hall, which, I trust, will be its last resting place."

Waterton bequeathed a large portion of his estate to his two sisters-in-law, Eliza Edmonstone and Helen Edmonstone. A few years after his death Walton Hall was sold, and the natural history collection, for which the Hall was famed, was removed to Alston Hall, Lancashire. A catalogue of the pictures at Walton Hall was printed in Richard Hobson's "Charles Waterton: His Home, Habits, and Handiwork," 1867 (pp. 367-371), and it is apparently this list which has been used in the revised edition of the safe catalogue, although it is not clear how or when the collection was removed from Walton Hall, in Yorkshire, to The Bury, Arlesey, in Bedfordshire. Probably the early attributions of many of the pictures cannot now be maintained, and the sale catalogue is non-committal in describing them as "by or attributed to" the respective artists.

The sale has attracted a good many London picture dealers, and two of the pictures yesterday, both ascribed to Jean Baptist Tiepolo, one an entrance into a town, and the other a landscape with Turkish figures, each 46in. by 40in., together brought £1,400, the purchaser being Mr. R. Partridge. There were also several Waterton family portraits, including one of Charles Waterton by C. W. Peall, painted in Philadelphia in 1824.

# CATALOGUE.

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## FIRST DAY'S SALE,

at 12 noon punctually.

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### Servants' Hall.

LOT

- 1 Ebony cabinet with centre cupboard and side cupboards with inserted Sevres plaques and enriched with ormolu mounts
- 2 Inlaid mahogany sideboard with drawer and side cupboards and with back rail on square tapering legs in the Sheraton taste
- 3 Stained cupboard with 2 drawers
- 4 Treadle sewing machine
- 5 Wicker settee
- 6 Five Windsor chairs
- 7 Two other chairs
- 8 Walnut hall stand with bevelled mirror
- 9 Walnut 3-tier dinner wagon
- 10 Iron fender kerb
- 11 Skin rug, sundry matting and plush door curtain
- 12 Antique mahogany dining table extendable by means of drawers with secret recesses

### Billiard Hall.

- 13 The blue linoleum as planned to hall
- 14 Four lengths of red pile carpet
- 15 The very fine full-sized billiard table by *Burroughs & Watts*, complete with all accessories, in good condition
- 16 The valuable antique carved oak bookcase with 3 under drawers, side cupboards and bookshelves, 6 ft. wide

## LOT

- 17 **Red morocco easy chair and the loose cover**
- 18 **Ditto**
- 19 **The valuable antique oak coffer table lined green baize, 4 ft. by 2 ft.**
- 20 **Chippendale chair with loose red morocco seat**
- 21 **Ditto**
- 22 **Antique carved oak coffer, 4 ft. 6 in. by 2 ft. with linen pattern panels**
- 23 **Antique oak hall chair, richly carved**
- 24 **Valuable antique oak armchair**
- 25 **The very fine figured Beauvais wall tapestry, 19 ft. by 8 ft. (see illustration)**
- 26 **Antique oak corner cupboard**
- 27 **Antique carved oak octagonal top table**
- 28 **Pair of brass candlesticks, 12 in. high**
- 29 **Two oak and brass-bound flower stands**
- 30 **Antique iron casket**
- 31 **Ditto in oak, iron bound with 3 locks**
- 32 **Two antique brass Venetian candlesticks**
- 33 **Pair of brass candlesticks**
- 34 **Two ditto**
- 35 **Antique brass warming pan**
- 36 **Antique oak framed Japanese painting**
- 37 **Small brass bugle**
- 38 **Three antique Abyssinian drinking horns, one being the drinking cup of Theodore, King of Abyssinia, 1866**
- 39 **Mounted stag's head**
- 40 **Pair of antlers on shields**
- 41 **Three-division umbrella stand and liner**
- 42 **Pair antique carved oak bellows**
- 43 **Brass-bound oak letter box cabinet**
- 44 **The set of morocco writing accessories, including stationery box, blotter, &c.**
- 45 **Pair of heavy red plush lined curtains**
- 46 **Ditto**
- 47 **Antique brass jardiniere**
- 48 **Antique oak coffer, 3 ft. wide**
- 49 **Pair of large horns on shield**
- 50 **Two pairs of antlers on shields**
- 51 **An Ibex head on shield**
- 52 **Pair of stag's horns on shield**
- 53 **Pair of mounted bird's feet**
- 54 **Bronze plaque figure on mount**

### Armour.

- 55 **A large sword of state, engraved with the Arms of Pope Sixtus V. and inscribed "Sixtus V., Pont. Max., Anno. IIII."**
- 56 **Sword inscribed "Ferdinandvs, MDCXIII.," and on the other side "Legitime, Certantibvs"**





LOT 25.



LOT 141.

- 57 Dress sword with the shield of the Order of St. John on the hilt  
 58 Iron spur rowel of 7 points  
 59 Ornamented ditto  
 60 Gun stock inlaid ivory  
 61 Highland steel pistol by *G. Murdoch*  
 62 Pair of silver-mounted Jacobean pistols  
 63 Ditto  
 64 Pair of brass-mounted ditto  
 65 Brass-mounted pistol  
 66 Sword with basket hilt inscribed "Benedixit Pius IX., Pont. Max.  
 A.D., MDCCCLX."  
 67 Four swords with basket hilts  
 68 Three ditto  
 69 Blunderbus  
 70  
 71 French cutlas and another  
 72 Old Crusader's sword  
 73 Two dress swords  
 74 Sword with cross steel and ebony hilt  
 75 Silver-mounted dress sword and scabbard  
 76 Four old swords, various  
 77 Three rapiers  
 78 Japanese sword in lacquered sheath  
 79 Two oriental swords and another  
 80 Three hunting knives, various  
 81 Antique ditto  
 82 Four knives with plated handles  
 83 Casque  
 84 Pair of antique swords  
 85 Two old halberds  
 86 Coat of mail  
 87 Antique Norman shield and helmet  
 88 The valuable collection of antique keys on 2 plush mounts,  
 45 specimens  
 89 Four antique keys  
 90 Bunch of small ditto and a thumb screw  
 91 Two very fine ancient locks and another  
 92 Fifteen large Italian medals by *Pisani*, and others

## Justices' Room.

- 93 Valuable antique mahogany secretaire desk with brass drop  
 handles  
 94 Antique oval-shaped mahogany table

## LOT

- 95 Valuable antique 7 ft. oak Welsh dresser, fitted with 3 drawers and shelves, 7 ft. wide
- 96 The upright 7-oct. pianoforte by *Broadwood & White*, in inlaid mahogany case
- 97 Oak 2-tier pedestal
- 98 Oak writing cabinet
- 99 Oak tobacco cabinet
- 100 Two pairs red plush curtains
- 101 Brass patent paraffin lamp and shade
- 102 Small ditto
- 103 Two tapestry table covers
- 104 Pair of antlers on mounts
- 105 Pair of earthenware plaques
- 106 Model of a sailing boat "Columbia"
- 107 Ditto "Shamrock"
- 108 Model of engine
- 109 Carved oak bracket and a piece of twisted iron

## Library.

- 110 The pile carpet as fitted, 18 ft. by 15 ft.
- 111 The valuable antique mahogany bookcase fitted with 2 side cupboards, 5 drawers with brass drop handles and under shelves, 10 ft. wide
- 112 A fine easy chair
- 113 A similar lot
- 114 A six-ft. Chesterfield with loose seat and 3 cushions
- 115 The excellent oak kneehole writing desk, fitted with 9 drawers, 5 ft. wide
- 116 A fine inlaid mahogany circular table with red morocco top and drawers
- 117 Inlaid mahogany folding card table with drawer
- 118 Pair of inlaid mother-of-pearl Cairene stools
- 119 Shaped circular occasional table
- 120 Large "humpty" cushion
- 121 Two brass jardinieres
- 122 Six inlaid mahogany chairs with green silk seats
- 123 Inlaid mahogany flower stand with brass liner
- 124 Brass coal hod and scoop
- 125 Banjo and case
- 126 Ditto
- 127 Three paper weights, various
- 128 Large brass inkstand with 2 glass bottles and tray and 3 paper knives
- 129 Set of brass letter scales and weights
- 130 Two small pairs of bellows
- 131 China pen tray and 2 candlesticks
- 132 Mahogany cigar lighter and quantity of sundries

- LOT  
 133 Folding iron spark guard  
 134 Quantity of glass vases  
 135 Portable electric standard lamp

## Drawing Room.

- 136 Six-ft. white wool rug  
 137 **White bear skin rug and head**  
 138 **Six-ft. Chesterfield in red morocco and the loose cover**  
 139 **Eight-ft. stuffed lounge and the loose cover**  
 140 **Four-ft. Chesterfield in silk tapestry and the loose cover**  
 141 **A very fine shaped inlaid buhl table** (see illustration)  
 142 **A ditto cabinet inlaid tortoise-shell, with white marble top and under cupboards**  
 143 Pair of heavy yellow tapestry curtains and the loops  
 144 Ditto  
 145 Pair of engraved brass jardinières  
 146 Six-ft. pierced-brass fender kerb  
 147 Set of heavy fire brasses and dogs  
 148 Pierced-brass coal hod and liner  
 149 Brass fire screen with glazed panels  
 150 Easy chair in striped flowered silk and the loose cover  
 151 **Inlaid mahogany cabinet with 2 side cupboards, centre glazed cupboard and oval bevelled mirror plate over**  
 152 **The exceptionally fine lacquer Japanese cabinet with 10 interior drawers and the table stand** (see illustration)  
 153 Two gilt occasional chairs with perforated seats  
 154 Carved octagonal top work table in rosewood  
 155 Shaped inlaid mahogany show case with glazed top  
 156 **Ebony cabinet inlaid ivory and with fitted drawers**  
 157 **Small ditto**  
 158 **A very fine antique Sheraton inlaid mahogany table**  
 159 Pair of carved gilt brackets with mirror-back plates each electrically fitted with 4 candle lamps  
 160 Shaped occasional table in mahogany and the silk cover  
 161 Heavy embossed brass jug  
 162 Two water colours in gilt frames  
 163 Pair of carved gilt wall brackets  
 164 Six casement blinds as hung  
 165 Eight ditto

## Dining Room.

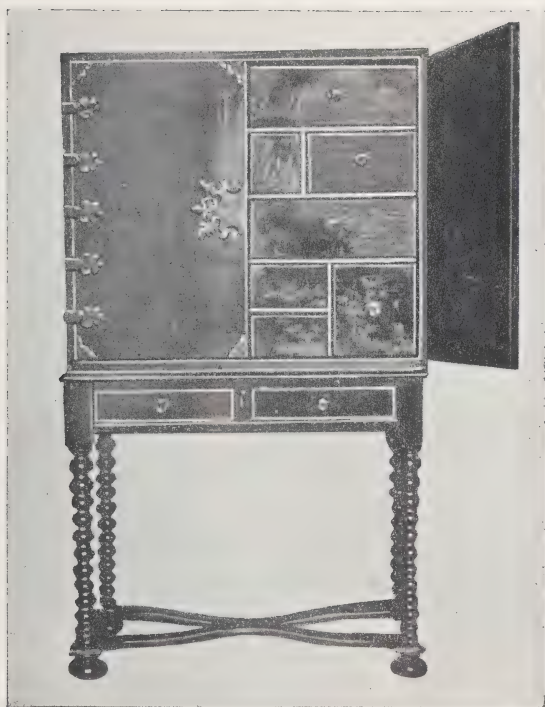
- 166 **The excellent bordered red figured Turkey carpet, 15 ft. x 12 ft.**  
 167 Brass fender kerb and fire brasses  
 168 **The valuable set of 6 carved black oak dining chairs with red morocco seats**  
 169 **Two carving chairs *en suite***

## LOT

- 170 The excellent carved black oak extending dining table with two extra leaves
- 171 Antique carved black oak side table with 2 drawers, 4 ft. 6 in. wide
- 172 Antique carved black oak sideboard fitted with 3 drawers and side cupboards, 7 ft. wide
- 173 Circular ebony pillar-and-claw table, with coloured inlaid marble top, 3 ft. 6 in. diameter
- 174 Pair of large horns on shield
- 175 Pair of heavy red plush-lined curtains
- 176 Red plush portiere curtain
- 177 Eight casement blinds as hung
- 178 Butler's mahogany tray and stand
- 179 Two gongs and beater

## Lounge.

- 180 Boar's head mounted on shield
- 181 The blue linoleum as fitted to lounge
- 182 The ditto as fitted to inner hall
- 183 Excellent 12 ft. bordered green pile carpet
- 184 The very valuable Florentine ebony inlaid ivory cabinet with interior secret drawers and fittings, 5 ft. by 3 ft.
- 185 An easy chair in tapestry and the loose cover
- 186 Ditto
- 187 Five-ft. Chesterfield and the loose cover
- 188 An inlaid mahogany writing table with green baize top and drawer
- 189 The upright pianoforte by *Collard & Collard* in rosewood case
- 190 A very fine old 8-day bracket clock by *B. Toller*, London
- 191 Inlaid mahogany overmantel with bevelled plate
- 192 Pair of wood candlesticks and shades
- 193 Four-tier 3 ft. bookcase in oak
- 194 Pair of heavy bronze "Centaurs"
- 195 Antique oval inlaid mahogany occasional table
- 196 Antique carved oak music seat
- 197 Antique wrought-iron flower stand with heavy brass liner
- 198 The valuable antique wall clock with brass plate inscribed "The House Clock of Sir Thomas Moore"
- 199 Pair of brass-bound wood flower tubs
- 200 Square music cabinet in mahogany
- 201 Black wool rug
- 202 Heavy beaten copper fender kerb
- 203 Shaped brass spark guard



LOT 152.





LOT 709.



- LOT  
204 Shaped copper-mounted hearth stand  
205 Small ebonised folding table  
206 Five mirror-plate flower stands  
207 Iron-and-copper standard lamp stand

## Butler's Room.

- 208 Large painted cupboard  
209 Ditto stained ditto  
210 Camp bedstead with wire spring

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END OF FIRST DAY'S SALE.



## SECOND DAYS' SALE,

at 12 noon punctually.

### Silver and Plate.

LOT		ozs.	dwt.
211	George III. lock-up tea caddy, 1780 ... ..	13	0
212	George III. oval mustard pot, 1796 .. ..	4	4
213	Two George III. pierced salt cellars, 1779, with glass linings (1 oz. 10 dwts. each... ..)	3	0
214	George III. tankard and cover (John Langlands) ... ..	14	16
215	George III. 6-cup egg frame and spoons ... ..	26	0
216	Four George III. wine coasters, 1803 ... ..	all at	
217	James I. cream jug (marks indistinct) ... ..	6	18
218	George III. tankard 1776 ... ..	20	10
219	George III. oval sugar basin, 1797 ... ..	7	5
220	Four George III. fluted wine coasters ... ..	all at	
221	Three Elizabethan salt cellars, about 1582 ... ..	9	0
222	One Queen Anne ditto ... ..	3	0
223	Four 12 in. George III. silver candlesticks with fluted columns... ..	all at	
224	George III. cake basket, 1784 ... ..	25	0
225	Four George III. sauce tureens and covers ... ..	about 84	0
226	George III. hot water jug ... ..	28	10
227	Silver teapot and stand, 1797 ... ..	18	8
228	Two Queen Anne salt cellars, 1707 ... ..	4	12
229	Old silver sugar sifter (H.W.) ... ..	17	0
230	Four George III. chamber candlesticks and snuffers ... ..	25	10
231	George II. chased sugar dredger, 1748 ... ..	5	14
232	George III. 8-bottle cruet frame complete with bottles ... ..	all at	
233	Two 8 in. George III. gadroon-edge salvers ... ..	22	6
234	George III. 20 in. tray ... ..	104	0
235	Three antique silver gilt spoons ... ..	4	8
236	George III. chamber candlestick, 1765 ... ..	6	8
237	Six George III. fiddle-pattern tablespoons ... ..	12	4
238	Six ditto table forks ... ..	14	12
239	Six ditto dessert forks ... ..	8	10
240	Six ditto dessert spoons ... ..	7	12
241	Eighteen ditto tea spoons ... ..	13	10
242	Six 2-prong William III. forks, 1701 ... ..	11	4
243	Four George III. sauce ladles ... ..	9	8

## LOT

		ozs.	dwt.
244	Apostle spoon, Elizabethan, 1586...	1	16
245	Six Queen Anne 3-prong table forks, 1703	14	4
246	Twenty-three George III. 3-prong forks	49	14
247	Two dozen George I. rat-tail tablespoons	46	6
248	Pair 5-light old Sheffield plate candelabra		
249	Twenty-four-inch old Sheffield round salver		
250	Ten George III. Edinburgh mark tablespoons	38	0
251	Ten ditto forks	36	10
252	One ditto skewer	3	3
253	Thirteen ditto dessert spoons	24	0
254	Thirteen ditto forks	23	14
255	Two ditto mustard spoons	1	5
256	Nine ditto teaspoons	9	8
257	Two ditto gravy spoons	12	0
258	One ditto marrow scoop	1	12
259	One ditto soup ladle and 2 sauce ladles	12	8
260	Eleven George III. Fiddle pattern tablespoons	22	14
261	Twelve ditto table forks	28	12
262	Fourteen ditto dessert spoons	18	14
263	Ten ditto dessert forks	14	0
264	Six old English pattern Georgian dessert spoons...	6	10
265	Eight Victorian silver teaspoons	6	4
266	Six George III. old English pattern teaspoons	4	6
267	Fourteen old teaspoons	8	10
268	Three odd old English pattern George III. dessert forks...	3	6
269	Three odd table forks	8	14
270	One George III. marrow scoop	1	6
271	Ditto	1	12
272	Two Victorian sauce ladles...	4	8
273	Two Victorian tablespoons	5	14
274	Four George III. gravy spoons	18	12
275	One Victorian asparagus tongs	8	6
276	Fifteen Victorian handle and blade fruit knives	22	6
277	Two antique shaped spoons	2	6
278	Three pairs dessert knives and forks	all at	
279	Two electro-plated knives and 3 forks		
280	One George III. butter knife	1	10
281	One George III. soup ladle	5	0
282	Three odd silver sugar tongs	5	2
283	Odd lot salt and mustard spoons	10	2
284	Two cheese scoops with ivory handles and 1 butter knife	all at	
285	One George III. meat skewer	2	13
286	Two Victorian teaspoons	1	15
287	One George III. spoon and fork outfit with detachable handles...	all at	
288	Old goblet	4	0
289	Four Queen Anne trencher salt cellars	9	18
290	Victorian silver wine strainer and funnel...	3	10
291	Silver-mounted Mother-of-Pearl dessert dish	all at	
292	Victorian silver and glass pocket flask	all at	
293	Victorian teaset and sugar tongs in case	14	0
294	Jewelled horn with silver chain	all at	



LOT

ozs. dwts.

345	Six dessert spoons ...	8	0
346	Soup ladle ...	8	0
347	Pair of salad servers ...	10	0
348	Butter knife ...	1	15
349	Three dessert knives and 3 forks ...	7	10
350	Six small teaspoons ...	2	10
351	Six fruit knives and forks, silver blades and ivory handles ...	all at	
352	Six tablespoons ...	12	0
353	Six large forks ...	14	5
354	Mustard pot and spoon ...	4	0
355	Four salt cellars and spoons ...	8	0
356	Pair of pepper pots ...	2	0
357	Two-handled rose bowl ...	6	0
358	Ditto ...	8	10
359	Pen tray ...	7	0
360	Two card cases ...	4	15
361	Embossed box ...	4	0
362	String box ...	5	0
363	Three miniature bowls and a horn ...	4	0
364	Match box with 2 groves for sealing wax and socket for candle...	1	15
365	Three ash trays ...	2	15
366	Four candlesticks with gadroon edges ...	66	0
367	Double inkstand ...	19	10
368	Single ditto ...	all at	
369	Silver gilt cup engraved as having belonged to Lord Walton ...	6	15
370	Ditto ...	6	15
371	Embossed teapot with ivory handle, George III. ...	16	0
372	Milk jug, George III. ...	6	10
373	Sugar basin and tongs, George III. ...	9	0
374	Tray surmounted by cupid ..	5	10
375	Quantity of old silver coins, medals, &c. ...	all at	
376	Pair of candlesticks ...	"	
377	Pair of silver-mounted toast forks ..	"	
378	Silver-mounted ash holder...	"	
379	Plated sugar basin and spoon ...	"	
380	Silver epergne ...	"	
381	Pair of silver specimen vases ...	"	
382	Diamond-shaped box ...	"	
383	Old silver toddy ladle with coin mounted in base ...	"	
384	Electro-plated shallow dish on stand ...	"	
385	Silver-mounted watch and barometer in case ...	"	
386	Large silver salver ...	136	0
387	Silver coffee pot ...	34	15
388	Silver tea pot ...	29	15
389	Silver cream jug ...	10	12
390	Silver sugar basin ...	16	10
391	Christening cup ...	6	10
392	Five-branch silver candelabra ...	all at	
393	Pair of silver candlesticks ...	"	
394	Prayer book, serviette ring and bottle top ...	"	

## LOT

## 395 Part canteen of silver, containing :—

- 12 dinner forks
- 11 dessert forks
- 10 tea spoons
- 6 egg spoons
- 4 salt spoons
- 1 mustard spoon
- 12 table spoons
- 12 dessert spoons
- 2 sauce ladles
- 1 gravy spoon
- 4 knife rests
- 1 pair of asparagus tongs

## Ivory-handled :—

- 12 dessert knives
- 12 fish knives
- pair of fish servers
- crumb scoop
- 2 pairs of electro-plated nut crackers
- 12 dessert forks
- 12 fish forks

Excluding ivory-handled  
cutlery, 180 ozs.

## Plate.

- 396 Three Princes plate entree dishes
- 397 Princes plate breakfast dish with revolving cover complete
- 398 Electro-plated sardine box and servers
- 399 Electro-plated egg stand with 6 cups
- 400 Pair of Indian silver cups
- 401 Six silver-mounted photograph frames
- 402 Six ditto
- 403 Two silver-mounted cut-glass bottles
- 404 Silver-mounted tortoiseshell box
- 405 Four specimen vases with pierced tops
- 406 Four engraved specimen vases
- 407 Pair of fluted rose bowls
- 408 Engraved circular bowl
- 409 Electro-plated sandwich box in leather case
- 410 Plated entree dish stand
- 411 Entree dish and cover
- 412 Pair of fluted entree dishes
- 413 Small circular plated dish cover
- 414 Plated teapot
- 415 Silver-mounted knife, fork and spoon in case
- 416 Pair of fruit spoons in case
- 417 Plated cut-glass biscuit barrel
- 418 Plated cigarette box and stand
- 419 Silver-mounted smoker's cabinet and accessories
- 420 Small fluted sugar basin and scoop

- LOT
- 421 Small engraved 2-handled cup
  - 422 Plated spirit decanter and bottles
  - 423 Plated sauce boat
  - 424 Large plated cruet stand and spirit lamp and stand
  - 425 Set of lobster pickers and crackers in leather case
  - 426 Circular plated pierced dish on stand
  - 427 Pair of Sheffield-plate circular dish covers
  - 428 Silver-mounted drinking horn in leather case
  - 429 Plated drinking glass in leather case
  - 430 Silver-mounted ditto
  - 431 Small electro-plated hot water jug and sundries
  - 432 Silver-mounted sovereign case
  - 433 Sundry serviette rings, &c.
  - 434 Pair of electro-plated nut crackers, &c.
  - 435 A pair of pewter mugs with glass bottoms

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END OF SECOND DAY'S SALE.



*Extract from document written by Charles Waterton, Esq.,  
at Walton Hall, April 5th, 1865.*

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"One hundred and forty-eight of the Pictures in this Museum came from Bavaria in the year 1830.

I stopped at Wursburg on my return from a visit to Mr. Forster, the Prince of Hohenlohe's secretary at Huttenheim; and, hearing that there was a very fine private collection of Pictures to be seen in the town, I obtained permission to inspect it; not having any idea of purchasing it, as I did not know that it was for sale.

It belonged to Mr. Berwind, who was eighty-two years of age, and in the bank at Wursburg.

The old gentleman received me with great politeness. He said his mortal course was nearly run; that he had no children; and that, if he left it to his relatives they would sell it; and then the government would cheat them out of half of the proceeds; and they themselves would fight for the remainder.

Wherefore, he had made up his mind to sell it; and, on saying this, he went and fetched a printed catalogue from a table in a corner of his room; and put it into my hand; and requested at the same time, that, on my return to England, if I had a friend who wished to become possessed of a most choice and valuable collection of Pictures, I would recommend his collection to him.

He added, that he had been unceasing in his exertions to form the collection; and that it had taken him full thirty-four years of his life to bring together what I saw before me.

He had attended all the different sales of Pictures far and near, during the revolutionary war, when specimens were choice, and buyers few; and thus, he had managed to form a collection, which was universally acknowledged to be the pride and ornament of his native city.

I spent an hour in his rooms; and, I begged permission to re-visit them at four o'clock in the afternoon. This was kindly granted; and ere the sun had set, I became the purchaser of his collection.

Mr. Berwind sent it down the Rhine to Rotterdam. Thence it went to London; and so on to Walton Hall, which, I trust, will be its last resting place."



# THIRD DAY'S SALE.

At 12 Noon.

## The Valuable Collection of Oil Paintings.

LOT	TITLE.	BY OR ATTRIBUTED TO.
436	The Resurrection of our Lord	... <i>The German School</i> ... (22)
437	Judith with the Head of Holofernes	... <i>Lucas Cranach</i> ... (21)
438	St. Sebastian	... <i>Adrian Van der Werff</i> ... (20)
439	The Bust of St. Francis	... <i>Bernard Strozzi</i> ... (19)
440	A Mountain Landscape with Figures	... <i>Joost Momper</i> , 17 in. by 27 in. . (18)
441	St. Magdalen in Contemplation	... <i>Dominick Feti</i> , commonly called <i>Dominchino</i> (17)
442	St. Francis in Contemplation	... <i>Francis Franck</i> ... (15)
443	St. James the Apostle	... <i>Michael Angelo Buonarotti</i> 20 in. by 13 in. (14)
444	St. John the Evangelist	... <i>Ditto</i> , 20 in. by 13 in. (13)
445	The Blessed Virgin with the Infant Jesus and St. Joseph	<i>Moucheron</i> ... (12)
446	Feast of a Dedication	... <i>Drooghsloot</i> , 18 in. by 24 in. (11)
447	A small Landscape	... <i>Genoels</i> ... (10)
448	A Landscape	... <i>Anthony Waterloo</i> ... (9)
449	Ditto	... <i>Ditto</i> ... (8)
450	Venetian Architecture	... <i>Van Hoeck</i> ... (7)
451	Ditto	... <i>Ditto</i> ... (6)
452	Bacchus on a Barrel	... <i>The Flemish School</i> ... (5)
453	Landscape with Figures	... <i>Vinckenbooms</i> ... (4)
454	The Fortune Teller	... <i>Zaganelli</i> ... (3)
455	The Holy Family...	... <i>Anthony Van Dyck</i> 42 in. by 48 in. (2)
456	St. Jerome	... <i>The School of Rubens</i> ... (25)
457	A Storm at Sea	... <i>De Vliegheer</i> ... (26)
458	Old Woman with a Candle...	... <i>Godefroi Schalken</i> ... (27)
459	Old Man warning himself	... <i>Ditto</i> ... (28)
460	Small Landscape	... <i>Peter Van Bommel</i> ... (30)
461	Small Sea Piece	... <i>Jean Bellevois</i> ... (32)
462	Bust of the Ever Blessed Virgin	... <i>Carlo Dolce</i> ... (33)
463	St. Francis	... <i>The Spanish School</i> ... (36)
464	Landscape	... <i>Eisemann</i> ... (40)
465	Ditto	... <i>Ditto</i> ... (41)
466	Entrance into a Town	... <i>Jean Baptist Tiepolo</i> , 48 in. by 40 in. (47)

## LOT

467	Landscape with Turkish Figures	... <i>Ditto</i> , 48 in. by 40 in.	...	(48)
468	A View in England	... <i>Stephonoff</i>	...	(50)
469	A Peasant Smoking	... <i>Brauer</i>	...	(52)
470	A Baker crying Bread	... <i>Ditto</i>	...	(53)
471	Dead Poultry	... <i>Francis Cuypp</i> , 36 in. by 27 in.	...	(54)
472	Our Saviour carrying His Cross	...	...	(55)
473	A Fruit Piece	... <i>Jean Wagenseil</i>	...	(56)
474	<i>Ditto</i>	... <i>Ditto</i>	...	(57)
475	A Rustic Family	... <i>The School of Teniers</i>	...	(58)
476	A Small Landscape	... <i>William Van Bommel</i>	...	(60)
477	<i>Ditto</i>	... <i>Ditto</i>	...	(61)
478	A Sea Piece	... <i>Backhuysen</i> , 36 in. by 48 in.	...	(63)
479	A Table with Bread and Fruit	... <i>William Gabron</i> , 20 in. by 34 in.	...	(64)
480	A Brood Mare and Foal	... <i>Du Jardin</i>	...	(65)
481	Numidian Crane and other Birds	... <i>Roland Savery</i>	...	(66)
482	The Holy Family	... <i>Augustine Carracci</i>	...	(67)
483	St. Benedict Curing the Sick	... <i>Januaire Zick</i>	...	(68)
484	A Beaver	... <i>Hamilton</i>	...	(69)
485	The Birth of Christ	... <i>Jean Van Achen</i>	...	(70)
486	Adoration of the Three Sages	... <i>Ditto</i>	...	(71)
487	A Landscape	... <i>Christian Schutz</i>	...	(72)
488	<i>Ditto</i>	... <i>Ditto</i>	...	(73)
489	The Ever Blessed Virgin and Dead Christ	... <i>Jean Van Hemssen</i>	...	(74)
490	St. Sebastian	... <i>Raphael Mengs</i>	...	(76)
491	An Old Man	... <i>Adrian Van Ostade</i>	...	(77)
492	Dead Game	... <i>Wengel Brasch</i>	...	(79)
493	<i>Ditto</i>	... <i>Ditto</i>	...	(80)
494	A Post Boy in the Snow	... <i>Watzdorf</i>	...	(81)
495	Cattle	... <i>Ditto</i>	...	(82)
496	Running the Stag	... <i>Wouermans</i>	...	(83)
497	Landscape in Hungary	... <i>Drillert</i>	...	(85)
498	A Countryman	... <i>Artist unknown</i>	...	(86)
499	Triumph of Bacchus	... <i>Fransis Franck</i>	...	(88)
500	A Landscape	... <i>Peter Molyn</i> commonly called	...	(89)
<i>Tempesta</i>				
501	Holy Family and the Three Sages	... <i>Albert Durer</i> , 12 in. by 18 in.	...	(92)
502	Countryman with a Pitcher	... <i>Van Helmont</i>	...	(93)
503	Ecce Homo	... <i>Anthony Van Dyck</i> , 10 in. by 6 in.	...	(94)
504	Sketch of St. Mark	... <i>Peter Paul Reubens</i>	...	(95)
505	Sketch of St. Matthew	... <i>Ditto</i>	...	(96)
506	A Landscape	... <i>Manskirsch</i>	...	(97)
507	<i>Ditto</i>	... <i>Ditto</i>	...	(98)
508	Shepherd and his Flock	... <i>The School of Berghem</i>	...	(99)
509	A Landscape	... <i>The School of Breughel</i>	...	(100)
510	<i>Ditto</i>	... <i>Besschey</i>	...	(102)
511	<i>Ditto</i>	... <i>Ditto</i>	...	(103)
512	A Nest with Young Birds	... <i>Hamilton</i>	...	(104)
513	Goldfinch on her Nest	... <i>Ditto</i>	...	(105)
514	Blind Beggar and Boy	... <i>Januaire Zick</i>	...	(106)
515	St. Jerome	... <i>Joseph Dorn</i>	...	(109)
516	A Landscape	... <i>Hockeggar</i>	...	(110)

7/55,

LOT						
517	An Angel	...	...	.. <i>Francis Albano</i>	...	... (112)
518	Fruit Piece	...	...	.. <i>Catherine Treu</i>	...	... (113)
519	Ditto	...	...	... <i>Ditto</i>	...	... (114)
520	Interior of a Church	...	...	... <i>Hoekgeest</i>	...	... (116)
521	Ditto	...	...	... <i>Ditto</i>	...	... (117)
522	Crucifixion of Our Lord	...	...	... <i>Christopher Schwartz</i>	...	... (119)
523	Flowers...	...	...	... <i>Deville</i>	...	... (120)
524	Marriage by a Greek Patriarch	...	...	... <i>Paul Veronese</i>	...	... (121)
525	A Nun at her Devotions	...	...	... <i>Dionisgus Calvert</i>	...	... (122)
526	A Military Train	...	...	... <i>Christian Lowenstern</i>	...	... (123)
527	Fruit Piece	...	...	... <i>Christian Strieg</i>	...	... (124)
528	Bust of an Old Man	...	...	... <i>Anthony Arlaud</i>	...	... (127)
529	Ditto	...	...	... <i>Ditto</i>	...	... (128)
530	Fruit, Vases and Shell	...	...	... <i>Catherine Treu</i>	...	... (129)
531	Ditto	...	...	... <i>Ditto</i>	...	... (130)
532	A Fire	...	...	... <i>Christian Schutz</i>	...	... (131)
533	Ditto	...	...	... <i>Ditto</i>	...	... (132)
534	Sketch of our Saviour adored by the ever Blessed Virgin, St. Peter, St. Aloysius and St. Dominick					
				... <i>Sebastian Conca</i>	24 in. by 14 in.	(133)
535	Head of an old Woman	...	...	.. <i>Voeik</i>	...	... (134)
536	Head of an old Man	...	...	... <i>Ditto</i>	...	... (135)
537	Landscape	...	...	... <i>Anthony Krimm</i>	...	... (136)
538	Shepherd and Flock	...	...	... <i>Francis Londonio</i>	...	... (139)
539	Ditto	...	...	... <i>Ditto</i>	...	... (140)
540	Ditto	...	...	... <i>Wutzer</i>	...	... (141)
541	Ditto	...	...	... <i>Ditto</i>	...	... (142)
542	Portrait of Guibal by himself	...	...	... 24 in. by 17 in.	...	... (143)
543	Family Portrait	...	...	...	...	... (151)
544	Ditto	...	...	...	...	... (152)
545	Jupiter and Eurpa	...	...	... Artist unknown	...	... (154)
546	St. Jerome	...	...	... <i>Ditto</i>	...	... (155)
547	Edmund Waterton	...	...	... <i>W. H. Furze</i>	Rome, 1841	... (157)
548	Family Portrait	...	...	... <i>Sir Peter Lely</i>	...	... (159)
549	Ditto	...	...	... <i>Sir Godfrey Kneller</i>	...	... (160)
550	Ditto	...	...	... <i>Sir Peter Lely</i>	...	... (161)
551	Charles Waterton	...	...	... <i>Peele, sen.</i>	in Philadelphia, 1824	... (162)
552	Head of an old Man	...	...	...	...	... (163)
553	King James II. of England	...	...	...	...	... (169)
554	Descent from the Cross	...	...	... <i>School of Reubens</i>	...	... (174)
555	Sir Thomas More	...	...	... <i>Hans Holbein</i>	...	... (175)
556	The Scourging of our Lord	...	...	... <i>Francis Franck</i>	...	... (176)
557	St. Jerome	...	...	... Artist unknown	...	... (178)
558	Head of a Man	...	...	... <i>Ditto</i>	...	... (182)
559	Don Quixote from Londesbro' House					
560	St. Catherine of Alexandria	...	...	... <i>Carlo Maratti</i>	36 in. by 27 in.	... (184)
561	Dutch Cook	...	...	... <i>Jean de Fyt</i>	34 in. by 66 in.	... (186)
562	Bull-Baiting	...	...	... <i>Van Limborch</i>	...	... (187)
563	A Perch	...	...	... <i>Adam Van Noort</i>	...	... (189)
564	Spanish Piece	...	...	... Artist unknown	...	... (190)
565	Ditto	...	...	... <i>Ditto</i>	...	... (191)
566	Fruit	...	...	... <i>Campidoglio</i>	38 in. by 51 in.	... (192)

## LOT

567	Wild Boar of Italy	...	... <i>P. Vallatti</i>	...	...	(194)
568	Contents of a Larder	...	...Artist unknown	...	...	(195)
569	Fruit Piece	...	... <i>Jacob Van Es</i>	...	...	(196)
570	Lemon and Oysters	...	... <i>Ditto</i>	...	...	(197)
571	Dead Birds	...	...Artist unknown	...	...	(198)
572	Portrait of Luca Giordano	...	...	...	...	(199)
573	Dead Game from Moscow	...	... <i>Beck</i>	...	...	(200)
574	Fruit	...	... <i>I. B. Monnoyer</i> , 27 in. by 36 in.	...	...	(201)
575	Holy Family	...	...A copy from <i>Carlo Marratti</i>	...	...	(203)
576	Fancy Piece	...	... <i>Miss Lucette Barker</i> , of Thirkleby	...	...	(204)
577	Small Portrait	...	...	...	...	
578	Monkey cramming a Cat	...	...	...	...	(205)
579	The Last Judgment	...	... <i>Stolker</i>	...	...	(108)
580	Portrait on Wood Block	...	...	...	...	
581	Ditto	...	...	...	...	
582	Ditto	...	...	...	...	
583	Ditto "Madonna Angels and Child"	...	...	...	...	
584	Portfolio of Prints	...	...	...	...	
585	Ditto	...	...	...	...	
586	Ditto	...	...	...	...	

Sizes where given are "Sight" sizes.

## Books.

587	<i>Morriat, F.</i> Novels, King's own Edition, half-calf	...	...	24 vols.
588	Archæological Journal, vols. 1 to 18 and Index vol., 13 half-calf, 6 cloth	...	...	19 vols.
589	<i>White, G.</i> , "Natural History and Antiquities of Selborne;" <i>Ainsworth, W. H.</i> , "Old Saint Paul's," "Jack Shepherd," "Cruikshank Plates"; <i>Percy, T.</i> , "Reliques" and 10 others	...	...	14 vols.
590	<i>French, G. R.</i> , "Shakespeareana Genealogica"; <i>Lytton's</i> "Last of the Barons" and 9 others	...	...	11 vols.
591	<i>Weale's</i> "Architecture"; <i>Riley's</i> "Memorials of London and London Life"; <i>Francis, F.</i> , "A Book on Angling" and 7 others	...	...	10 vols.
592	<i>Shaw, G. &amp; Nodder</i> , "The Naturalist's Miscellany," 24 vols., calf, Coloured plates, "Zoological Miscellany," 2 vols.	...	...	26 vols.
593	"London Magazine of Natural History"	...	...	9 vols.
594	"British Sports and Sportsmen," 8 vols., morocco, 1908—17	...	...	8 vols.
595	"Waverley Novels," cloth, 1830	...	...	22 vols.
596	<i>Waterton, C.</i> , "Ancient Finger Rings," 8 manuscript volumes and illustrations and 4 others	...	...	12 vols.
597	Game and Fishing Register and Albums	...	...	7 vols.
598	<i>Mallock, P.</i> , "The Salmon, Badminton," "Motor Driving" and 5 others	...	...	7 vols.
599	<i>Lankester, S. R.</i> , "Extinct Animals"; <i>Bains</i> , "Livery of Eve" and 14 others	...	...	16 vols.
600	<i>Cabell, J. B.</i> , "Turgen," illustrated by <i>Pape</i> , and 12 others	...	...	13 vols.
601	<i>Church, A. I.</i> , "Stories from the Greek Tragedies"; <i>Ritchies</i> , "Scott and Scotland"; <i>Dickens, C.</i> , "Dombey & Son" and 6 others	...	...	9 vols.
602	<i>Kemp, Dixon</i> , "A Manual of Boat and Yacht Sailing"; <i>Beltz, G. F.</i> , "Memorials of the Order of the Garter"; illustrated "Catholic Family Bible" and 5 others	...	...	8 vols.

LOT		
603	<i>London, Mrs.</i> , "Ladies Flower Garden," half-morocco, 1813 ...	3 vols.
604	<i>Paxtons</i> , "Flower Garden," coloured plates, half-morocco ...	3 vols.
605	An oak case containing 23 miniature vols. of <i>Milton, Shakespeare</i> , morocco ...	23 vols.
606	<i>Lytton, Hon. Mrs. Neville</i> , "Toy Dogs"; <i>Wright, P.</i> , "Hardy Perennials, 1912"; <i>Dickens, C.</i> , 4 vols., half-morocco, and 2 others ...	8 vols.
607	<i>De Cote Francisco</i> , "Syntagma de Annulis"; <i>Waterton's</i> "South America," 2 vols.; <i>Moore, Sir T.</i> , 2 vols. and 10 others ...	15 vols.
608	<i>Gilbert's</i> "Bab Ballads," "Creasey's Battles"; <i>Scott's</i> "Polar Exploration"; <i>Dickens'</i> "Oliver Twist" and 3 others ...	7 vols.
609	<i>Shakespeare's</i> Works; <i>Wordsworth's</i> Poems, "Canterbury Pilgrims" and 6 others ...	9 vols.
610	<i>Seyffert, Dr.</i> , "Classical Antiquities," morocco; <i>Prescott's</i> "Peru"; <i>Hall, S. C.</i> , "Book of the Thames" and 3 others ...	6 vols.
611	<i>Waterton, C.</i> , "Wanderings in South America"; <i>Bris. Gelins</i> , "Ancient and Modern Malta"; <i>Burnett's</i> "Revolution D'Angleterre," 2 vols., and 2 others ...	6 vols.
612	<i>Tuer, A. W.</i> , "Bartolozzi and his Works" (Author's presentation copy); <i>Knox, F. T.</i> , "Records of the English Catholics"; <i>Wiseman, Cardinal</i> , "Recollections of the last Four Popes," and 8 others ...	11 vols.
613	<i>Kearton's</i> "Nature Pictures" ...	2 vols.
614	<i>More, Sir Thomas</i> , the Workes of Sir Thomas More, Knyght, some time Lorde Chauncellour of England, wrytten by him in the English tonge. Printed at London at the costes and charges of John Cawood, John Waley, and Richard Tottell, Anno 1557. Calf Gilt.	
615	<i>Buschins, J.</i> , Liber de Viris illustribus ordinis canonicorum regularium Monasteri in Windesem; together with Epistola de Vita et passione domini nostri, etc.; and Liber de origine moderne devocionis de origine monasteri in Windesem, etc. XV. Century M.S. sides of original oaken boards, stamped. (Interesting for its direct statement that Thomas a Kempis was the Author of De Imitatione Christi.)	
616	Pictorial History of England...	8 Vols.
617	History of Rome and 6 other Vols. ...	7 Vols.
618	Quantity magazines	
619	Ditto	
620	Ditto	
621	Ditto	
621 <sup>a</sup>	Ditto	
622	Ditto	
623	Quantity books	
624	Quantity books in basket	
625	Quantity novels	
626	Ditto	
627	Ditto	
628	Ditto	
629	Ditto	
630	Ditto	

LOT	
631	Quantity novels
632	Ditto
633	Ditto
634	Ditto
635	Ditto
636	Ditto
637	Ditto
638	Ditto
639	Ditto
640	Ditto
641	Ditto
642	Ditto
643	Ditto
644	Ditto
645	Ditto
646	Ditto
647	Ditto
648	Ditto
649	Ditto
650	Ditto
651	Ditto
652	Ditto
653	Ditto
654	Ditto
655	Ditto
656	Ditto

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END OF THIRD DAY'S SALE.



# FOURTH DAY'S SALE

at 12 o'clock Noon.

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## Main Stairs and Landing.

- LOT  
 657 The blue pile stairs carpet        yards  
 658 The bordered pile rug, 6 ft. 6 in. long  
 659 **Circular pillar-and-claw table with inlaid marble top**  
 660 The linoleum as laid to the landing, passages and the offices  
 661 Four carved wood figures  
 662 Two carved wood images  
 663 **Ebony and ivory walking stick with compass fitted in top**  
 664 Quantity of walking sticks  
 665 Three hunting crops  
 666 Four ditto  
 667 Three tennis racquets, &c.  
 668 Double-barrelled gun  
 669 Ditto  
 670 Quantity of cricket gear, &c.  
 671 Telescope in vellum  
 672 Three boxes of paints  
 673 Quantity of prints and pictures  
 674 Ditto  
 675 Ditto  
 676 Quantity of cushions, &c.  
 677 Ditto  
 678 Ditto  
 679 Ditto  
 680 Ditto  
 681 Pair of skis and sticks  
 682 Lady's "Humber" bicycle fitted with 3-speed gear  
 683 Quantity of fishing tackle and long box  
 684 Japanned case of artificial flies  
 685 Two ditto  
 686 Half-plate camera  
 687 Box camera in case  
 688 Ditto and slide case  
 689 Quantity of photographic materials  
 690 Ditto  
 691 Ditto  
 692 Ditto  
 693 **Picnic basket fitted with aluminium utensils**

## Bedroom No. 1.

LOT

- 694 The linoleum as laid
- 695 **White enamelled bedroom suite**, comprising
  - 4 ft. wardrobe with centre bevelled mirror plate
  - Chest of 5 drawers
  - Ditto
  - Dressing table with oval centre bevelled mirror and 7 drawers
  - Washstand with white marble top, tiled back and 3 drawers
  - Single bedstead with wire mattress and hair mattress
- 696 Inlaid mahogany overmantel with 8 shaped bevelled mirror plates
- 697 The blue felt carpet as laid
- 698 White enamelled-and-gilt overmantel with 5 bevelled plates
- 699 Sundry vases
- 700 Wicker easy chair and 2 cushions
- 701 Single blue toilet service
- 702 Wicker linen basket
- 703 Pair of water colours framed and glazed
- 704 Ditto

## Bedroom No. 2.

- 705 Six-ft. bordered red pile carpet as laid
- 706 **The very fine mahogany chest of 7 drawers with brass drop handles**
- 707 Pair of inlaid mahogany occasional chairs
- 708 Rosewood carved single bedstead with hair mattress and box mattress
- 709 **Antique William and Mary inlaid walnut table with spiral legs, x-rails and drawer, 3 ft. wide** (see illustration)
- 710 **Antique walnut toilet glass with under drawers**
- 711 Antique mahogany corner washstand
- 712 Antique square-top black oak table with drawer
- 713 Small timepiece
- 714 Sundry ornaments
- 715 Water bottle and glass and sundry china
- 716 Three scent sprays, &c.
- 717 Two-tier occasional table
- 718 Iron coal cauldron
- 719 Two portable electric lamps, &c.

## Bedroom No. 3.

- 720 The bordered carpet as laid
- 721 Brass fender kerb
- 722 **Single white enamelled bedroom suite**, comprising
  - Three-ft. wardrobe with centre oval bevelled mirror plate
  - Washstand with white marble top and back
  - Dressing chest of 3 drawers with oval swing mirror
- 723 Single bedstead with wire-spring mattress and hair mattress



LOT

- 724 Small linoleum mat and a rug
- 725 Wicker linen basket
- 726 Sundry ornaments
- 727 Shaped occasional table
- 728 Single pink toilet service

## Bedroom No. 4.

- 729 The linoleum as planned
- 730 **The excellent blue-flowered pile carpet, 15 ft. by 12 ft. and the loose drugget**
- 731 **Fine white enamel bedroom suite**, comprising
  - 5 ft. wardrobe
  - Dressing table with 3 drawers and shaped bevelled mirror
  - Washstand with blue tiled back
  - Chest of 5 drawers
  - Towel rail, pedestal cupboard and 1 chair
- 732 Double brass Italian bedstead with box mattress and hair mattress
- 733 Mahogany pillar-and-claw table with square top
- 734 **Antique Queene Anne inlaid walnut writing table of 6 drawers, 2 ft. 6 in. wide** (see illustration)
- 735 Low seat easy chair
- 736 Single end couch
- 737 Carved white enamel overmantel with oval centre bevelled mirror plate
- 738 Sundry ornaments
- 739 Wicker linen basket
- 740 White enamelled medicine chest
- 741 Pair of prints, framed and glazed
- 742 Green-and-pink toilet service
- 743 China toilet pail
- 744 An iron and brass coal cauldron
- 745 Pair of red plush curtains

## Bath Room No. 1.

- 746 Cork carpet as laid
- 747 White painted chair
- 748 Cork mat and sundries

## Box Room.

- 749 White enamel combination washstand and chest
- 750 White enamel linen cupboard
- 751 Ditto

## Bedroom No. 5.

LOT

- 752 The linoleum as planned
- 753 **The excellent figured pile carpet, 15 ft. by 11 ft.**
- 754 **Valuable antique Queen Anne walnut tallboy chest with 7 interior drawers, folding cupboards and 4 under drawers with brass drop handles** (see illustration)
- 755 **Inlaid mahogany chest of 5 drawers**
- 756 Pierced brass fender kerb
- 757 Antique rosewood folding table
- 758 Single white enamel bedstead with wire spring and hair mattress

## Bedroom No. 6.

- 759 Pair of red plush curtains
- 760 Handsome bordered red pile carpet, 21 ft. by 13 ft.
- 761 Brass fender kerb
- 762 Set of fire brasses and dogs
- 763 Red pile hearth rug, 6 ft. by 3 ft.
- 764 Invalid couch upholstered in red tapestry
- 765 Antique 4 ft. dinner waggon
- 766 **Antique carved oak dresser with folding under cupboards, 4 ft. wide**
- 767 Oak square-top occasional table
- 768 Inlaid Spanish cabinet
- 769 Antique mahogany 4 ft. washstand with white marble top and swing mirror
- 770 Four-ft. box ottoman
- 771 **Rosewood Davenport with leather top and interior drawers**
- 772 **Heavy brass double bedstead with 2 hair mattresses**
- 773 **Antique oak richly carved Dutch wardrobe with interior fittings, 8 ft. by 4 ft. 6 in.**
- 774 Shaped white-and-gilt occasional chair in needlework
- 775 Antique rosewood 2 ft. 6 in. occasional table
- 776 Heavy carved oak mirror overmantel with bevelled plate
- 777 Pair of vases
- 778 Double pink-and-flowered toilet service
- 779 Linoleum mat and folding towel rail
- 780 Iron coal cauldron
- 781 Oak prayer desk
- 782 Wicker linen basket
- 783 Three blue plush slip mats
- 784 Ditto
- 785 Ditto

## Bedroom No. 7.

- LOT  
 786 Bordered tapestry carpet square  
 787 Brass fender kerb  
 788 **Single white enamelled bedroom suite**, comprising  
     Wardrobe with centre bevelled mirror  
     Toilet glass  
     One cane-seat chair  
     Washstand with white marble top  
 789 Elm chair  
 790 Sundry toilet ware  
 791 Single combination bedstead and wool mattress  
 792 Sundry ornaments  
 793 Three blue slip mats  
 794 Strip of carpet  
 795 Linoleum as laid

## Bedroom No. 8.

- 796 Bordered pile carpet as laid  
 797 **Single white enamel bedroom suite**, comprising  
     Wardrobe with centre mirror plate  
     Dressing chest of 4 drawers with swing mirror  
     Washstand with white marble top  
     Sundry toilet ware  
     Two rush-seat chairs  
 798 Inlaid oak bookcase with writing slope and interior fittings  
 799 Single iron combination bedstead  
 800 Linoleum as laid

## Bath Room No. 2.

- 801 The linoleum as planned to room  
 802 Cork mat and another  
 803 Washstand with marble top and 2 drawers  
 804 Mahogany toilet glass  
 805 Sundry ornaments  
 806 White painted chair  
 807 Four-fold white enamelled screen  
 808 Hip bath and sundries  
 809 Small white enamel folding table, etc,

## Bedroom No 9.

### LOT

- 810 Brussels carpet square
- 811 Japanned occasional table
- 812 Japanned chest of 4 drawers
- 813 Toilet glass and sundry ornaments
- 814 Two rush-seat chairs
- 815 White painted chest of 4 drawers
- 816 Antique mahogany toilet glass with spiral supports
- 817 Japanned washstand and towel rail
- 818 Sundry toilet ware
- 819 Pine chest of 4 drawers
- 820 Single iron combination bedstead with hair mattress and wool mattress
- 821 Ditto with wool mattress
- 822 Sundry linoleum

## Bedroom No. 10.

- 823 The cork carpet as planned
- 824 Four strips of carpet
- 825 Japanned chest of 5 drawers
- 826 Birch toilet glass
- 827 Walnut chest of 5 drawers
- 828 Large antique mahogany toilet glass
- 829 Iron fender curb and poker
- 830 Inlaid mahogany coal vase
- 831 White enamelled table
- 832 Wicker linen basket
- 833 Single walnut wardrobe with mirror plate
- 834 Single brass combination bedstead with hair mattress
- 835 Ditto
- 836 Bamboo 2-tier table
- 837 Two rush-seat chairs
- 838 Sundry toilet ware
- 839 **Antique brass-bound mahogany toilet glass with drawers**
- 840 Single iron combination bedstead
- 841 Folding bedstead with wire spring
- 842 Ditto
- 843 Single flock bed
- 844 Fibre carpet square

## China and Glass.

- 845 **Pair of Davenport china sauce boats richly gilded and with painted floral decoration**
- 846 **Worcester tea service of 33 pieces, richly gilded and with painted floral decoration**
- 847 **Davenport dessert service of 36 pieces, richly gilded and with painted floral decoration**
- 848 Set of 3 Sevres china jugs



LOT 734.



LOT 754.

- LOT  
 849 Pair of French china figures  
 850 French china cupid figure and 2 figures of children and another  
 851 French china powder box in yellow and gilt  
 852 Pair of small blue vases  
 853 Three wine glasses with long stems  
 854 Porcelain cup blue and brown and with richly gilded interior  
 855 Chinese figure of woman seated  
 856 Pair of Devon ware yellow vases  
 857 Pair of yellow French china vases  
 858 Blue-and-white enamel basin  
 859 Large jardiniere and another  
 860 Pair of vases with flowers and female figures  
 861 Pair of blue-and-gilt jardinieres  
 862 Large Dresden plate in blue and white and gilded  
 863 Pair of tall blue vases with mottled ground and gilt bird decoration in the Chinese taste  
 864 White-and-yellow rose bowl with black interior and on stand  
 865 Pair of large blue-and-white Chinese vases  
 866 One ditto  
 867 Pair of majolica plates, figure and cupid decoration  
 868 Five Chinese blue-and-white plates and 2 saucers  
 869 Three Davenport fruit dishes with country scenes in blue and white  
 870 Sundry earthenware  
 871 **A majolica figure of an owl, dated 1556**  
 872 Pair of earthenware figures of man and woman holding child  
 873 Chinese blue-and-white vase  
 874 Painted glass flask and wedgwood ash tray  
 875 Five white earthenware figures of swans  
 876 **Davenport dinner service (about 75 pieces)**  
 877 Gilt-and-white dinner service (about 50 pieces)  
 878 Minton Indian tree-pattern dinner service (about 23 pieces)  
 879 Coalport tea service (about 35 pieces)  
 880 Flowered French china tea service (about 30 pieces)  
 881 Blue-and-gilt breakfast service (about 46 pieces)  
 882 Blue-and-white tea service (54 pieces)  
 883 Pink-and-gilt tea service (20 pieces)  
 884 Tea and breakfast service (about 40 pieces)  
 885 Quantity of tea ware  
 886 Ditto  
 887 **Blue-and-gilt Coalport coffee service for 6, in leather case**  
 888 Six gilt-and-white Coalport coffee cups and saucers  
 889 Small china tea service on china tray  
 890 Ditto  
 891 White 3-division dish  
 892 Quantity of tea ware  
 893 Six dessert plates, various  
 894 Twelve blue salad plates  
 895 Twelve white ditto  
 896 Seven flowered china dishes and a game dish  
 897 Three china jugs, various  
 898 Three ditto

LOT	
899	Twelve champagne goblets
900	Eleven shaped and fluted tumblers
901	Seven small ditto
902	Eight shaped and fluted ports
903	Eight ditto finger bowls
904	Four tumblers and 4 liqueurs
905	Nine champagnes, various
906	Quantity of wine glasses
907	Three decanters and sundry glass
908	Cut-glass ice bowl
909	Shaped glass salad bowl
910	Sundry glass

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END OF FOURTH DAY'S SALE.





# FIFTH DAY'S SALE,

at 10.30 a.m. punctually.

## Outside.

## Farm-yard.

LOT	
911	Quantity of firewood
912	Iron tree guard
913	Old stone sink and churn
914	Farm cart
915	Two iron pig troughs, &c.
916	Pulper by <i>Jeffery &amp; Blackston</i>
917	Three-division galvanized corn bin
918	<b>The sectional summer-house lined matchwood, dismantled</b>
919	Two chicken coops
920	Hay cutter by <i>Bentall</i> , in good condition
921	Large lawn barrow
922	Milk churn and sundries
923	Three hay forks
924	Three ditto
925	Two hay rakes
926	Hay maker by <i>Nicholsons</i>
927	Two cow cribs
928	Mowing machine by <i>Harrison</i>
929	Twenty-in. lawn mower by <i>Ransome</i>
930	Quantity of garden lights, dismantled
931	Canoe
932	Iron water barrow and accessories
933	Quantity of old iron
934	Quantity of firewood
935	Water tank, 4 ft. by 1 ft. 9 in. by 2 ft. deep
936	Single plough by <i>Howard</i>
937	Turnip cutter by <i>Bentall</i>
938	Part of fowl house
939	One bee-hive and bees
940	Ditto
941	Ditto
942	Twelve-ft. garden light
943	Two-frame garden light
944	Ditto
945	Twelve forcing pots
946	Twelve ditto

## LOT

- 947 Garden hand barrow, &c.
- 948 Four painted flower tubs
- 949 Galvanized water barrow on wheels
- 950 Garden barrow
- 951 Six watering cans, various
- 952 Three spades
- 953 Three shovels
- 954 Three digging forks
- 955 Dutch hoe, edging iron and 2 hoes
- 956 Sundry garden tools
- 957 Two pairs of hand shears
- 958 Sewage pump and piping
- 959 Spring balance milk recorder
- 960 Cross-cut saw and hand saw
- 961 Set of 10-tread steps
- 962 Set of 8 ditto
- 963 Ten-round ladder
- 964 **Sixteen-in. lawn mower, double roller, by *Ransome* (in good condition)**
- 965 Quantity of garden netting
- 966 Two-tier corner cupboard
- 967 Tennis net and posts
- 968 Quantity of garden netting
- 969 Quantity of iron brackets
- 970 Quantity of apple trays
- 971 Fourteen-in. *Ransome* lawn mower
- 972 Twelve-in. lawn mower
- 973 Iron boiler
- 974 Quantity of flower pots
- 975 Ditto
- 976 Ditto
- 977 Ditto
- 978 Horse hoe
- 979 Twenty chrysanthemums in pots
- 980 Twenty ditto
- 981 Twenty-eight ditto
- 982 Twenty-five geraniums in pots
- 983 Seven arum lilies in pots
- 984 Ditto
- 985 Ditto
- 986 Ditto
- 987 Quantity of primulas and cineraries in pots (seedlings)
- 988 Twelve geraniums in pots
- 989 Six plants in pots
- 990 Six ditto
- 991 Three cactus in pots
- 992 Six begonias
- 993 Six ditto
- 994 Twelve geraniums in pots
- 995 Large palm in tub
- 996 Ditto

## LOT

- 997 Four large ferns in pots
- 998 Five aspidistras in pots
- 999 Five ditto
- 1000 Five ditto
- 1001 Five ditto
- 1002 Two large lilies in pots
- 1003 Quantity of ferns, various
- 1004 Fern in hanging basket
- 1005 Ditto
- 1006 Ditto
- 1007 Ditto
- 1008 Twenty maiden hair ferns in pots
- 1009 Twenty ditto
- 1010 Twenty ditto
- 1011 Twenty ditto
- 1012 Twenty ferns, various
- 1013 Twenty ditto
- 1014 **Twenty-in. 2-cylinder iron garden roller**
- 1015 Iron garden barrow
- 1016 Five-ft. 6 in. painted garden seat
- 1017 Four-ft. ditto with foot rack
- 1018 **Semi-circular 8 ft. painted garden seat**
- 1019 **Ditto**
- 1020 Four-ft. iron garden seat
- 1021 Ditto
- 1022 Ditto

## Growing Crops, &c.

To be sold at 12 noon punctually.

- 1023 One-and-a-quarter acres of mangolds
- 1024 Three roods King Edward potatoes
- 1025 **Hayrick, about 7 tons (got this season)**
- 1026 Portable painted hen house, 7 ft. by 7 ft. by 5 ft.
- 1027 Five speckled Wyandottes
- 1028 Five ditto
- 1029 Two white Leghorns, speckled Wyandotte cockerel and white Wyandotte cockerel
- 1030 Seven white Wyandottes
- 1031 Two hen coops
- 1032 Two iron troughs
- 1033 **Red cow "Lucy" and calf**
- 1034 **Black-and-white cow "Sheba"**
- 1035 **Black-and-white heifer**
- 1036 **Brown pony "Topsy" aged**
- 1037 **Shetland pony, 2½ years**

## Verandah.

### LOT

- 1038 Two wood painted flower tubs on legs
- 1039 Ditto
- 1040 Five painted wood buckets
- 1041 Two deck chairs
- 1042 Golf bracket, net and accessories
- 1043 Circular painted garden table, 4 ft. diameter
- 1044 Two painted armchairs
- 1045 Four painted single chairs
- 1046 Small rubber doormat and square of linoleum

## Sheds.

- 1047 Quantity of fire wood
- 1048 Ditto
- 1049 Ditto
- 1050 Ditto
- 1051 Ditto
- 1052 Grindstone and stand and cow crib
- 1053 Saw bench
- 1054 Ten rush seat chairs
- 1055 Ten ditto
- 1056 Ten ditto
- 1057 Ten ditto
- 1058 Ten ditto
- 1059 Ten ditto
- 1060 Ten ditto
- 1061 Twelve ditto
- 1062 Ten ditto (*faulty*)
- 1063 Two deck chairs
- 1064 Terrestrial globe and stand
- 1065 Ditto
- 1066 Sundry sporting prints, &c
- 1067 Roll of red matting
- 1068 Five iron radiators
- 1069 Galvanized iron cistern
- 1070 Two wood forms, 8 ft.
- 1071 Two ditto
- 1072 **Pony tub vehicle with pair of lamps, by *Barnard*, Hitchin**

## Harness Room.

- 1073 Two saddles
- 1074 Sundry harness
- 1075 Small cupboard with folding glazed doors
- 1076 Two old gas stoves
- 1077 Three old motor tyres and sundries

## LOT

- 1078 Carved wood screen
- 1079 Easy chair and sundries
- 1080 Oil tank with tap
- 1081 Milk churn
- 1082 Milk pail and sundry measures
- 1083 Small electric motor and starter
- 1084 Three marble slabs

## Stables.

- 1085 Set of pony harness
- 1086 Three-division galvanized corn bin with lid
- 1087 Thirty-five-round ladder
- 1088 Cricket practice net
- 1089 Tin box and a quantity of brass rods
- 1090 Glazed wash-basin bracket
- 1091 Three large venetian blinds
- 1092 Quantity of shelving, &c.
- 1093 Wire meat safe and sundry marble slabs
- 1094 Quantity of gas fittings, &c.
- 1095 Primus stove
- 1096 Four wicker hampers
- 1097 Tin kit case and camp bedstead frame
- 1098 Quantity of cornice poles
- 1099 Strip of linoleum
- 1100 Quantity of curtain rods, &c.
- 1101 Knife cleaner by *Kent*
- 1102 Mangle and wringer by *John Crawley*
- 1103 Ditto (faulty)
- 1104 Four-ft. deal-top table with drawer
- 1105 Three zinc baths
- 1106 Two ditto
- 1107 Two clothes baskets
- 1108 Trestle table and clothes horse
- 1109 Coil of wire cable
- 1110 Coffee mill and grinder
- 1111 Six cupolas for garden seats
- 1112 Valise
- 1113 Bird cage and sundries
- 1114 Galvanized dust bin and wood tub
- 1115 Pair of C.A.V. electric motor head lights
- 1116 Pair of motor side lights
- 1117 Pair of acetylene head lights
- 1118 Pair of side head lights
- 1119 Wood chest and sundries
- 1120 Carbotron charcoal stove, &c.

## Kitchen.

### LOT

- 1121 The linoleum as laid
- 1122 Three Windsor chairs
- 1123 Six-ft. kitchen table fitted with 2 drawers
- 1124 Four-ft. 6 in. deal-top table with drawer
- 1125 Steel kitchen fender, coal hod and shovel
- 1126 Oak hall stand with umbrella fittings and mirror plate
- 1127 Dial kitchen clock
- 1128 Quantity of bottles and jars
- 1129 Two pestles and mortars
- 1130 Quantity of basins and moulds
- 1131 Sundry pudding dishes, cake tins, &c.
- 1132 Three aluminium measures
- 1133 Two jugs and sundry dishes
- 1134 Circular milk pan
- 1135 Fish kettle
- 1136 Ditto
- 1137 Iron boiler
- 1138 Sundry kitchen utensils
- 1139 Sundry towels
- 1140 Fifteen electro-plated forks
- 1141 Eight small and 5 large white-handle knives
- 1142 Pair of carvers and steel
- 1143 Eight dessert spoons
- 1144 Five table spoons and 5 tea spoons
- 1145 Set of kitchen scales and weights
- 1146 Ditto
- 1147 Copper kettle and a tin ditto

## Scullery.

- 1148 Three sieves
- 1149 Four aluminium saucepans
- 1150 Four ditto
- 1151 Six saucepans, various
- 1152 Oval iron boiler
- 1153 Four frying pans
- 1154 Sundry tin ware
- 1155 Three pails
- 1156 Five flat irons
- 1157 Sundry brooms and brushes
- 1158 Stained deal-top table and cover
- 1159 Ditto
- 1160 Four trays, various
- 1161 Four ditto
- 1162 *Hearson's* patent champion incubator
- 1163 Four large wicker baskets

TELEPHONE—GERRARD 4725.

182  
Oct. 18  
100  
SALE No. 6,065.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

---

A CATALOGUE OF

1194

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

---

*By direction of the Trustee of the late Sir Francis Palmer, and by direction of the Executor of the late Lady Palmer—removed from 29, Bryanston Square, W.; by order of the Mortgagees; and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 18th, 1923,

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17304

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

## IN THE SALE ROOM.

### Pictures and Stamps.

M.P.

20/10/23.

The sale at Willis's Rooms on Thursday was

- I. The hi one of old and modern pictures and drawings ny dispute arise  
bet from various sources. Among the pictures dispute shall be  
were: "The Sacrifice," School of Rembrandt, to the discretion  
imn which fetched £378 (Rothschild); "The  
of t Madonna and Child," School of Roger Van der  
Weyden, £220 10s. (Pollak); an early Flemish  
School "Venus, Adonis, and Cupid," £126  
II. No pers (Rentlinger); and a portrait of a man, ascribed  
so c to Lucas van Leyden, £115 10s. (Lewis). The  
total was £1,888.
- III. In the c  
shall  
is re  
their  
THE SALE ROOM.  
Times 20 Oct.  
DUTCH PAINTINGS.  
Messrs. Robinson, Fisher, and Harding's  
sales at Willis's Rooms, King-street, St.  
James's, on Wednesday and the two following  
days comprised pictures and decorative prop-  
erty, many of which belonged to the late  
IV. The Pur Sir Francis Palmer, of 29, Bryanston-square, rt of payment.  
to p The pictures, which realized a total of £1,888, red; in default  
or th included a portrait of a man in black dress  
of w and hat holding a medallion, ascribed to immediately put  
up a Lucas van Leyden, on panel, 10in. by 12in.,  
which brought 110 guineas (Lewis). A  
Madonna and Child, with saint and angels  
in attendance, of the school of Roger van der  
V. The Lot Weyden, on panel, 15in. by 18in., realized 210 er genuine and  
auth guineas (Pollok); another early Flemish picture of Venus, Adonis, and Cupid, with dogs description, at  
the l in a landscape, and with a castle and figures e Sale; neither  
Mes in the background, on panel, 53in. by 43in.— Sellers being  
resp 120 guineas (Rentlinger); and a Rembrandt enuineness, or  
auth school picture, "The Sacrifice"—360 guineas any Lot; and  
maki The decorative property included a Hepple-  
white mahogany secretaire bookcase, 8ft.  
wide, which brought £88 (Ward); the front  
panel of a sixteenth-century Italian cassone,  
VI. To pre painted with subjects from the life of a saint, enuience in the  
sett which realized £140 (Bowles); and a panel ny account be  
rem of Burgundian tapestry, with a triumphal pro- mainder of the  
Pur cession, which was sold for 62 guineas he delivery.  
(Hester).
- VII. Upon failure of complying with the above Conditions, the  
Money deposited in part of payment shall be forfeited; all  
Lots uncleared within the time aforesaid shall be re-sold by  
public or private Sale, and the deficiency (if any) attending  
such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

On THURSDAY, OCTOBER 18th, 1923,

At ONE o'clock precisely.

By direction of the Executors of the late LADY PALMER.—Removed from 29, Bryanston Square, W.

## BOOKS.

LOT

- 1 The Illustrated Catalogue of Illuminated Manuscripts, exhibited at the Burlington Fine Arts Club, 1908, and 3 Catalogues of the Spitzer Collections, 4

## ENGRAVINGS AND ETCHINGS.

- 2 A View of Charing Cross, A View of Lincoln's Inn, and 2 others, line engravings, 4
- 3 Ten Artist's Proof Etchings, by R. GOFF

## WATER-COLOUR DRAWINGS.

W. SEVERNE.

- 4 The Hills of Loch Houru from Skye  
*Exhibited at the Dudley Gallery.*

J. S. MORLAND.

- 5 "Where the broad Ocean leans against the Land"

UNKNOWN.

- 6 Villa d'Este, Evening

H. GASTINEAU, 1864.

- 7 A Continental Town on a River

A. W. RIMINGTON, A.R.A.

- 8 On the Lake of Orto and Orvieto, *a pair*

E. J. WHYLEY.

- 9 A Lake Scene, and A View in Venice, CARELLI, 2

W. TYNDALE.

- 10 The Little Hen Wife

LOT

W. TYNDALE.

- 11 The Precincts of the Mosque

R. GOFF, 1900.

- 12 Piazza de la Signoria, Florence, and 3 others, 4

W. TYNDALE.

- 13 The Steps of the Holy Sepulchre

H. HARPER.

- 14 The Juffa Gate, Jerusalem and The Entrance to the Mosque of Mahommed Bey, Cairo, 2

W. WOLFFE.

- 15 Amsterdam and 2 others, 3

A. W. RIMINGTON, A.R.A.

- 16 Ferrara and 2 others, 3

UNKNOWN.

- 17 A Coast Scene and Castle, and A Village Scene, BALDRY, 2

A. W. RIMINGTON, A.R.A.

- 18 From the Walls, Taormina

A. BONWELLES.

- 19 The Burgomaster and A Daughter of Egypt, 2

**PASTELS.**

F. E. SHERRARD.

- 20 Head of a Woman, and The Parting. R. F. HENSMAN, 2

ENGLISH SCHOOL.

- 21 Portraits of a Lady and Gentleman, *a pair*, one unframed

**MODERN PICTURES.**

W. ANDERSON.

- 22 A Seapiece and Shipping. *on panel*, and 3 others, 4

J. HORLER.

- 23 A View in the Highlands and 2 others, 3

UNKNOWN.

- 24 Heads of Children, 2, and 2 others, 4

R. STONE.

- 25 Hunting Scenes, *a pair*, and 4 others, 6

LOT

S. SPRINGER.

- 26 A View in Amsterdam

SOMMERVILLE HAIG.

- 27 A Banquet and A Landscape, 2

P. W. KELLER.

- 28 Rentlingen (Munich, 1889), A Continental Street Scene  
and The Letter, UNKNOWN, 2

H. LIVINGS.

- 29 Llyngeirnwydd, and A Seapiece and Shipping, WILSON, 2

T. DUMOND, 1885.

- 30 Un Vieu Marché, and Italian Fisher Girls, LAPINO. 2

J. LORAIN.

- 31 The Pride of the Harem, and A Turkish Girl, SERGER. 2

### OLD PICTURES.

W. COLLINS.

- 32 A Coast Scene, with Boats and Figures

R. R. REINAGLE. R.A.

- 33 A Landscape, with Cattle

UNKNOWN.

- 34 A Pilgrim, and The Madonna and Child. RAPHAEL (after), 2

ENGLISH SCHOOL.

- 35 Three Portraits

REYNOLDS (after).

- 36 Portrait of a Lady. and Portrait of a Gentleman, LELY, 2

COTES.

- 37 Portrait of a Lady in blue Dress, in a painted oval

KNELLER.

- 38 Portrait of a Lady in white Dress

ENGLISH SCHOOL.

- 39 Portrait of Peg Woffington, and Portrait of Queen Henrietta  
Maria, after VAN DYCK, *on panel*, 2

EARLY ITALIAN SCHOOL.

- 40 Two Saints *in tempora on linen*, and another, 2

## LOT

VELASQUEZ (after).

- 41 Portrait of the Artist, and Portrait of a Gentleman, SPANISH SCHOOL, *on panels*, 2

PATER.

- 42 The Italian Comedians, *on copper*

SIR G. KNELLER.

- 43 Portrait of Mrs. Masham in yellow Dress, seated

JAN BOTH.

- 44 A Mountainous Landscape, with Buildings and Figures

ITALIAN SCHOOL.

- 45 Portrait of a Girl and 2 others, 3

SIR G. KNELLER.

- 46 Portrait of a Lady in blue Dress and red Scarf, seated

A DEL SARTO (after).

- 47 The Virgin and Child Enthroned, with Saints

**Frames.**

- 48 Five Frames  
49 Three small carved Frames  
50 A carved and gilt Frame  
51 Two carved and gilt ditto

By direction of the Trustee of the late  
**Sir FRANCIS PALMER.**

**WATER-COLOUR DRAWINGS.**

W. TYNDALE.

- 52 An Interior of a Mosque

W. TYNDALE.

- 53 A Native School and El Sybil Hammam, *a pair*

UNKNOWN.

- 54 An Architectural Subject, A Landscape, MACRAE, and St. Gregory, *en gouache*, 3

**PICTURES.**

G. DE BENGY.

- 55 Puy Vallée

LOT

## ENGLISH SCHOOL.

- 56 Portrait of a Boy in green Coat, *on panel*

## LUCAS VAN LEYDEN.

- 57 PORTRAIT OF A MAN in black Dress and Hat, holding a Medallion

*On panel, 10in. by 12in.*

£115.10 - - - NËTSCHER. - - - *Lewis.*

- 58 Portrait of a Man in brown and blue Dress, seated

## UNKNOWN.

- 59 Portrait of the Young Pretender

## EARLY ITALIAN SCHOOL.

- 60 The Holy Family, with attendant Angels, *on panel*

## P. POURBUS.

- 61 Portrait of the Duchesse de Nemours in black Dress and brown Sleeves, white Coif, Collar and Cuffs, holding her gloves and a fan, *on panel*

## G. DOW.

- 62 Musicians at an Open Window, *on panel*

## WOUVERMANS.

- 63 Horses and Figures in a Landscape, *on panel*, Dutch Peasants at a Table, and Men at a Table, 3

## C. JANSSENS.

- 64 Portrait of a Lady, *on panel*

## DE KEYSER.

- 65 Portrait of a Girl in black Dress and white Coif, Ruff and Cuffs, *on panel*

*Inscribed ætatis 30, 1633*

## EARLY ITALIAN SCHOOL.

- 66 The Madonna and Child and St. John. *on panel*

## UNKNOWN.

- 67 Portrait of a Girl in lace Ruff, *on panel*, and A Landscape, THORS. 2

## DUTCH SCHOOL.

- 68 The Halt, *on panel*

## LOT

## EARLY ITALIAN SCHOOL.

- 69 The Crucifixion, *on panel*

## SCHOOL OF RAPHAEL.

- 70 The Madonna and Child and St John, *on panel*

## ARTOIS.

- 71 A Wooded Coast Scene, with Cottage and Figures, *ditto*

## KNELLER.

- 72 Portrait of a Lady in blue Dress and Red Scarf

## SPANISH SCHOOL.

- 73 Portrait of Gian Carlo de Medici in red Doublet and white Ruff

## J. WRIGHT, of Derby.

- 74 Portrait of a Boy in blue Coat and Vest, white Collar and Cuffs, and black Hat, holding a Bird's Nest

## DUTCH SCHOOL.

- 75 Portrait of a Lady in pink Dress, white lace Collar, and pearl Ornaments

## C. JANSSENS.

- 76 Portrait of Philip Herbert, Earl of Pembroke, in grey Doublet and lace Collar and Cuffs holding a Book  
*Inscribed ætatis suæ 49. A.D. 1641*

## EARLY ENGLISH SCHOOL.

- 77 Portrait of a Young Man in pink Coat, yellow Vest, and white Cravat, powdered Hair

## HEEMSKIRK.

- 78 The Interior of a Tavern, with Figures Dancing and Drinking

## A. PALAMEDES.

- 79 Portrait of the Artist in grey Dress and black Skull Cap, holding a Paper  
*Armorial in the corner*  
*Dated 1603*

## DUTCH SCHOOL.

- 80 A Wooded Landscape and Figures

LOT

## SCHOOL OF ROGER VAN DER WEYDEN.

- 81 THE MADONNA AND CHILD Enthroned, with Saint  
and Angels in attendance

*On panel, 15in. by 18in.*

£220. 10.

R. WILSON, R.A.

- 82 An Italian Landscape and River Scene, with Figures  
Fishing

*From the Collection of C. A. Barton, Esq., 1902*

R. WILSON, R.A.

- 83 A River Scene, with Ruins and Figures

R. WILSON, R.A.

- 84 TIVOLI

## EARLY ITALIAN SCHOOL.

- 85 An Altar Piece, composed of 6 Panels representing The  
Assumption of the Virgin, surrounded with Saints

## EARLY FLEMISH SCHOOL.

- 86 VENUS, ADONIS AND CUPID. with Dogs in a  
Landscape; a Castle and other Figures are seen in the  
background

*On panel, 53in. by 43in.*

£126.

DUTCH SCHOOL.

*Reutlingers.*

- 87 Two Boors at a Window

## VENETIAN SCHOOL.

- 88 The Piazzetta and Church of St. Maria della Salute, Venice,  
*a pair*

## ARTOIS (after).

- 89 Diana and her Nymphs in a Landscape

## EARLY ITALIAN SCHOOL.

- 90 The Virgin and St. Joseph adoring the Infant Saviour,  
*on panel*

## DUTCH SCHOOL.

- 91 A Lady seated at her Dressing Table, *on panel*

## EARLY GERMAN SCHOOL.

- 92 A Diptych, with Portraits of a Lady and Gentleman

LOT

S. DEL PIOMBO.

- 93 The Virgin and Child, *on panel*  
*From the Collection of the Right Hon. Earl of Northwick*

C. NETSCHER.

- 94 Portrait of a Lady in white Dress and pink Cloak, seated,  
 holding a Bird

RUYSDAEL.

- 95 A Wooded Landscape, with Cottage and Figures

DUTCH SCHOOL.

- 96 Portrait of a Child in brown Dress, lace Collar and Cuffs,  
*on panel, dated 1612, and A Portrait of Infanta Isabella Clara Eugenia, SPANISH SCHOOL, 2*

MIERIS.

- 97 Two Figures at a Window

### Various Properties.

### PICTURES AND WATER-COLOUR DRAWINGS.

EARLY FLEMISH SCHOOL.

- 98 The two Wings of a Triptych, *on panels*

EARLY FLEMISH SCHOOL.

- 99 The Virgin and Child, *ditto*

EARLY FLEMISH SCHOOL.

- 100 The Virgin and Child, gold background, *ditto*

POURBUS.

- 101 Portrait of a Lady in Jewelled Dress and Ruff, *unframed*

C. VERLAX, 1868.

- 102 Fox and Chickens

CYRUS BUOTT.

- 103 A Lake Scene, A Landscape, and 2 others, 4

BREUGHEL.

- 104 The Tower of Babel, *on panel*, and A Landscape, ENGLISH SCHOOL, 2

SCHOOL OF REMBRANDT.

- 105 The Sacrifice

£378.

Rothschild.



LOT

## SCHOOL OF VAN DYCK.

106 A Figure Subject

## UNKNOWN.

107 Portrait of the Emperor Maximilian

## RUYSDAEL.

108 A River Scene, with Boats and Figures

## POUSSIN.

109 A Landscape, with Buildings, &amp;c.

## ENGLISH SCHOOL.

110 Portraits of the Members of the Dubois Family, *pastel*, 2

## MAES.

111 Portrait of General Dubois, *on panel*

## WILKIE.

112 A Highland Family

## A. CUYP.

113 A View on the Banks of a River

## RUBENS.

114 The Adoration of the Shepherds, *on panel*

## EARLY ITALIAN SCHOOL.

115 The Madonna and Child, *ditto*

## S. LEWIN.

116 Rent Day and Roundheads and Cavalier, 2

## S. LEWIN.

117 The Surprise and An Interior and Figures, 2

## M. HOBBEEMA.

118 A Landscape, with Figures on a Sandy Road

## S. DE VIEGER.

119 A Seapiece and Shipping, *on panel*

## ITALIAN SCHOOL.

120 A Figure Subject, *on copper*

## MISS E. SCANNELL.

121 Portrait of Rosemary, Daughter of the Hon. P. Greville  
Nugent

LOT

GRAO VASCO.

- 122 St. Peter with the Keys of Heaven, *on panel*

DUTCH SCHOOL.

- 123 The Barber's Shop, *unframed*, and 2 Heads of Men, 3

WEENIX.

- 124 Dead Game and Dog

P. J. DE LOUTHERBOURG, R.A.

- 125 A COAST SCENE, WITH SHIPPING, FIGURES AND CART

H. STEENWYCK.

- 126 THE INTERIOR OF A CATHEDRAL, WITH FIGURES

P. J. DE LOUTHERBOURG, R.A.

- 127 A Coast Scene, with Wreck, Boats and Figures

ITALIAN SCHOOL.

- 128 The Adoration of the Kings, *on panel*

BOUGH.

- 129 A Landscape

SPANISH SCHOOL.

- 130 The Interior of an Inn, with numerous Figures

F. ZUCCARELLI.

- 131 An Italian Landscape, with Watermill and Figures

W. PETERS.

- 132 A Stormy Seapiece, with Shipping

DUTCH SCHOOL.

- 133 A Landscape and Figures

SPANISH SCHOOL.

- 134 Portrait of a Cavalier in Armour, with deep lace Collar and red Sash, and wearing a black Hat with red Feather, octagonal

J. HOPPNER, R.A.

- 135 Portrait of a Lady in black Dress, white Fichu and Veil, red curtain background

Q. MATSYS.

- 136 St. Jerome, *on panel*

DUTCH SCHOOL.

- 137 Itinerant Musicians

LOT

## SPANISH SCHOOL.

- 138 The Virgin and Child Enthroned, *on panel*

## EARLY FLEMISH SCHOOL.

- 139 A Triptych. The central panel represents Christ bearing the Cross; the wings, the Virgin Mary and other Figures, *on panel*

## EARLY FLEMISH SCHOOL.

- 140 The Virgin and Child seated in a Garden, *ditto*

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**Without Reserve.—To close an Account.**

**PICTURES.**

## G. STUART.

- 141 Portrait of General Carteret in green Coat, oval

## REYNOLDS.

- 142 Portrait of Miss Inchbold in white satin Dress and blue Sash

## OZIAS HUMPHREY.

- 143 Portrait of Mrs. M. L. Beresford in white Dress and fur-trimmed grey Cloth  
30in. by 25in.

## ENGLISH SCHOOL.

- 144 Portrait of Miss Kenyon in large Hat, oval

## T. GAINSBOROUGH, R.A.

- 145 Portrait of Edward, 12th Earl of Derby, in buff Coat, white cravat  
30in. by 25in.

## ENGLISH SCHOOL.

- 146 Portrait of a Gentleman in blue Coat and Vest, leaning his left arm on a chair  
36in. by 28in.  
*From the Brougham Collection.*

## KNELLER.

- 147 Portrait of the Earl of Clarendon in fur-trimmed velvet Coat,  $\frac{3}{4}$  length

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

LOT

MIERIS.

148 The Fruit Seller

BREUGHEL.

149 Robbers attacking Peasants on a Road, *on panel*

G. FAVRETTO.

150 The Artist

J. PAUL.

151 A Trotting Horse and 6 others, 7

SPANISH SCHOOL.

152 St. Francis

NETSCHER.

153 Portrait of Madame de Montespan, *on panel*, and Portrait of George Romney, ENGLISH SCHOOL, 2

VERNET.

154 A Coast Scene, *en gouache*, and Spring and Summer, *pastels*, ovals, *a pair*, HITCHCOCK, 3

SCHOOL OF VAN DYCK.

155 Portrait of Lord Chancellor Bacon, oval, *on panel*, and The Banished Lord, *sketch*, REYNOLDS, 2

L. VERBOECKHOVEN.

156 The Mail Boat off Flushing, and The Gleaners, HARDY, 2

ENGLISH SCHOOL.

157 Portrait of a Girl and Head of a Young Girl, LE DOUX, 2

NORWICH SCHOOL.

158 The Ferry

JAN BOTH.

159 A Landscape, with Waterfall and Figures

ROESTRAATEN.

160 Still Life

F. HEYERMANS.

161 "The Sick Child"

LOT

J. TENNANT.

162 "The Rescue"

ITALIAN SCHOOL.

163 A Figure Subject

ENGLISH SCHOOL.

164 A Seapiece and Shipping

SPANISH SCHOOL.

165 Danæ and the Shower of Gold

ORIZONTI.

166 A Wooded Landscape

FLEMISH SCHOOL.

167 The Tribute Money

J. WARD, R.A.

168 A Dead Lioness, *unframed*

G. FOWLER.

169 The Head of the Loch

ITALIAN SCHOOL.

170 Charity

ITALIAN SCHOOL.

171 Lot and his Daughters. *A Gallery Work*

ITALIAN SCHOOL.

172 Head of a Saint

COROT.

173 A Lake Scene

J. VAN DER MEER.

174 The Guitar Player, *on panel*  
*Signed*

BRUNICH.

175 Portrait of a Gentleman, oval, *on panel*

RIBERA.

176 An Old Man Reading, and Diana Resting from the Chase,  
FRENCH SCHOOL, 2

P. MARNY.

177 A Street Scene and Figures, *water-colour*

LOT

## FRENCH SCHOOL.

178 Ploughing

J. F. HERRING, SENIOR.

179 A Horse in a Stable, A White Horse in a Landscape, and  
A Bull in a Stable, 3

POUSSIN.

180 A Landscape and Figures

WILKIE.

181 Soliciting Votes

MARCUS STONE.

182 Memories

NORWICH SCHOOL.

183 Four Landscapes

SPANISH SCHOOL.

184 A Bacchante, The Holy Family, GERMAN SCHOOL, and 2  
others, 4

SCHOOL OF VAN DYCK.

185 Portrait of a Gentleman and Portrait of Sir Joshua  
Reynolds, 2

LIDDERDALE.

186 The Mushroom Gatherer, A Young Girl, and Portrait of  
John Deffett, JACKSON, 3

DUTCH SCHOOL.

187 The Ostler, *on panel*, A Scene in Burgundy, and The  
Baptism of Christ, 3

ENGLISH SCHOOL.

188 Horses in a Landscape, 2 others, and 3 drawings, 6

ENGLISH SCHOOL.

189 Portraits of a Lady and Gentleman, 2

FINIS.

TELEPHONE—GERRARD 4725.

SALE No. 6,067.

# **WILLIS'S ROOMS**

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures & Drawings**

ENGRAVINGS, ETCHINGS AND  
BAXTER PRINTS.

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*The Property of a Gentleman; and from various sources.*

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**Which will be Sold by Auction by Messrs.**

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, October 25th, 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

## CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
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# CATALOGUE.

1195

On THURSDAY, OCTOBER 25th, 1923,

At ONE o'clock precisely.

## BOOK.

LOT

- 1 The Works of William Hogarth illustrated

## ENGRAVINGS.

- 2 Calais Pier, large plate, 2nd State. proof etching, by  
SIR F. SEYMOUR HADEN, with his own Head in the  
Clouds
- 3 "The Breaking Up of H.M.S. Agamemnon," mezzotint,  
2nd State, by DITTO. signed
- 4 "Venice," artist's proof etchings, by FRANK DUBENECK. 4
- 5 Lady Milner, by W. HENDERSON, after G. ROMNEY, signed  
artist's proof, and The Evening Hymn, signed proof  
etching, by C. WALTNER, 2
- 6 Heads of Dogs, 13 in one frame, and 3 others, 4
- 7 The Cries of London after WHEATLEY, stipple, 8
- 8 The Fox Chase, by C. HUNT, after TURNER, in colours, *a  
set of* 4
- 9 The Young English Foxhunter, by C. HUNT, after TURNER,  
in colours, *a set of* 4

## BAXTER PRINTS.

- 10 Infantile Jealousy, Christmas-time, Princess Royal, and  
Empress Eugenie, 4
- 11 Jetty Treffy, on stamped mount
- 12 The Duke of Wellington, ditto
- 13 Returning from Prayer, ditto
- 14 Princess Royal on Music, full length
- 15 See-saw and Circassian Lady, 2
- 16 The Bride, Chronologists, and "Come, Pretty Robin," 3

## LOT

- 17 Italy, Polar Sky, Dutch River Scene, and Mission Premises, Bangalore, 4
- 18 St. Bernard Dogs, Winter, and The Lake of Lucerne, 3
- 19 The Day before Marriage
- 20 "The Parting Look," unframed

## PICTURES AND WATER-COLOUR DRAWINGS.

## SCHOOL OF RUBENS.

- 21 Portrait of Helen Fourment

## UNKNOWN.

- 22 "The Duke of York and Companion, and Miss Polo"  
A. WARDLE, 3

## DUTCH SCHOOL.

- 23 The Exterior of an Inn and Figures, *on panel*, and  
2 others, 3

## G. CLARE.

- 24 Bird's Nest and Flowers and 4 others, 5

## W. R. PATON, R.S.A.

- 25 A Landscape, 2 unframed Landscapes, VARLEY, 11  
Drawings, *unframed*, and 2 others, *framed*, 16

## LAWRENCE.

- 26 Study of a child's head, *chalk*, and 2 others, 3

## FRENCH SCHOOL.

- 27 L'Inconvénient des Peruques and Companion, *sepia*, and 2  
prints, 4

## DUTCH SCHOOL.

- 28 An Interior, with Boors at a Table, *on panel*

## VINCKEBOOMS.

- 29 A Village Scene, with Figures. Carts, Horses, &c.

## FLEMISH SCHOOL.

- 30 Still Life

## C. M. VAN LOO.

- 31 Portrait of a Nobleman in fur-trimmed red Coat and Garter  
Robes, powdered Hair

## LOT

MARIESCHI.

- 32 A View in Venice, showing the Prison, Figures in the foreground

W. HILTON.

- 33 Portraits of Seth W. Stevenson, Esq., F.S.A, and his Sister, Mrs. Harry Watts, in white Dress and coral Necklace, *on panels, a pair*

CANALETTO.

- 34 A View in Venice

VAN DER MEULEN.

- 35 A Winter Scene, with Figures Skating, &c

ENGLISH SCHOOL.

- 36 Portrait of a Lady

WATTS.

- 37 A Lake Scene, with Cottages, *on panel*

SPANISH SCHOOL.

- 38 An Interior of a Larder

ENGLISH SCHOOL.

- 39 Two Landscapes

RIBERA.

- 40 Musicians and Shepherd and Sheep, 2

SCHOOL OF REMBRANDT.

- 41 An Interior and Figures

ALOPHE.

- 42 The Love Letter

COX.

- 43 A Coast Scene and A Landscape, *water-colours*, 2

FIELDING.

- 44 A Landscape and On the French Coast, BONINGTON, *ditto*, 2

VAN DYCK (after).

- 45 Portrait of a Lady with her Daughter, *unframed*

P. CASTEELS.

- 46 Poultry

T. ROKEBY.

- 47 The Smoker's Dream and The Drinker's Dream, 2

LOT

W. B. FORTESQUE.

- 48 An Eastern Princess

WIMPERIS.

- 49 A Landscape,
- water-colour*

WILLAERTS.

- 50 The Beech at Scheveuingen
- unframed*

HOUTHUYSEN.

- 51 A Wooded Landscape and Figures,
- on panel*
- 
- Signed and dated 1650*

CUYP.

- 52 Portrait of a Man in black Dress and white Collar

GAINSBOROUGH

- 53 A Landscape, with Mansion and Figures,
- on panel*

REMBRANDT.

- 54 A Figure Subject,
- on panel*

VAN DYCK.

- 55 The Crucifixion

J. VARLEY, 1835.

- 56 Durham Cathedral
- water-colour*

J. VARLEY.

- 57 Conway Castle,
- ditto*

J. PRICE.

- 58 Four Landscapes and Flowers and Fruit, 5

C. S. LIDDERDALE.

- 59 "Woman's Work is Never Done"

G. L. HALL

- 60 A Coast Scene and A Sea Breeze,
- water-colours, a pair*

F. DE BEKKMAN.

- 61 "Home"
- ditto*

J. WEENIX.

- 62 Horseman and Peasant Boys

G. D. EHRET.

- 63 "Lilies,"
- water-colour*

LOT

S. BIRD.

64 A Seascape

FRENCH SCHOOL.

65 A Harlequin, Columbine and Pierrot in a Landscape

ENGLISH SCHOOL.

66 Portrait of a Gentleman and Portrait of a Nobleman,  
SPANISH SCHOOL, 2

DUTCH SCHOOL.

67 Winter Scenes, *a pair*, The Gardens of a Palace, and  
3 others, 6

PETHER.

68 A Moonlight Scene, Portrait of a Lady, Niagara Falls,  
and Cupids at Play, 4

HARDY.

69 A Highland Scene, *unframed*

A. W. HUNT.

70 Rents and Scars on the Coniston Fells, *ditto*

BAPTISTE.

70A Flowers

P. PANINI.

70B Landscapes, with Ruins and Figures, *a pair*

HEINISCH.

71 A Landscape and River Scene

H. ALKEN.

72 Hunting, *at set of 4*  
*Signed*

POUSSIN.

73 A Rocky Landscape, and Mother and Child, WESTALL, 2

DUTCH SCHOOL.

74 Portrait of an Artist

CONSTABLE.

75 A view on the Stour

FLEMISH SCHOOL.

76 The Crucifixion

## LOT

R. WILSON, R.A.

- 77 An Italian Landscape

ENGLISH SCHOOL.

- 78 Portraits of Ladies, 2

R. DE TIVOLI.

- 79 A Landscape, with Cattle and Figures, and Portrait of Samuel Butler, oval, LELY, 2

NORWICH SCHOOL.

- 80 Landscapes, 3

FLEMISH SCHOOL.

- 81 St. Francis,
- on panel*
- , and 4 others, 5

P. L. MAYE, 1917.

- 82 Views of the Battlefields, 2, Albert,
- chalk*
- and 4 others,
- water-colour*
- , 7

N. LANCRET.

- 83 A Scene from "Gil Blas"

UNKNOWN.

- 84 Figure Subjects,
- a pair*
- ,
- water-colours*

E. PRITCHETT.

- 85 A Venetian River Scene

J. WEISS.

- 86 A River Scene and A Landscape,
- signed*
- , 2

W. CAHILL.

- 87 An Irish Peasant Girl

ENGLISH SCHOOL.

- 88 A River Scene, Evening

D. TENIERS.

- 89 The Interior of a Tavern

H. REDMORE.

- 90 A Seascape

C. MONTAGUE.

- 91 A Seascape

ENGLISH SCHOOL.

- 92 Portraits of Ladies,
- a pair*
- ,
- pastels*

LOT

H. S. STANNARD, R.B.A.

- 93 A Landscape, with Figures and Wagon, *water-colour*

VALENTINE BROMLEY.

- 94 Sunny Hours

J. ZOFFANY.

- 95 Portrait of Henry Upton Marsh, Esq., of the West Indies,  
in embroidered blue Coat and pink Vest.  $\frac{3}{4}$  length

SCHOOL OF LAWRENCE.

- 96 Portrait of a Lady in pink Dress and White Cloak,  $\frac{3}{4}$  length

GAINSBOROUGH DUPONT.

- 97 Portrait of A. Spearman, Esq., in blue Vest and white  
Frills, seated by a Table

ENGLISH SCHOOL.

- 98 Portrait of a Lady in brown Dress, holding a Chaplet of  
Flowers

ENGLISH SCHOOL.

- 99 Portrait of a Lady in brown Dress and blue Cloak wearing  
a large Feathered Hat

### The Property of a Gentleman.

#### PICTURE.

TITIAN.

- 100 PORTRAIT OF VERDIZOTTE in fur-trimmed black Dress,  
white Collar and Cuffs, a crimson Chair in the  
background,  $\frac{3}{4}$  length

*From the collection of Francis Edwards, Esq.  
Exhibited in the Manchester Art Treasures Exhibition,  
1857*

### The Property of a Gentleman.

#### WATER-COLOUR DRAWINGS.

G. YATES, 1831.

- 101 Southwark Bridge

J. R. CLEVELLEY.

- 102 A Houseboat on the Thames

LOT

T. MALTON.

- 103 Deau's Yard, Westminster, and North Transept, Westminster Abbey, 1790, *a pair*

## PICTURES.

POUSSIN.

- 104 A Classical Landscape and Figures

P. C. LA FARGUE.

- 105 The House in the Wood at the Hague

H. ROBERT.

- 106 Classical Ruins, with Horsemen and Figures  
*27in. by 19in.*

A. STANNARD.

- 107 Dutch Coast Scenes and Shipping, *a pair, on panels*

RUBENS (after).

- 108 Portrait of the Artist

DUTCH SCHOOL.

- 109 A Landscape, with Cattle and Figures

G. DOW (after).

- 110 The Lawyer and A Mythological Figure and Cupids in a Landscape, 2

ITALIAN SCHOOL.

- 111 Scriptural Subjects, *a pair*

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

W. RICHARDSON.

- 112 Lindisfarne, Holy Island, and An Italian Lake Scene,  
FOSTER, *water-colours*, 2

DE WINT.

- 113 The Cornfield, *ditto*

E. DUNCAN, 1861.

- 114 The Shipwreck, *water-colour*



LOT

P. J. DE LOUTHERBOURG, R.A.

- 115 A Scene from "The Tempest"

DUTCH SCHOOL

- 116 A Harbour Scene and Shipping, and Landscapes and Cottages, A. C. JONES,
- a pair*
- , 3

PATEL.

- 117 A Classical Landscape, with Ruins and Figures

L. SIGNORELLI.

- 118 The Descent of the Holy Ghost,
- on panel*

EARLY GERMAN SCHOOL.

- 119 The Martyrdom of a Saint,
- ditto*

JAN VAN SCOREL.

- 120 Christ and the Doctors,
- ditto*

A. VAN OSTADE

- 121 The Hurdy-Gurdy Player

FRENCH SCHOOL.

- 122 An Allegorical Subject

BORGOGNONE.

- 123 A Battle Scene

S. M. JOHNSON.

- 124 Bringing Home the Flock

BURGESS.

- 125 A Spanish Lady with a Fan

D. TENIERS.

- 126 Dutch Peasants Playing Bowls

G. COQUES.

- 127 An Interior of a Picture Gallery, with Figures

DUTCH SCHOOL.

- 128 A Village Scene and Figures,
- unframed*

LESLIE.

- 129 A Figure Subject and 5 others, 6

W. BLAKE.

- 130 A Figure Subject and 4 others,
- water-colours*
- , 5

LOT

TERESA LEGG.

- 131 Carnations,
- water-colour*

JAMES HOLLAND.

- 132 St. Georgia Fountain, Geneva

BERGHEM.

- 133 A Hilly Landscape, with Cart and Figures

H. PHILLIPS.

- 134 Portrait of a Girl

H. R. NEWMAN.

- 135 "Past and Present,"
- water-colour*

J. VAN OUDENHOVEN, 1857.

- 136 The Anglers,
- on panel*

CHANTRELLE.

- 137 Cavaliers and Ladies

ENGLISH SCHOOL.

- 138 Portrait of Hannah More and another,
- on panel*
- , 2

PANINI.

- 139 Ruins and Figures

MORLAND.

- 140 The Interior of a Stable

W. HOARE.

- 141 Portrait of — Seward, Esq, in blue Coat and gold-embroidered white Vest, powdered Hair, in a painted oval

FRENCH SCHOOL.

- 142 Portrait of a Lady holding Birds

SIR P. LELY.

- 143 Portrait of Miss Temple in blue and white Dress, in a sculptured oval

F. COTES, R.A.

- 144 Portrait of a Lady in pink muslin Dress and blue Sash, seated

COLLINS.

- 145 Coast Scenes and Fishermen,
- a pair*
- , and The Sentinel, S. USSI,
- on panel*
- , and 3 prints, 6

LOT

## HEEMSKIRK.

- 146 An Interior of a Tavern, with numerous Figures

## BEECHEY.

- 147 Portrait of a Gentleman in red Coat, powdered Hair

## VAN BEYEREN.

- 148 Still Life

## SPANISH SCHOOL.

- 149 An Interior and Figures, *signed*, and Nymphs and Fauns  
Bathing, C. POELEMBERG, *a pair*, 3

## DUTCH SCHOOL.

- 150 The Interior of a Larder

## ALEX. LEGGATT.

- 151 " Saved from the Wreck "

## BERGHAM.

- 152 A Landscape, with Travelling Figures and Cattle

## J. R. HERBERT, R.A., 1838.

- 153 The Death of Haidée, *water-colour*

## R. A. HARPER.

- 154 Sunset on the Moors, *ditto*

## D. TENIERS.

- 155 Dutch Merrymaking, *sepia*

## EARLY ITALIAN SCHOOL

- 156 An Interior, with Figures

## DUTCH SCHOOL.

- 157 Still Life, *on panel*

## P. VAN BLOMEN.

- 158 A Landscape with Woman milking Cows

## J. RUSSELL.

- 159 Portrait of a Lady in white Dress and Cap, *pastel*

## ENGLISH SCHOOL.

- 160 Portrait of a Boy

## T. COOPER.

- 161 A Landscape, with Figures and Mill

LOT

## DUTCH SCHOOL.

- 162 Flowers in a Vase

## FLEMISH SCHOOL.

- 163 A Landscape, with Cattle and Figures,
- on panel*

## DUTCH SCHOOL.

- 164 Milking Time

## FRENCH SCHOOL.

- 165 Portrait of a Lady

## D. TENIERS.

- 166 The Alchemist,
- on panel*
- 
- Signed with initials*

## ENGLISH SCHOOL.

- 167 Portrait of a Girl in white Dress and pink Sash

## J. CRAESBECK.

- 168 A Lady Playing the Guitar

## J. MOLENAER.

- 169 Peasants Carousing,
- on panel*

## J. MACEDAM.

- 170 Harvest Scene,
- on panel*

## DUTCH SCHOOL.

- 171 A Landscape, with Cottage and Figures
- on panel*

## DUTCH SCHOOL

- 172 A Landscape and Figures

## W. MOLEYN.

- 173 A Landscape, with Cattle
- 
- Signed*

## DUTCH SCHOOL.

- 174 Tulips in a Vase,
- on panel*

## FRENCH SCHOOL.

- 175 Cavaliers and Ladies,
- a pair*

## B. VAN DER NEER.

- 176 Still Life,
- on panel*

LOT

DE HEEM.

177 Still Life, *signed*

A. VAN BEYEREN.

178 Still Life

SCHOOL OF HALS.

179 Peasants Drinking, *on panel**Dated 1653*

STOTHARD.

180 Scenes of Shakespeare, *a set of 6*

G. POUSSIN.

181 A Landscape, with Ruins and Figures

J. C. IBBETSON.

182 The Keep of Caerfeli Castle, Cattle in the foreground

*Signed and dated 1810*

C. JANSSENS.

183 Portrait of a Gentleman in dark grey Dress, white Collar  
and scarlet Cap, in a painted oval*Inscribed ANNO 1634, ÆTAT 40*

DUTCH SCHOOL

184 Cattle in a Landscape

ENGLISH SCHOOL.

185 Portrait of a Lady in slashed white satin Dress, blue Bows  
and Pearls in a painted oval

ITALIAN SCHOOL.

186 Still Life

FRENCH SCHOOL.

187 Portrait of a Lady in pink Dress and blue Cloak, oval

ENGLISH SCHOOL.

188 Portrait of Master Wellesley, oval

HOREMANS.

189 An Interior, with Figures, *signed*

BRISTOWE.

190 A Coast Scene and Figures, *signed*

LOT

WOUVERMAN.

191 A Landscape, with Wagon and Figures

DUTCH SCHOOL.

192 The Doctor

J. MANSKIRCH.

193 A Landscape, with Figures, *on panel, signed*

STACPOOL R A. (after REYNOLDS).

194 Cymon and Iphigenia

DE LAANEN.

195 The Exterior of a Mansion, with Figures Feasting

**Frames.**

196 Four gilt Frames

197 A pair of carved and gilt ditto

FINIS.

---

**Messrs. ROBINSON, FISHER & HARDING****Hold Sales by Auction every Week**

OF

**PICTURES and DRAWINGS,****OLD ENGLISH AND FRENCH FURNITURE,  
MUSICAL INSTRUMENTS, DECORATIVE CHINA.****LACE, BRONZES, PLATE AND PLATED ARTICLES,  
LIBRARIES OF BOOKS, WINES, CIGARS,  
AND OTHER VALUABLE PROPERTY.****Arrangements can be made to receive and sell same at  
early dates.**

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**Messrs. ROBINSON, FISHER & HARDING** will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.

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**PROBATE AND OTHER VALUATIONS.**

TELEPHONE—GERRARD 4725.

SALE No. 6,069.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF

1196

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS AND PRINTS

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*The Properties of the Lord Stanley, M.P., and removed from Holwood, Hayes, Kent; of Sir Richard Musgrave, Bart., and the Honble. Lady Musgrave, and removed from Eden Hall, Cumberland; of Lieut.-Col. Woodcock, D.S.O., and removed from Mecklenburgh Square, W.C.; of a Gentleman, and removed from a house in Woolwich; and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

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# CATALOGUE.

On THURSDAY, NOVEMBER 1st, 1923,

At ONE o'clock precisely.

## PRINTS.

### In the Folio.

LOT

- 1 A Folio of over 100 Engravings, various
- 2 A Folio of 138 Etchings of Classical Ruins, by ROSSINI

### Framed.

- 3 Fourteen Prints, various
- 4 Twelve ditto
- 5 Eleven ditto
- 6 A pair of French Coloured Prints, and 5 others, 7
- 7 Miss O'Neil as Juliet, by G. MAILE, after G. DAWE, R.A.,  
mezzotint, in colours
- 8 The Countess Spencer and Lord Althorp, by COUSINS,  
after REYNOLDS, and 4 others, after DITTO, 5
- 9 Domestic Amusement, by WATSON, after HEILLMAN, mezzo-  
tint, and 4 others, 5
- 10 "L'Amour est plus à craindre que l'Epine" and Com-  
panion, by RUOTTE, after SCHALL, stipple, in colours,  
*a pair*, and "England's Hope," 3
- 12 The West Cliff, Brighton, by and after, C. W. WING,  
lithograph, in colours
- 13 "Going to Market." in colours, *a pair*, and 5 others, 7
- 14 Cupid Refusing Love to Desire and Venus Recommending  
Hymen to Cupid, by and after F. BARTOLOZZI, stipple,  
in colours, *a pair*

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The Property of the LORD STANLEY, M.P.,  
and removed from Holwood, Hayes, Kent.

## PRINTS.

- 15 Mrs. Siddons as the 'Tragic Muse,' by WEBB, after SIR  
J. REYNOLDS, and 11 others, 12

# WATER-COLOUR DRAWINGS.

LOT

W. W. DEANE.

- 16 An old Norman Town, Amiens

C. MACARTHUR.

- 17 Coast Scenes and Figures, *a pair*

G. L. HALL, 1875.

- 18 Scenes on the North Coast, *a pair*

H. C. WARREN, 1880.

- 19 Burnham Beeches and Richmond Park, *a pair*

H. C. WARREN, 1873.

- 20 Haddon Hall and Bisham Woods, 2

E. C. WARREN.

- 21 On the Wharfe, Yorks, and East Wanoka, by W. H. RAWORTH, 2

C. MACARTHUR.

- 22 Landscapes, Buildings and Figures, *a pair*, and An Old Water Mill, 3

J. CALLOW, 1861.

- 23 A Distant View of Hastings

A. McDONALD.

- 24 Evening, near Durham and A Distant View of Durham Cathedral, *a pair*, and A View near Sevenoaks, 3

G. GASSIES.

- 25 A French Village. Evening, and South Stack Lighthouse, G. L. HALL, and another, 3

E. D.

- 26 Kinchinjunga, and 3 others, *a set of 4*

W. B. THELWALL.

- 27 Views in Norway, 6

W. B. THELWALL.

- 28 Five ditto

H. GASTINEAU.

- 29 Rydal Water, Westmoreland

LOT

UNKNOWN.

- 30 Coast Scenes,
- a pair*

J. H. MOLE.

- 31 The Bracken Gatherers

ENGLISH SCHOOL.

- 32 Coast Scenes,
- a pair*
- , and Flowers, J. CLAPHAM, 3

E. HARGITT, 1863.

- 33 A Lake Scene and Cattle, Moonlight

C. PEARSON. 1876.

- 34 On the Medway

E. WALTON.

- 35 The Piz, Landguard, near Portresina, and Companion,
- 
- a pair*

E. WALTON.

- 36 Near Lauterbrunn and On the Nile, Moonlight, 2

A. GOODWIN.

- 37 Campo Santo and Assissi,
- a pair*

G. A. FRIPP.

- 38 A Ruined Castle, and Burda, UNKNOWN, 2

W. COLLINGWOOD.

- 39 The Falls of the Lledr, N. Wales

J. A. BENWELL.

- 40 A Caravanserai

**PICTURES.**

ITALIAN SCHOOL.

- 41 The Nativity

CRESPI.

- 42 The Magdalen, A Figure Subject, and 2 others, 4

**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

N. G. PHILIPS, 1826.

- 43 Amalfi

## LOT

UNKNOWN.

- 44 Portrait of Julius Cæsar de Godolphi in Armour and white Collar,  $\frac{3}{4}$  length

M. KEMP-WELSH.

- 45 Blackberry Gathering

G. ELGAR HICKS.

- 46 Osier Whitening or Withy Peeling  
*Exhibited Royal Academy, 1857.*

UNKNOWN.

- 47 A Seapiece

LINGELBACH.

- 48 The Halt

FLEMISH SCHOOL.

- 49 The Madonna and Child, *on panel*

ENGLISH SCHOOL.

- 50 A Landscape and Figures and An Interior and Figures, 2

BIGG.

- 51 The Truants, oval, *on panel*

SERRES.

- 52 A View off Portsmouth and 2 others, 3

D. COX (after).

- 53 A Landscape and River Scene

EARLY ITALIAN SCHOOL.

- 54 The Flagellation, *on panel*

DUTCH SCHOOL.

- 55 A Landscape, with Cattle and Figures, *ditto*

MIERIS.

- 56 A Lady Playing the Guitar, *ditto*

EARLY FLEMISH SCHOOL.

- 57 The Virgin and Child, *ditto*

W. VAN MIERIS.

- 58 A Figure Subject, *ditto*

UNKNOWN.

- 59 A View on the Rhine, *water-colour*

LOT

A. CORTES.

- 60 Normandy Pasturage

F. DANBY, 1859.

- 61 Portsmouth Harbour, *unframed*

J. GUINANT.

- 62 A Swiss Scene, with Cattle, *ditto*

G. B. MOORE, 1868.

- 63 "The Last Days of Pompeii," *ditto*

HUGHTENBERG.

- 64 A Cavalry Skirmish

ENGLISH SCHOOL.

- 65 Portrait of a Lady,  $\frac{3}{4}$  length

VERNET.

- 66 A Classical Port. Scene, with Shipping and Figures

DUTCH SCHOOL.

- 67 A Landscape and River Scene, with Sportsman

ENGLISH SCHOOL.

- 68 Portrait of a Child with Rattle

STUART.

- 69 Portrait of a Gentleman, and A View off Harwich,  
COTMAN, *unframed*, 2

STARK.

- 70 A Landscape and A View of Distant Country, 2

MONTAGNA.

- 71 A Stormy Seapiece, with Castle and Shipping  
*From the Collection of the Duke of Lucca, Rome*  
*From the Collection of Miss Walker, 1922*  
and another, 2

T. GAINSBOROUGH, R.A.

- 72 A Landscape, with Cart and Figures on a Sandy Road, *on panel*

K. DU JARDIN.

- 73 A Landscape, with Buildings, Goat, Sheep and Figures,  
*on panel*

LOT

J. WEISS.

74 Sunny October

DUTCH SCHOOL.

75 Dead Fish and Dead Partridge, 2

BAPTISTE.

75A A Vase of Flowers

J. VAN GOYEN.

76 A Seascape, with Boats

A. BRAUWER.

77 A Brawl

*Signed with monogram*

A. VAN DYCK.

78 A Religious Subject, *unframed*

VAN MUSSCHER.

79 Portrait of a Man

SPANISH SCHOOL.

80 David and Goliath

EDWARD LEAR, 1859.

81 Views in Greece, *a set of 5, en gouache*

EARLY ENGLISH SCHOOL.

82 Portrait of a Child in a Landscape

C. PERETTI.

83 On the Lagoons, and Dead Trout, H. ROLFE, 2

A. A. GLENDENING, 1903.

84 Windsor Castle from the River

A. A. GLENDENING.

85 Steyning

G. S. WALTERS.

86 Evening Light, Southampton Water

W. H. GADSBY, R.B.A.

87 Mother's Darling, *water-colour*

Q. BREKLENKAMP.

88 A Maid Preparing a Meal

- LOT
- 89 Figures in a Cavern R. WILSON, R.A.
- 90 "Mischief" D. COLL.
- 91 "Honour" S. MUSCHAMP.
- 92 "Mercy" S. MUSCHAMP.
- 93 Near Rome R. WILSON, R.A.  
*From the Wynn Ellis Collection*
- 94 A Landscape, with Cottage and Sheep CLAYTON ADAMS.  
SIR J. LAVERY, R.A., 1907
- 95 The Hostel on Mount St. Bernard JULES BRETON.
- 96 The Workmen of St. Malo H. LANCASTER.
- 97 Boulogne Harbour B. BARKER, 1826.
- 98 A Landscape and River Scene CONSTABLE.
- 99 A Landscape and Cottages, 2 CARL SEEGER.
- 100 A River Scene
- 
- The Property of Lieut.-Col. WOODCOCK, D.S.O.,  
and removed from Mecklenburgh Square, W.C.**
- WATER-COLOUR DRAWINGS.**
- 101 Figure Subjects, *a pair*, and Landscapes, *a pair*, 4 D. TWOVEY.
- 102 A View in Moor Park, Rickmansworth A. FRIPP.  
*From the Collection of the late J. Fellowes, Esq., 1888*

LOT

S. PROUT, 1858.

103 Antwerp

N. POCOCK.

104 A Wooded Landscape, with Waterfall and Figures  
*Signed and dated 1795*

P. WEHUNT, 1850.

105 In the Vale of Llangollen

H. JUTSUM, 1863.

106 On the Thames, near Maidenhead

**PICTURES.**

ITALIAN SCHOOL.

107 Leda and the Swan

G. RENI.

108 "Liberality and Modesty"  
*Sold with engraving*

T. WEBSTER, R.A., 1849.

109 The Slide

W. J. HULME.

110 A Landscape and Figures

REYNOLDS.

111 Portraits of Lady Cockburn and Children

J. THOMPSON.

112 Poultry and Dogs, *a pair*, and The Fortune Teller,  
UNKNOWN, 3

TENIERS.

113 A Landscape, with Buildings and Figures, and Portrait of  
a Girl, GREUZE (after), 2

---

The Property of Sir RICHARD MUSGRAVE, Bart.,  
and the Honble. Lady MUSGRAVE, and removed  
from Eden Hall, Cumberland.

**WATER-COLOUR DRAWING.**

EARLY ENGLISH SCHOOL.

113A Old Hastings



**PICTURE.**

LOT

## EARLY GERMAN SCHOOL.

- 113B PORTRAIT OF A MAN in black Coat and Hat and white Collar, holding a book in his right hand  
*On panel, 13in. by 9½in.*
- 

**The Property of a Gentleman.—Removed from a House in Woolwich.**

**PICTURES.**

## T. HUDSON.

- 114 Portrait of Martha Light Bennett in white satin Dress, trimmed with blue bows, and lace Pinafore, standing on a Terrace

## ENGLISH SCHOOL.

- 115 Portrait of the Rev. W. Bennett in black Gown and Bands, and Portrait of Mrs. W. Bennett in blue Dress and pearl Ornaments, *a pair*

## ENGLISH SCHOOL.

- 116 Portraits of William Bennett, Esq., ovals, *a pair*
- 

**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

## L F. ABBOTT.

- 117 Portrait of Colonel Abbott in scarlet Military Coat

## MATHER BROWN.

- 118 Portrait of Col. MacColery in blue Coat, yellow Vest and white Stock, powdered Hair

## T. WYCK.

- 119 A Landscape and Buildings, with Huntsman and Hounds

## SIR G. KNELLER.

- 120 Portrait of a Lady in white satin Dress,  $\frac{3}{4}$  length

## G. PYNE.

- 121 Old London Bridge, *water-colour*

LOT

J. SYER.

- 122 A River Scene, and A Landscape, IBBETSON, 2

W. FROST.

- 123 The Dance

FRENCH SCHOOL.

- 124 Portrait of a Lady with a Chaplet of Flowers

FRENCH SCHOOL.

- 125 Portrait of a Divine, and Portrait of a Girl with a Globe, 2

A. PYNACKER.

- 126 A Landscape, with Buildings, Figures, Sheep, and Mules

G. FLINCK.

- 127 Portrait of a Lady in green Dress and pearl Necklace,
- on panel*

TIEPOLO.

- 128 The Assumption of the Virgin

FRENCH SCHOOL.

- 129 Musicians and Figures in a Landscape

VAN DYCK.

- 130 Portrait of a Young Man in white Dress with brown Scarf,
- 
- in a sculptured oval

RUBENS.

- 131 Portrait of a Man in Armour,
- $\frac{3}{4}$
- length

H. HALS.

- 132 A Man and Woman Drinking

CASTEELS.

- 133 Birds in a Landscape

WATSON.

- 134 Resting

POUSSIN.

- 135 St. Jerome

UNKNOWN.

- 136 A View in Paris in 1824

UNKNOWN.

- 137 Portrait of a Lady

LOT

A. W. HUNT.

- 138 Bidston Heath, oval

A. SOLOMON.

- 139 The Interior of a Cathedral

K. HEFFNER.

- 140 A River Scene

E. EDWARD.

- 141 "Tally Ho! Off We Go,"
- unframed*

R. WESTALL.

- 142 Theodosius and Constantine,
- water-colour*

SIR P. LELY.

- 143 PORTRAIT OF A LADY in white Dress and blue Scarf, holding a Basket of Flowers, which rests on a marble pedestal,
- $\frac{3}{4}$
- length
- 
- 50in. by 40in.

KNELLER.

- 144 Portrait of a Lady in white dress
- 
- From the Cassiobury Park Sale.*

DUTCH SCHOOL.

- 145 The Beach at Scheveningen, with numerous Figures, Horses and Boats,
- on panel*

DUTCH SCHOOL.

- 146 A Wooded Landscape,
- on panel*
- , and Head of a Woman,
- 
- CHIFFLARD,
- ditto*
- , 2

SCHOOL OF RUBENS.

- 147 The Madonna and Child Enthroned, with Saints and Amoriini
- 
- In ebonized frame, inlaid with ivory*

C. POELEMBURG.

- 148 Nymphs

MACLISE.

- 149 A Scene from "Cymbeline"

J. HEYDENDAHL.

- 150 A Wintry Landscape,
- signed*

LOT

J. STARK.

- 151 A Landscape, with Cattle, &c.

ENGLISH SCHOOL.

- 152 A Landscape, with Cottage, &c.

J. BATEMAN.

- 153 A Terrier, and A Landscape, J. RATHBONE, 2

J. DUPRÉ.

- 154 A River Scene, with Cattle  
*Sold with lithograph of same*

J. VAN RUYSDAEL

- 155 A Wooded Landscape, with Watermill, Figures, Cart and Horses

HAECKAERT.

- 156 A Landscape, with Figures, Bridge, &c.

DUTCH SCHOOL.

- 157 A Harbour Scene, with Figures and Boats, *on panel*

B. BRUYN.

- 158 Portrait of a Man in black Dress and Cap and holding a book in his left hand, *ditto*  
*Inscribed ætatis 61*

G. MORONI.

- 159 Portrait of a Man with a Beard, in black Dress and Cap and white Collar and Cuffs

VENETIAN SCHOOL.

- 160 Portrait of a Priest seated, holding a Palm, his right hand resting on a Book

ENGLISH SCHOOL.

- 161 A Frigate in a Rough Sea

FLEMISH SCHOOL.

- 162 The Baptism of Christ, *on panel*

RATHBONE.

- 163 A Landscape, with Cottage, Horseman and Hounds, and A Landscape, with Cattle and Figures, ENGLISH SCHOOL, 2

LOT

A. PALAMEDES.

- 164 A Lady seated in a Chair, *on panel*

TIEPOLO.

- 165 A Mythological Subject and another, *on panel*, 2

P. DE WINT.

- 166 Danby Castle, *water-colour*

W. J. SOLOMAN.

- 167 Children Fishing, *ditto*

C. PEARSON, 1852.

- 168 The Lake of Killarney and Langdale Pikes, Windermere, *ditto*, 2

J. VARLEY.

- 169 "Composition," and A Landscape and River View, *ditto*, *unframed*, 2

M. VAN WISSELINGH.

- 170 A Dish of Fruit

W. TYNDALE.

- 171 The Kahn, Kabil, *water-colour*

J. B. PYNE.

- 172 Old London Bridge, *unframed*

REV. J. THOMSON.

- 173 The G'aults' Causeway, *ditto*

MORLAND.

- 174 The Farmyard, *ditto*

R. H. WOOD.

- 175 Summer Evening, *ditto*

P. FERG.

- 176 A Landscape, with Buildings and Figures, *on copper*, and 3 others, 4

HOGARTH.

- 177 A Scene from "Marriage à la Mode," and 3 others, 4

H. EDRIDGE.

- 178 Portraits of two Ladies, *pencil and colour*, and 2 others, 3

LOT

## ENGLISH SCHOOL.

- 179 Heads of Ladies, *on copper, a pair*, and A Miniature of a Man, *on ivory*, 3

J. F. HERRING, 1841.

- 180 Racehorses and Jockeys in a Landscape

UNKNOWN.

- 181 Tea Planting, *a set of 3*

ENGLISH SCHOOL.

- 182 Portrait of a Boy with a Dog and A Landscape, *on panel*, 2

P. BRILL.

- 183 A View on the Tiber  
*From the Collection of Capt. Shortt, 1875*

VAN HUGHTENBERG.

- 184 A Cavalry Skirmish

EARLY ENGLISH SCHOOL.

- 185 A Village Scene and Figures

## FRAMES.

- 186 Four gilt frames  
187 A pair of carved and gilt ditto,  $17\frac{1}{2}$ in. by  $13\frac{1}{2}$ in.  
188 A pair of ditto, 30in. by 25in.  
189 A pair of ditto, 30in. by 25in.  
190 A pair of ditto, 30in. by 25in.  
191 A pair of ditto, 30in. by 25in.  
192 A pair of ditto, 13in. by 10in.

FINIS.

By Order of the Executrix of the late J. ANNAN BRYCE,  
and MRS. BRYCE.

1197

35 BRYANSTON SQUARE  
HYDE PARK, W.

November  
5th to 14th,  
1923

SAMUEL WALLROCK & CO  
LONDON





*By Order of the Executrix of the late J. Annan Bryce, and Mrs. Bryce.*

# 35 BRYANSTON SQUARE

HYDE PARK, W.

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## A CATALOGUE

OF THE ENTIRE

## CONTENTS OF THE RESIDENCE

EMBRACING

Valuable and well-known specimens of

OLD ENGLISH FURNITURE

A Large Collection of very fine

PERSIAN CARPETS AND RUGS

AN EARLY ITALIAN CASSONE

BURMESE, SIAMESE, INDIAN AND ORIENTAL OBJETS D'ART

Old Chinese and English Porcelain      Rare Persian Tiles and Pottery  
Old English and Irish Silver Plate

A LARGE LIBRARY OF BOOKS

A Valuable Collection of

PICTURES

An Extensive Collection of

ORIGINAL DRAWINGS, ENGRAVINGS, ETCHINGS, ETC.

WHICH

---

# SAMUEL WALLROCK & CO.

---

*Will Sell by Auction on the Premises*

On MONDAY, 5th NOVEMBER, 1923

AND FOLLOWING DAYS. AT 1 O'CLOCK PRECISELY EACH DAY

Private View, by Permit only, Thursday and Friday, 1st and 2nd November.  
Public View, Saturday, 3rd November.      10 to 4 o'clock each day.

Complete Illustrated Catalogues (Price 2/6), also Separate Catalogues of the various Collections, can be obtained of MESSRS. BULCRAIG & DAVIS, *Solicitors*, AMBERLEY HOUSE, NORFOLK STREET, STRAND, W.C.2; or of the Auctioneers, at their

AUCTION GALLERIES & ESTATE OFFICES,  
BLENHEIM STREET, NEW BOND STREET, W.1

Telephone: MAYFAIR 21 (3 lines).  
Telegrams: WALLROCK, LONDON.

# THE ANNAN BRYCE COLLECTION.

An eight-days' sale of the contents of No. 35, Bryanston-square, W., by order of the executrix of the late Mr. J. Annan Bryce, will be held on the premises on November 5 and following days, by Messrs. Wallrock and Co., of Bleuheim-street, New Bond-street. Mr. Bryce, the brother of Lord Bryce, was for many years M.P. for Inverness Burghs, and a collector for half a century. He was formerly an East India merchant, chairman of the Rangoon Chamber of Commerce, and member of the Legislative Council, Burma: he travelled in many parts of the East, always collecting works of art.

ONDI

1. The highest bidder shall pay down two or more bids, he lot so re-sold at the Auctioneer's discretion.

2. Every person shall advance 5s. and so on in proportion: but at the discretion of the Auctioneer.

3. In the case of lots upon which shall have the right to bid on behalf of the purchaser.

4. The purchasers shall pay down 5s. in the pound, and purchase-money (if required), be immediately put up again.

5. The Auctioneers shall guarantee the genuineness, or authenticity, making no warranty whatever (if any), and all lots shall be authentic or not, with all expense and risk on Thursday from 10 till 4 o'clock. The conditions for clearance their lots not having been so.

6. To prevent inaccuracy of the purchases, no lot can and the purchase-money must be paid down.

7. Any damage done to any lots must be made good, the same, as the Auctioneer acts of their agents or servants.

8. If any purchaser shall his or her deposit-money shall be re-sold by public auction such re-sale, together with a for warehouse or other room shall be recoverable as and the right of the Vendor or present sale.

9. In all cases where from the respective position the purchaser must carry out good any damage occasioned.

LASTLY. The Auctioneer

SAMUEL  
THE AUCTION  
BLENHHEIM

The Clerk of the Sale has arranged

Over 2,200 lots are included in the sale, and these comprise every phase of art, decoration and curiosity, European and Oriental. Many of the pieces of English furniture have been figured and described in Mr. Percy MacQuoid's standard work on the subject. Oriental art in its various manifestations is particularly well and extensively represented. There are many pictures by or attributed to the old Italian masters, many are by unknown painters, and a few water-colour drawings are by modern English artists: these, with the books and MSS., will form the fourth and fifth days' sales. Many of the Oriental objects of art were exhibited at the Imperial Institute in 1892. The sale will be of unusual interest.

## The Bryce Collections.

Having just

29 Oct. 1925

Through public exhibitions the art collections formed by the late Mr. J. Annan Bryce have proved of interest to collectors and connoisseurs who will now have the opportunity to acquire these specimens of every phase of art, for the executrix of the late Mr. Bryce has instructed Messrs. Samuel Wallrock and Co. to sell the contents of 35, Bryanston-square, Hyde Park. The sale will be held on the premises on November 5, and seven following days.

Mr. Bryce, brother of Viscount Bryce, and for many years M.P. for Inverness Burghs, had a natural love for art, and early began to buy decorative objects, particularly Oriental examples. Formerly an East India merchant he became Chairman of the Rangoon Chamber of Commerce, and member of the Legislative Council of Burma, in which country he spent many years. During this time he made extensive explorations in unknown parts of Upper Burma, and in Upper Siam, where he secured many fine examples of Eastern bronzes and metal work.

### NOVEL METHOD OF PURCHASE.

His method of obtaining these was to station in the centre of the village, summon the native to bring out curiosities, from which he would make a selection and compensate them accordingly. Mr. Bryce also received gifts from Eastern Royalty, including a gold drinking cup from Mindone, King of Burma, another from the last Queen of Burma, and one from Theebaw, the last King of Burma. Many of these pieces were exhibited at the Imperial Institute in 1892.

There is an extensive collection of drawings, engravings, and etchings; a library of miscellaneous literature and MSS.; pictures by or attributed to old masters (many purchased in Venice by Mr. Bryce in the early 'eighties), and a few water-colour drawings by modern English artists. Many of the pieces of old English furniture are known through being illustrated and described in Mr. Percy MacQuoid's work on the subject. An illustrated catalogue of this unusually interesting sale has been issued by the

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## FOREWORD

THE late Mr. J. Annan Bryce, for many years Member of Parliament for the Inverness Burghs, was a collector for upwards of fifty years, and took a keen interest in all that was beautiful in ancient art, of which he possessed a deep knowledge. Formerly an East India Merchant, he became Chairman of the Rangoon Chamber of Commerce and Member of the Legislative Council of Burma, in which country he spent many years, during which time he travelled into the Shan States, Upper Burma, Upper Siam and other parts, where, at that time, no white man had previously ventured. His exploration of these parts is well known, and it was here he secured all his Eastern bronzes and metalwork. His method as a Collector was certainly unique, for when penetrating into these remote and unknown parts he would stand in the centre of the village, summon the natives to bring out all they had, from which he would make a selection and compensate them accordingly.

The many pictures of the Italian Schools included in the Sale were purchased by Mr. Bryce in the early eighties in Venice and still have their original frames.

Amongst the fine specimens of old furniture, which were collected many years ago, are to be found some choice examples, particularly the old "Seaweed" Marqueterie Bureau Cabinet and similar Secrétaire Bookcase, both of which are illustrated and referred to in Percy MacQuoid's "History of English Furniture."

The Pictures, Metalwork, Furniture, etc., were much sought after by the various exhibitions at which Mr. Bryce was a frequent exhibitor.

# ORDER OF SALE

*At One o'clock precisely each day*

	LOTS
<b>FIRST DAY—Monday, 5th November, 1923—</b>	
THE CONTENTS OF THE BEDROOMS, BOUDOIR AND ORNAMENTAL ITEMS ... ..	1—230
<b>SECOND DAY—Tuesday, 6th November, 1923—</b>	
DOMESTIC OFFICES, RECEPTION ROOMS, ORNAMENTAL ITEMS, GLASS, WINES ... ..	231—541
<b>THIRD DAY—Wednesday, 7th November, 1923—</b>	
ENGLISH CHINA, ORIENTAL CHINA, CHINESE ENAMELLED PORCELAIN, OLD NANKIN BLUE AND WHITE PORCELAIN, POTTERY ... ..	542—830
<b>FOURTH DAY—Thursday, 8th November, 1923—</b>	
PICTURES, FRAMED DRAWINGS, ENGRAVINGS. THE LIBRARY OF BOOKS. MANUSCRIPTS ... ..	831—1166
<b>FIFTH DAY—Friday, 9th November, 1923—</b>	
THE UNIQUE COLLECTION OF ORIGINAL DRAWINGS, ENGRAVINGS, ETCHINGS, ETC. ... ..	1167—1482
<b>SIXTH DAY—Monday, 12th November, 1923—</b>	
MISCELLANEOUS ORNAMENTAL ITEMS, ENGLISH SILVER PLATE, INDIAN GOLD AND SILVER... ..	1483—1764
<b>SEVENTH DAY—Tuesday, 13th November, 1923—</b>	
INDIAN CURIOS, BRONZES, ARMS AND ARMOUR, STAINED GLASS, COINS ... ..	1765—1994
<b>EIGHTH DAY—Wednesday, 14th November, 1923—</b>	
JAPANESE ART OBJECTS, CASHMERE WORK, PERSIAN RUGS AND CARPETS, EMBROIDERIES, KAKEMONOS AND JAPANESE BOOKS ... ..	1995—2286



## IN THE SALE ROOM. 30/10/23

Illustrated catalogues are now available of the contents of 35, Bryanston-square, the home of the late Mr. J. Annan Bryce, which, as previously noted in these columns, are being sold on the premises on Monday next and seven following days. Mr. Annan Bryce, the brother of Lord Bryce, was for many years M.P. for Inverness Burghs, and a collector for upwards of half a century. Formerly an East India merchant, he became chairman of the Rangoon Chamber of Commerce and member of the Legislative Council of Burma, in which country he spent many years, travelling into the Shan States, Upper Burma, Upper Siam, and other parts. There it was that he secured all his Eastern bronzes and metal work. In a foreword to the catalogue it is stated: "His method as a collector was certainly unique, for when penetrating into these remote and unknown parts he would stand in the centre of the village, summon the natives to bring out all they had, from which he would make a selection and compensate them accordingly."

Notable items of Indian gold work to be offered are two circular drinking cups presented to him by Mindone, King of Burma, and the last Queen of Burma respectively. These, with several other objects of art, were exhibited at the Imperial Institute in 1892. Among the specimens of Old English furniture are numerous choice examples, in particular a "seaweed" marqueterie bureau cabinet and a similar secretaire bookcase, both of which are illustrated and referred to in Percy MacQuoid's "History of English Furniture." Several of the pictures of the Italian schools included in the sale were purchased by Mr. Bryce in the early 'eighties in Venice, and still have their original frames. Messrs. Samuel Wallrock and Co. (Blenheim-street, New Bond-street) are the auctioneers.

There was a large attendance at 35, Bryanston-square, yesterday, where Messrs. Samuel Wallrock and Co. (Blenheim-street, New Bond-street) are selling the contents of the residence, which was the home of the late Mr. J. Annan Bryce. The catalogue was made up mainly of items of furniture, and the highest price realised was 550gs, this sum being paid for a sixteenth-century Italian cassone of chestnut wood, 6ft 6in wide and 3ft 9in high, which was originally in the possession of the Westmoreland family. An Old English walnut secretaire bookcase of the William and Mary period and a "Seaweed" marqueterie bureau cabinet of the same period, both of which are illustrated in Percy MacQuoid's "History of English Furniture," made 210gs apiece; while 131gs was paid for a Hepplewhite mahogany suite of six single and two arm chairs. An Old English grandfather clock by Robert Pitt Malloni fetched 40gs. 27.11.23

11.

### THE ANNAN BRYCE COLLECTION.

Messrs. Samuel Wallrock and Co. continued their sale, yesterday, of the contents of 35, Bryanston-square, the residence of the late Mr. J. Annan Bryce. Yesterday's portion included Old Chinese enamelled and Old Persian porcelain. A collection of Old Persian tiles arranged in nine lots, totalled 68 guineas; a rare Rhodian circular dish, decorated with a figure and sprays of flowers in red, green, and blue, 10in. diam., realized 21 guineas; and a pair of Old Chinese vases and covers, ruby ground with white panels enclosing birds and flowers, 18in. high, brought 16 guineas.

## THE SALE ROOM. Tended 9.11.23 ANNAN BRYCE COLLECTION.

The pictures "by or attributed to" various old masters formed the principal feature at yesterday's sale, by Messrs. S. Wallrock and Co., of the late Mr. J. Annan Bryce's collection at 35, Bryanston-square. In five instances four figures were reached. The "Marriage of St. Catherine," ascribed to Lorenzo Lotto, brought 120 guineas; two small pictures, 18in. by 14in.—a "Flight of the Soldiers sent to Capture St. Mammias," by Giambono, 105 guineas, and "St. Mammias Thrown to the Beasts," by the same artist, 100 guineas; "The Adoration," attributed to Garofalo, a large picture 96in. by 69in., in arched frame, 120 guineas; and an Italian picture of the Madonna and Child, on panel, gold background, 100 guineas. Two water-colour drawings by J. Cozens, an Italian bay scene and a view in the Rhone Valley, respectively sold for 24 guineas and 85 guineas.

## IN THE SALE ROOM. 9.11.23

At the sale of the pictures yesterday in the residence of the late Mr. J. Annan Bryce, 35, Bryanston-square, Messrs. Samuel Wallrock and Co. (Blenheim-street) faced a crowded gathering, and bidding was brisk all through. The highest figure reached was 120gs. paid by Mrs. Robert Mond for "The Adoration," by Garofalo, 96in. by 69in., a like sum being given by Mr. Colnaghi for "The Marriage of St. Catherine," by Lorenzo Lotto. Among other lots sold were: "Flight of the Soldiers sent to Capture St. Mammias," by Giambono, 115gs (Lever)—the opening bid for this was 4gs; "St. Mammias Thrown to the Beasts," by the same artist, 100gs (do.); "The Marriage of St. Catherine," by Paul Veronese, 72gs; "The Madonna and Child" of the Italian school, 100gs (Professor Giuseppe Bellesi); and a water-colour drawing by J. Cozens, "The Rhone Valley," 85gs (Ledger). Included in the purchases made by Mrs. Mond in addition to that already mentioned were "The Grand Canal, Venice," by Canaletto, 42gs; "The Madonna and Child and St. Catherine," of the school of Paul Veronese, 18gs; a sixteenth-century picture of the Holy Family, 18gs; and another of the Madonna and Infant Saviour and St. John, of the School of Raphael, 27gs.

### THE ANNAN BRYCE COLLECTION. 13/11/23

This sale, at 35, Bryanston-square, by Messrs. Samuel Wallrock and Co., was continued on Friday and yesterday. The principal lots included a volume of Japanese drawings of manners and customs, &c., which brought 30 guineas; four drawings in sepia by Domenico Tiepolo, which realized £41; and the Indian gold and silver work, given to Mr. Bryce by the King and Queen of Burnah, and mostly exhibited at the Imperial Institute in 1892. Among these a drinking cup, repoussé and chased, gold, weight 5oz., brought £22 (Jackson); a gold drinking cup, finely chased in figures and foliage, weight 5oz., £21 (Jackson); and a circular drinking cup, repoussé with signs of the Zodiac, gold, weight 5oz., £21 (Jackson). Among the silver was a modern Burmese vase and cover, the surmount and handles formed as figures, the body finely chased in high relief with groups of figures, scrolls, &c., weight 130oz., which realized £20 (Miller).

the disposal of the whole of the appointments of Vale Farm, Windsor.

Principal interest in the continued sale yesterday by Messrs. Samuel Wallrock and Co. (Blenheim-street) of the contents of 35, Bryanston-square, the home of the late Mr. J. Annan Bryce, was centred in the Indian gold and silver work. Two gold circular drinking cups, presented to Mr. Bryce by Nindore, King of Burma, and the last Queen of Burma respectively, and exhibited at the Imperial Institute in 1892, were bought by Mr. Jackson for 20gu each, the same buyer giving £22 for a similar cup, a present from Theoban, late King of Burma. Of the silver items a Burmese vase and cover, weighing about 130oz., made at Moulmein, fetched £20 (Miller), and a chased bowl (90w) £11 10s (Davis); while a six-chamber revolver, the handle turquoise studded, made £8 (Black). This last was given to Mr. Bryce by a Roumanian officer some thirty years ago. At the submission of the collection of drawings, engravings, &c., three water-colours of Diana, &c., by A. Novelli, realised £55 (Spero), and two drawings in sepia, by Domenico Tilpolo, 22gu (Colnaghi).

13/11/23

#### THE ANNAN BRYCE COLLECTION. 13/11/23

Messrs. Samuel Wallrock and Co. concluded yesterday the eight days' sale of the contents of 35, Bryanston-square. The highest price, 75 guineas (Houghton), was paid for a panel of Brussels tapestry depicting a hunting scene with a border of fruit and flowers, 9ft. by 15ft. 6in., 17th century; an old panel of Brussels tapestry, verdant landscape with figures, about 10ft. by 9ft.—72 guineas (Holley); a Persian prayer rug, about 6ft. by 4ft.—50 guineas (Nehora); and a Persian carpet, about 14ft. by 10ft.—46 guineas.

#### Mr. Post Two Venetian Paintings. 13/11/23

At the sale last week of the collection belonging to the late Mr. J. Annan Bryce two early Venetian pictures of considerable interest were among the five works which reached three figures. These are the two small panels, 18½in. by 14in., representing scenes in the ultra-miraculous life of St. Mammas, ascribed to Michele Giambono, painter and mosaicist. The ascription to Giambono, whose few unquestioned works include the "St. Mark" in the Mond collection, was first championed by Mr. Roger Fry in his notice in the *Burlington Magazine* for March, 1912, of the Early Venetian Art Exhibition at the Burlington Fine Arts Club. At that exhibition Mr. Bryce's two panels were exhibited as by Jacopo Bellini or his school. Mr. Fry established them in a series with two then unnamed panels in the Correr Museum, representing other scenes from the life of the saintly lion-shepherd, and identified St. Mammas, enthroned on a subservient lion, in the panel of a saint in the Museo Civico at Verona. The panels from the Bryce collection represent soldiers sent to take prisoner the boy saint, alarmed at the appearance of his herd of wild beasts, at milking time, and—probably—the saint's departure, accompanied by members of his alarming flock, after he had rebuked the Emperor Aurelian.

CATALOGUE  
OF  
FIRST DAY'S SALE

AT

35 BRYANSTON SQUARE, HYDE PARK, W.

MONDAY, NOVEMBER 5th, 1923

AT ONE O'CLOCK PRECISELY.

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TOP FLOOR.

- 1 A japanned chest of 5 drawers
- 2 A similar lot
- 3 A similar lot
- 4 A similar lot
- 5 A japanned chest of 4 drawers
- 6 A painted washstand, and 2 toilet glasses
- 7 A similar lot
- 8 A white enamelled full length body bath on wheels
- 9 A japanned iron single bedstead, with wire spring, and 2 palliasses  
and a pillow
- 10 A similar lot
- 11 A similar lot
- 12 A similar lot
- 13 A similar lot
- 14 A white painted stand with 6 trays, and a bamboo table
- 15 Two lady's dress models
- 16 Nine pieces of toilet ware, a towel airer, a sponge bath, and a hip  
bath
- 17 An embossed and copper coal vase and cover
- 18 A Hepplewhite boat shape mahogany wine bucket

- 19 An old English mahogany circular table, on carved pillar and tripod 2 ft. 3 in.
- 20 An old English mahogany corner armchair, fitted night commode
- 21 An ebonised rush seat chair, 2 linen baskets, and a small oak cabinet
- 22 Three small stained washstands
- 23 A japanned 2-tier cupboard, with folding doors 4 ft.
- 24 A japanned hanging wardrobe, with panelled door and drawer 3 ft. 3 in.
- 25 A japanned combination chest of 4 drawers, with marble top and mirror 3 ft. 4 in.
- 26 A birch circular night commode
- 27 A large photograph, Cathedral, in oak frame, and a water colour, Bird's Nest
- 28 Two water cans, a rush 2-tier table, sundry odd toilet ware, and a wire nursery fender
- 29 A Chinese pierced glazed ware pedestal
- 30
- 31

## THIRD FLOOR—BACK ROOM.

- 32 A brass mounted wire fender 3 ft. 10 in.
- 33 An antique pierced brass trivet
- 34 A japanned coal box, and a set of brass mounted implements
- 35 A white painted overmantel, the centre part with folding doors, with open shelves above and at sides 7 ft. wide
- 36 AN OLD ENGLISH OAK BUREAU, with interior fittings enclosed by fall front, having 3 long and 2 short drawers below 3 ft. 3 in. wide
- 37 A carved mahogany octagonal table, on square legs 3 ft. 9 in.
- 38 A mahogany dressing table, fitted 2 drawers 3 ft. 4 in. wide
- 39 A mahogany frame toilet glass
- 40 An old English mahogany chest, fitted 4 long drawers and slide 2 ft. 9 in.
- 41 A mahogany washstand, with marble tray top 2 ft. 10 in.
- 42 A blue and white toilet set—5 pieces, a water bottle, a towel ailer and a linen basket



- 43 An oak medicine cabinet 12 in. wide  
 44 An old English mahogany bedside cupboard, with tray top, on square legs 16½ in.  
 45 An iron bedstead, 3 ft., with wire spring, 2 hair mattresses, and 2 pillows  
 46 Five blankets  
 47 Three down quilts in sateen  
 48 A box ottoman, stuffed top in blue sateen 2 ft. 6 in.  
 49 Three 5-division photo frames  
 50 A walnut workbox, with interior fittings 12 in.  
 51 A quantity of small ornaments  
 52 A SET OF 6 OLD ENGLISH MAHOGANY CHAIRS, with spiral rail backs and stuffed seats, and an armchair en suite  
 53  
 54

## SMALL BACK ROOM.

- 55 A japanned chest of 5 drawers  
 56 A japanned washstand, a birch mirror, a box ottoman, and a towel airer  
 57 A carved oak medicine cabinet, and a linen basket  
 58 A japanned iron single bedstead, with wire spring, a wool mattress, and a pillow  
 59 A white enamelled cupboard, 22 in., in passage  
 60  
 61

## FRONT ROOM.

- 62 A cast iron fender, a pair of cretonne curtains, and a folding bamboo table  
 63 A Jacobean oak chest of 4 drawers, with raised panels in moulded borders 3 ft. 3 in.  
 64 A set of 4 old English carved mahogany chairs, with cane seats, and loose cushions in cretonne  
 65 A mahogany winged wardrobe, with interior trays and 2 panelled doors 6 ft. 6 in.

- 66 A white enamelled dressing chest of 4 drawers, with swing mirror 2 ft. 10 in.
- 67 A washstand en suite, with marble top, fitted cupboard 2 ft. 6 in.
- 68 A deal Pembroke table 4 ft.
- 69 An iron bedstead, with wire spring, 3 ft., and a hair mattress
- 70 Five pieces of toilet ware, a linen basket, a pair of small steps, a water bottle and top, and 4 ornaments
- 71
- 72

## SECOND FLOOR—BACK ROOM.

- 73 A pierced and embossed brass fender, 3 ft. 9 in., and a set of brass implements
- 74 A GENTLEMAN'S SHERATON MAHOGANY WARDROBE, inlaid with classic vases and husk foliate festoons, surmounted by a scroll pediment, the upper part with folding doors and sliding trays, having 2 long and 2 short drawers under 4 ft. wide  
\* \* \* See Illustration
- 75 An old English mahogany square tray top bedside cupboard, inlaid with stringings and fan patera, fitted folding doors and drawer 19½ in.
- 76 AN OLD ENGLISH MAHOGANY TALL BOY, with solid tracery frieze and fluted angles, fitted slide and 6 long and 2 short drawers 3 ft. 7 in. wide  
\* \* \* See Illustration
- 77 An old English mahogany night commode, fashioned as a chest of drawers 25 in. wide
- 78 A Sheraton mahogany bow front chest of 3 drawers and slide, banded and inlaid with satinwood in foliate festoons 3 ft. wide
- 79 An old English mahogany writing table, fitted cupboard and 4 drawers 4 ft. 6 in.
- 80 AN OLD ENGLISH ESCRITOIRE, of satinwood, inlaid with trellis work, and the front panel of black and gold lacquer decorated flowering plants and birds in the Chinese taste, fitted interior drawers enclosed by fall front, cupboard under, and drawer in frieze with Battersea enamel medallion 3 ft. 3 in. wide
- 81 A Sheraton mahogany and satinwood banded toilet mirror, on box plateau fitted 3 drawers



LOT 74

## **The Widow's**

With the sale of the home of the late J. Annan Bryce, Lord Bryce's M.P. brother, passes a house once known as a great Liberal stronghold.

Mrs. Bryce, once a great political hostess but now widowed, spent yesterday going through all her husband's treasures. A collector of all that was beautiful in ancient art, he was the first white man to travel in some parts of Burma, Upper Siam, and the Shan States. So his home had hundreds of Eastern bronzes, gorgeous tapestries, fascinating ivories, and ninety antique Persian rugs, all relics of his travels.

## **The Collector in the East.**

"My Bryce's method as a collector," his widow said yesterday, "was unique. When penetrating into remote parts, he would stand in the centre of the village and summon the natives to bring out all they had. Then, making a selection, he would compensate them according to what he thought was fair."

When Mr. Bryce first bought the house, in 1882, he furnished it with beautiful old furniture, this in days when modern furniture was the rage. All these old pieces still remain in the house.

Lord Bryce then lived with his brother, and the library remains very much as it was when Lord Bryce sat there and wrote his "American Commonwealth." Many of his books were lying there yesterday, tied up in "lots," and ready for the auctioneer.

## **Pathos of an Old Home.**

It is a pathetic thing to see your home being parcelled up, in bundles and packages, as all Mrs. Bryce's treasures were yesterday. In the big Renaissance music-room where many charity concerts have been given, and where Bernard Vaughan, Walter Sickert and Aubrey Beardsley lectured, there were piled up rolls and rolls of Persian, Turkey and other beautiful carpets, some of which Mrs. Bryce had purchased with her husband on their honeymoon.

Gladstone used to attend dinner-parties there, and other famous Statesmen. Yesterday, old bottles of wine, laid in for big social functions like this, were lying ready to be auctioned, with the old glasses that the famous guests used.

## **The Havoc of the Nursery.**

The sale will take eight days, for there are 2,286 lots to be sold. Mrs. Bryce was showing a friend, yesterday, her children's nursery. The floor was piled with old china, Ming some of it. Mrs. Bryce hates modern china; so she had many old tea-sets.

The children's swing hung from the ceiling, just as it was used in olden days, and, in the cupboard, where perhaps toys were laid away, once, were shelves packed with old silver, antique salt-cellars, bowls and tea-spoons.

"There's so much of it that I suppose it will be sold by the ounce," said Mrs. Bryce, fingering it. Then she came upon some oriental bracelets and belts, which she bought in the bazaars in the East.

The house was full of beautiful pictures—drawings by Rubens, Whistler, etchings, sketches by Leonardo da Vinci and cartoons by F. Carruthers Gould.

## **Alone on an Island.**

When the sale is over, Mrs. Bryce will go back to her home in Ireland, where she lives all alone on a little island, in a gardener's cottage, surrounded by a glorious garden, with the breezes from the mountains blowing all around her.

On her Glengariff estate, she has turned into an hotel the big house which, during the war, she ran as a home for convalescent officers.

The peat baths cure rheumatism and other ailments; and, so health-giving is the air, that Mrs. Bryce has taken, as her partner, Dr. Hector Munro.

"I can't take any of these things back to Ireland," Mrs. Bryce said as she walked down the wide staircase where men were dismantling the walls. "There's a dock strike, and the situation in Ireland makes it impossible."

MR. LONDON.

- 82 A SHERATON MAHOGANY AND INLAID BOW FRONT SIDEBORD,  
fitted 5 drawers and loose plate glass top, on square tapering  
legs 3 ft. 10 in. wide
- 83 An old English mahogany boot stand
- 84 An ebonised rush seat chair, and a mahogany towel airer
- 85 *An old English mahogany enclosed washstand*, with lifting top,  
fitted 3 drawers and cupboard with tambour front 3 ft. 4 in. wide
- 86 A japanned iron and brass French bedstead, 3 ft. 6 in., with wire  
spring, a hair mattress and a pillow, and a printed cotton  
coverlet
- 87 A pair of flowered cretonne curtains, and a pedestal oil stove
- 88
- 89

## LEFT FRONT ROOM.

- 90 A brass mounted wire fender, 4 ft. wide, and a set of brass imple-  
ments
- 91 *A Sheraton mahogany and satinwood Pembroke table*, inlaid with  
oval patera and banded borders, fitted drawer, on square  
tapering legs, 2 ft. 7 in., and the loose plate glass top
- 92 An old English mahogany towel airer
- 93 An old English mahogany swing frame robing mirror, inlaid with  
satinwood stringing (plate 36 in. by 19½ in.)
- 94 A mahogany oval toilet mirror, inlaid with satinwood stringings,  
and fitted folding sides
- 95 AN OLD ENGLISH OAK AND WALNUT CHEST, fitted 4 long  
drawers with moulded borders, resting on carved paw feet—  
*temp. late 17th Century* 3 ft. 2 in. wide  
\* \* See Illustration
- 96 A walnut octagonal work table, with box top, on pillar and  
tripod 16½ in.
- 97 An old English mahogany folding top washstand, fitted cupboard  
and drawer, inlaid with satinwood lines 25 in.
- 98 An ebonised open armchair, stuffed in cretonne
- 99 A William and Mary oak oblong stool, stuffed top, on baluster  
legs with scroll stretcher 18 in. by 15 in.
- 100 A mahogany French bedstead, with panelled ends, 3 ft. wide, a  
hair mattress, and 3 feather pillows



- 101 Three blankets, and a down quilt in sateen
- 102 A pair of cretonne curtains, and a cushion in old brocaded cover
- 103 A pair of walnut open wall cabinets, fitted movable shelves  
30 in.
- 104 A stained deal medicine cabinet
- 105
- 106

## RIGHT FRONT BEDROOM.

- 107 Two pairs of flowered cretonne curtains and holders
- 108 An antique pierced brass fender, on paw feet 3 ft. 4 in. wide
- 109 A set of iron and brass implements, and a pair of brass coal nippers
- 110 A Hepplewhite mahogany and brass banded boat shape coal scuttle, liner and shovel
- 111 AN OLD ENGLISH SATINWOOD AND MAHOGANY BANDED TALL-BOY CHEST of 6 long and 3 short oak lined drawers, with brass handles—*latter part 18th Century* 3 ft. 4 in. wide
- 112 An old English mahogany bow front chest of 3 long and 2 short drawers, inlaid with satinwood lines and fitted brass handles  
3 ft. 4 in. wide
- 113 A Chippendale mahogany chair, the back with scroll outline and "balloon" splat carved foliage, the stuffed seat in gros-point needlework
- 114 An early Chippendale mahogany chair, the back with interlaced splat carved foliage, loose stuffed seat in needlework, club legs
- 115 AN OLD NORMANDY OAK ARMOIRE, the cornice carved in floral sprays, and enclosed by 2 doors with contemporary cut brass escutcheons and barrel hinges, raised on scroll feet—*late 17th Century* 5 ft. wide
- 116 A Sheraton mahogany and satinwood banded oval toilet mirror, in serpentine front box plateau fitted 3 drawers
- 117 A Sheraton mahogany and banded bedside cupboard, inlaid with oval patera, fitted folding doors, tray top and drawer, on square legs 23 in. wide
- 118 A Jacobean oak oval gate leg table, on baluster supports  
2 ft. 3 in. wide
- 119 A Sheraton mahogany oblong Pembroke table, banded with satinwood, fitted drawer, on square tapering legs, 2 ft. 8 in., and the loose plate glass top

- 120 *A Sheraton mahogany and inlaid bureau, with interior fittings enclosed by fall front, and having 3 long drawers below*  
2 ft. 9 in. wide
- 121 An old English mahogany pedestal cupboard, with panelled door, on slender club legs
- 122 A Hepplewhite mahogany spindle rail towel airer
- 123 An old English mahogany boot stand 2 ft. 6 in.
- 124 An old English mahogany corner armchair, the back with 2 interlaced splats, the front leg of cabriole form—*early 18th Century*
- 125 A Chesterfield settee, stuffed and covered tapestry, 5 ft. 9 in., and loose cretonne cover
- 126 A mahogany and inlaid tray top washstand, fitted drawers, on angular legs 3 ft. 6 in. wide
- 127 An old English mahogany winged easy chair, on cabriole claw and ball legs, hair stuffed, and fitted loose cretonne cover
- 128 Five square feather cushions in cretonne
- 129 *A mahogany French bedstead, with panelled ends, 3 ft. wide, and 2 wool mattresses*
- 130 A feather bolster, a pillow, and 3 blankets
- 131 AN OLD PERSIAN SILK EMBROIDERED COVERLET, worked in elaborate floral design in crimson and green
- 132 A mahogany rail back armchair, stuffed seat in green velvet
- 133 A mahogany oblong table, inlaid with satinwood bandings and stringings, on square tapering legs with pierced angle under brackets 26 in. by 15 in.
- 134 A wicker linen basket, 5 pieces toilet ware, and a paper basket
- 135 Two brass electric table lamps, and an oxydised lamp and shade
- 136 AN OLD 4-FOLD LEATHER SCREEN, with illuminated panels decorated flowers and fruit 6 ft. high
- 137 A pair of old Satsuma ware vases, cream ground with flowers in colours and gilt enclosed in panels 9½ in. high
- 138 A pair of Indian crimson and decorated wood bottles and stoppers 13½ in. high
- 139 A travelling clock, in beaten silver case
- 140 Two Burmese alabaster elephants, 5 in., and a pair of similar kylins, 4 in.
- 141 Five Burmese alabaster small animals, various

142 A Burmese carved ivory box in sections

143

144

### MRS. BRYCE'S BEDROOM.

145 An old English mahogany spider 3-fold towel airer

146 AN OLD DUTCH MARQUETERIE WASHSTAND, inlaid with vases and  
sprays of flowers, fitted folding top, with shelves and drawer  
and cupboard under 4 ft. wide

147 An old English mahogany chest of 3 long and 2 short drawers  
5 ft. wide

148 AN OLD ENGLISH MAHOGANY PEDESTAL SIDEBBOARD, fitted  
drawers, cellarette and cupboard, and converted into a toilet  
table with the addition of a marqueterie swing mirror, and  
brass folding electric standard 5 ft. 6 in.

149 A Sheraton mahogany bow front angle cupboard, inlaid with  
classic vases and bandings of satinwood, fitted drawer and  
undertier 2 ft. 3 in. wide

150 A SHERATON MAHOGANY BOW FRONT TALL BOY,  
inlaid with husk festoons and lovers' knots, fitted slide and 6  
long and 2 short oak lined drawers 3 ft. 9 in. wide

\* \* See Illustration

151 A MAHOGANY CANOPY BEDSTEAD, with fluted and carved front  
posts, 5 ft. wide, the vieux-rose sateen and lace furniture and  
curtains, a box spring mattress, a hair mattress, a feather  
bolster, and 2 pillows

152 A large lace and sateen bedspread

153 A SHERATON MAHOGANY WARDROBE, inlaid with classic vases  
and festoons, enclosed by folding doors, with drawer at base  
4 ft. 9 in. wide

154 A similar wardrobe, the frieze fluted and carved, and the doors  
inlaid with vases within deep satinwood borders, 5 ft. 3 in. wide

155 An old English oak dwarf bookcase, with glazed doors  
3 ft. wide

156 A pair of mahogany fluted candlesticks, with brass sconces

157

158





LOT 76



## BOUDOIR.

- 159 A mahogany cheval fire screen, with silk panel embroidered flowers and glazed
- 160 A SHERATON MAHOGANY SERPENTINE FRONT OPEN BOOKCASE, inlaid with fan patera and flutings, the centre with a shaped pediment and vase finials, fitted shelves in 3 compartments  
5 ft. 6 in. wide
- 161 A Sheraton mahogany and inlaid coffee table, on pillar and triple scroll supports, with angular plinth  
16½ in. by 14 in.
- 162 AN OLD ENGLISH GRANDFATHER CLOCK, with striking movement, chased ormolu and silvered dial, by John Drew, London, in walnut and marqueterie case ornamented with amorini and vases and sprays of flowers enclosed in panels—*temp. William and Mary*  
\* \* See Illustration
- 163 An angle cosy corner settee, hair stuffed, and covered holland  
7 ft. 6 in.
- 164 An old English mahogany and inlaid wine cooler, with rail sides, on pillar and angular plinth  
15 in. diam.
- 165 A FINE OLD SHERATON MAHOGANY SERPENTINE CHEST, inlaid with classic draped vases and foliate festoons, fitted 4 oak lined drawers  
2 ft. 4 in. wide  
\* \* See Illustration
- 166 A French tulipwood 4-tier oval étagère, the top with a floral marqueterie panel and brass gallery  
12 in. by 10½ in.
- 167 A Sheraton satinwood oblong Pembroke table, with rosewood and inlaid border, fitted drawer, on square tapering legs  
2 ft. 6 in. wide
- 168 A Chinese carved blackwood stand, with circular inlet marble top and quadruple legs  
16½ in.
- 169 An 18th Century mahogany and inlaid bureau, with pierced gallery top, cylinder front enclosing drawers, etc., and 3 long drawers below  
4 ft. wide
- 170 A square open arm easy chair, stuffed and covered holland
- 171 A Chesterfield settee, stuffed and covered holland  
6 ft. 6 in.
- 172 A mahogany armchair, stuffed and covered brown stamped plush
- 173 A square easy chair, stuffed and covered crimson velvet, and loose cretonne cover
- 174 AN OLD ENGLISH MAHOGANY SERPENTINE FRONT CARD TABLE, fitted folding top and cabriole legs inlaid with vase and floral festoons  
35 in. wide

- 175 A mahogany urn table, with pierced angle brackets of Chippen-  
dale design, on square legs 12 *in. square*
- 176 A Mushreyabah work chair, with stuffed seat in old Persian  
saddlebag
- 177 A pierced brass fender, of Adam design 4 *ft. 6 in.*
- 178 A set of brass implements, and a pair of "dogs"
- 179 An old brass coal helmet
- 180 A similar lot
- 181 A copper coal helmet
- 182 A Cromwellian oak oval gate leg table, on baluster legs 26 *in.*
- 183 A Portuguese armchair, inlaid with ivory in geometrical designs
- 184 A Moorish octagonal coffee table, inlaid with mother-o'-pearl  
and ivory, 16 *in.*
- 185 Four leather cushions in cretonne, and a carpet hassock
- 186
- 187

### ORNAMENTAL ITEMS.

- 188 AN OLD BURMESE SHRINE, of lacquered and gilt wood,  
formed as a temple, with carved figure and scroll ornament,  
the centre occupied by a throne with Buddha, approached by  
steps with 10 carved figures 6 *ft. 6 in. high, 3 ft. 3 in. wide*
- 189 A pair of carved and gilt wood wall brackets, of foliate design  
14 *in. by 13 in.*
- 190 An old English barometer, in long mahogany case
- 191 A CHINESE BRONZED VASE, of oviform shape, with cover sur-  
mounted by a fabulous animal; the body with dragon handles  
and chased in relief with figures and trees, on long figure  
supports and circular pedestal with fish in relief, 3 *ft. 10 in. high*
- 192 A Burmese carved wood figure holding a staff 3 *ft. 9 in.*
- 193 A similar figure 3 *ft. 8 in.*
- 194 A similar carved red lacquer circular box and lid, 9 *in.*, and a  
similar oblong stand
- 195 AN OLD BURMESE CARVED AND GILT LACQUERED FIGURE OF AN  
IDOL standing on a thalimus, and square plinth 4 *ft. 3 in. high*
- 196 An old cloisonné enamel vase, blue ground and decorated, 5 *in.*,  
and a pair of similar vases and covers

- 197 *An old carved and gilt lacquered wood figure of a Buddha, standing on a thalimus within a shrine of black and gold lacquer*  
30 in. high
- 198 *An old terra-cotta figure of a classical seated female figure, 9¼ in.*
- 198A *An old Chinese carved wood figure of a Fakir* 10¾ in.
- 199 *An old English imitation ivory tray, containing 4 boxes with needlework panelled tops, and a large quantity of engraved mother-o'-pearl card counters*
- 200 *A French chased brass inkstand, an old brass snuffer tray, and an onyx and inlaid inkstand*
- 201 *An old Chinese cloisonné enamel rectangular koro, decorated flowers and foliage on blue ground, on quadruple elephantine legs—Khang-Hsi* 9½ in. high
- 202 *An old Chinese circular koro, with pierced cover and kylin surmount, supported on triple elephantine feet* 16 in. diam.
- 203 *An old Chinese carved alabaster Buddha seated on a raised plinth* 21½ in. high
- 204 *An iron "Cupid" door porter*
- 205 *AN OLD ENGLISH "SEAWEED" MARQUETERIE OCTAGONAL WALL MIRROR, with concave plate—William and Mary* 14½ in.
- 206 *An old Burmese carved and gilt wood devil dancer ornament with coloured glass sequins* 50 in. high
- 207 *A pair of old Canton enamel candlesticks, blue with white panels enclosing figures in landscapes, 9¾ in. high, and a pair of similar small bowls*
- 208 *A pair of Japanese vases, with ovoid bodies and necks, with spreading tops, decorated in colours with figures* 22 in. high
- 209 *A pair of Satsuma vases, decorated figures and flowering trees*  
15 in. high
- 210 *A Persian blue and white oviform vase and cover, decorated flowers* 12 in.
- 211 *A similar vase and cover, decorated flowering scrolls in blue on brown ground* 12 in. high
- 212 *A Chinese vase, with ovoid body and spreading neck, enamelled in colours with figures* 16 in. high
- 213 *A sang-de-bœuf vase, of inverted-pear shape* 12 in.
- 214 *A Satsuma koro and cover, of globular form, decorated flowering trees* 8½ in.
- 215 *A similar oviform vase, with 2 handles, decorated landscapes in colours and gilt* 12½ in. high
- 216 *A similar tub shape bowl* 7½ in.

- 217 A Satsuma circular bowl, decorated figures and flowers, 6 *in.*,  
and another, similar, 7 *in.*
- 218 A Chinese blue splashed ware vase, 11 $\frac{1}{4}$  *in.*, and a white crackle  
cylindrical vase, with bronze dragon in relief, 10 $\frac{1}{2}$  *in. high*
- 219 An old Persian blue and white hubble-bubble 10 $\frac{1}{2}$  *in. high*
- 220 A Chinese enamel globular teapot and lid, decorated with idols  
and arabesques in colours on red ground 6 $\frac{1}{2}$  *in.*
- 221 A pair of Persian blue and white vases and covers, decorated  
flowers, 13 $\frac{1}{2}$  *in.*, and a similar vase, 15 $\frac{1}{2}$  *in. high*
- 222 Two Persian vases, blue and white, decorated flowers in panels  
13 *in.* and 14 *in. high*
- 223 An old Flemish wine ewer, partly purple glazed and ornamented  
with flowers in low relief 8 $\frac{1}{2}$  *in. high*
- 224 A pair of blue glazed ware vases and covers 14 *in.*
- 225 An old Chinese sang-de-bœuf bottle vase 15 $\frac{1}{2}$  *in.*
- 226 A Genoa plate, decorated with armorial bearings and floral sprays,  
and 3 old Nankin blue and white saucers
- 227 An old English red ground and decorated toilet set—5 pieces
- 228 Five Burmese alabaster idols, etc.
- 229
- 230

END OF FIRST DAY'S SALE



Lot 95





CATALOGUE  
OF  
SECOND DAY'S SALE

AT

35 BRYANSTON SQUARE, HYDE PARK, W.

TUESDAY, NOVEMBER 6th, 1923

AT ONE O'CLOCK PRECISELY.

---

KITCHEN.

- |     |   |                      |
|-----|---|----------------------|
| 231 | A deal table  | 4 ft.                |
| 232 | A large deal table, fitted drawer                   | 7 ft. by 3 ft. 9 in. |
| 233 | A circular dial, in ebonised case                   |                      |
| 234 | Two Windsor chairs (1 with arms)                    |                      |
| 235 | A birch frame wall mirror, and 2 metal dish covers  |                      |
| 236 | A set of 3 plated dish covers, with chased handles  |                      |
| 237 | Two metal dish covers                               |                      |
| 238 | A pierced steel and iron kitchen fender             |                      |
| 239 | A marble slab, a chopping board, and a linen basket |                      |
| 240 | A deal meat screen                                  |                      |
| 241 | Four iron saucepans                                 |                      |
| 242 | Three fry pans, 2 stew pans, and a few sundries     |                      |
| 243 | A quantity of kitchen crockery                      |                      |
| 244 | A japanned cake box, and a flour bin                |                      |
| 245 |   |                      |

Box Room.

- |     |  |
|-----|--|
| 246 | A puff billiard board and accessories  |
| 247 | An artist's easel                      |
| 248 | Two folding chairs with saddlebags     |
| 249 | Four chairs, and a small pair of steps |
| 250 | An oil pedestal stove                  |

- 251 A similar lot
- 252 A similar lot
- 253 A roll of green felt
- 254 *A fireproof safe, by Griffiths, outside measurements,*  
2 ft. 6 in. by 2 ft. by 4 ft. 2 in.
- 255 A Hartford No. 2 typewriter, and japanned cover
- 256 A Jacobean carved oak bible box
- 257 An iron and brass cot, with hair mattress
- 258 Sundry brooms and brushes, and household requisites
- 259 Five aspidistras
- 260 A similar lot
- 261 A similar lot
- 262 Two large Normandy bed ends, and a panel of mushreyabah work
- 263 Two leather trunks
- 264 A long lounge seat, and a folding deck chair
- 265 Two large deal crates, lined zinc
- 266 A mahogany circular table, on spiral legs 5 ft. diam.
- 267 A quantity of carved gilt wood scrolls
- 268 A pair of lady's steel ice skates, with fasteners and leather sheaths
- 269
- 270
- 271

## HOUSEKEEPER'S ROOM.

- 272 A brass mounted wire fender, and a set of iron and brass implements
- 273 An old copper coal scuttle
- 274 A walnut and brass coal scuttle
- 275 An oak bookcase, the upper part with open shelves and the  
lower part with folding doors 4 ft. 3 in.
- 276 A deal table, fitted drawer 5 ft. 4 in.
- 277 An old English armchair, with stuffed oval back and seat
- 278 A wicker easy chair and 5 cushions
- 279 A COTTAGE PIANOFORTE, by *Frankland, King & Co.*, in ebonised  
and marqueterie case
- 280 An angle cosy corner settee, stuffed and covered crimson and  
figured saddlebags, and loose cover
- 281 A pair of sheets, 2 blankets and a down quilt in crimson sateen

- 282 A pair of Burmese carved wood brackets, with figure supports  
 283 A pair of Benares chased brass bottle vases and covers 14 *in.* high  
 284 A mantel clock, in oak case  
 285 An Indian damascened metal vase, 8½ *in.*, and a Japanese bronze vase, chased with figures in relief 7 *in.*  
 286 A Portuguese green glazed ware vase and cover 16 *in.*  
 287 A Burmese painting, King of Burma in his Palace at Mandalay; and another, Durman, his wife and attendants; in gilt frames  
 288 Six frame photographs, etc., various  
 289 A Persian rug, with diamond shape panelled centre 4 *ft.* 9 *in.* by 2 *ft.* 6 *in.*  
 290  
 291

#### PANTRY AND PASSAGE.

- 292 A deal table 4 *ft.* 6 *in.*  
 293 An antique wall mirror, in carved frame with birds in relief 19 *in.* by 15 *in.*  
 294 An old English mahogany bow front chest of 5 drawers 3 *ft.* 4 *in.*  
 295 A large door mat and 2 galvanized pails, and a pair of folding steps  
 296 A deal table, 3 *ft.* 9 *in.*, 2 chairs and a clothes horse  
 297 Twelve walking sticks, and 3 buffalo horns  
 298 A sewing machine stand, and a lady's dress model  
 299 A few sundries  
 300 About 11 yds. of Brussels stair carpet, crimson figured  
 301  
 302  
 303

#### HALL.

- 304 An early 18th Century railed back armchair, on club legs  
 305 A carriage mat, on rollers  
 306 A rosewood side table, with carved foliate scroll back, frieze and end supports 4 *ft.* 3 *in.* wide  
 307 The companion table  
 308 An old English oak napkin press, fitted 2 long and 4 short drawers 2 *ft.* 9 *in.* wide

- 309 *An old Italian marqueterie commode chest*, of 3 drawers, with concave front 2 ft. 6 in. wide
- 310 A Jacobean oak chest, of 3 long and 2 short drawers 3 ft. wide
- 311 A white enamelled wall bookcase, with open shelves, and cupboard in centre 4 ft. wide
- 312 *A double barrel hammerless ejector gun*, by Land & Son, in leather case, and a leather cartridge case
- 313 A Benares chased brass circular tray 22 in. diam.
- 314 A similar tray
- 315 A wall mirror, in ebonised frame 27 in. by 19 in.
- 316 A circular copper plaque, embossed with mediæval figures of warriors, amorini and scrolls 26 in. diam.
- 317 A brass 2-handled vase, with globular body and cylindrical neck 18 in. high
- 318 An old English thermometer, in elongated mahogany case
- 318A A similar lot
- 319 An embossed copper oval jardinière and liner 17 in.
- 320 A Benares heavy chased circular tray 20 in.
- 321 A similar oval tray 25 in.
- 322 Another oval tray, of same character 30 in.
- 323 *A set of 10 old Burmese bronze circular gongs*, in sizes varying from 20 in. to 9 in., suspended on stained pine stand, with beater
- 324 A mahogany 4-division letter rack, carved in the Chippendale style, with scroll pediment and foliate ornament 32 in. by 9½ in.
- 325 A QUEEN ANNE WALL MIRROR, in gilt frame, carved shell and foliate ornament, surmounted by a scroll pediment with basket of flowers in the centre 33 in. by 24 in.
- 326 An old barometer, in Dutch mahogany and inlaid long case, carved festoons in relief 42 in. long
- 327 AN OLD ENGLISH GRANDFATHER CLOCK, with silvered and chased ormolu dial, fitted striking movement, by *Ralph Glover, Hyde Park Corner*, in mahogany case, with fluted column sides
- 328 A wall mirror, in gilt frame carved in relief with Scriptural subject, "The Flight into Egypt" 42 in. by 26 in.
- 329
- 330



LOT 150



## DINING ROOM.

- 331 A brass slide bar fender 4 ft. 6 in.
- 332 An antique pierced brass footman
- 333 A set of brass implements
- 334 A SHERATON MAHOGANY SIDEBORD, banded with satinwood and inlaid with vases and drapery, fitted 3 drawers, on pedestal end supports, with spirally fluted column sides 7 ft. 6 in. wide
- 335 A similar sarcophagus shape wine cooler, inlaid with sprays of barley and oval patera 2 ft. 3 in. wide
- 336 A circular mahogany extending dining table, and extra leaves 4 ft. 6 in.
- 337 A Fine Hepplewhite Mahogany Suite, of 6 single and 2 armchairs, with open shield backs carved in vase, foliage and drapery design, the stuffed seats in green velvet  
\* \* See Illustration
- 338 A Hepplewhite mahogany shield back chair, with lyre shaped splat carved in wheatear and oval patera, the stuffed seat in velvet
- 339 A SET OF 4 HEPPLEWHITE MAHOGANY CHAIRS, with "camel" backs, having "balloon" shaped splats carved in Prince of Wales's feathers, the stuffed seats in Genoa velvet
- 340 A Chippendale mahogany elbow chair, the back with scroll outline and lyre shape splat, stuffed seat in frieze velvet
- 341 A mahogany and inlaid rail back chair, stuffed seat in velvet
- 342 An 18th Century mahogany chair, with pierced rail back, and stuffed seat in velvet
- 343 A SET OF 4 HEPPLEWHITE MAHOGANY SHIELD BACK CHAIRS, with fluted spreading rail centres, and stuffed seats in plush
- 344 A set of 3 Chippendale mahogany chairs, the backs with scroll outline and interlaced splats, stuffed seats in green plush
- 345 Two similar chairs, stuffed seats in green plush
- 346 A 17TH CENTURY BUFFET, of walnut wood inlaid with holly and ebony, the front carved in relief in Gothic tracery, the lower part enclosed by panelled doors, and the canopy top with 2 drawers 5 ft. 10 in. wide
- 347 An old Burmese chest, the front and sides carved in relief with landscapes and figures 3 ft. wide
- 348 A similar chest, gilt and carved figures and arabesques 3 ft. 10 in.
- 349 A FINE OLD ENGLISH BRACKET CLOCK, with painted dial and striking movement, in mahogany and inlaid arched top case 16 in. by 11 in.



- 350 An old English mahogany circular 3-tier dumb waiter, inlaid with foliate scrolls, on fluted supports
- 351 *A Sheraton mahogany side table*, banded with satinwood and inlaid with shell medallions, on 6 square tapering legs  
6 ft. 3 in.
- 352 A mahogany oblong table, with carved underframing, on square legs, and the loose plate glass top  
2 ft. 10 in.
- 353 A CROMWELLIAN OAK OVAL GATE LEG TABLE 4 ft. 6 in. wide
- 354 An oak and plated tantalus, fitted 3 cut glass decanters and stoppers
- 355 A mahogany oval tray, inlaid with musical trophies and husk foliate festoons  
26 in.
- 356 A Sheraton mahogany and satinwood banded knife box, with serpentine front, fitted as a stationery case
- 357 The companion knife box
- 358 *A bevelled plate wall mirror*, in massive gilt frame carved in bold relief with foliage, caryatid figures and animals, the top with an escutcheon  
5 ft. by 3 ft. 9 in.
- 359 A pair of crimson silk brocade curtains, lined sateen, and holders
- 360 A similar lot
- 361 Two carpet hassocks
- 362 A PAIR OF OLD ITALIAN CRIMSON VELVET PELMETS, with appliqué work and fringes
- 363 A set of 3 Chippendale mahogany ladder back chairs
- 364 **A Valuable Old Leather 6-fold Screen**, decorated with Chinese landscapes, buildings, figures and flowers  
6 ft. 9 in. high
- \* \* See Illustration
- 365 A Chippendale mahogany chair, the back with scroll outline, and lyre shaped splat
- 366
- 367

## MINSTRELS' GALLERY.

- 368 A PAIR OF OLD ITALIAN WALNUT AND BANDED DWARF CABINETS, with serpentine fronts and sides, each fitted drawer and panelled door  
21½ in. wide
- 369 An old Burmese circular box, with dome cover of gilt wood with coloured glass sequins  
16 in. diam.



- 370 *An antique mirror*, in carved gilt frame with old needlework border 22 in. by 23 in.
- 371 A Persian red and decorated lacquer circular box and lid 15½ in. diam.
- 372 AN OLD SOUCHOW RED LACQUER CABINET, carved in relief with flowers and foliage, fitted folding doors enclosing 7 drawers, on ebonised table stand 24 in.
- 373

## BALL ROOM.

- 374 A pair of ancient andirons, with circular basket tops 3 ft. 3 in. high
- 375 A pair of old andirons, of scroll design
- 376 A set of antique long steel implements
- 377 A copper coal scuttle
- 378 *An old Italian crimson velvet valance*, with gold thread appliqué work and fringed border
- 379 An angle cosy corner, with 5 hair squabs
- 380 Three feather bolsters, in coloured striped silk
- 381 **A Fine Old Italian Cassone**, of chestnut wood, the borders carved in scale and cable pattern, the front and sides with Ionic columns, and the centre painted with a mediæval battle scene—16th Century 6 ft. 6 in. wide, 3 ft. 9 in. high  
*Originally in the possession of the Westmorland Family*  
\* \* \* See Illustration
- 382 A set of 4 rosewood and marqueterie chairs, with cane seats and loose cushions in velvet
- 383 A JAMES II. CARVED HIGH BACK ELBOW CHAIR, with scroll cresting rail and cane panelled seat and back  
\* \* \* See Illustration
- 384 A SIMILAR ARMCHAIR  
\* \* \* See Illustration
- 385 A Moorish walnut square stool, with Mushreyabah panels, and stuffed top covered with an old Persian saddlebag 21 in.
- 386 A mahogany and inlaid 3-fold screen frame 5 ft. 3 in. high
- 387 AN OLD ITALIAN WALNUT COMMODOE CHEST, banded with mahogany, having serpentine front fitted 2 long and 2 short drawers 4 ft. wide
- 388 Two folding easels

- 389 **A very fine Old "Seaweed" Marqueterie Bureau Cabinet**, the top fitted fall front enclosing 11 drawers, cupboard and pigeon holes, drawer in frieze, and the lower part with 2 long and 2 short drawers, with original key—*temp. William and Mary*  
3 ft. 9 in. wide  
*Illustrated in Percy MacQuoid's "History of English Furniture"*  
\* \* See Illustration
- 390 **A WALNUT OBLONG TABLE**, carved in the Italian Renaissance style with leaf border, on end supports with masks and festoons of fruit in high relief  
7 ft. by 2 ft. 9 in.  
\* \* See Illustration
- 391
- 392 **A carved oak writing table**, fitted 2 drawers, on square tapering legs  
2 ft. 9 in.
- 393 **AN OLD ENGLISH GRANDFATHER CLOCK**, with chased ormolu and silvered dial, fitted striking and calendar movements, by Robert Pitt Malloni, in walnut case with floral marqueterie enclosed in panels—*temp. William and Mary*
- 394 **A mahogany oval pedestal**, carved in relief with flowers and foliage  
3 ft. 5 in. by 1 ft. 10 in.
- 395 **A mahogany inlaid library armchair**, stuffed seat in velvet
- 396 **An oak settle**, with recessed panelling carved floral designs  
5 ft. 6 in.
- 397 **A Jacobean oak joint stool**, on baluster legs
- 397A **A similar stool**
- 398 **An old oak coffer**, with hinged lid and carved front  
3 ft. wide
- 399 **AN OLD ENGLISH MAHOGANY CIRCULAR 3-TIER DUMB WAITER**, with spindle gallery borders, on pillar and tripod  
2 ft. diam.
- 400 **An ebonised wood pedestal**  
22 in. high
- 401 **A Jacobean oak chest**, fitted 8 drawers, cupboard, and box top with hinged lid  
3 ft. 9 in. wide
- 402 **A pair of Chippendale mahogany chairs**, with interlaced backs and stuffed seats in green velvet
- 403 **A SET OF 4 CHIPPENDALE MAHOGANY CHAIRS**, the backs with scroll outline and pierced splats, the stuffed seat in green velvet
- 404 **A FULL COMPASS CONCERT GRAND PIANOFORTE**, by Broadwood, in rosewood case, and a green baize cover
- 405 **A Pre-Chippendale Mahogany Chair**, the back carved in drapery festoons and tassels and the splat interwoven, on cabriole legs with claw and ball terminals  
\* \* See Illustration



LOT 162



- 406 AN OLD ITALIAN MARQUETERIE COMMODE, ornamented with arabesque foliage and classic figures, fitted 2 drawers and cupboard, with marble top 2 ft. wide
- 407 A CHIPPENDALE MAHOGANY OBLONG STOOL, with stuffed top in old Italian brocade with festooned valance 24 in. by 18 in.
- 408 Four squabs in puce velvet
- 409 A mahogany top side table, on carved underframing and legs having masks and foliage in high relief 6 ft. wide
- 410 The companion table
- 411 A pair of green silk curtains
- 412
- 413

#### RECEPTION ROOM FURNITURE.

- 414 A mahogany and satinwood banded oblong specimen table, on square tapering legs 2 ft. by 1 ft. 4 in.
- 415 A similar table
- 416 An old plain oak chest, with hinged lid 4 ft. 2 in.
- 417 A stuffed over easy chair in crimson velvet and antique Persian saddlebags
- 418 A fine old English Walnut **Secrétaire Bookcase**, ornamented with "seaweed" marqueterie, fitted with fall front enclosing 5 drawers and pigeon holes, the lower part with 2 long and 2 short drawers, and the top fitted shelves and 2 Vauxhall plate mirror panelled doors—*temp. William and Mary*  
3 ft. 6 in. wide  
*Illustrated in Percy MacQuoid's "History of English Furniture"*  
\* \* See Illustration
- 419 A William and Mary oak oblong stool, with baluster legs and scroll stretcher, the top stuffed in old Flemish tapestry  
19 in. by 16 in.
- 420 A JAMES II. OBLONG STOOL, with scroll legs and carved stretcher rails, the top stuffed in old blue silk brocade and fitted loose cover of crimson and striped brocade  
18 in. by 14 in.  
\* \* See Illustration
- 421 A PAIR OF EARLY CHIPPENDALE MAHOGANY CHAIRS, the backs with scroll outline, interwoven splat carved in foliage, the loose stuffed seats in old tapestry, on cabriole club legs
- 422 A JACOBAN OAK ARMCHAIR, carved foliage on spiral supports, upholstered in crimson velvet with loose cushion seat, the head with a panel of Italian 16th Century velvet and appliqué work

- 423 A Sheraton mahogany and inlaid table, fitted drawer and folding top inlaid for chess, on square tapering legs 18 in. by 16 in.
- 424 A GRANDSIRE'S WINGED EASY CHAIR IN THE QUEEN ANNE STYLE, stuffed and covered crimson velvet, the head and wings with *Italian 16th Century velvet and appliqué work*
- 425 A double arm settee, stuffed and covered blue and white printed cotton 3 ft. 9 in.
- 426 A day bed, upholstered in vieux-rose sateen and fitted loose squab and bolster
- 427 An open arm easy chair en suite
- 428 An old English winged easy chair, upholstered en suite, on mahogany square legs
- 429 An old English mahogany scroll end window seat, stuffed and covered blue silk brocade, on square legs, and the loose cretonne cover 3 ft. 6 in.
- 430 A double arm settee, stuffed and covered crimson velvet 5 ft. wide
- 431 AN EARLY 18TH CENTURY MAHOGANY TRIPLE BACK SETTEE, with scroll framing and lyre-shape splats, on cabriole legs carved with shell ornament on club legs, the stuffed seat in *old Persian silk pile* 5 ft.
- 432 A Persian decorated lacquer elbow chair, with cane seat
- 433 An 18th Century settee, with double oval back and duplex lyre splats carved in lattice work and foliage, the frieze and legs fluted 4 ft. wide
- 434 An old English mahogany card table, with deep satinwood bandings, folding top and square tapering legs 3 ft. wide
- 435 AN OLD ENGLISH SATINWOOD SEMI-CIRCULAR CARD TABLE, inlaid with ebony stringings in radiating design and banded with rosewood, on square tapering legs 3 ft. wide
- 436 A SIMILAR CARD TABLE, in mahogany
- 437 An old English mahogany semi-circular folding top card table, inlaid with chequered stringings 3 ft.
- 438 A Sheraton mahogany oblong Pembroke table, with deep satinwood borders inlaid in interwoven ribbon work and flower petals, fitted oak lined drawer, on square tapering legs 26 in. wide
- 439 A Sheraton oval mahogany Pembroke table, inlaid with shell medallion and satinwood bandings, fitted drawer, on square tapering legs 2 ft. 6 in.
- 440 An old English mahogany circular top table, with piecrust border, on pillar and scroll tripod 26 in. diam.

- 441 A similar table, on pillar and tripod carved acanthus foliage and claw and ball feet 2 ft. 6 in.
- 442 A SET OF 4 OLD ENGLISH MAHOGANY CHAIRS, the backs with horizontal rails carved foliage and spirally fluted, stuffed seats in velvet—*early 19th Century*
- 443 An oak circular table, carved Saint and Cherub in centre and foliate scrolls around the border 2 ft. 9 in. diam.
- 444 An old English mahogany oblong spider leg table, fitted 2 hinged flaps 2 ft. 6 in.
- 445 A French tulipwood marqueterie 3-tier étagère, with brass borders 16¾ in. by 13 in.
- 446 A walnut and marqueterie 3-tier étagère 15 in. by 11 in.
- 447 A mahogany and satinwood banded oblong writing table, fitted drawer 2 ft. 6 in.
- 448 A Chinese carved native wood pedestal, with circular top and cabriole legs inlaid mother-o'-pearl 3 ft. high
- 449 The companion pedestal
- 450 An old Dutch marqueterie commode chest, with bombé front and sides, fitted 4 oak lined drawers, ornamented with elaborate floral and amorini designs—*early 18th Century* 32 in. wide
- 451 A white painted 5-tier open wall bookcase 2 ft. 3 in. wide
- 452 A satin walnut and decorated wall étagère, fitted 4 shelves 3 ft. wide
- 453 An antique pierced brass fender 4 ft. 6 in.
- 454 A set of brass implements, and a pair of iron and brass andirons
- 455 A set of 6 Happlewhite elm chairs, with camel backs and balloon splats
- 456 A similar lot
- 457 A carved oak armchair, with solid panelled back
- 458
- 459
- 460

## CURTAINS.

- 461 A pair of grey taffeta and vieux-rose sateen curtains, interlined and lined, and holders
- 462 A similar lot
- 463 A similar lot
- 464 A Persian green silk drapery, embroidered floral sprays in various colours and bordered with vieux-rose sateen 78 in. by 60 in.
- 465



## ORNAMENTAL OBJECTS.

- 466 A Japanese black and gold lacquer circular dish, decorated tree and birds 14 in. diam.
- 467 An old Chinese bronze and cloisonné enamel 4-sided vase, decorated flowers on white ground—*Kien-Lung* 12 in. high
- 468 A similar hexagonal bowl and cover, with vandyke panels and kylin surmount 10 in. high
- 469 A pair of Indian damascened bronze vases 8 in. high
- 470 A pair of Chinese cloisonné enamel vases, with cylindrical bodies and wide tops, decorated flowers on green ground 14 in. high
- 471 An old Chinese bronze and cloisonné enamel 4-sided vase, decorated arabesques—*Kien-Lung* 14 in. high
- 472 A pair of old Chinese bronze oblong koros and covers, with kylin surmounts, the bodies with script, on scroll legs with mask terminals 12½ in. high
- 473 A pair of Chinese bronze vases, ovoid shape, with short necks, chased in relief with carp and vandyke pendants around the shoulders and bases 17½ in. high
- 474 A pair of brass column candlesticks, fitted as electric lamps
- 475 An old Burmese giltwood vase and cover, ornamented with glass sequins 22 in. high
- 476 An old Italian copper jar, with brass handles and embossed hinged lid 2 ft. 3 in. high
- 477 A Mason's ironstone jug, with red and blue Oriental flower decoration 9 in.
- 478 A similar jug
- 479 An old Chinese blue and white vase, decorated Lange-Lysen, fitted as an electric lamp, with carved wood stand
- 480 A Chinese 4-leaf dwarf screen, with 24 porcelain panels decorated figures, vases, etc.
- 481 A pair of Oriental black ware vases, with globular bodies and cylindrical necks 12 in. high
- 482 An old Italian brass fountain and basin, chased with armorial bearings, etc., and supported on ornamental wrought iron bracket 42 in. high
- 483 A sculptured marble male bust, on square plinth, signed Siracusa 14 in. high
- 484 A variegated marble pedestal, with octagonal top and plinth 3 ft. 10 in. high
- 485 A FINELY SCULPTURED ITALIAN DOORWAY, of Istrian stone, with foliate pendants and medallions in relief (unfixed)





Lot 364



- 486 A compo figure of Paris, seated, with drapery over his left leg  
36 in. high
- 487 Two old Spanish coloured glazed pottery tiles, busts of male and female within arched balconies, each 13 in. by 17 in., in 1 ebonised frame
- 488 A Japanese gold lacquer oblong tea tray, decorated flowering trees and quails in low relief  
30 in. by 22 in.
- 489 A bronze oblong bas-relief, allegorical subject  
20 in. by 12 in.
- 490 A Burmese bronze idol, partly gilt and coloured  
16 in. high
- 491 A Burmese bronze idol  
17 in. high
- 492 A similar smaller idol
- 493 A Burmese alabaster idol, partly gilt, and seated on an oval thalimus  
19 in. high
- 494 A similar idol
- 495 A smaller alabaster idol, partly gilt  
14 in. high
- 496 A finely sculptured marble bust of Napoleon  
28 in. high
- 427 A marble pedestal, with circular top, spirally fluted plinth and octagonal base  
3 ft. 8 in. high
- 498

## LINEN.

- 499 Six bath towels and 9 face towels
- 500 Three linen sheets
- 501 A similar lot
- 502 A similar lot
- 503 A pair of cotton sheets
- 504 Nine pillow slips and a quantity of dusters, etc.
- 505

## GLASS.

- 506 Eleven old wine glasses with twist stems
- 507 Fifteen Venetian finger bowls, various
- 508 Twenty Venetian wine glasses, various
- 509 A similar lot
- 510 A similar lot
- 511 A similar lot
- 512 A similar lot
- 513 A similar lot

- 514 A pair of Venetian glass shell shape vases on twisted stems *8 in. high*
- 515 Three large Venetian goblets, gilt and blue, opaque striped, and a similar decanter
- 516 Four Venetian glass vases *4 in. high*
- 517 Eight Venetian flower vases
- 518 Three Venetian ewers, various
- 519 Fifteen large tumblers, 30 pieces of table glass, and 2 jugs
- 520 A quantity of odd glass
- 521 A tall Venetian blue opaque flower vase *56 in. high*
- 522 A set of 8 old wine glasses with opaque twisted stems
- 523 Three spirally fluted magnum decanters
- 524 An old Venetian rectangular decanter and stopper, the shoulder cut in lozenge pattern
- 525 A tazza bowl, with old pewter stem and hinged lid
- 526 A Spanish cut claret jug, with star pattern medallions *10 in. high*
- 527 A blue tinted gilt and cut tall essence bottle and stand *10 in. high*
- 528 A cut water jug *7½ in. high*
- 529 A quantity of odd table glass
- 530 A similar lot
- 531
- 532
- 533

### WINE.

- 534 Beaune 9/12, Rodenthaler Hock 2/12 and 3½ bottles
- 535 Claret Mouton Rothschild, 1 dozen
- 536 A similar lot
- 537 Five bottles same wine, and Beaujolais 9 bottles
- 538 Six bottles Claret, and 6 various
- 539 Various, 1 dozen and 8
- 540
- 541

END OF SECOND DAY'S SALE

CATALOGUE  
OF  
THIRD DAY'S SALE  
AT

35 BRYANSTON SQUARE, HYDE PARK, W

WEDNESDAY, NOVEMBER 7th, 1923

AT ONE O'CLOCK PRECISELY.

---

ENGLISH CHINA.

- 542 A pair of old Worcester blue and white plates, decorated flowers,  
and 2 similar saucers
- 543 An old oval foot bath, decorated flowers, and a Spode plate, with  
Oriental decoration
- 544 A Wedgwood blue and white toilet set of 8 pieces
- 545 A circular dish, with red lusted floral decoration 14 in.
- 546 Two ironstone plates, with Oriental flower decoration, and a pair  
of Spode oval blue and white dishes, with lattice borders
- 547 A pair of Spode crescent shape blue and white dishes and covers,  
decorated houses and trees
- 548 An ironstone jug, with red and blue decoration, and a red and  
blue decorated set of tea pot, sugar bowl and jug
- 549 A pair of ironstone octagonal sauce tureens, covers and stands,  
with red and blue decoration
- 550 A large ironstone mug, and a set of tea pot, milk jug and sugar  
bowl, decorated flowers
- 551 A Spode supper set of 1 circular and 4 crescent shape dishes,  
and with classic figure medallions in yellow and floral bands  
fitted to a mahogany tray
- 552 A Mason's stone china set of boat shape bowl and 4 fruit dishes,  
decorated flowers in Oriental style
- 553 A quantity of odd china
- 554 Two punch bowls, decorated flowers in red and blue, and a cheese  
stand and cover, decorated flowers
- 555 Three tea pots, various

- 556 A Barr, Flight and Barr Worcester 2-handle mug, decorated figures
- 557 A pair of old Worcester blue and white butter tubs, covers and stands, decorated flowers (*crescent mark*)
- 558 A Wedgwood square blue and white tray, decorated floral sprays in the Worcester style, 12 *in.*, and a glazed splashed ware ewer, 12 *in.*
- 559 AN IRONSTONE CHINA DINNER SERVICE, decorated in red, blue and gilt, in Crown Derby pattern, comprising 220 pieces
- 560 A COPELAND DINNER SERVICE, decorated flowers in red, blue and gilt—116 pieces
- 561 A stone china Oriental red, blue and gilt flowered dinner service of 76 pieces
- 562 A red and blue flowered part tea set of 15 pieces, and an Oriental red and blue flowered part tea set of 27 pieces
- 563 A quantity of odd tea ware
- 564
- 565

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VARIOUS ORIENTAL PORCELAIN.

- 566 A Chinese vase, enamelled with figures in white panels on blue ground decorated flowers 9 *in. high*
- 567 A Chinese circular dish, with landscape medallion, and the border panelled with floral sprays 14 *in.*
- 568 A Chinese circular dish, enamelled with figures amidst a landscape in various brilliant colours 19 *in.*
- 569 A Satsuma circular dish, richly decorated with panels enclosing equestrian and other figures in gilt and colours 11½ *in.*
- 570 Three Satsuma small bowls, various
- 571 A Chinese hexagonal vase, enamelled with figures on white ground, 11½ *in. high*, and a Chinese vase, with floral decoration, 6 *in.*
- 572 Two Siamese circular bowls, decorated with idols in various colours, with apple-green interior, 5½ *in.* and 6 *in.*, and another similar bowl
- 573 A Kaga circular dish, decorated in red and gold, and blue outside 11 *in.*
- 574 A vase, of baluster form, with spreading neck decorated to assimilate cloisonné enamel 15¾ *in.*
- 575 A plate, with incised white ground decorated floral sprays, the back emerald green



Lot 381





- 576 A Siamese circular bowl and cover, white ground and decorated flowers and foliage in colours  $8\frac{1}{2}$  in. diam.
- 577 A saucer dish, with persimmon in medallion and floral border on green glazed ground,  $9\frac{1}{2}$  in., and a Chinese grey crackle circular dish
- 578 An old Imari circular dish, decorated flowers in colours and gilt,  $11\frac{1}{2}$  in., and 8 Oriental plates, various
- 579 Three Kaga circular bowls, with red and gilt decoration, various
- 580 An old Kaga bowl, with red and gilt exterior, the inside with flowers in various colours,  $8\frac{1}{2}$  in., and another Oriental bowl
- 581 Eight cups, enamelled figures, and 8 saucers, decorated persimmon
- 582 A Satsuma oviform vase, decorated figures in colours and gilt, 10 in., and another slightly smaller
- 583 A pair of Chinese blue and purple splashed ware vases, 18 in.
- 584 A pair of turquoise blue vases 10 in. high
- 585 A Chinese purple splashed ware bottle vase, with globular body and long neck 14 in. high
- 586 A similar vase, of inverted pear shape
- 587 A Chinese Imperial yellow ground vase, decorated foliage in blue 10 in. high
- 588 A Chinese purple mottled glazed ware vase, with globular body and cylindrical neck 15 in. high
- 589 A purple glazed ware vase, with elephantine handles 14 in.
- 590 A purple and white splashed ware vase 15 in. high
- 591 A Satsuma ware vase and cover, surmounted by an Immortal, decorated birds, scrolls and flowers in colours and rich gilt 15 in. high
- 592 A white circular tureen, painted detached roses and embossed with lion masks, on triple legs 9 in. high
- 593 A Kaga circular deep bowl, decorated animals in red and gilt 12 in. diam.
- 594 A Japanese cloisonné ware circular box and lid, decorated flowers and butterflies on blue ground  $5\frac{3}{4}$  in.
- 595 A vase, mazarin blue ground, enamelled with figures in panels and archaic dragons  $8\frac{3}{4}$  in. high
- 595A A similar vase, decorated on yellow ground  $8\frac{3}{4}$  in.
- 596 A plum colour and blue splashed ware sprinkler,  $12\frac{1}{4}$  in., and a canary yellow glazed ware sprinkler, 11 in.
- 597 A Chinese sang-de-bœuf vase, of globular form  $8\frac{1}{4}$  in. high
- 598 A Siamese circular bowl, decorated idols and flames enamelled in colours on black ground, 7 in. diam., and a Chinese jardinière, with trelliswork enclosing floral medallions,  $6\frac{1}{2}$  in.

- 599 A Chinese celadon vase, sea green, with white low relief decoration of floral sprays 15½ in. high
- 600 A Chinese sang-de-bœuf 4-sided vase, embossed kylin masks 8½ in. high
- 601 A Chinese circular bowl, enamelled floral sprays, the inside blue glazed, 8 in., and a cloisonné ware circular jardinière, decorated butterflies and flowers in colours, 8¾ in.
- 602 A Chinese mazarin blue vase, 5¾ in., and a crimson square jardinière, decorated Ho-Ho birds in blue, 4¾ in.
- 603 A Japanese terra-cotta teapot and cover, in imitation of bronze
- 604 A Chinese blanc-de-chine circular bowl, with kylin masks in relief 5½ in. diam.
- 605 Three Siamese circular bowls and covers, decorated flowers in various bright colours, 4 in. and 5 in. diam., and 2 small globular bowls and covers of same ware
- 606 A set of 4 Chinese tazzi, enamelled dragons and flames in green and red 5½ in. and 4¾ in. diam
- 607 Sixteen Oriental saucers and bowls, various
- 608 Eleven Chinese fenced cups, enamelled with figures
- 609 Eight Chinese saucers, enamelled flowers, 8 other cups, and 18 saucers, various
- 610
- 611

### OLD CHINESE ENAMELLED PORCELAIN.

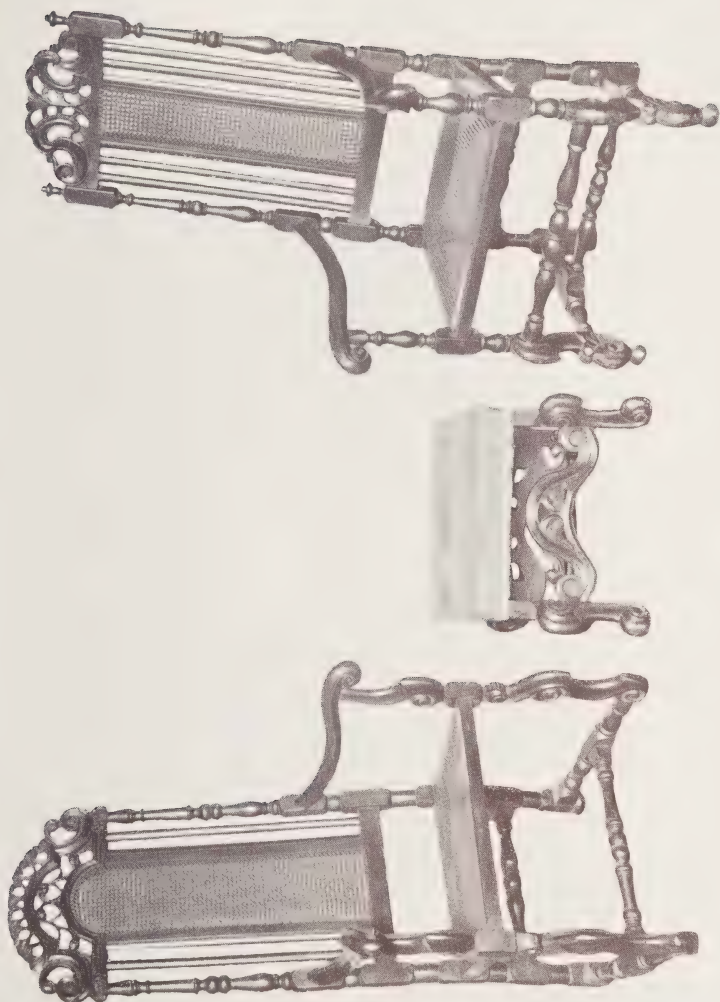
- 612 A beaker vase, decorated figures and floral sprays—*Ming dynasty* 16 in. high
- 613 A similar beaker vase of same period 15½ in. high
- 614 A pair of jars, of ovoid shape, decorated figures in landscapes, the shoulders with flowers and foliage—*Ming dynasty* 9 in. high
- 615 A vase, with inverted pear shape body and long neck, decorated female figures in landscapes 18 in. high
- 616 A pair of jars and covers, decorated figures and trees in green, red and blue—*Ming dynasty* 12 in.
- 617 A vase, ovoid shape, decorated flowers, Ho-Ho birds, etc., the base with harlequin stripes 14 in. high
- 618 A pair of vases and covers, ruby ground with white panels enclosing birds and flowers 18 in. high

- 619 A vase and cover, powder blue with white panels decorated  
flowering trees and birds 15 in. high
- 620 An oval vase and cover, imperial yellow ground with dragons  
and flames in various colours 14 in. high
- 621 A famille-verte rectangular vase, with handles, decorated land-  
scapes, figures and flowering plants 15 in. high
- 622 A pair of square bowls, decorated fabulous animals and flowers  
in many colours 9 in.
- 623 A green beaker vase, decorated horses and tree in blue and red  
18 in. high
- 624 A turquoise blue crackle vase 14 in. high
- 625 A sang-de-bœuf gourd shape vase 18 in.
- 626 A coral red glazed bottle vase 18 in. high
- 627 An imperial yellow glazed vase 24 in. high
- 628
- 629

#### OLD NANKIN BLUE AND WHITE.

- 630 A pair of circular dishes, with river scenes in medallions, the  
borders with panels enclosing utensils and flowers—*Ming* 11 in.
- 631 A set of 3 larger dishes to match—*Ming* 13½ in.
- 632 A similar dish, the centre with a vase of flowers—*Khang-Hsi* 11 in.
- 633 Two circular dishes, with spirally embossed borders, decorated  
flowering plants and Ho-Ho birds—*Khang-Hsi* 8½ in. and 8 in.
- 634 A pair of plates, decorated vases and sprays of flowers—*Kien-  
Lung*
- 635 A circular dish, with figures and landscape panels—*Ming* 14 in.
- 636 A pair of circular dishes, with floral ornament 10¾ in.
- 637 A set of 4 circular dishes, with utensils and flower sprays in  
circular medallions—*Ming* 8 in.
- 638 A set of 6 circular dishes, the centres with baskets of flowers,  
and the borders with floral sprays—*Khang-Hsi* 11 in.
- 639 A set of 3 circular dishes, the centres with landscapes and  
figures within panelled borders enclosing floral sprays and  
figures 11 in.
- 640 A pair of circular bowls, decorated river scenes and boats, also  
with script, the inside medallions with figures angling 7¼ in.

- 641 A circular dish, decorated all over with flowers and arabesques—*Khang-Hsi* 14 in.
- 642 A circular dish, decorated landscape with animals within a double floral border 16½ in. diam.
- 643 A large circular dish, the centre with river scene and birds, within a panelled border enclosing Ho-Ho birds, utensils and flowers—*Ming* 20 in.
- 644 A circular saucer dish, with landscape and figure medallion, the border panelled with Lange-Lysen and flower sprays—*Khang-Hsi* 11 in.
- 645 A circular dish, with formal flowers in panels—*Khang-Hsi* 10½ in.
- 646 A pair of plates, with raised medallions decorated with an interior with figures within a border of flower sprays, the outer border with continuous landscape—*Khang-Hsi* 8½ in.
- 647 Five plates, various
- 648 A similar lot
- 649 A circular dish, the centre with a flowering plant and hare, the border embossed in panels of river scenes and plants—*Khang-Hsi* 10¼ in.
- 650 Five plates, decorated flowering plants in medallions in full coloured borders and floral rims—*Khang-Hsi*
- 651 Three plates, the centres with vases of flowers, the borders panelled with river scenes and flowers—*Khang-Hsi* 8 in.
- 652 Six plates, with convex medallion decorated with a group of figures, the borders also with figure subjects—*Khang-Hsi*
- 653 A similar lot
- 654 A similar lot
- 655 Three octagonal dishes, various
- 656 Six plates, various
- 657 A beaker vase, decorated vandyke leafage—*Khang-Hsi* 9 in.
- 658 A vase, decorated landscapes, figures and balustrades—*Khang-Hsi* 18 in. high
- 659 A beaker vase, decorated with miniature landscapes in lattice panels—*Khang-Hsi* 17½ in.
- 660 A beaker vase, decorated landscapes, figures and flowers—*Khang-Hsi* 17 in. high
- 661 A vase, with inverted pear shape body and long neck, decorated bamboo and other trees 15 in. high
- 662 A beaker, decorated flowering plants and vandyke leafage—*Khang-Hsi* 15½ in. high



LOTS 383, 384 AND 420



- 663 A white bottle shape vase, with faintly showing incised decoration of an archaic dragon 19 in. high
- 664 A pair of oval shape vases, decorated flowers in panels—*Khang-Hsi* 8½ in.
- 665 A circular deep bowl, with panels enclosing flowering plants—*Khang-Hsi* 9 in.
- 666 A vase and cover, of inverted pear shape, decorated flowering trees and birds 16 in. high
- 667 A Nankin saucer dish, decorated sprays of flowers, and a similar small plate
- 668 A pair of hexagonal inkpots, with pierced panels 3¾ in.
- 669 Two small Nankin beakers, and 4 small bowls
- 670
- 671
- 672

# OLD CHINESE PORCELAIN—(BOUDOIR).

- 673 A pair of turquoise blue glazed vases, with globular bodies and cylindrical necks 11¾ in. high
- 674 A sang-de-bœuf vase of similar shape 12½ in.
- 675 A blue and white ewer, with spout decorated kylin and flowers, the handle and top metal mounted—*Khang-Hsi* 11 in. high
- 676 A *Ming* circular deep bowl, enamelled in green, aubergine and red, with archaic dragons and flames—*Khang-Hsi* 8¼ in.
- 677 A famille verte vase, enamelled in utensils, kylins, etc., in green, aubergine and red—*Khang-Hsi* 9½ in.
- 678 A famille rose jar, enamelled flowering plants in various colours 10 in. high
- 679 A pair of Ming circular blue and white bowls, decorated flowers 6½ in. diam.
- 680 A blue and white 4-sided vase, decorated river scenes and rocks 18 in. high
- 681 A pair of blue and white circular deep bowls, decorated flowering plants in vandyke panels, 9 in. diam.—*Khang-Hsi*; and another of octagonal shape (faulty)
- 682 A turquoise blue vase, with globular body and cylindrical neck 14 in.
- 683 A similar vase 15 in.



- 684 A blue and white vase, with long cylindrical bulging neck,  
decorated flowers and foliage—*Khang-Hsi* 18 in. high
- 685 A sang-de-bœuf double gourd shape vase about 18 in. high
- 686 A similar vase, with ovoid body and spreading neck 9½ in. high
- 687 A turquoise blue pilgrim shape bottle 12 in.
- 688 A blue and white vase, of inverted pear shape, with globular  
top 17 in. high
- 689 A purple and blue glazed splashed ware vase, with fruit in relief  
24 in. high

#### PORCELAIN (VARIOUS).

- 690 A Satsuma koro and cover, decorated landscape with figures, and  
surmounted by a boy figure 15 in. high
- 691 An Imari vase and cover, with landscape panels enclosing figures  
on blue ground decorated foliage in various colours, and  
surmounted by a seated boy figure 36 in. high
- 692 A pair of vases, with frilled tops, the bodies painted figures in  
panels about 24 in. high
- 693 A pair of old Siamese circular bowls, enamelled flowers and  
figures in various colours 6½ in. diam.
- 694 A Siamese bowl and cover, enamelled flowers in white panels on  
red ground 8 in.
- 695 A Rouen 6-division luncheon dish, decorated in polychrome
- 696 Three white openwork fruit compots
- 697 Sixteen earthenware egg poachers, and 16 small fireproof pots  
and covers
- 698 Six white and flowered breakfast cups and saucers
- 699 Four Luneville fish dishes, decorated floral sprays
- 700 A Canton toilet set, enamelled with flowers and birds in green  
and crimson, comprising water bottle and cover, basin, brush  
box and cover, and soap dish and cover
- 701 An old Delft blue and white plate, decorated in the Chinese  
manner
- 702 An old Spode blue and white toilet ewer and basin
- 703 A Spode chintz pattern small ewer, and a Japanese vase, with  
red and green decoration 5½ in.
- 704 A pair of Canton 4-sided pot-pourri vases and liners, decorated  
flowers in varied colours 5½ in.



- 705 A small Rockingham shell shape inkstand, decorated flowers in colours and gilt (*Griffin mark*), and a small white and flowered shell shape bowl
- 706 A Siamese circular bowl and cover, decorated flowers on dark green ground with red borders 6 in.
- 707 An old Chinese vase, of ovoid shape, decorated river scene in various colours 8 in. high
- 708 A pair of blanc-de-chine figures of Hotei, the God of Contentment  $4\frac{3}{4}$  in.
- 709 A similar pair
- 710 An old Italian majolica vase, with figure medallion  $4\frac{1}{2}$  in. high
- 711 Five small ornaments, various
- 712 A Satsuma ware koro and cover, with tortoise surmount, decorated figures and flowers in panels on triple supports 17 in. high
- 713 A Chinese turquoise blue crackle glazed bottle vase 17 in.
- 714 A Canton cylindrical teapot and lid, decorated flowers in enamelled colours
- 715 A similar lot
- 716 An old Chinese famille verte circular dish, enamelled equestrian subjects and figures on a balcony in green, red and aubergine —*Khang-Hsi*  $13\frac{1}{2}$  in. diam.
- 717 An Italian faience circular dish, decorated an interior with figures  $14\frac{1}{2}$  in. diam.
- 718 A Della Robbia oblong plaque, "The Saviour," in relief 20 in. by  $14\frac{1}{2}$  in.
- 719 A Japanese circular blue and white dish, decorated dragons  $16\frac{3}{4}$  in. diam.
- 720 A Chinese blue and white teapot, and a Satsuma vase
- 721 A large grès-de-Flandres jug, with blue decoration 17 in.
- 722 A Japanese koro and cover, with kylin surmount, and handles decorated with vandyke banding and flowers in various colours 24 in. high
- 723 A Japanese black ovoid shape vase and cover, with masks in relief, and decorated flowers 30 in.
- 724 A bronze oblong relief, "The Holy Family" 16 in. by 10 in.
- 725 A bevelled mirror, in folding leather case 11 in. by 9 in.
- 726 A Verde marble 3-division shell shape tazza, on dolphin support, 6 in. high, and an Indian damascened metal rectangular box and lid,  $4\frac{1}{2}$  in.

- 727 Six Chinese small alabaster elephants and kylins  
 728  
 729  
 730

## OLD POTTERY.

- 731 A Portuguese green glazed and embossed ware vase 12 in. high  
 732 An Italian majolica vase, with ovoid body decorated portrait  
 medallions and trophies 12 in. high  
 733 A Rhodian circular dish, decorated flowers in green and red, with  
 amonite border 12 in.  
 734 A Rhodian circular dish, decorated flowers in red, blue and  
 green 11½ in.  
 735 *A rare Rhodian circular dish, decorated ship and floral sprays in  
 green, blue and red* 11 in.  
 \* \* See Illustration  
 736 *A rare Rhodian circular dish, decorated with a figure and sprays  
 of flowers in red, green and blue* 10 in. diam.  
 \* \* See Illustration  
 737 *A Rhodian circular dish, decorated tulips and other flowers in  
 red and blue, the border with amonites* 11 in.  
 \* \* See Illustration  
 738 A Rhodian circular dish, with flowers and foliage in red, blue  
 and green 10 in.  
 739 A Spanish circular dish, decorated flowers in green and brown  
 on buff ground 13½ in.  
 740 An Oriental circular dish, grey ground and decorated in green  
 and red 14 in.  
 741 An Italian faience circular dish, with fluted border, decorated  
 Cupid within a floral border 12 in.  
 742 An Italian faience circular dish, blue ground with figure medal-  
 lions and arabesques in polychrome 12 in.  
 743 An Italian blue and white faience circular dish, decorated with  
 a figure in a landscape 15 in. diam.  
 744 A pair of Delft blue and white circular dishes, decorated flowers  
 13 in.  
 745 A Hispano-Moresque circular deep bowl, with floral decoration  
 in copper lustre 17 in. diam.



LOT 389



- 746 A similar circular dish, decorated with a bird and foliate scrolls 16½ *in.*
- 747 A similar dish, with bird decoration 16 *in.*
- 748 Another 15 *in.*
- 749 Another 14½ *in.*
- 750 A similar dish, with bird ornament 13 *in.*
- 751 A Hispano-Moresque circular dish, with feather-like decoration in copper lustre 11¼ *in.*
- 752 Three small copper lustre circular dishes
- 753 An Italian majolica vase, with globular sides, with a saint in medallion on blue foliated ground 9 *in. high*
- 754 A similar vase 8½ *in.*
- 755 A Japanese black lacquered and decorated vase 10 *in.*
- 756 A pair of Delft blue and white cornucopia wall vases, decorated landscapes and figures 14 *in.*
- 757 A Delft blue and white circular dish, with peacock and feather decoration 13 *in.*
- 758 A Delft blue and white circular dish, decorated in the Chinese taste, 13 *in.*, and a Portuguese green ware vase
- 759 Seven small Delft blue and white plates, various
- 760 A Persian turquoise blue baluster shape vase 14 *in.*
- 761 Five Delft blue and white plates
- 762 A Burmese tile, oblong, with 2 figures in high relief 19 *in. by 13 in.*
- 763 Six old Persian square tiles, decorated in varying shades of blue and green
- 764 A similar lot
- 765 A similar lot
- 766 Two similar tiles, a turquoise blue tile, and sundry fragments of tiles
- 767 Six Burmese brown glazed ware tiles, with figures in high relief
- 768 Seven Burmese glazed ware tiles, with figures in relief
- 769 A similar lot
- 770 Two Persian green circular dishes, decorated kangaroo, bird and foliage 12½ *in. by 11½ in.*
- 771 Two terra-cotta classic female figures, 10 *in. high*, on wood plinths
- 772 Twenty Italian blue and white tiles of varying size and shape

- 773 A Tenagra female classic figure 12½ in.
- 774 Three Delft blue and white vases, various
- 775 The fragments of a large Etruscan vase
- 776 A Tenagra figure of a female in classic drapery 12½ in. high
- 777 Two old terra-cotta tiles, with young bacchanals in high relief  
12 in. by 6½ in.
- 778 A bronzed terra-cotta statuette of Hercules, 15½ in. high, and a composition cast of a head
- 779 A Tenagra figure of a female draped from the waist, standing at the side of a column 9 in. high
- 780 A Tenagra figure of a nude boy, 5½ in., and another of a classically draped female (faulty)
- 781 An old Italian majolica vase, with medallion portraits and arabesques in polychrome 11½ in.
- 782 A similar vase 10 in.
- 782A A similar vase 11 in.
- 783 An Italian majolica vase, with figure of a saint 12½ in.
- 783A A similar vase, with bust portrait 9 in.
- 784 Another, with blue and yellow alternate stripes decorated arabesques 12½ in.
- 785 A vase, light ground with polychrome decoration 11 in. high
- 786 A Persian blue and white embossed bottle shape vase, decorated figures and flowering trees, the neck brass mounted  
14½ in. high
- 787 A Portuguese circular dish, green and buff glazed, with incised decoration of an allegorical subject, with inscription  
16 in. diam.
- 788 A similar circular dish, decorated formal flowers outlined in green and brown on buff ground 13½ in. diam.
- 789 An old Spanish copper lustre benétier, embossed with the Crucifixion 14 in. by 6 in.
- 790 An old Shan pottery circular bowl, embossed with a nondescript  
12 in. diam.
- 791 A pair of earthenware circular bowls, roughly decorated in characters 9 in.
- 792 A pair of Portuguese vases, green and buff tinted, with incised decoration 15 in. high
- 793 A Persian turquoise blue glazed vase, of inverted pear shape  
16 in. high
- 794 A Persian turquoise blue cylindrical funeral jar and cover 6¼ in.



- 795 A Persian blue and white 4-sided vase and cover, decorated  
flowers in panels  $10\frac{1}{2}$  in. *high*
- 796 A pair of Italian Faenza 2-handle vases, decorated stags and  
flowers in polychrome  $13\frac{1}{2}$  in. *high*
- 797 An old Faenza oviform vase, decorated in polychrome with  
medallion portraits and utensils  $11\frac{1}{2}$  in.
- 798 A Gien ware duplex inkstand, decorated arabesques in yellow on  
dark blue ground, the top with dolphin and shell surmount  
 $9$  in.
- 799 A similar inkstand, decorated in polychrome on white ground
- 800 A set of 12 Italian circular deep dishes, decorated bulls and  
flowers in green and yellow  $10\frac{1}{2}$  in.
- 801 A set of 12 similar dishes  $7\frac{3}{4}$  in. *diam.*
- 802 An Italian majolica circular plaque, decorated allegorical subjects  
in yellow and green  $11\frac{1}{2}$  in.
- 803 A Genora blue vase, with mask handles, decorated caryatid  
figures and foliage in yellow  $12$  in. *high*
- 804 A Persian turquoise blue and white vase and cover, decorated  
foliage in white  $14$  in.
- 805 A Persian turquoise blue circular bowl,  $5\frac{3}{4}$  in. *diam.*, and  
2 small Saracenic tiles
- 806 A Persian blue and white cylindrical jar and cover, decorated  
flowers,  $8$  in., and a Persian tile, embossed equestrian subject  
 $6\frac{3}{4}$  in.
- 807 An Italian majolica 2-handled amphora, decorated birds and  
flowers in polychrome, and basin to match
- 808 A similar lot
- 809 A similar lot
- 810 A similar basin, decorated with a stag
- 811 Another, with bird medallion
- 812 An old Persian blue and white tile, decorated with flowering  
plants  $16$  in. *by*  $8$  in.
- 813 A pair of old Persian tiles, blue glazed and embossed equestrian  
figures in white and green heightened with gilt  $13$  in. *by*  $7\frac{3}{4}$  in.
- 814 A pair of similar tiles, wild animals in relief  $12\frac{1}{2}$  in. *by*  $7\frac{3}{4}$  in.
- 815 Three Persian oblong tiles, female figures kneeling  $7$  in. *by*  $5$  in.
- 816 A pair of Persian tiles, female figures at an altar,  $8\frac{1}{2}$  in. *square*,  
and another, female figure,  $7$  in. *by*  $4$  in.
- 817 Three old Persian tiles, equestrian figures  $6\frac{3}{4}$  in. *by*  $4\frac{1}{2}$  in.

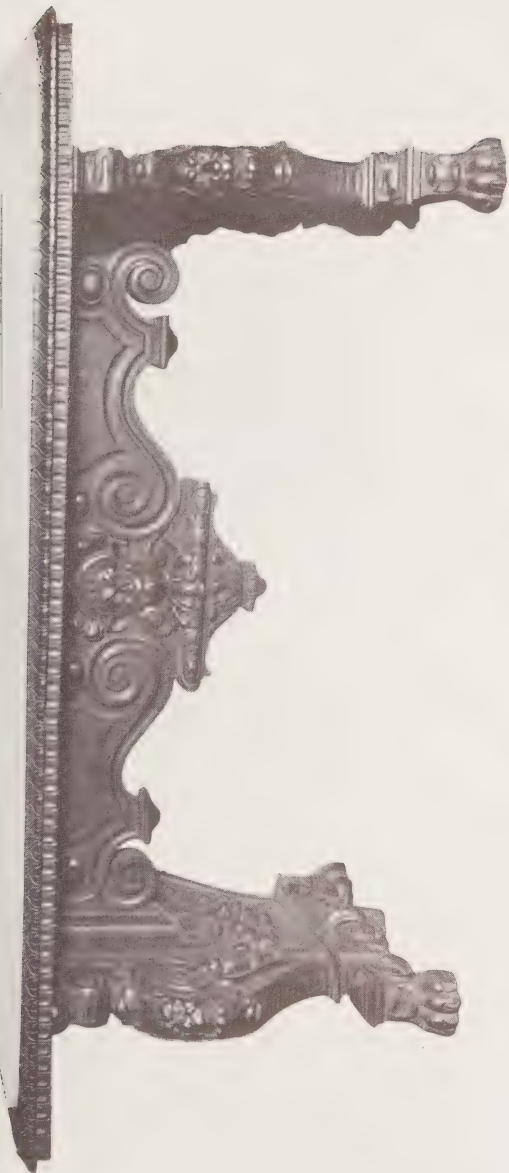
- 818 A similar lot  
819 Four Persian tiles, embossed equestrian figures  $6\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.  
820 Four square tiles, equestrian and hunting figures 7 in. square  
821 Four oblong Persian tiles, dogs in relief  $6\frac{1}{2}$  in. by 5 in.  
822 Twenty-five old Dutch blue and white tiles, decorated Biblical subjects, and 11 similar half tiles  
823 A similar lot
- 

## EARLY ETRUSCAN BLACK AND RED POTTERY.

- 824 A patera, with 3 fish in red on black ground 8 in. diam.  
825 A campana shape vase, decorated classic figures 14 in. high  
826 A pair of 2-handled vases, decorated in characters 16 in. high  
827  
828  
829  
830

END OF THIRD DAY'S SALE





Lor 390



CATALOGUE  
OF  
FOURTH DAY'S SALE.  
AT  
35 BRYANSTON SQUARE, HYDE PARK, W.  
THURSDAY, NOVEMBER 8th, 1923

AT ONE O'CLOCK PRECISELY.

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PICTURES.

*(By or attributed to)*

POUSSIN.

831 A BACCHANALIAN FEAST

Numerous satyrs and other figures are seated at tables on  
which are grapes and other fruit  
65 in. by 38 in.

ZUCCHERO.

832 A PORTRAIT OF QUEEN ELIZABETH

In Court dress with a lace collarette  
24 in. by 18 in.

CONTIGLIANO.

833 THE MADONNA AND CHILD

The Madonna, seated, holding the Infant Saviour; a hilly  
landscape and buildings in background  
25 in. by 19 in.

ANDREAS PRIVITALI.

834 THE MADONNA AND CHILD

The Madonna with the Infant Saviour, who is resting on a  
pillow and reading a book, whilst the Madonna is holding a  
cloak around Him; the background representing a mountainous  
landscape  
26 in. by 19 in.

S. R. MENARD.

- 835 A PASTEL  
Study of a nymph

PALAMEDES.

- 836 AN INTERIOR  
Numerous figures banqueting  
31 in. by 24 in.

TINTORETTO.

- 837 A PORTRAIT OF A LADY  
In dark green dress with lace collarette, her right hand  
resting on a book, a handkerchief in her left hand  
50 in. by 36 in.

BASSANO.

- 838 A PORTRAIT OF A GENTLEMAN  
A Venetian nobleman in ermine cloak  
24 in. by 18 in.

VENETIAN SCHOOL.

- 839 THE MADONNA AND CHILD  
*Panel, gold background—17 in. by 13 in.*

CANALETTO.

- 840 THE GRAND CANAL, VENICE  
A State barge, with numerous boats and figures  
30 in. by 20 in.

44.2

GIAMBONO.

- 841 THE SAVIOUR, BOUND AND SCOURGED  
*Panel—29 in. by 11 in.*

LORENZO LOTTO.

- 842 THE MARRIAGE OF ST. CATHERINE  
29 in. by 29 in.

4126.

GIO. B. VON CONSIGLI.

- 843 TWO SAINTS  
Walking and engaged in conversation  
30½ in. by 16½ in.

Colnaghi.

G. B. MORONI.

- 844 THE BIRTH OF THE VIRGIN  
60 in. by 45 in.

PAUL VERONESE.

- 845 THE MARRIAGE OF ST. CATHERINE  
64 in. by 48 in.

£75. 12.

A. DEL SARTO.

- 846 THE MADONNA AND INFANT SAVIOUR, WITH SAINTS IN  
ATTENDANCE  
44 in. by 36 in.

GIAMBONO.

- 847 FLIGHT OF THE SOLDIERS SENT TO CAPTURE ST.  
MAMMAS

18 in. by 14 in.

£120. 15.

GIAMBONO.

- 848 ST. MAMMAS THROWN TO THE BEASTS

18 in. by 14 in.

£105.

SCHOOL OF RAPHAEL.

- 849 THE MADONNA AND INFANT SAVIOUR AND ST.  
JOHN, A SAINT IN ADORATION

50 in. by 40 in.

£28. 7.

TINTORETTO.

- 850 THE CRUCIFIXION

The Saviour on the Cross at Golgotha, numerous soldiers  
and figures, an angel appearing in the clouds  
48 in. by 42 in.

BASSANO.

- 851 INTERIOR

A scribe seated at a table studying a book, in his right hand  
a quill pen  
38 in. by 29 in.

BREUGHEL AND VAN KESSEL.

- 852 ADAM AND EVE

In the Garden of Eden, with numerous horses, tigers and  
other animals  
Panel—40 in. by 31 in.

See  
cutting  
in. 10. 11. 12. 13.

Lovers.

Lovers.

M<sup>re</sup> found.

## POUSSIN.

- 853 THE HOLY FAMILY WITH ANGELS, IN A LANDSCAPE  
25 in. by 16 in.

## GAROFALO.

## 854 THE ADORATION

The Madonna, seated, holding the Infant Saviour, surrounded by angels and cherubs; a hilly landscape with buildings in the background

*In arched frame—96 in. by 69 in.*

*M<sup>rs</sup> Pickers & Son.*

*£126.*

## VENETIAN SCHOOL.

## 855 THE HOLY FAMILY

*Panel—17 in. by 17 in.*

## ITALIAN SCHOOL.

## 856 A PORTRAIT

A saint in green robes, a halo around the head  
27 in. by 22 in.

## 857 THE HOLY FAMILY

In a landscape; St. John is offering flowers to the Infant Saviour

38 in. by 31 in.

## 858 THE MADONNA WITH INFANT SAVIOUR AND ST. JOHN

26 in. by 21 in.

## 859 THE MADONNA AND CHILD

In a landscape  
26 in. by 22 in.

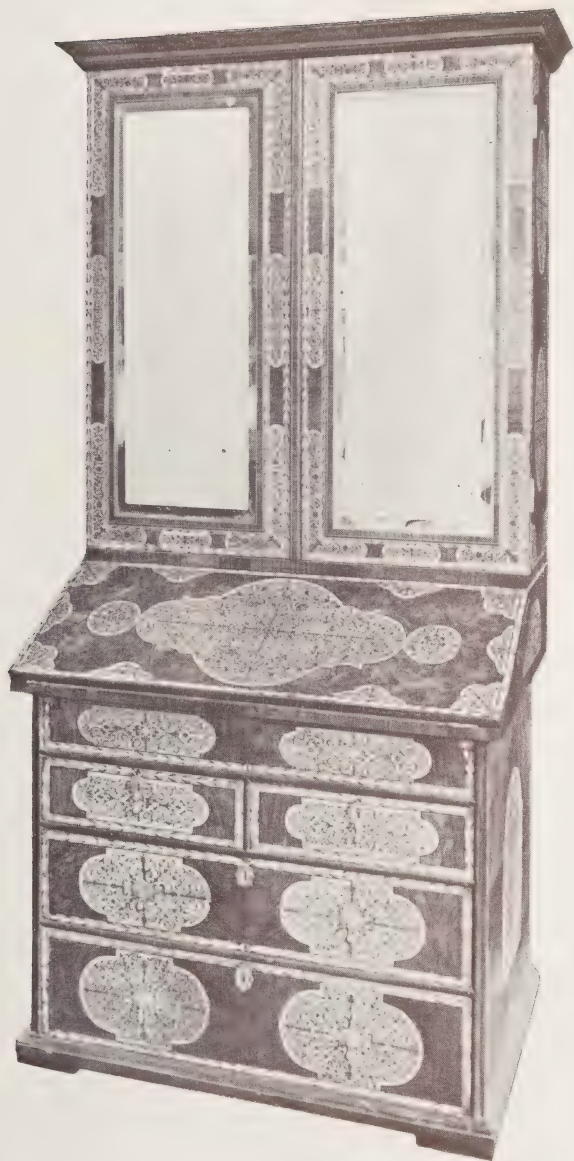
## 860 A PROFILE PORTRAIT

A lady in red dress, with a lace shawl, and wearing a pearl necklace

*Panel—18 in. by 14 in.*

## 861 THE COMPANION PORTRAIT

A monarch, a crown on his head  
18 in. by 14 in.



Lot 418





- 862 THE MADONNA AND INFANT SAVIOUR  
With St. Joseph and St. John in attendance  
*Panel—27 in. by 21 in.*
- 863 ST. JOHN AND THE LAMB  
St. John is kneeling and drawing water from a rock  
*29 in. by 21 in.*
- 864 THE MADONNA AND CHILD  
The Madonna, in a red cloak, supports the Infant Saviour,  
who holds a manuscript; gold background  
*17 in. by 12 in.*
- 865 THE HOLY FAMILY  
The Madonna, with the Infant Saviour and other divine  
figures  
*39 in. by 32 in. 16th Century*
- 866 THE ASCENSION  
*Panel—10 in. by 7 in.*
- 867 THE MADONNA AND CHILD  
*16 in. by 12 in.*
- 868 THE MARRIAGE OF ST. CATHERINE  
*Panel—16½ in. by 20½ in.*
- 869 THE MADONNA AND CHILD  
*Panel, gold background—25 in. by 21 in.*
- 870 THE MADONNA AND CHILD  
With St. Joseph and St. Catherine  
*39 in. by 36 in.*
- 871 A GROUP OF THREE SAINTS  
Standing, two holding croziers, the other a mitre; on the left  
of spectator is a figure kneeling at devotion; landscape back-  
ground  
*36 in. by 30 in.*
- 872 AN EXTERIOR, WITH NUMEROUS FIGURES AND CHERUBS  
*24 in. by 19 in.*

## 873 THE HOLY FAMILY

The Madonna is seated holding the Infant Saviour; St. John  
is offering cherries, St. Joseph holds a cross  
39 in. by 29 in. 16th Century

## VENETIAN SCHOOL.

## 874 A LANDSCAPE

With river, buildings and a boat; two men are seen walking  
39 in. by 19 in.

## OLBEIN.

## 875 TWO SMALL PANEL PORTRAITS

A man in a dark coat and a woman wearing a crown.  
*Signed* OLBEIN, 1550  
10 in. by 7½ in.

## GUIDO (AFTER).

## 876 THE CENCI

25 in. by 19½ in.

## SCHOOL OF PAUL VERONESE.

## 877 THE MADONNA AND CHILD AND ST. CATHERINE

28 in. by 23 in.

£18. 18

## CORREGIO (AFTER).

*Mr Mond.*

## 878 THE MAGDALEN RECLINING

15½ in. by 10 in.

## COPLEY FIELDING.

## 879 A LANDSCAPE

A pool, figure and cattle in the foreground  
24 in. by 15 in.

## DAVID COX.

## 880 A MOORLAND LANDSCAPE

With timber waggon and horses  
21 in. by 14 in.

## GAINSBOROUGH (AFTER).

## 881 A PORTRAIT

A lady in low-necked green dress, her hair powdered  
*Panel*—24 in. by 19 in.

## EUGENE BENSON.

- 882 MONSIGNOR'S LAST WALK  
8¼ in. by 7 in.
- 883 THE MOUNTAINS OF CARRARA  
24 in. by 7½ in.
- 884 A ROMAN FOUNTAIN  
14 in. by 14 in.
- 885 CYPRESSES  
22 in. by 12 in.

## W. MULLER.

- 886 AN EASTERN LANDSCAPE  
With buildings and figures  
29 in. by 19 in.

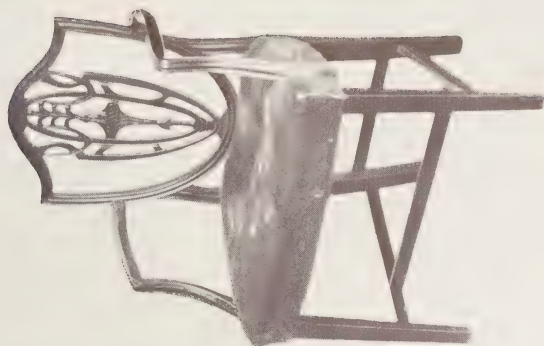
## W. ETTY.

- 887 A STUDY OF A NUDE FEMALE  
23 in. by 17 in.

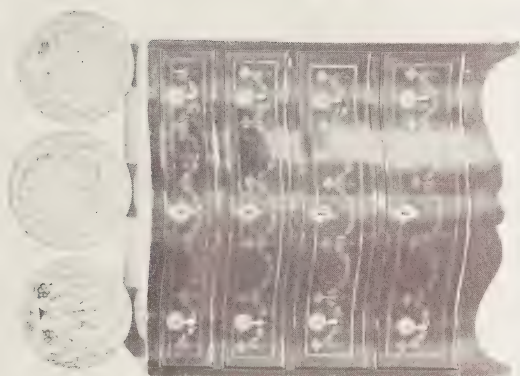
## UNKNOWN.

- 888 A PORTRAIT, HALF LENGTH, OF A YOUNG MAN  
26 in. by 19 in.
- 889 A PORTRAIT, HALF LENGTH  
A bishop wearing a mitre and holding a crozier  
25 in. by 19 in.
- 890 A PORTRAIT  
St. Catherine walking in a landscape; in her left hand a  
model of a building, and in her right a palm branch  
39 in. by 15 in.
- 891 A PORTRAIT, WHOLE LENGTH  
A saint holding a sword in his right hand, in the other a  
Bible  
Panel—27 in. by 14 in.
- 892 A PORTRAIT  
A saint, seated on a throne, wearing vari-coloured robes; a  
book in his left hand, the right arm uplifted

- 893 THE MADONNA AND INFANT SAVIOUR  
Seated on a throne; the Madonna is crowned and surrounded  
by numerous cherubs who are playing on musical instruments  
*On copper—11 in. by 9½ in.*
- 894 AN INTERIOR  
A cave, with St. Jerome  
*28 in. by 19 in.*
- 895 A PORTRAIT  
A man wearing a coat of mail; a manuscript in his left  
hand, in the other a staff  
*44 in. by 30 in.*
- 896 A PORTRAIT  
Two saints, each holding scrolls; gold background  
*Panel—39 in. by 22½ in.*
- 897 A PORTRAIT  
A saint in brown costume and red cloak  
*43 in. by 29 in.*
- 898 AN UPRIGHT LANDSCAPE  
A flock of sheep and figures in the foreground  
*17½ in. by 13½ in.*
- 899 A CALM SEA; BOATS OFF THE SHORE  
*36 in. by 25 in.*
- 900 A SKETCH OF TWO FIGURES  
*28 in. by 22 in.*
- 901 THE HOLY FAMILY  
Inscription in top left-hand corner  
*32 in. by 32 in.*
- 902 A PAIR  
Mountain landscapes  
*22 in. by 13 in.*
- 903 A PAIR  
Mountain landscape and river scene  
*18 in. by 10 in.*

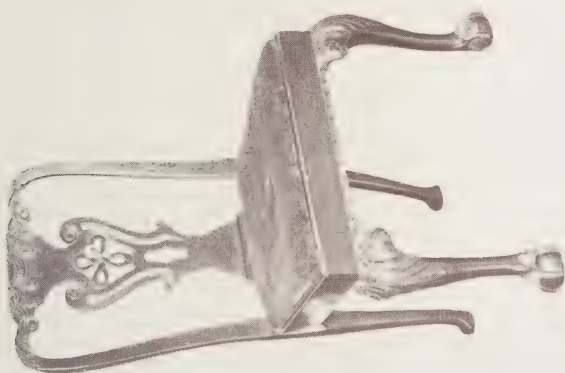


Lot 337



Lots 736, 735, 737

Lot 165



Lot 405



- 904 "GONE TO EARTH"  
22 in. by 14 in.
- 905 A SMALL HEAD OF A MAN  
Panel—18 in. by 10 in.
- 906 A SEA-PIECE WITH MOUNTAINS  
Flowers and trees in the foreground  
18 in. by 14 in.
- 907 A SMALL SKETCH; CHILDREN PADDLING  
9 in. by 7 in.
- 908 A VENETIAN SCENE, WITH NUMEROUS FIGURES  
18 in. by 14 in.

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J. COZENS.

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*£25.4.*910 THE RHONE VALLEY  
*£89.5.*

W. MULLER.

911 THE STORM

912 AN EASTERN SCENE

Buildings and group of figures in the foreground

DAVID COX.

913 HAMPSTEAD FROM THE VALE

S. PROUT.

914 EXTERIOR OF A CATHEDRAL

L. SONNIER.

915 A PASTEL: L'EMBOUCHURE DU TRIEUX

916 A PASTEL: LE SALARIO (campagne d'Ajaccio)

THOMAS GIRTIN.

- 917 VIEW ON THE EXE  
918 A SEPIA DRAWING: ARCHWAY  
919 YORK MINSTER

DAVID ROBERTS.

- 920 A RIVER, WITH RUINS AND FIGURES

TITIAN.

- 921 AN INTERIOR WITH THREE FIGURES

RAPHAEL.

- 922 AN ALLEGORICAL STUDY—*signed*

A. PULLAN.

- 923 A CONTINENTAL LANDSCAPE, WITH RUINS

JOHN VARLEY.

- 924 A HILLY LANDSCAPE, WITH RIVER SCENE

A. PROSPOCIANE.

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926 AN EASTERN BUILDING

H. S. HUTCHINSON.

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928 EVENING ON THE NEERA

GEORGE BARRETT.

- 929 A WOODED LANDSCAPE, WITH RIVER AND FIGURES

EARLY ITALIAN SCHOOL.

- 930 DAVID SLAYING GOLIATH

J. HEAME.

- 931 TREES AND A POOL

COPLEY FIELDING.

- 932 A COAST SCENE, WITH BAY: BOAT AND FIGURES IN FOREGROUND



## UNKNOWN.

- 933 A VISION AT SEA
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- 935 AN INTERIOR: CHILD STANDING BY A CHAIR
- 936 A SEPIA DRAWING: "THE COMBAT"
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- 943 A WOODED RIVER SCENE; and A LANDSCAPE, WITH TREES IN FOREGROUND
- 944
- 945

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30 *in.* by 26 *in.*
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50 *in.* by 36 *in.*
- 950 A gilt frame, of architectural design, with fluted sides
- 951 A large carved and gilt frame
- 952 A similar lot
- 953 A similar lot
- 954 A similar lot
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- 1045 *Burmese Manuscript,* on 8 strips of thin ivory, beautifully engraved in gold and red lacquer, the cover richly gilt in filigree work, inlaid with coloured glass to represent jewels, a fine specimen of native workmanship, in silk wrapper, Sæc. xviii 1
- 1046 *Burmese MSS.* Prayer for Sick People to drive away any bad Spirits, on 16 strips of thin metal in red lacquer chased in gold, between oak covers in richly gilt design, in silk wrapper
- 1047 *Burmese MSS.,* on upwards of 200 strips of native bark, between 2 red lacquer and gilt oak boards, Sæc. xviii
- 1048 *Burmese MSS.* Prayer for Sick People, etc., on 16 strips of thin metal in red lacquer, chased in gold, between richly gilt oak covers, Sæc. xviii

- 1049 Burmese MSS., on about 200 strips of native bark, between gilt oak covers, Sæc. xviii
- 1050 Burmese MSS. History of Godama, on about 200 strips of native bark, between lacquered oak covers, Sæc. xviii, in silk wrapper 1
- 1051 Burmese MSS. Prayers for the Sick, etc., on 16 strips of thin metal, red lacquer chased in gold, richly gilt oak covers, Sæc. xviii
- 1052 Burmese MS. Collection on strips of native bark (some imperfect), in a parcel
- 1053 Roberts (W.) Memoirs of Christie's, illustrated, cloth, 1897 (2); Marriott's Vestiarum Christianum, plates, cloth, 1868 (1); and 1 other 4
- 1054 Stevenson (J. J.) House Architecture, illustrated, cloth, 1880 (2); Fergusson's Indian Architecture, illustrated, half bound (1); various (4) 7
- 1055 Forbes (J. D.) Norway and its Glaciers, map, plates and other illustrations, cloth, 1853 (1); Travels through the Alps, map, plates and other illustrations, cloth, 1900 (1); and 1 other 3
- 1056 Rabelais, translated by W. F. Smith, cloth, 1893 (2); Les Amours de Chevalier de Faublas, illustrated, half morocco, n.d. (1) 3
- 1057 Scott (Sir Walter) Waverley Novels, the splendid Abbotsford edition, with 120 engravings and 2000 woodcut illustrations, 1842-47 (12); Poetical Works, illustrated (1), in all 13 vol., cloth gilt 13
- 1058 Powell (J.) About Books, cloth, 1870 (1); various (2) 3
- 1059 Lecky (W. E. H.) Rationalism in Europe, cloth, 1865 (2); Wallace (E.) Aristotle's Psychology, cloth, 1882 (1); various (6) (9)
- 1060 Smith (Adam) Wealth of Nations, portrait, cloth, 1889 (1); Mill (J. S.) System of Logic, cloth, 1851 (2); various (16) 19
- 1061 Walker (A.) Analysis of Beauty in Woman, plates, half calf, 1846 (1); and 1 other 2
- 1062 Parker's Glossary of Architecture, illustrated, 3 vol. in 2, half morocco gilt, uncut, t.e.g., 1850 2
- 1063 Sherrings (M. A.) Hindu Tribes and Castes, plates, 4to, cloth, 1872 (1); Burnouf (M. E.) Le Lotus de la Bourne Loi, 4to, half calf, 1851 (1); various (2) 4
- 1064 Hardy (R. S.) Manual of Buddhism, cloth, 1880 (1); Kelly (R. T.) Burma Painted and Described, cloth, 1901 (1); various (10) 12
- 1065 Books, various (7) 7



- 1066 Norman (H.) *The Far East*, illustrated, cloth, 1901 (1); various (8) 9
- 1067
- 1068 *Hakluyt (Richard), Principal Navigations, Voyages, etc.*, of the English Nation, maps, plans, portraits, etc., cloth, uncut, Glasgow, 1903 12
- 1069 Purchas (Samuel) *Hakluyt Posthumus or Purchase His Pilgrimes*, maps, portraits, facsimiles, etc., cloth, uncut, t.e.g., Glasgow, 1905 20
- 1070 Hodgkin (Thomas) *Italy and her Invaders (376-814)*, maps, illustrations, library edition, cloth, 1880-1909 8
- 1071 May (Thomas) *The Constitutional History of England (1760-1860)*, calf gilt, uncut, t.e.g., by Riviere, 1860 2
- 1072 Symonds (J. A.) *Renaissance in Italy*, polished calf gilt, uncut, t.e.g., 1900-02 7  
 CONTENTS : Italian Literature (2), Catholic Reaction (2), Revival of Learning (1), The Fine Art (1), Age of the Despots (1)
- 1073
- 1074 Longe's Coal, Tar and Ammonia, illustrated, cloth, 1909 (2); various (2) 4
- 1075 Green's *History of the English People* (4); *The Conquest and Making of England* (2), in all 6 vol., large type, library edition, cloth, 1883-85 6
- 1076 Walpole (Horace) *The Letters of*, with notes by Mrs. Paget Tonybee, portraits, facsimiles, etc., cloth, 1903 16
- 1077 Lampson (G. Locker) *The State of Ireland in the 18th Century*, cloth, 1907 (1); various (11) 12
- 1078 Burlington Fine Art Club. *English Embroidery to the Middle of the 16th Century*, plates, folio, cloth, 1905
- 1079 ——— Another copy, folio, cloth, 1905
- 1080 Edwards (A. B.) *Untrodden Peaks*, map and illustrations, half calf, 1873 (1); Hooker (J. D.) *Himalayan Journal*, map and illustrations, cloth, 1854 (2); various (9) 12
- 1081 Economics. Pamphlets on the Corn Law, etc., half calf, 1834 (1); various (16) 17
- 1082 Tarbell (Ida M.) *History of the Standard Oil Company*, portraits, cloth, 1904 (2); Stanley (H. M.) *In Darkest Africa*, maps, plates and other illustrations, cloth, 1890 (2); various (6) 10
- 1083 Behn (Mrs. Aphra) *The Novels of*, introduction by E. A. Baker, half morocco, 1905 (1); various (29) 30
- 1084 Morris (William) *The Hollow Land*, reprinted with the Kelm-scott type, half cloth boards, 1903 (2 copies) 2

- 1085 Gillray's Suppressed Caricatures, 23 plates, folio, half morocco, 1850 1
- 1086 Shakespeare's Works, the Edinburgh Folio, limited edition, small folio boards 40
- 1087 Young (R. M.) Belfast in the 20th Century, illustrated, 4to, half morocco (1); various (2) 3
- 1088 Burlington Club Exhibition of Bookbindings, 113 plates in colours, etc., 4to, cloth, 1891 1
- 1089 Burlington Club Exhibition. Catalogue of the Early Netherlandish Pictures, 4to, cloth, 1894 1
- 1090 Colbacchini (G.) Reprodazioni di Disegni des Grands Artisti Italiani, mounted on thick paper, folio, half vellum, 1877 (1); various (4) 5
- 1091 Binding. Tasso, La Gerusalemme Liberata, contemporary red morocco, 1783 (2); Horatii Opera, red morocco (1); various (14) 17
- 1092 *Bonaventura (S. Card. Jo.) Breuiloquium seu Biblia Pauperum*, LIT. GOTH., double columns with signatures, capitals painted in red and blue, small 4to, calf, in Grolier style, from Syston Park Collection, 1477
- 1093 *Opuscula Eneæ Siluræ*, etc., small 4to, red morocco (1480), Syston Park copy
- 1094 Bocchius (A.) *Symbolicarum*, etc., morocco, Bononiæ, 1555
- 1095 Scarron (M.) *Romans Conique*, portrait, calf, 1758 (2); Pays (Mr. le) *Amities Amours et Amourettes*, engraved title, red morocco, 1678 (1); Rabelais (F.) *Œuvres*, 2 vol. in 1, red morocco, 1789 (1); various (5) 9
- 1096 *Sorrecti Capituli Cauzone Frau Ceschi Cei*, printed on vellum, red morocco, 1514 1
- 1097 Binding. La Loubere (M. de) *Du Rayaume de Siam*, map, plates, contemporary red morocco, 1691 (2); various (4) 6
- 1098 *Macquoid (P.) History of English Furniture*, coloured and other plates, 4 vol. in 20 parts, sewn (*part 8 missing*)
- 1099 Oman (C. A.) *History of the Peninsular War*, maps, plans, portraits, etc., cloth, 1902 (3); Cartwright, Julia Isabella D'Este, 1474-1539, portraits and plate, cloth, 1903 (2); various (4) 9
- 1100 Middleton (J. H.) *The Remains of Ancient Rome*, illustrated, cloth, 1892 (2); Weaver (L.) *Memorials and Monuments*, illustrated, half cloth, boards, 1915 (1); various (9) 12
- 1101 *Novels (French) by Flaubert, Balzac, Casanova, etc.*, half morocco and half calf gilt 34

1102	Novels (French) by Zola, Loti, Daudet, half morocco, half calf gilt	25
1103	Novels (French) by Zola, Gyp, Loti, etc., half morocco and half calf gilt	25
1104	Novels (French) by Daudet, etc., half morocco and half calf gilt	25
1105	Novels (French), half morocco and half calf	25
1106	Novels (French), etc., half morocco and half calf, etc.	25
1107	Costume. La Belle Assemblée, fine portraits and coloured plates of costume, half calf, 1825-27; and 2 others	8
1108	Rousselet (Louis) L'Inde, illustrated, 4to, half morocco gilt, 1875 (1); various (11)	12
1109	Birch (S.) History of Ancient Pottery, coloured plates and other illustrations, cloth, 1873 (1); Jennings (S.) Orchids, coloured plates, 4to, cloth, 1875 (1); various (4)	6
1110	Cook (T. A.) Old Touraine, illustrated edition de luxe, half morocco, uncut, t.e.g., 1892 (2); Fox (C. J.) Memoirs and Correspondence, cloth, 1853 (4); various (6)	12
1111		
1112	Baskeville (John) Memoirs, portrait, 4to, cloth, 1907 (1); various (2)	3
1113	Simson (R.) Geometrica, portrait, 4to, calf, Glasgow, 1776 (1); Leybourn (W.) Cursus Mathematicus, folio, half calf, 1690 (1); various (2)	4
1114	More (Sir Thomas) Utopiæ Thomæ Mori, engraved title, small 4to, Louvain, 1516 (1); various (4)	5
1115	Apuleius (L.) The Golden Ass of, plates (Vol. 1), calf, 1708 (1) The Comical History of Franciours, Folly and Vice, etc., calf, 1703 (1); various (3)	5
1116	Blomfield (R.) History of Renaissance Architecture in England, 1500-1800 (2), plates, cloth, 1897 (1); various (6)	7
1117	Mill (J. S.) System of Logic, calf, 1865 (2); Dissertations and Discussions, Vols. 1 and 3, calf, 1867 (2); various (5)	9
1118	Books, various	10
1119	Books, various	15
1120	Buffon (M. de) Histoire Naturelle, complete, full-page illustrations, 4to, contemporary calf, 1749	38
1121	Carlyle (Thomas) History of Frederick the Great, large type, library edition, portraits, maps, etc., cloth, 1856 (6); various (6)	12
1122	Chambers's Encyclopædia, maps, illustrations, half morocco gilt, 1901	10

1123	Books, various	42
1124	Niebuhr (B. H.) Historical Works, portrait, library edition, calf, 1853 (8); various (6)	14
1125	Burke (Edmund) Works, 4to, calf, 1792-1821 (7); various (4)	11
1126	Shakespeare (William) Works and Poems, corrected by A. Pope, portrait, 4to, calf, 1725 (7); various (3)	10
1127	Vocabulario delli Crusca, 4to, vellum, 1807	7
1128	Milton (John) Complete Works, portrait, large paper, folio, calf, 1738 (2); various (3)	5
1129	Books, various	55
1130	Books, various	14
1131	Scott (Sir Walter) Waverley Novels, portraits and other illustrations, Abbotsford edition, 13 vol. in 6, half morocco gilt, g.e., 1842	6
1132	Shakespeare (W.) Works, edited by C. and M. Cowden Clark, portrait and 21 plates, half calf, 1875 (1); Morgan (W. A.) The "House" of Sport, portraits and illustrations, cloth, 1898 (1); various (5)	7
1133	Reference Books, various	11
1134	Poole (R. Lane) Historical Atlas of Modern Europe, thick roy. 4to, half morocco, 1902 (1); Newspaper cuttings on various subjects, folio, half morocco (3); various (3)	7
1135	Sphere (The), illustrated, Vol. 48 to Vol. 59, folio, half calf neat, 1912-1914	12
1136	Books, various	44
1137	Condillac (L'Abbé) Œuvres, contemporary morocco, 1792 (21); Œuvres de Montesquieu (C. S.) portrait, contemporary morocco (6)	27
1138	Goldoni (C.) Commedie, portrait and plates, best edition, calf gilt, 1761-64	16
1139	Books, various	22
1140	Hunter (W. W.) Gazetteer of India, maps, half morocco, 1881 (9); various (16)	25
1141	Black and White, A Weekly Illustrated Record, from its commencement in 1891 to 1911, folio, half calf neat, gilt	42
1142	Lazarillo de Tormes, La Vie et Avantures de, portrait and plates, 2 vol. in 1, morocco, 1699 (1); various (48)	49
1143	Johnson (Samuel) Life of, by James Boswell, portrait, calf (4); various (21)	25

1144	Rousseau (J. J.) <i>Julie, ou la Nouvelle Heloise, etc.</i> , plates by Eisen, calf, 1769 (8); Pope (A.) <i>Works</i> , plates, calf, 1751 (9)	17
1145	Winkelmann's <i>Histoire de L'Art les Anciens</i> , portrait and plates, cloth, 1802 (3); various (18)	21
1146	Books, various	18
1147	Books, various	35
1148	Books, various	30
1149	Books, various	32
1150	Books, various	34
1151	Books, various	30
1152	Books, various	34
1153	Gillows (Messrs.) <i>Furniture and Decorations</i> , illustrated, ob. 4to, cloth (1); various (3)	4
1154	Novels, etc.	72
1155	Books, various	about 90
1156	Books, various	4 parcels
1157	Galleria Pitti <i>L'Imperiale e Reale</i> , illustrata per cura di Luigi Bardi, full-page plates, 4 thick vol., folio, Firenze, 1837-42	4
1158	Reale Galleria di Torino, full-page plates, folio, sewn, 1864 (4); various (2)	6
1159	Dial (The) <i>An Occasional Publication</i> , edited by C. S. Ricketts and C. Shannon, plates, folio, sewn	2
1160	Guiccardini (F.) <i>Istoria D'Italia</i> , portrait, folio, calf, 1738 (2); various (5)	1
1161	Buddhism in Tibet, 20 plates in folio, portfolio, 1863 (1); various (2)	3
1162	Reproduzioni Grandi Artisti Italiani, plates, folio, half vellum	1
1163		
1164		
1165		
1166		

END OF FOURTH DAY'S SALE

CATALOGUE  
OF  
FIFTH DAY'S SALE  
AT  
35 BRYANSTON SQUARE, HYDE PARK, W  
FRIDAY, NOVEMBER 9th, 1923  
AT ONE O'CLOCK PRECISELY.

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THE UNIQUE COLLECTION OF  
ORIGINAL DRAWINGS, ENGRAVINGS,  
ETCHINGS, ETC.

*Unframed.*

- 1167 Four old coloured prints of the House of Commons, neatly mounted and framed, in sunk cardboard mounts (1640)
- 1168 Two coloured photogravure plates of Ancient Architecture, neatly mounted
- 1169 Four coloured lithographs of Antique Furniture and Interiors, mounted on thick glazed cardboard, in half morocco portfolio
- 1170 Portraits—Eight engraved portraits of Charles II., Erasmus, etc., neatly mounted
- 1171 — Fourteen engraved portraits, Luther, after Houbraken; Margaret of Parma, etc., neatly mounted
- 1172 Drawings—Two sepia drawings, "Tam O'Shanter," by C. R. Leslie, R.A.; and 1 other, mounted
- 1173 Portraits—Four engraved portraits, Frederick II., by Houbraken; Mary Queen of Scots, by Antonio Moro; etc., mounted
- 1174 — Six engraved portraits of Sir William Temple, after Peter Lely; Jean B. Greuze, by Flipant, after Greuze; etc., mounted
- 1175 — Twelve engraved portraits of Queen Elizabeth, James William Ramsey, etc., neatly mounted



- 1176 Portraits—Nineteen engraved portraits of Lucretia Borgia, Pope Clement the Ninth, etc., neatly mounted
- 1177 — Eighteen engraved portraits of Ann Bullin and Catherine Howard, after Holbein; Sir William Temple, after Peter Lely; etc., neatly mounted
- 1178 — Seven engraved portraits of Christopher de Thou, Paul Rubens, Admiral Hesper Trump, etc.; sepia landscape drawing, after Barbier; etc., neatly mounted
- 1179 — Seven engraved portraits of Catherine of Russia, Catherine de Boiseon, etc., neatly mounted
- 1180 — Eleven engraved portraits of Martinus Van der Bangart, John Evelyn, etc., neatly mounted
- 1181 — Ten engraved portraits of William Wordsworth, Sir Robert Strange, Sir Kenelm Digby, etc., neatly mounted
- 1182 — Nine engraved portraits of Sir Thomas Gresham, by Vertue; Edward Seymour, Duke of Somerset, after Holbein; Catherine Howard, after Holbein; etc., neatly mounted
- 1183 Engraving—The Ceres Drinking, after Elshieimer; sepia and pencil sketches, etc. (5), neatly mounted
- 1184 Portraits—Three engraved portraits of John Howard, Duke of Norfolk, and 2 etched portraits, neatly mounted
- 1185 Engravings—Eight views of Oxford, after Donowell, 1755
- 1186 — Six fine old wood engravings, after Titian, etc., neatly mounted
- 1187 — Four engravings, Scene from the "Twelfth Night," by Robinson, after Landseer, etc., neatly mounted
- 1188 — Eleven engravings, drawings, etc., "S. Bernard before Pope Innocent II.," portrait of Maratti, by John Jacob Frey; sketches by Carlo Maratti, M. Oddi, A. Lauzani, etc., neatly mounted
- 1189 Eleven drawings, sketches, etc., by Pietro da Cortona, Andrea Sacchi, Pietro Testa, Ciro Ferri, neatly mounted
- 1190 Seven drawings—Sketches by Luca Giordano (6), Salvator Rosa (1), neatly mounted
- 1191 Eight drawings and sketches by Solimena (2), Rabera (5), Molini (1), neatly mounted
- 1192 Nine drawings and sketches by Cesare d'Arpino (1 in oils) (4), Nicholas and G. Poussin (4), Rosa da Tivoli (1), neatly mounted
- 1193 Two drawings by Salvator Rosa, neatly mounted
- 1194 Six drawings and sketches by Piranesi
- 1195 Eight drawings, sketches and engravings by Panini, Ghezzi, Battoni, Borgelini, etc.

- 1196 Eight drawings and sketches by Borgognone, large folding drawing of the Battle of Issus, and other Battle Scenes
- 1197 Fifteen oval oil paintings of Allegorical Subjects, Music, Dancing (two or three slightly damaged)
- 1198 Two engravings—"La Matin" and "La Nuit," par E. De Ghendt, after Boudouin, neatly mounted
- 1199 Engravings—Two coloured prints, "The Discovery" and "The Slave Market" (2), and an etching, "The Friar in the Corn Field" (1), neatly mounted
- 1200 Seven Japanese colour prints—Actors' Portraits, by Shunjo, neatly mounted
- 1201 Fourteen Japanese colour prints—Actors' Portraits, by Toyokuni II., neatly mounted
- 1202 Six Japanese colour prints of Actors, by Shunsho, neatly mounted
- 1203 Ten Japanese colour prints of Actors, by Toyokuni, neatly mounted
- 1204 Six engravings—"Le Levé de la Mariée," "La Vertu Irrésolue," various (4) 6
- 1205 Engraving—"Venus," after Boucher, in brown, and 1 other
- 1206 Thirty-six engravings—"L'Amour Réciproque," after A. Carracci, "The Bacchanalian Frieze," "Pièces Lascivité," etc., neatly mounted
- 1207 Two engravings—"La leçon d'Union Conjugal," by Petit, after Boilly, and 1 other
- 1208 Engraving—"The Bacchante," by Demarteau, after Le Barbier, in brown and black
- 1209 Water colour sketch of "Our Lord's Supper," neatly mounted (1690)
- 1210 Engraving—"Nymph at Fountain," after Sir William Richmond, and an etching, "Rheims Cathedral"
- 1211 A fan-shape pastel drawing of a Bacchanalian Scene, mounted, Sæc. xviii.
- 1212 Twenty-five coloured sepia, indian ink and pencil drawings and sketches by Mitelli, Novelli, etc.
- 1213 Fine pastel drawing of an Italian Scene by Zaris, and pencil and sepia drawing by the same artist
- 1214 Four photographic views in Lucknow, etc., mounted
- 1215 Seven exquisite round miniature water colour drawings, beautifully painted, of Seascapes, neatly mounted
- 1216 Twenty-two Figure Studies in sepia, crayon and pencil, by F. Hayer, Camaccini, Sabatelli, etc.



- 1217 Three paintings of Nymph and Satyrs, by Amicori, and 2 others
- 1218 Nine paintings of subjects after Michel Angelo, etc.
- 1219 Water colour drawing—"A Tavern Scene," by Stephenoff
- 1220 Four water colours—A beautiful Design for a Ceiling and Wall, by Borzato, and other Designs
- 1221 Portraits—A fine pen and ink Portrait of A. Pope, a beautiful water colour Portrait of Marquis de Cambraso, and 4 others
- 1222 Four portraits—F. Hals, by Himself, a drawing by Earlom, a fine pencil sketch of Masini, and 2 others
- 1223 Three water colour drawings of Diana, etc., by A. Novelli, neatly mounted
- 1224 Twelve sepia drawings—"The Confession," by Waanders, and 11 other drawings
- 1225 Eight fine water colour and sepia drawings of Views in Italy, etc.
- 1226 Six very fine water colour drawings of Views in Venice (1 in oils), by Guardi, Verotoet, etc.
- 1227 Four water colour portraits, mounted in cardboard frame, 1 engraved portrait of Philip II. (proof), and 2 others
- 1228 Six sketches by Andrea Mantegna, Parolini, Luca Longhi da Ravenna, etc., neatly mounted
- 1229 Eleven very fine drawings by Parmegiano, neatly mounted
- 1230 Ten fine drawings by Parmegiano, neatly mounted
- 1231 Seven very fine sketches by Antonio Correggio, neatly mounted
- 1232 Five very fine drawings and sketches of the School of Parma, neatly mounted
- 1233 Five very fine drawings by Bartolommeo Schidone, mounted
- 1234 Three fine drawings by Lelio Orsi (2), Ferrari (1), neatly mounted
- 1235 Three very fine drawings by Mauro Antonio Tesi, neatly mounted
- 1236 Three drawings by Abbati Nicoli, Maresini da Reggio and Bernardeno Gatti
- 1237 Five large and very fine drawings and sketches by Tomaso Costa, neatly mounted
- 1238 Two large and very fine Battle Scenes by Francesa Simonini, neatly mounted
- 1239 One fine sketch by Rosimardo Cremona, neatly mounted
- 1240 Seven fine drawings by Antonio and Guilo Campi, neatly mounted
- 1241 Seven fine drawings by A. and G. Campi

- 1242 Seven fine drawings by G. B. Trotti Cagnani, School of Cremona, mounted
- 1243 Eight fine drawings by Luca Cambiaso, neatly mounted
- 1244 Eight very fine drawings by Luca Cambiaso, neatly mounted
- 1245 One very fine drawing by G. Andrea Gavulli, neatly mounted
- 1246 Two drawings by Bartolommeo Biscaino, mounted
- 1247 Two sketches by Jacopo Cavedone and Lazzaro Tavaroni
- 1248 Four fine drawings by Geov. Benedetto Castiglione, neatly mounted
- 1249 Two large and very fine coloured drawings by Geov. Benedetto Castiglione, neatly mounted
- 1250 Three large and very fine drawings by G. B. Castiglione, neatly mounted
- 1251 Eighteen drawings and sketches of the 18th Century, mounted
- 1252 Fifteen drawings, sketches, pencil sketches, etc., of the 18th Century, neatly mounted
- 1253 Ten fine architectural drawings in colours of Exterior and Interiors of Buildings, 18th Century
- 1254 Twenty-four architectural drawings in colours of Exterior and Interiors of Buildings, etc., 18th Century
- 1255 Fifteen architectural drawings, coloured, etc., of Place di Saint-Michel, Bruxelles, by B. Nidderbosch, Vestibolo delle Carceri, etc., neatly mounted
- 1256 Twelve drawings and sketches in sepia, pencil, etc., neatly mounted
- 1257 Eighteen drawings in sepia, pencil sketches, etc., neatly mounted
- 1258 Nineteen architectural drawings, photographic views, etc.
- 1259 Etchings—"Boy in Scotch Cap and Kilts," with back to tree, and "Boy in Kilt and Tartan Stockings," sitting down, by *Seymour Haden* and *Whistler*, on India paper, in sunk cardboard frames
- 1260 Twelve Japanese coloured prints of Manners and Customs by Hakusai, mounted
- 1261 Original Japanese drawings of Manners and Customs, Costumes, Sports, Scenery, Birds, Fishers, Superstitions, 278 in all, very finely coloured on rice paper, neatly mounted and guarded, and bound in 1 vol., cloth
- 1262 Chinese coloured drawings of Celebrated Personages, 32 in all, many heightened with gold, also illustrated with birds, flowers, etc., on very thick boards, bound in panoramic style, Sæc. xviii.

- 1263 Chinese coloured drawings of Sports, Executions, etc., on a large sheet of thick paper (6 *ft.* by 10 *ft.*), folded map fashion, Sec. xxiii.
- 1264 Twenty-four fine pencil drawings of Views of North Italian Towns, neatly mounted (1838)
- 1265 Twelve beautiful and minute pen and pencil, etc., drawings by G. Borsato, Sale di Pranzi, etc., neatly mounted
- 1266 Eight drawings and sketches of the Lombard School, neatly mounted
- 1267 Four fine drawings (2 large and 2 small) by G. Paolo Tomazzo, neatly mounted
- 1268 Three drawings and pencil sketches by Lorenzo Costa, Gaudenzio Ferrari
- 1269 Two fine architectural drawings in sepia by Paolo Landriani, neatly mounted
- 1270 Five large and very beautiful drawings in sepia of Views in Venice by G. Galliari, neatly mounted
- 1271 Three large and fine drawings by P. Francesco, Mazzuchilli, neatly mounted
- 1272 Three drawings by P. Passini (1), and by Bernardino Luini (2), neatly mounted
- 1273 Five drawings by Zappo di Lugano (2), and by Giov. Batt. Crespi (3)
- 1274 Four drawings by Carlo. F. Nuvolane (1), Guvanni Muro Rovere (1), various (2), mounted
- 1275 Two architectural drawings of Milan Cathedral by Migliara (1), and 1 other, neatly mounted
- 1276 Six drawings by Gio. Muziani (2), F. Bocchi (1), and 3 others, neatly mounted
- 1277 Eight drawings and sketches by Leonardo da Vinci, neatly mounted
- 1278 Nine drawings and sketches of the School of Leonardo da Vinci, neatly mounted
- 1279 Eight sketches and drawings by P. Taschino (1), Bandinelli (1), various (6), neatly mounted
- 1280 Seven drawings and sketches by Francesco da Rossi (2), J. van der Stract, etc., neatly mounted
- 1281 Five drawings and sketches by Andrea del Sarto, neatly mounted
- 1282 Five drawings and sketches of the School of Andrea del Sarto, neatly mounted
- 1283 Eight drawings and sketches, School of Michel Angelo, neatly mounted

- 1284 Seven drawings and sketches of the School of Michel Angelo
- 1285 Drawing in sepia—"Diana," the virgin Goddess of Hunting, by Bartolozzi, neatly mounted
- 1286 Eleven drawings and etchings, etc., of the 17th Century Dutch School
- 1287 Ten drawings by Bisson, neatly mounted
- 1288 Ten drawings and sketches by Bisson, neatly mounted
- 1289 Ten drawings and sketches by Bisson, neatly mounted
- 1290 Ten drawings and sketches by Bisson, neatly mounted
- 1291 Ten drawings and sketches by Bisson, neatly mounted
- 1292 Six drawings and sketches by Bisson, neatly mounted
- 1293 Seven drawings and sketches of the School of Bologna, neatly mounted
- 1294 Eight drawings and sketches of the School of Bologna, neatly mounted
- 1295 Seven drawings and sketches of the School of Bologna, neatly mounted
- 1296 Eight drawings and sketches by Ludovico Caracci, neatly mounted
- 1297 Seven drawings and sketches by Ludovico Caracci, neatly mounted
- 1298 Four drawings and sketches by Agostino Caracci, neatly mounted
- 1299 Six drawings and sketches by Agostino Caracci, neatly mounted
- 1300 Seven drawings and sketches of architectural design by E. Bibiena, neatly mounted
- 1301 Two water colour seascapes by F. Martine Hulk, mounted
- 1302 Five original coloured pen and ink caricatures by F. C. Gould, framed and glazed
- 1303 Six original pen and ink caricatures by F. C. Gould, framed and glazed
- 1304 Six drawings and sketches of architectural designs by E. Bibiena, neatly mounted
- 1305 Five drawings and sketches by Annibale Caracci, neatly mounted
- 1306 Six drawings and sketches by Annibale Caracci, neatly mounted
- 1307 Five drawings of Costumes of Bologna by Annibale Caracci, neatly mounted
- 1308 Seven drawings and sketches by Procaccini, neatly mounted
- 1309 Six drawings and sketches, The Gateway Bridge, Monmouth, neatly mounted
- 1310 Six drawings and sketches of Views, etc., Flemish School, neatly mounted

- 1311 Four drawings, sketches, View of St. Mark's, Venice, etc., by Borzato, neatly mounted
- 1312 Six drawings and sketches (3 in oils), neatly mounted
- 1313 Four drawings in sepia, ink and pencil, Early German School, neatly mounted
- 1314 Four drawings and sketches by Martin di Vos, Golzio, etc., Early Flemish, neatly mounted
- 1315 Six drawings and sketches by Pierre Biebiette, Martin di Vos, neatly mounted
- 1316 Four drawings and sketches, Landscape Scene by A. Van der Velde (?), various (3)
- 1317 Three drawings and portraits, Petro Aretino by Titian (1), various (2)
- 1318 Photographs, autotypes, engravings, etc., in half morocco portfolio
- 1319 Drawing and engravings, early, various
- 1320 Two coloured engravings, Algiers, engraved, etc., by Havel
- 1321 Four engravings by Natalis, after Titian; and 3 others, in sunk cardboard mounts
- 1322 Seven drawings, engravings and etchings, early woodcuts, etc.
- 1323 Drawing, a large and very fine, of a Scene in Venice, by Canaletto, neatly mounted
- 1324 Nine drawings and sketches of the Venetian School of the 17th and 18th Centuries, neatly mounted
- 1325 Eight drawings and sketches of the Venetian School of the 17th and 18th Centuries, neatly mounted
- 1326 Five drawings and sketches of the Venetian School of the 18th Century, neatly mounted
- 1327 Two drawings of the Venetian School of the 18th Century, neatly mounted
- 1328 Four drawings and sketches by Lazzarini, neatly framed
- 1329 Five drawings and sketches of G. Battista Tiepolo, neatly mounted
- 1330 Six drawings and sketches by G. B. Tiepolo, neatly mounted
- 1331 Eight drawings and sketches by G. B. Tiepolo, neatly mounted
- 1332 Seven drawings and sketches by G. B. Tiepolo, neatly mounted
- 1333 Two drawings in sepia by Domenico Tiepolo, neatly mounted
- 1334 Two drawings in sepia by Domenico Tiepolo, neatly mounted
- 1335 Two drawings in sepia by Domenico Tiepolo, neatly mounted
- 1336 Drawing in sepia of Dogs by Domenico Tiepolo, neatly mounted

- 1337 Six drawings in sepia, pen and pencil, by Domenico Tiepolo, neatly mounted
- 1338 Five drawings in water colour, sepia, etc., by Colbini, Mascola da Verona, etc., in the style of Tiepolo, neatly mounted
- 1339 Eight drawings and sketches in water colour, sepia, etc., School of Tiepolo, neatly mounted
- 1340 Eleven drawings and sketches in the School of Tiepolo, neatly mounted
- 1341 Five drawings and sketches in sepia, etc., School of Tiepolo, neatly mounted
- 1342 Seven drawings and sketches in sepia, School of Tiepolo, neatly mounted
- 1343 Drawing—A large and very fine View in Venice in sepia by Canaletto, neatly mounted
- 1344 Drawing in water colour and sepia of Venice by Guardi, neatly mounted
- 1345 Ten drawings of Architectural Views by Guardi Bellotto, etc., in sepia, pen, etc., neatly mounted
- 1346 Two drawings of Ancient Ruins by Marco Ricci, neatly mounted
- 1347 Four drawings and sketches by Sibert Ricci, etc., neatly mounted
- 1348 Two fine large drawings by Sibert Ricci, in mounts
- 1349 Two drawings by Diziani and Pizzi, neatly mounted
- 1350 Three drawings, Venetian Landscapes, by G. Zais, neatly mounted
- 1351 Three large drawings of Venetian Landscapes by G. Zais, neatly mounted
- 1352 Three large drawings of Venetian Landscapes by F. Zucarelli, neatly mounted
- 1353 Two large drawings of Venetian Landscapes, by F. Zucarelli, neatly mounted
- 1354 Four drawings and sketches, Venetian Architecture, by Tranquillo Orsi, "Tomb of Scaliques" at Verona, and 3 others, neatly mounted
- 1355 Six drawings and sketches, Venetian Architecture, by T. Orsi (4), and 2 others
- 1356 Two drawings of Venetian Architecture by T. Orsi, neatly mounted
- 1357 Four drawings and sketches of Venetian Architecture by Borzato, neatly mounted
- 1358 Four drawings and sketches of Venetian Architecture by Novelli, Frozonzio, etc., neatly mounted
- 1359 Nine drawings and sketches by Piazzatta, neatly mounted
- 1360 Six drawings and sketches by Pietro Longhi, neatly mounted



- 1361 Two drawings of Classic Heads by G. Nogair, neatly mounted
- 1362 Three drawings and sketches by F. Hayez, neatly mounted
- 1363 Drawing by F. Hayez of a Study after Titian, neatly mounted
- 1364 Seven drawings and sketches by G. G. Leonardis, etc., mounted
- 1365 Four drawings and sketches by L. Spada, F. Albano, etc., neatly mounted
- 1366 Four drawings and sketches by Guido Reni, neatly mounted
- 1367 Five drawings by Guido Reni, neatly mounted
- 1368 Seven drawings and sketches by Elisabella Sirani, neatly mounted
- 1369 Four drawings and sketches by Domenichino, neatly mounted
- 1370 Seven drawings and sketches by Domenichino, neatly mounted
- 1371 Nine drawings and sketches by Guercino, neatly mounted
- 1372 Six drawings and sketches by Guercino, mounted
- 1373 Nine drawings and sketches by Guercino, mounted
- 1374 Drawing in sepia by Francesco Albano, neatly mounted
- 1375 Six drawings and sketches by Giov. Lanfranco, mounted
- 1376 Five drawings and sketches by Guido Reni, etc., neatly mounted
- 1377 Four drawings and sketches by Francesco Albano
- 1378 Four drawings and sketches by G. Lanfranco and the School of Parma, etc., neatly mounted
- 1379 Three drawings and sketches by Simone Canlaini and School of Bologna, neatly mounted
- 1380 Two drawings by Lionello Spada and School of Bologna, mounted
- 1381 Three drawings of the School of Bologna, neatly mounted
- 1382 Nine drawings and sketches by Guido Reni, Carlo Cignini, and the School of Bologna, mounted
- 1383 Four drawings and sketches by Franceschini, etc. (1 in oils), neatly mounted
- 1384 Two drawings and sketch by Pesaro, mounted
- 1385 Drawings, sketches, engravings, woodcuts, etc., in folio portfolio
- 1386 Morland (George)—"The Cottagers," coloured engraving of
- 1387 Thirty-six water colour drawings of Landscapes, and other sketches (4 in oils), mostly neatly mounted
- 1388 Two water colour drawings, Mother and Children in Meadow, and The Music Lesson, neatly mounted
- 1389 Eleven drawings, sketches, water colours, etc., by Tranquillo Orsi, Antonio Balestra, Margiotto, etc., neatly mounted
- 1390 Sixteen drawings and sketches, mostly mounted

- 1391 Ten drawings and sketches, etc., J. Bassano, G. B. Crespi, etc., neatly mounted
- 1392 Twelve drawings and sketches by Montigna, P. da Cortona, Rosa da Tavola, etc., mounted
- 1393 Nine drawings and sketches by Salvator Rosa, Stefano della Billa Vasari, etc., neatly mounted
- 1394 Thirteen drawings and sketches in sepia, water colour, etc., neatly mounted
- 1395 Eight drawings and sketches, etc., neatly mounted
- 1396 Ten drawings and sketches by Rubens, Spranger, etc., neatly mounted
- 1397 Nine drawings and sketches by Rubens, Van Dyck, etc.
- 1398 Three drawings in sepia, etc., neatly mounted
- 1399 Sixteen drawings and sketches, various, neatly mounted
- 1400 Three drawings and sketches by Lebrun (2), and 1 other, neatly mounted
- 1401 Two drawings in sepia, "Porta Negra," by Stansfield, R.A., and 1 other
- 1402 Four drawings, Ships of War, The Cutter, Français Vaisseau, etc., neatly mounted
- 1403 Nine drawings and sketches, etc., by Jean Petitot, Di Sebastiano, etc., French School, neatly mounted
- 1404 Twelve drawings, sketches, etc., by Nicolas Brenet, Sabatilli and the French School, neatly mounted
- 1405 Ten drawings, sketches in sepia and pencil by Sabatilli, etc., mounted
- 1406 Twelve drawings, pen sketches, etc., by Le Brun and the French School, mounted
- 1407 Eighteen drawings, pencil sketches, etc., by Jean Boulanger, Donato Creti, etc., mounted
- 1408 Fourteen drawings and sketches of the 17th Century, French School, mounted
- 1409 Eleven drawings, sketches, etc., by Melozzo da Forti, etc., mounted
- 1410 Fifteen drawings and sketches by Panini, Jacopo Syozzi, Pietro Testa, etc., neatly mounted
- 1411 Two fine portraits—1 oval portrait in sepia of C. Viro D. Johani Georgio Grambs, by M. Menan, 1668; and 1 other
- 1412 Fifteen drawings and sketches by Titian, or School of, mounted
- 1413 Two drawings of Pastoral Scene, in sunk mount, with woodcut of same



- 1414 Eleven drawings, sketches, etc., Giacopo Tintorello, or School of, mounted
- 1415 Nine drawings, sketches, etc., by Paulo Veronese, or School of, mounted
- 1416 Ten drawings, sketches, etc., by Paulo Veronese, or School of
- 1417 Five drawings and sketches by Pordenone, neatly mounted
- 1418 Four architectural drawings, by Palladio, mounted
- 1419 Eight architectural drawings by G. Sansovino, neatly mounted
- 1420 Eight drawings and sketches by Palma il Giovane, neatly mounted
- 1421 Sixteen drawings, sketches, etc., by Bassano, Lorenzo Lotto, etc., neatly mounted
- 1422 Sixteen drawings and sketches by Tintorello, Ligozzi, etc., mounted
- 1423 Four drawings and sketches of the 16th Century Venetian School, mounted
- 1424 Ten drawings and sketches by Paolo Farinata Badili, G. Battista del Moro, etc., neatly mounted
- 1425 Five drawings and sketches, School of Verona, neatly mounted
- 1426 Sixteen drawings and sketches by Raphael, or School of, neatly mounted
- 1427 Thirteen drawings and sketches by Raphael, or School of, neatly mounted
- 1428 Five drawings and sketches by Raphael, or School of, neatly mounted
- 1429 Three drawings in colours and sepia by Raphael, or School of (2 in oval) neatly mounted
- 1430 Eleven drawings and sketches by Buonaccorsi, Primaticcio Mosci, etc., School of Raphael, neatly mounted
- 1431 Seventeen drawings and sketches, etc., from the early Roman School, neatly mounted
- 1432 Five drawings and sketches by F. Baroccio, neatly mounted
- 1433 Fifteen drawings and sketches, etc., by Polidoro da Caravaggio, etc., neatly mounted
- 1434 Twelve drawings and sketches by Polidoro da Caravaggio, neatly mounted
- 1435 Ten drawings and sketches by Guilio Romano, etc., neatly mounted
- 1436 Thirteen drawings and sketches by Guilio Romano, neatly mounted
- 1437 Two drawings by Perugino and Taddeo Zuccaro, mounted

- 1438 A mauve drawing, Man blowing a Horn, by Ostade ; and a sepia ditto, by Mignard
- 1439 Six drawings—A Bishop, by Rubens ; Garrick as "Othello," by Gainsborough ; Cavaliers, by Wouvermanns ; Venice, by Guardi ; and 2 others
- 1440 Two drawings—Female Figure, by Correggio ; and Interior of Cathedral with figures, by Domenechino
- 1441 Three drawings—Man Eating, by Paul Veronese ; Female Figure Bathing, by Giorgio Vasari ; and The Madonna and Infant Saviour
- 1442 Three drawings—Figures Regaling (in sepia), by David Teniers ; Interior with Boers, by ditto ; and a tinted drawing, Landscape with figures and wagons, by ditto
- 1443 Ten drawings—Cavaliers outside an Inn, by Philip Wouvermanns ; red chalk study of a man ; ditto of group of figures ; and studies of 7 heads (4 on one paper and 2 on another)
- 1444 Two drawings—A Garden Scene (in sepia) with figures of a man and woman ; and Satyrs and animals, by Coypel
- 1445 Five drawings—Landscape, with Cupids and goat, by Boucher ; Charcoal sketch of a man, Longhi ; Small bust portrait of Lord Carnarvon (after Van Dyck) ; A man in red costume and wearing a wig, P. Longhi ; and Small sketch, Figures Dancing
- 1446 Three drawings—"Whitehall in time of Charles I.," Holbein ; "The Holy Family," Titian ; and an Allegorical Subject, by A. Dürer
- 1447 A red chalk drawing—"The Pedlar," by A. Watteau
- 1448 Two drawings—"Saint Nicholas giving his Blessing," by Titian ; and "The Torturing of St. Lawrence"
- 1449 Three drawings—One in charcoal of a man, his head resting on his left hand, by Crespi ; sepia Study of Cupids, by Guido ; and Bacchus and a Satyr, by Guilio Romano
- 1450 Three drawings—Red chalk, of a Saint with Crucifix, by Guercino ; and 2 sketches by Parmigiano
- 1451 Two drawings—Study of Nymphs in red chalk, by Coypel ; and Portrait of the Queen of Navarre, Holbein
- 1452 Two old coloured prints of London ; ditto, "The Channery Town of Ross"
- 1453 "The Veronica," by Albert Dürer ; "David with Goliath's Head" ; and 3 engravings after Artois
- 1454 River Scene, after Peters ; "Virgin and Child," Albert Dürer ; and 8 other prints, various
- 1455 Biblical Subject, A. Dürer ; and 3 other prints

- 1456 Seven etchings, etc., by Holler ; and others
- 1457 An extensive View of Prague ; 21 small engravings, the "Trial of Our Lord" ; and 3 other prints
- 1458 Two small Portraits, after Holbein, by Holler ; Erasmus, after Van Dyck ; and 2 other prints
- 1459 Two engravings—"Lauffenbourgh on the Rhine" ; and Landscape, River Scene and Cattle, by C. Turner and Hodgett, after J. M. W. Turner (1st state proofs)  
\* \* \* *From Duke of Buccleugh's Collection*
- 1460 Five Landscapes and River Scenes, etc., by S. W. Reynolds, after T. Girtin
- 1461 "Adam and Eve in the Garden," A. Dürer ; "Samson and Delilah," A. de Brescia ; Studies of 2 Heads, after Michael Angelo ; and "The Rape of Anyone"
- 1462 "The Adoration," Titian ; "Penelope," La Fontana ; "Venus," after Titian ; Landscape, with numerous Cupids, after Titian ; and "The Bacchanalia of Children," after Michael Angelo
- 1463 "The Holy Family," after Raffaele ; Scriptural Subject, after Titian ; Allegorical Subject, after Titian ; and "The Tribute Money," after Titian
- 1464 "The Holy Family," in a landscape, after Titian ; "Bacchanalian Cupids" ; "Education of Jupiter," after Raffaele ; and Mortalia, Facta Perebunt
- 1465 "Madonna and Infant Christ," Brixiano ; Subject from a Fresco, after Raffaele ; and 5 other engravings (various)
- 1466 Figures outside a Temple, after Raffaele ; a Scriptural Subject, Sanutus ; and 19 other small prints of Butterflies and Animals
- 1467 The Royal Academy, 1787, after Ramberg ; and a Portrait of J. M. W. Turner
- 1468 A mezzotint Portrait of Thomas Girtin, by S. W. Reynolds, after John Opie ; and small etching of "The Crucifixion" (inscription at back by D. Colnaghi)
- 1469 Twenty-two early prints from German books, 1531
- 1470 Marriage of Louis XIV. of France ; "Nymphs Bathing," after Stoddart ; "Esther before Ahasuerus," after P. Veronese ; "The Virgin on a Throne, with Saints" ; and a Scriptural subject, "The Woman taken in Adultery," after Julio Romano
- 1471 A mezzotint portrait of William of Orange ; Portrait of a Girl, after Sir T. Lawrence ; Lady Copley, by Smith, after Kneller
- 1472 "The Descent from the Cross," "A Village Fair," "The Saviour and His Apostles," "Samson and Delilah," and 3 other engravings, portraits, etc.

- 1473 "The Death of St. Stephen"; A mythological subject, after Michel Angelo; 3 engravings of Cherubs; and another, Study from a Frieze
- 1474 A mezzotint portrait of Samuel Butler, after Lely; a ditto of Mr. and Mrs. Gibbons, after Clostermann; Portrait of Messire Jacques Amelot Chevalier
- 1475 Portrait of Charles V., by Sechem; and a ditto of Queen Elizabeth
- 1476 Portrait of Wenceslaus Hollar; "Ceres drinking from a Pitcher," by Hollar; Head of a Woman, after Michel Angelo; Small etching, Albert Dürer; and A mythological subject, after Seb. del Piombo; Small portrait of a child
- 1477 Small portrait of Rembrandt, etched by the Artist; Small figure subject by Rembrandt, and "Venus Reclining," by ditto
- 1478 Small coloured mezzotint portrait of Nelly O'Brien, by Charles Spooner, after Reynolds; and an Etching, "Landscape and Cottage," by Samuel Palmer
- 1479 Five etchings, marine subjects, etc., by W. Hollar
- 1480
- 1481
- 1482

CATALOGUE  
OF  
SIXTH DAY'S SALE  
AT  
35 BRYANSTON SQUARE, HYDE PARK, W.  
MONDAY, NOVEMBER 12th, 1923  
AT ONE O'CLOCK PRECISELY.

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MISCELLANEOUS ORNAMENTAL OBJECTS.

1483	An old copper lantern, of octagonal shape	14½ <i>in. high</i>
1484	An ancient Chinese stone dog	7½ <i>in.</i>
1485	An old horn powder flask	
1486	A Burmese gilt wood fluted vase, ornamented with circles of green and white glass sequins	7¾ <i>in.</i>
1487	A Persian wood platter, damascened with silvered metal	11¼ <i>in. diam.</i>
1488	An old Burmese figure of an idol, carved in wood and ornamented with glass sequins	40 <i>in. high</i>
1489	A similar figure of a devil dancer	26 <i>in. high</i>
1490	Three Indian damascened circular trays	
1491	Two pewter prize tankards	
1492	A variegated marble pedestal, 12½ <i>in. high</i> , and an Indian damascened pottery bucket	
1493	Six Oriental covers, various	
1494	An Italian embossed copper oval cistern, fitted liner	18 <i>in.</i>
1495	A similar oval jardinière	16 <i>in.</i>
1496	A pair of old Burmese seated idols of alabaster	13 <i>in. high</i>
1497	Two old Burmese stone idols, seated	11½ <i>in. and 16 in. high</i>
1498	Three similar smaller idols	
1499	A Chinese carved and gilt wood birdcage	
1500	An old copper oval fish bowl, with embossed lid	14½ <i>in.</i>

- 1501 Two copper oval kettles
- 1502 A metal globular teapot and stand, and a bamboo spill
- 1503 A compo pedestal, with curled foliage sides 14 in.
- 1504 A Chinese cloisonné enamel cylindrical vase 14 in. high
- 1505 An old oak and brass banded barrel shape wine cooler
- 1506 A similar lot
- 1507 Two Burmese gilt umbrellas
- 1508 A pair of Benares chased brass vases, with "drum" centres and long tapering necks 34 in. high
- 1509 A Persian red and gold lacquer circular box and cover 15½ in.
- 1510 *Two finely cut and etched glass decanters*, with chased silver gilt mounts, in case
- 1511 An old Chinese bronze and cloisonné enamel vase, decorated flowers on turquoise blue ground 7½ in.
- 1512 A granite circular tazza, on square plinth 7½ in. high
- 1513 Three Burmese ivory plaques, carved figures in relief, 9 in. by 2¾ in., and sundry sections of ivory
- 1514 A fine old Persian pipe in 2 pieces, with chased silver floral medallions on blue enamelled ground, also miniature portraits of native beauties
- 1515 A Persian turquoise blue circular tazza bowl 6 in.
- 1516 An old Burmese tile, green glazed, with 2 figures in bold relief, 18 in. by 12½ in., and 2 similar fragments
- 1517 An old Persian blue and white vase, in 4 fragments, and a fragment of an old wood tile
- 1518 Twelve old Burmese stone heads of Buddhas, etc.
- 1519 A turquoise blue glazed vase, with spreading top 7 in. high
- 1520 A Burmese glazed pottery bell shape vase, sculptured with grotesque figures in relief 21 in. high
- 1521 A Japanese tortoiseshell tray, decorated with gold lacquer 11 in.
- 1522 A cloisonné enamel circular dish 13 in.
- 1523 Three old Japanese tsugas (sword hilts), ornamented with flower designs in gilt
- 1524 An old Chinese bronze figure of Hotei, the God of Contentment 2 in.
- 1525 An ancient Italian bronze bust of Homer, on marble pedestal
- 1526 Two rhinoceros tusks, and a Fiji costume of claws
- 1527 An old Dutch copper and brass tinder box
- 1528 Three Burmese marble circular dishes, with red and gilt decoration, 13½ in. and 12 in. diam., and a similar saucer



- 1529 Six Chinese carved blackwood vase stands
- 1530 A similar lot
- 1531 Six Cashmere workboxes and covers, various
- 1532 Three Cashmere cylindrical boxes, with inner trays and covers
- 1533 A Burmese gilt wood Buddhist octagonal vase and cover,  
decorated with sequins 26½ in. high
- 1534 A Burmese black lacquered boat shape box and cover, the  
sides with figures, pagoda and trees carved and coloured in  
relief 16½ in.
- 1535 A pair of old carved and gilt mirror frames, 16 in. by 15 in.,  
and a Japanese carved bamboo spill vase
- 1536 A rope fire escape ladder
- 1537 An old terra-cotta plaque, with figure of the Virgin and Child  
in relief in imitation of bronze 11½ in. by 7 in.
- 1538 A pair of antique walnut fire bellows, inlaid with a group of  
flowers in vari-coloured woods
- 1539 An antique ivory and tortoiseshell circular snuff box, an oblong  
tortoiseshell snuff box, inlaid with buildings and ship, and an  
antique shagreen case, with pair of steel spectacles
- 1540 Four old bronze Charter medallions, various
- 1541 An oval brass pendant plaque, with Biblical subject, The  
Adoration, in relief, 6½ in., another, smaller, saint, and an old  
brass escutcheon, with Cherubs in relief
- 1542 An ivory paper knife, with blue enamel and silver mount, and  
an ivory paper knife (no handle)
- 1543 A Burmese carved and gilt wood Buddha seated on a thalimus,  
and loose plinth full height 11 in.
- 1544 A small Persian enamelled metal vase, and a Chinese bronze  
figure, Hotei and child 3½ in. high
- 1545 A curious Indian boat shape stringed musical instrument, of  
black lacquer, with filigree gilt metal mounts
- 1546 A similar lot
- 1547 A Japanese black and gold lacquer box, with tray and cover,  
decorated trees and cranes in low relief 14 in. by 12 in.
- 1548 A similar box, 13 in. by 11 in., decorated with quail on tree
- 1549 An Indian carved sandalwood stationery case and blotter
- 1550 An Indian carved sandalwood folding draught board, inlaid  
ivory
- 1551 A Japanese black and gold lacquer kodansu (miniature cabinet),  
decorated with medallions and trees 12 in. by 8 in.
- 1552 An Indian workbox, profusely inlaid with ivory in floral design,  
with hinged lid enclosing interior fitting 16 in. by 11 in.

- 1553 An Indian gold damascened metal pen box
- 1554 *An old Italian reliquary*, in the shape of an ark, the cover with copper and inset with 12 illuminated figures of saints 14 in.
- 1555 A tortoise shell, and a Florentine mosaic
- 1556 An Indian black and gilt lacquer circular shield, and a Japanese oval lacquer plaque, decorated with an owl on tree
- 1557 A terra-cotta bas-relief, with allegorical figures playing musical instruments 24 in. by 12 in.
- 1558 A pair of Canton enamel small bowls, decorated figures and flowers on crimson ground 2 $\frac{3}{4}$  in. diam.
- 1559 Two similar green bowls, decorated figures and flowers, and another on blue ground
- 1560 A Canton enamel brush dish and cover, decorated flowers on blue ground
- 1561 An old Chinese cloisonné enamel circular bowl, decorated flowers on turquoise blue ground 8 $\frac{1}{2}$  in.
- 1562 A pair of old Chinese cloisonné enamel altar vases, with globular tips and dome plinths, decorated flowers on turquoise blue ground—*Kien-Lung* 11 $\frac{1}{4}$  in. high
- 1563 An old Chinese cloisonné enamel oblong plaque, decorated flowering tree and bird on blue ground, 12 in. by 8 in., in tea-wood frame
- 1564 A Dutch embossed copper jack, with thumb lid 17 in. high
- 1565 A similar lot
- 1566 A similar lot
- 1567 Another 16 in. high
- 1568 A similar plain jack 19 in. high
- 1569 A pair of old mahogany bellows, veneered in walnut and richly inlaid in floral designs
- 1570 AN ANTIQUE WALL MIRROR, in carved and gilt frame, with marble columns and sides, surmounted with a classic vase and scrolls 30 in. by 16 in.
- 1571 *A French Buhl bracket clock*, veneered with red tortoiseshell and inlaid brass work enriched with chased ormolu mounts, fitted striking movement and chased brass dial 18 $\frac{1}{2}$  in. high
- 1572 A Japanese black and gold lacquer oblong tray, ornamented with lotus flowers 18 in. by 13 $\frac{1}{2}$  in.
- 1573 A QUEEN ANNE WALL MIRROR, in painted and gilt frame painted flowers and carved in foliate scrolls 30 in. by 17 in.
- 1574 A pair of old Chinese painted wood figures of men slaying a dragon and toad 18 in. high



- 1575 A compo allegorical relief, "The Waves beside them danced, but they outdid the sparkling waves in glee"—*signed E. M. ROPE, 1898* 13 in. by 32 in.
- 1576 A Persian green and decorated lacquer globular vase and cover 12½ in. high, 13 in. diam.
- 1577 Two old ivory reliefs, Portraits of Queen Elizabeth and Mary Queen of Scots, 3½ in. square, in glazed case
- 1578 A compo allegorical relief, Amorini sporting, 4 in. by 9½ in., in black frame
- 1579 A pair of old Persian brass temple vases, chased and pierced in figure subjects, flowers and foliage 70 in. high
- 1580 An old Canton enamel oval shaped dish, decorated flowers in colours 21 in. by 15 in.
- 1581 A Tenagra figure of a Nymph—*signed BALIGAMO* 13 in. high
- 1582 An old bronze oblong relief, The Holy Family 15½ in. by 10½ in.
- 1583 A pair of old Chinese 4-sided jardinières, fitted liners, enamelled with flowers in panels on green ground 6 in.
- 1584 An old Delft blue and white plate, decorated stag in Chinese style, and a Faience barrel shaped box, decorated polychrome
- 1585 A Japanese bottle vase, decorated characters and flowers in green and crimson 5 in.
- 1586 A pair of Japanese vases, in cloisonné manner 4½ in.
- 1587 Four small panels of Cordova leather
- 1588 Five fencing foils, a gauntlet, and a fencing mask
- 1589 A folding easel, and a few sundries
- 1590 Five Indian damascened metal goblets
- 1591 Three japanned despatch cases
- 1592 A clock in brass horseshoe and saddle pattern case
- 1593 An oak and iron bound plate chest
- 1594
- 1595

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### JAPANESE ART OBJECTS.

- 1596 Seven bronze tsuba or sword guards, various
- 1597 A similar lot
- 1598 A lacquer rectangular box, decorated bamboos and poultry in gilt heightened with red, fitted hinged lid enclosing tray, and having drawer at base 10 in. by 5½ in.

- 1599 A fine quality lacquer writing box, decorated in gold, with trees and flying cranes in relief  $9\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.
- 1600 A black lacquer writing box and cover, decorated in gilt with a prunus tree and bird 9 in. by  $7\frac{3}{4}$  in.
- 1601 A black lacquer writing box and lid, decorated flowering trees in gilt 10 in. by 9 in.
- 1602 Two black lacquer flat boxes and covers, decorated in gold with flowering trees 9 in. by  $8\frac{1}{2}$  in.
- 1603 An oblong chocolate colour lacquer writing box and lid enclosing tray, decorated floral sprays in gilt 15 in. by  $4\frac{1}{2}$  in.
- 1604 A black and gold lacquer oblong box and cover, decorated river scenes  $9\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.
- 1605 A small circular ivory box and lid, carved figures and tree  $1\frac{1}{2}$  in. diam.
- 1606 An old ivory cylindrical box and cover, carved foliage and grotesque animals  $3\frac{1}{2}$  in. high
- 1607 An ivory paper knife, the handle carved with a monster and foliage, in silk appliqué sheath
- 1608 An ivory paper knife, the handle carved foliage and figures
- 1609 An ivory paper knife, the handle carved figure of a monster and foliage
- 1610
- 1611

### OLD BRASS WORK.

- 1612 A pair of Cromwellian candlesticks, with drip sconces  $8\frac{1}{4}$  in.
- 1613 Two pillar candlesticks, with baluster stems on circular serpentine bases  $8\frac{1}{4}$  in.
- 1614 A similar lot
- 1615 A candlestick, on square pedestal base and paw feet, 7 in., and another, with circular dome base
- 1616 Two candlesticks, with baluster stems, on circular bases  $6\frac{1}{2}$  in. high
- 1617 Three candlesticks, various
- 1618 Two similar candlesticks
- 1619 An Indian damascened vase shape inkstand, on circular base
- 1620 A pair of tripod electric table lamps

1621 A pair of repoussé circular plaques, 20 in., fitted with 2 candle sconces each

1622

1623

### SILVER—*At per Oz.*

*oz. dwt.*

1624	A circular bowl, spirally fluted, on triple hoof feet, 4 in. diam., 1778 . . . . .	4	0
1625	A set of 3 boat shape saltcellars, with cross handles, on stem bases—copy of the antique . . . . .	9	0
1626	A pair of boat shape sauce tureens and covers, with festoons and masks in relief, on oval stem bases, 1791 . . . . .	39	0
1627	A CHASED SET, repoussé with flowers, comprising tea pot, coffee pot and stand with lamp, sugar bowl, hot water jug, and milk jug—early Victorian . . . . .	98	0
1628	A pair of tumbler cups, of Cromwellian design, 2¾ in., in case . . . . .	8	0
1629	A set of tea pot, milk jug and sugar bowl, partly fluted and the borders gadrooned. . . . .	25	0
1630	A circular salver, chased, and the border raised in “piecrust” design, on scroll feet—early Victorian—10 in. diam. . . . .	21	10
1631	An ornamental key commemorating the opening of the Science School, Inverness, in case . . . . .	<i>all at</i>	
1632	A pair of old Georgian Irish barrel shape cups, 3½ in. high . . . . .	10	0
1633	An antique cream jug, chased and embossed flowers, 4¼ in. high . . . . .	3	0
1634	A set of 4 old Georgian octagonal trencher saltcellars, 1776 . . . . .	<i>all at</i>	
1635	A HOT WATER JUG, partly fluted and the border gadrooned, with ebony handle, 1777—gross weight, 26 oz. . . . .	<i>all at</i>	
1636	A circular salver, engraved and the border chased and raised, 12 in.—early Victorian . . . . .	34	0
1637	An octagonal sugar dredger, 9½ in. . . . .	12	0
1638	An old jug, chased and repoussé with allegorical figures and scrolls, 5¼ in., 1790 . . . . .	12	0
1639	An old wine taster, with ring handle—Foreign. . . . .	<i>all at</i>	

1640	An old wine taster, with scroll handle— <i>Foreign</i>	.	all at
1641	A similar wine taster . . . . .	.	all at
1642	Three antique circular saltcellars, various . . . . .	.	all at
1643	Two similar saltcellars. . . . .	.	all at
1644	An old plain cream helmet, 1783 . . . . .	.	all at
1645	An old cream helmet, chased in scrolls and flowers, on square plinth, 1788 . . . . .	.	4 0
1646	A pair of George III. plain circular saltcellars, on hoof feet. . . . .	.	all at
1647	Two old Georgian oval saltcellars, with beaded edges	.	all at
1648	An oblong mustard pot, with gadroon border . . . . .	.	all at
1649	An antique oval fluted saltcellar; and a partly fluted cream helmet . . . . .	.	all at
1650	An old Irish circular bowl, fluted and the border beaded, on triple hoof feet, $5\frac{1}{2}$ in. . . . .	.	4 0
1651	A coffee pot, spirally fluted and embossed in scrolls, on quadruple scroll feet, with wood handle, 8 in.— gross weight, 16 oz. . . . .	.	all at
1652	An old punch ladle, inset coin, with whalebone handle	.	all at
1653	An old Georgian cream jug, with threaded bands and foliate handle . . . . .	.	3 10
1654	A pair of heart shape 5-division flower vases, embossed scrolls, $4\frac{1}{2}$ in.— <i>Foreign</i> . . . . .	.	all at
1655	An old Georgian circular salver, engraved and the border beaded, 7 in. diam., 1779 . . . . .	.	8 0
1656	A set of 6 fiddle pattern table forks . . . . .	.	15 0
1657	Twelve Apostle coffee spoons— <i>Foreign</i> . . . . .	.	all at
1658	AN OLD GEORGIAN GILT 2-HANDLE GOBLET, with chased banding and the lower part reeded, on stem base, $4\frac{3}{4}$ in. high, 1776 . . . . .	.	13 0
1659	A chased and embossed cup, on circular stem base, $5\frac{1}{2}$ in. high . . . . .	.	4 0
1660	Eleven odd tea spoons, with threaded stems— <i>Foreign</i>	.	all at
1661	Three spoons, with engraved flat handles— <i>Foreign</i> . . . . .	.	all at
1662	A pair of serving spoons, with Apostle stems— <i>Foreign</i>	.	all at
1663	A rat tail spoon, with figure handle— <i>Foreign</i> ; and a ladle, pierced and chased with floral handle . . . . .	.	all at
1664	A combination spoon and fork, with chased stem; and 3 fancy foreign spoons, various . . . . .	.	all at
1665	A pair of sugar tongs; a sugar sifter, with mask handles; and 14 old tea and salt spoons . . . . .	.	all at

1666	A goblet, repoussé with flowers, $3\frac{1}{2}$ in.— <i>Foreign</i>	<i>all at</i>
1667	Four serving spoons, with Apostle stems— <i>Foreign</i>	<i>all at</i>
1668	Four Apostle tea spoons; and 2 thread pattern tea spoons	<i>all at</i>
1669	Six Apostle tea spoons	<i>all at</i>
1670	Nine old Georgian tea spoons, with threaded stems	<i>all at</i>
1671	<i>A Dutch wine nef</i> , with masts and sails, 26 in. by 16 in.	<i>all at</i>
1672	A SET OF 10 SILVER GILT FRUIT KNIVES AND FORKS, with finely carved ivory handles, in oak case	<i>all at</i>
1673		
1674		

## PLATED ARTICLES.

1675	A mustard pot, pierced in fluting; and a circular small tray	
1676	An oval partly fluted teapot	
1677	A shell pattern soup ladle; 2 thread pattern gravy spoons; a sauce ladle; a sugar sifter; 2 pair sugar tongs; and 3 salt spoons	
1678	A jug with finely chased foliate bandings, on circular stem base	$5\frac{1}{2}$ in.
1679	Two wine labels; 2 egg cups; and a pewter napkin ring	
1680	Twelve rat tail dessert spoons; and 17 small forks	
1681	Six tea spoons, with beaded edges; and a shell pattern serving spoon	
1682	A 3-division pickle stand, with glass bottles and liners	
1683	A large oil and vinegar stand, with glass bottles	
1684	A dish cover, with chased handle	16 in.
1685	An old Sheffield oblong tray, engraved and chased	24 in.
1686	An old Sheffield urn and cover, with handles and tap	18 in. high
1687	An old Sheffield globular urn and cover, with tap	15 in. high
1688	A similar smaller urn	12 in.
1689	A pair of old Sheffield 3-light candelabra, on fluted columns and circular bases	15 in. high
1690	The companion pair of candelabra	
1691	A pair of square pillar candlesticks, embossed in vases and foliage of Adam design	12 in. high
1692	The companion pair of candlesticks	
1693	A folding dish stand, of shell pattern	
1694	An oval stand, and 6 egg cups	

- 1695 An oviform egg boiler, with lamp  
 1696 A pair of old Sheffield square shaped hot water dishes, liners and covers  
 1697 An oval chased and embossed cake basket, with swing handle  
 1698 An oblong hot cheese dish and hinged lid  
 1699 An inkstand, with 2 bottles  
 1700 A Sheffield wine cooler, partly fluted, with lion mask and ring handles 9½ in. high  
 1701 A pair of Sheffield oblong hot water entrée dishes, liners and covers, with chased borders  
 1702 Two toast racks  
 1703 Two shaped border entrée dishes  
 1704 An engraved hot water jug  
 1705

## INDIAN GOLD WORK.

- 1706 A CIRCULAR DRINKING CUP, repoussé with Signs of the Zodiac, 4½ in. diam., 3⅜ in. high, weight 5 oz., and the case  
*A present from Mindone, King of Burmah*  
*Exhibited at the Imperial Institute, 1892*  
 1707 A DRINKING CUP, finely chased in figures and foliage scrolls, 2⅞ in. deep, 3⅝ in. diam., weight 5 oz.  
*A present from the last Queen of Burmah*  
*Exhibited at the Imperial Institute, 1892*  
 1708 A DRINKING CUP, repoussé and chased, 3⅞ in. high, 4 in. diam., weight 5 oz.  
*A present from Theobau, last King of Burmah*  
 1709

## INDIAN SILVER.

(Mostly exhibited at the Imperial Institute, 1892.)

- 1710 A BURMESE HANDSOME VASE AND COVER, the surmount and handles formed as figures, the body finely chased in high relief with groups of figures and foliate scrolls supported on a tree, standing on a circular dome base with equestrian figures surmounting same, and also ornamented with figures and foliage in relief, 21½ in. high—Modern, made at Moulmein, weight about 130 oz.  
 1711 A BOWL, REPOUSSE AND CHASED with figures and panels and otherwise highly ornamented with chased foliage, 13½ in. diam.—Modern, weight 90 oz.

- 1712 A dah or sword, engraved steel blade, chased silver grip and sheath, 26 in.
- 1713 A Shan betel box and cover, repoussé and chased  $4\frac{1}{2}$  in. diam.
- 1714 A similar betel box and cover  $5\frac{1}{2}$  in.
- 1715 A similar betel box  $4\frac{1}{2}$  in.
- 1716 Another 4 in. diam.
- 1717 An ancient Tibetan praying wheel, with wooden handle (a prayer printed on paper inside)  
*Exhibited at the Imperial Institute, 1892*
- 1718 A leppet or pickled tea box, round and ornamented in repoussé work  $3\frac{3}{8}$  in.  
*Exhibited at the Imperial Institute 1892*
- 1719 A finely chased goblet, cover and stand
- 1720 A drinking bowl, chased with Signs of the Zodiac  
 $4\frac{1}{2}$  in. diam.,  $3\frac{1}{2}$  in. deep
- 1721 A SERVICE FINELY CHASED WITH BURMESE FIGURES, lions and foliage in elaborate forms, comprising teapot, sugar bowl and jug with cover—weight, 100 oz.
- 1722 Two Burmese finely chased goblets, of tapering form 5 in. high
- 1723 Three similar goblets
- 1724 Three similar smaller goblets
- 1725 A 6-chamber revolver, gold damascened, and the handle chased silver turquoise, studded
- 1726 A square tray, with serpentine border finely chased in arabesques,  $14\frac{1}{4}$  in.—weight, 52 oz.
- 1727 A set of 4 circular drinking cups, chased with figures and foliage  $3\frac{1}{4}$  in. diam.
- 1728 A similar lot
- 1729 A similar lot
- 1730 Two Burmese oval Chunam (lime) boxes, ornamented with niello work, and 2 others  
*Exhibited at the Imperial Institute, 1892*
- 1731 Three Chunam (lime) small oval boxes, chased in various designs
- 1732 A Burmese circular bowl, chased with the Signs of the Zodiac, 4 in. diam., and another,  $2\frac{1}{2}$  in.
- 1733 A set of 6 pierced and chased serviette rings
- 1734 A set of 3 similar rings, and another
- 1735 A Chunam (lime) octagonal box, repoussé with animals, and another, rectangular
- 1736 Two gilt and enamel wine tasters, and a double chased goblet



- 1737 A pair of bowls, gold damascened 5½ in. diam.  
1738 A circular bowl, with niello work, 5 in., a small gold damascened bowl, and a pair of Burmese small caché pots  
1739 A ewer, with oviform body partly fluted, and long neck, 16 in. high, weight 20 oz.—*Foreign*  
1740 A set of 4 filigree egg cups  
1741 A similar lot  
1742 A saltcellar, chased in flowers, a pair of small circular salt-cellars, and a muffineer  
1743 An ancient Tibetan belt, silver parcel gilt, with leather thong  
1744 A ewer, of brass finely chased in flower and bird designs, the handle with a nondescript animal mask terminal, 11½ in. high  
1745 An oak and iron bound plate chest  
1746 An oak plate chest  
1747 A japanned box with hinged lid  
1748 An old opium pipe of ivory and ebony, with finely chased silver mounts and soapstone bowl  
1749 A paper knife of ivory, with finely carved grip and silver mount and sheath chased in floral design  
1750 A pipe from the Shan States, ornamented with figure  
1751 Four bangles, set with turquoise and coral  
1752 A silver flexible belt  
1753 A belt of silver, with damascened flowers, with chains and vase pendant  
1754 A dagger, with ivory handle and silver mounted sheath chased in scroll designs  
1755 A short dagger, and a silver whistle  
1756 A dagger, with silver mounts and sheath, and 2 others  
1757 Three old pipes from the Shan States  
1758 A Tibetan flexible sword belt, with filigree work jewelled with turquoise and green ivory  
1759 A belt, the centre with coins, and chased clasp  
1760 A Caucasian belt, the mounts damascened in floral design  
1761 A gilt belt, with filigree work  
1762  
1763  
1764



CATALOGUE  
OF  
SEVENTH DAY'S SALE

AT

35 BRYANSTON SQUARE, HYDE PARK, W.

TUESDAY, NOVEMBER 13, 1923

AT ONE O'CLOCK PRECISELY.

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INDIAN CURIOS.

- 1765 A Shan copper octagonal box and lid, inlaid with silver, 4 *in.*  
by 2½ *in.*, and a Burmese bronze pocket shrine
- 1766 A filigree casket, with enamel panels, Biblical subjects  
2 *in.* by 1¼ *in.*
- 1767 Two Tibetan small shrines of copper, chased and embossed
- 1768 Two old Shan lady's chatelaines of silver
- 1769 Three Tibetan silver bracelets, set turquoise, 2 similar rings,  
and a pair of earrings
- 1770 Five oval miniature portraits on ivory
- 1771 An ancient betel box of silver, chased figure, 2¾ *in.* by 2 *in.*,  
and 2 small sandalwood boxes, inlaid ivory
- 1772 Three specimens of old Siamese money, and 6 curios, various
- 1773 Six curios, various
- 1774 A silver filigree box with hinged lid, oval shape, and worked in  
floral designs, 5 *in.*, in case
- 1775 A similar card case, in box
- 1776 A gilt filigree card case, with enamelled border, in case
- 1777 A similar card case
- 1778 Two damascened betel boxes, and 3 curios, various
- 1779 Four Burmese carved ivory figure seal blocks
- 1780 Three old Roman glass tear bottles

- 1781 An Indian ebony glove box, the whole covered with mosaic work in star design
- 1782 An oblong casket, ornamented with niello work, with silver hinged lid finely chased 5½ in. by 3¼ in.
- 1783 Two damascened plates, 8 in., and 2 smaller
- 1784 A pair of damascened circular trays, 16 in., and another, 10½ in.
- 1785 A circular tray, damascened gold and copper 12 in.
- 1786 A Burmese chased brass bottle vase and stopper, 8 in. high, and a filigree circular tray, 10 in.
- 1787 An old Indian metal rectangular box, damascened with silver, the base engraved with allegorical figures from the Shan States
- 1788 Two repoussé scent flasks, and a gilt wristlet
- 1789 Two pipe stems, and a pair of carved ivory umbrella handles
- 1790 A Burmese ivory box, of triangular shape, with carved panels (in sections)
- 1791 A dagger case and grip, finely chased with foliage, masks and young Bacchanals, in native case
- 1792 A writing box, of metal, damascened silver
- 1793 Six curios, various
- 1794 Twelve metal pewter porridge spoons
- 1795

### OLD BRONZES—(*Mostly Oriental*).

- 1796 An old Italian door knocker with caryatid figure on shaped escutcheon embossed scrolls with medallion figure of a Saint
- 1797 An old Italian knocker in form of lion's mask holding curled reptile
- 1798 A figure of Mercury standing on Zephyr head, 24 in. high, on marble plinth (after Giovanni)
- 1799 A Burmese figure of a Buddha seated 10 in. high
- 1800 A Chinese koro modelled as an elephant, with chased trappings, and a pagoda mounted on his back 24 in. by 17 in.
- 1801 A Chinese vase, with reptile handles chased in clouds 16 in. high
- 1802 A set of 34 Burmese triangular gongs, in graduating sizes
- 1803 A Burmese circular rose water dish, with wide rim, top damascened silver and gold 13½ in.

- 1804 A nest of 18 Indian fine tone circular gongs
- 1805 A Japanese altar vase, with scroll handle, and reptiles modelled in relief 12 *in. high*
- 1806 A pair of damascened metal 4-sided vases, with fish handles and circular wide flat tops 12½ *in.*
- 1807 A Chinese altar candlestick, on circular base, 9½ *in. high*, and a similar square candlestick
- 1808 A pair of Indian chased vases, of pear shape, with flat rim tops, 11¾ *in.*, and another, similar
- 1809 A Chinese koro modelled as a crouching elephant 13 *in.*
- 1810 A Chinese chased bronze 2-handle vase 6 *in.*
- 1811 A pair of Chinese altar vases, mounted on elephants 8 *in. high*
- 1812 A Burmese figure of a deity standing on a square plinth, with rockwork at the side 27 *in. high*
- 1813 An Indian chased Ebreek, with hinged lid and scroll handle 11 *in. high*
- 1814 A pair of Chinese vases, with long cylindrical necks, with tree and birds modelled in relief 12 *in.*
- 1815 A Persian chased and pierced tazza bowl 9 *in. high*
- 1816 A vase, of ovoid shape, chased in arabesques 15 *in. high*
- 1817 A similar smaller vase 10 *in.*
- 1818 An Italian shell shape bénitier, with cherubs in relief 5 *in.*
- 1819 A Benares chased globular vase, with short neck, and dome cover 9½ *in.*
- 1820 An Indian chased brass hookah stand, on wide circular base 8½ *in.*
- 1821 A pair of Benares chased and pierced circular caché pots 9 *in.*
- 1822 A pair of Indian damascened plates, and 2 Benares small chased trays
- 1823 A Japanese circular brass dish, engraved with fish 11½ *in.*
- 1824 A Benares chased and pierced brass vase and cover, 9½ *in.*, and a pair of Burmese chased 2-handle vases and covers, 12 *in.*
- 1825 Two oval metal trays, 1 damascened 14 *in.*
- 1826 Two Italian brass gondolier fittings
- 1827 A Persian hookah stand, 6 *in.*, and an old Chinese iron tea pot and cover, with landscapes, etc., in low relief
- 1828 A Chinese koro, fashioned as a sacred mule 8 *in.*
- 1829 A Chinese koro, fashioned as a mule with figure of a sage upon his back 16½ *in.*
- 1830 A pair of Italian copper water carriers with handles 14 *in. diam.*

- |       |   |                      |
|-------|---|----------------------|
| 1831  | A Persian chased vase, 11 in., and an Indian coloured fluted vase, 9 in.  |                      |
| 1832  | A Chinese altar pricket candlestick, on triple supports with grotesque masks in relief  | 11 in.               |
| 1833  | A Chinese seated figure of a disciple of Buddha, on rockwork base and table plinth  | 10 in. high          |
| 1834  | A Chinese circular gong, chased in leafage  | 10½ in.              |
| 1835  | An Indian chased ewer and cover   | 8 in.                |
| 1836  | A Chinese boat shape koro, with chased vandyke panels and ornamental scroll handle  | 5 in.                |
| 1836A | A set of 3 Burmese bronze gongs, worked with gold   | two 9 in., one 8 in. |
| 1837  | A Burmese gilt figure of a dying Buddha<br><i>Exhibited at the Imperial Institute, 1892</i>   | 20 in.               |
| 1838  | A gilt figure of a Buddha standing  | 22 in.               |
| 1839  | A Chinese oblong stand, on scroll support surmounted by rockwork  | 13 in. by 10 in.     |
| 1840  | A Chinese vase shape brazier, with loose top, mounted elephantine handles, on globular base   | 14 in.               |
| 1841  | A Chinese cylindrical vase, chased in dragons and arabesques  | 8½ in. high          |
| 1842  | An Indian damascened vase, with wide spreading top  | 10 in. high          |
| 1843  | An Indian damascened vase, with cylindrical neck and globular body  | 12 in. high          |
| 1844  | A candlestick, on young faun support  | 8 in. high           |
| 1845  | A pair of Benares chased brass vases and covers, with ovoid bodies and circular bases   | 16 in. high          |
| 1846  | A Burmese brass deity seated, on oval plinth  | 8 in. high           |
| 1847  | A pair of elephant bells  |                      |
| 1848  | A Chinese koro formed as the lotus flower and foliage, with figure of a nondescript   | 5½ in. high          |
| 1849  | A Burmese pierced and chased brass perfume vase and cover, 9 in., and an Indian damascened vase of inverted pear shape                                | 10 in.               |
| 1850  | A Chinese oval shape bottle vase, with animal masks in relief and chased in arabesques, 9 in. high, and a Burmese chased caché pot, with swing handle |                      |
| 1851  | A Chinese drum shape koro, the cover surmounted by a boy figure   | 16 in. high          |

- 1852 Two Italian brass altar candlesticks, on angular plinths  
17 in. and 10 in. *high*
- 1853 A Persian chased and pierced vase and cover 15 in. *high*
- 1854 A similar vase and cover 16 in.
- 1855 A Chinese Buddha, seated on a tree trunk, with an archaic dragon at the base 10 in. *high*
- 1856 A Buddhist temple bell, chased with foliate bandings, the handle formed of nondescripts 18 in. *high*
- 1857 A similar bell, of a plainer type 15 in. *high*
- 1858 A Chinese vase, impressed in basket pattern 11 in. *high*
- 1859 A Persian chased Ebreek, with globular body and scroll spout  
14 in. *high*
- 1860 A Burmese deity in the attitude of praying 6 in. *high*
- 1861 Three chased oval dishes and covers, damascened in gold
- 1862 Three chased vases, various
- 1863 A Chinese oval vase, with bulging body, the neck with elephantine handles, the whole chased in arabesques  
20 in. *high*
- 1864 A Chinese vase, with tapering cylindrical neck and ring handles, the lower part chased in arabesques 15 in. *high*
- 1865 Three Burmese Buddhas 10 in., 9 in. and 9½ in. *high*
- 1866 A Burmese shrine, with dome top chased with figures of Buddha and monsters 12 in. *by* 8 in.
- 1867 An Indian chased and pierced perfume vase and cover, of globular form, on circular stem support 19 in. *high*
- 1868 A Chinese urn and cover, surmounted by a figure of an archer, the oviform body with vandyke panels and fabulous animal head mounts, the top fashioned as a dragon 25 in. *high*
- 1869 A Chinese figure of an eagle, perched on rockwork plinth entwined with an archaic dragon 30 in. *high*
- 1870 A Chinese 4-sided vase, with wide spreading top chased in vandyke leafage, 12 in. *high*, and a hexagonal vase, chased in lattice panels, 8½ in.
- 1871 A vase, with globular body and spreading neck, 9 in., and 2 other vases
- 1872 An Indian chased brass hookah stand, with wide circular base  
9 in. *high*
- 1873 A Chinese vase, chased arabesques in vandyke panels, 12 in. *high*

- 1874 A Chinese figure of an Immortal, his robe chased with archaic dragons 12 in. high
- 1875 Two Indian damascened bottle vases, nearly similar 12 in. and 11½ in.
- 1876 An Indian pierced and chased brass perfume vase and cover 13 in. high
- 1877 A pair of Japanese vases, with oviform bodies and wide circular tops, chased in figure subjects 12 in. high
- 1878 A caché pot, with wide rim top, and 3 vases, etc., various
- 1879 An Indian damascened vase, with globular body and wide spreading neck 18 in. high
- 1880 A Persian Ebreek, with pierced dome lid, chased and embossed with scroll handle and spout, 15 in. high, and a laver or rosewater dish for same, 16 in. diam.
- 1881 A Chinese altar vase, with wide spreading top and ribbed sides 12 in. high
- 1882 A similar vase 16½ in. high
- 1883 A Chinese vase, with a dragon entwined round the neck 10½ in.
- 1884 An Italian embossed brass hanging lamp
- 1885 A Chinese oviform vase and cover, with kylin surmount, the body chased in high relief with birds and clouds, supported on a coiled archaic dragon 31 in. high
- 1886 A pair of Persian Mosque candlesticks, of cylindrical form, pierced and chased in miniature medallions with figures 11 in. high
- 1887 A Chinese vase, with globular body and cylindrical neck, with script in relief 12 in. high
- 1888 An Italian brass pillar church candlestick, on wide circular base, 10 in. high, and 3 Chinese bronze bowls, various
- 1889 A Burmese bell, chased in arabesques 6 in.
- 1890 A chased flagon, with lid and scroll handle 10 in. high
- 1891 A Burmese ewer, with reptile handle 5½ in. high
- 1892 A Chinese koro, formed as a Ho-Ho bird, the plumage of cloisonné enamel—*Khang-Hsi* 12 in. high
- 1893 A pair of koros and covers, formed as doves, the plumage of cloisonné enamel—*Khang-Hsi* 15 in.
- 1894 A Chinese hare, the back ornamented with cloisonné enamel—*Khang-Hsi* 5 in. high
- 1895 An old Tibetan telescopic copper and brass trumpet, used for religious ceremonies 63 in.

*This interesting curio was exhibited at the Imperial Exhibition, 1892*

- |      |  |                        |
|------|--|------------------------|
| 1896 | A Burmese temple bell, with characters and rosettes in relief  | 8½ in. high            |
| 1897 | A pair of Burmese gilt disciples of Buddha   | 6¾ in.                 |
| 1898 | A figure of Brahma seated on his throne  | 7 in. high             |
| 1899 | A Buddhist figure  | 7 in.                  |
| 1900 | Six Burmese Buddhas, etc., various   |                        |
| 1901 | A similar lot  |                        |
| 1902 | A similar lot  |                        |
| 1903 | A similar lot  |                        |
| 1904 | A Chinese koro, formed as a nondescript animal   | 9 in.                  |
| 1905 | A Chinese kylin, forming a koro  | 7 in.                  |
| 1906 | A Chinese bronze kylin koro  | 5½ in.                 |
| 1907 | Two cranes, 1 on tortoise back   | 12 in. and 13 in. high |
| 1908 | Eight Burmese alabaster small disciples of Buddha, elephants, etc.   |                        |
| 1909 | A Burmese alabaster idol reclining   | 13 in.                 |
| 1910 | A Burmese alabaster idol seated  | 12 in. high            |
| 1911 | A Burmese alabaster model of a temple, 9 in., and a similar elephant, 5 in.                                |                        |
| 1912 | An Italian classic bust of a warrior, 6½ in., on Giallo Antico marble bracket                              |                        |
| 1913 | A statuette of a Roman gladiator, standing on a square plinth  | 13½ in. high           |
| 1914 | An Italian font and cover, with Cherub surmount, supported on the shoulders of a triton, on angular plinth | 9 in. high             |
| 1915 | A plaque, fashioned as a lion rampant—11 in. high, and an old bell, with coronet handle                    |                        |
| 1916 | An angular inkstand and cover, embossed with the double eagle, and resting on paw feet                     | 5 in.                  |
| 1917 | A brass figure of Cupid holding a shell and standing on back of tortoise                                   | 9 in. high             |
| 1918 | An Indian hookah stand, with wide circular base, damascened gold   | 7 in. high             |
| 1919 |  |                        |
| 1920 |  |                        |
| 1921 |  |                        |



# OLD ORIENTAL ARMS AND ARMOUR.

(Most of the following interesting objects were exhibited at the Imperial Institute, 1892.)

- 1922 A suit of chain mail complete with helmet
- 1923 *An Indian gold damascened demi suit*, comprising 4 body shields, 2 arm pieces, and helmet with chain mail
- 1924 An Indian spiked helmet, chased and gold damascened, with chain mail fringe
- 1925 An Indian chased spiked helmet, chased in characters
- 1926 A steel spiked turban, bound yellow and blue drapery, from Shan
- 1927 A similar helmet
- 1928 Three Indian chased arm pieces, and another, damascened
- 1929 A Chinese black lacquer helmet, with lobster tail back
- 1930 Four Indian black lacquer circular shields, with gilt metal bosses
- 1931 A similar lot
- 1932 Two similar shields
- 1933 An Indian rhinoceros hide shield, with gilt metal bosses
- 1934 An Indian (koftgari) steel circular shield, inlaid with gold, with star bordered bosses
- 1934A A similar shield
- 1935 A pair of decorative steel shields, with gold damascened floral borders and bosses
- 1936 A steel circular shield, damascened gold, 17 in.
- 1937 A similar smaller shield
- 1938 A pair of Indian chased and damascened shields
- 1939 A similar shield, damascened
- 1940 An Indian scimitar, with gold damascened grip, in purple velvet covered sheath
- 1941 A similar scimitar. with steel grip, in pink velvet shield
- 1942 A similar scimitar, with gold damascened grip and green velvet sheath
- 1943 Three steel spears and 4 swords, various
- 1944 Five long spears, various



- 1945 Two ancient guns
- 1946 Two Indian chased gilt daggers, and velvet sheath
- 1947 Two damascened 2-prong spears, and 2 long hollowed blade spears
- 1948 A Indian battle axe, damascened, with lacquer haft
- 1949 An Indian dagger, with gold damascened blade, and leather sheath
- 1950 Twelve steel spear heads, various
- 1951 A similar lot
- 1952 An Indian gold damascened dagger, in green velvet sheath
- 1953 A Ghurka knife, and 2 damascened daggers, with ivory handles
- 1954 A kookerie, with green serpentine handle, and another
- 1955 Two Indian short daggers in chased gilt metal sheaths
- 1956 A damascened dagger, in green damask covered sheath, and 2 kookeries
- 1957 Three Ghurka knives, with damascened grips
- 1958 A dagger, in chased gilt metal sheath
- 1959 Five damascened and chased battle axes, various
- 1960 An Indian scimitar, with gold damascened grip, in green brocaded sheath
- 1961 A similar scimitar and sheath
- 1962 A similar lot
- 1963 A scimitar, with damascened grip, in shagreen sheath
- 1964 Two swords and 2 daggers
- 1965 A scimitar, with chased gilt metal grip formed as an animal head, and sheath
- 1966 A flat sword, with chased gilt metal and shagreen grip, in steel and shagreen sheath
- 1967 A Kachyen dah (sword), steel blade, wood scabbard ornamented with silver and turquoise  
*Exhibited at the Imperial Institute, 1892*
- 1968 Two bows, of steel inlaid with gold of koftgari work
- 1969
- 1970
- 1971

1972  
1973  
1974  
1975  
1976  
1977

ANCIENT STAINED GLASS.

- 1978 A circular medallion, with armorial bearings and cypher  
P. C. W. v N . M. C. S. v D., 6 *in.*, another, with armorial  
bearings within a crimson border 7½ *in.*  
1979 An oblong panel, figure of the Saviour 10½ *in.* by 8 *in.*  
1980

COINS.

- 1981 An old Roman gold coin  
1982 A gold coin, dated 1772, and a Kruger sovereign  
1983 Twelve old Roman coins  
1984 A similar lot  
1985 A similar lot  
1986 A similar lot  
1987 A similar lot  
1988 A similar lot  
1989 A similar lot  
1990 A similar lot  
1991 Nine similar coins  
1992 Thirty-five old coins, various, in named envelopes  
1993 An old Greek large gold coin, in good preservation  
1994 An old large gold coin, with figure of Saviour and saints  
1994A Two old Greek coins, with shields

END OF SEVENTH DAY'S SALE

CATALOGUE  
OF  
EIGHTH DAY'S SALE  
AT  
35 BRYANSTON SQUARE, HYDE PARK, W.  
WEDNESDAY, NOVEMBER 14th, 1923

AT ONE O'CLOCK PRECISELY.

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JAPANESE ART OBJECTS.

- |      |  |                           |
|------|--|---------------------------|
| 1995 | A gold lacquer inro (medicine box) in 5 sections, decorated trees and cranes, with button attachment   |                           |
| 1996 | Another, 5 sectional, decorated Ho-Ho bird and trees   |                           |
| 1997 | A tortoiseshell cigar case, decorated birds and flowering trees  |                           |
| 1998 | A similar cigar case   |                           |
| 1999 | Two black and gold lacquer flat boxes and lids, decorated river, 3 in. by 2½ in., and a similar quatrefoil shape box and lid   |                           |
| 2000 | A black and gold lacquer fan shape box and lid, decorated bamboos, 5 in. by 3 in., and a red lacquer circular box and cover, 3½ in., and a cigar case of stamped lacquer |                           |
| 2001 | An ivory group of a deity in chariot with revolving wheels, and attendants   | 2¾ in.                    |
| 2002 | An ivory figure of an Immortal and child   | 3½ in. high               |
| 2003 | An ivory tusk box and cover, carved landscapes in relief, with figure surmount   | 5½ in. high, 3½ in. diam. |
| 2004 | A figure of an Immortal standing on pedestal, with man carved in relief  | 4¾ in.                    |
| 2005 | Three old netsukés, various  |                           |
| 2006 | A similar lot  |                           |
| 2007 | A dagger, with steel blade, inscribed carved ivory grip and sheath   | 11 in.                    |
| 2008 | Two carved ivory sword grips   |                           |
| 2009 | A carved ivory and wood figure, 4 in., and 2 carved ivory umbrella handles   |                           |
| 2010 | A carved ivory group of 3 figures  | 3 in.                     |

- 2011 A carved and damascened wood Buddha,  $3\frac{1}{4}$  in., on loose stand  
 2012 An old red lacquer shrine, with gilt metal mounts, with carved wood idol on throne  $5\frac{1}{2}$  in. high  
 2013 An old black and gold lacquer shrine, with carved wood Buddha  $3\frac{1}{2}$  in. high  
 2014 A knife and 3 chop sticks in sheath, and a bronze figure  $4\frac{3}{4}$  in. high  
 2015 Four Burmese hand painted fans  
 2016 Three similar fans

## CASHMERE WORK.

- 2017 A kalamdan or pencil case, decorated flowers in gilt and colours on dark blue ground  $10\frac{1}{2}$  in.  
 2018 A box and cover, with dome top, decorated in green, red and gilt, 10 in., and a similar rectangular box and cover,  $10\frac{1}{2}$  in.  
 2019 A set of 3 octagonal boxes and covers, decorated flowers in gilt and white on crimson ground 8 in., 7 in. and  $5\frac{1}{2}$  in.  
 2020 A fan shape box and lid, and a cylindrical box and cover  
 2021 An old jewel casket, decorated in geometrical designs in gilt and colours, fitted hinged lid and fall front enclosing drawers 14 in. by 9 in.  
 2022 A kalamdan, decorated flowers on blue ground, with metal ink-pot  $10\frac{1}{2}$  in.  
 2023 Two cigar cases  
 2024  
 2025

## ANTIQUÉ PERSIAN RUGS.

- 2026 A Bokhara rug, crimson ground, with blue and buff figuring 4 ft. 3 in. by 3 ft. 2 in.  
 2027 A carpet, crimson ground, with blue outlined panels figured in conventional manner 7 ft. 9 in. by 7 ft.  
 2028 A Feraghan carpet, blue ground, with trellis design enclosing floral medallions 10 ft. 8 in. by 4 ft. 10 in.  
 2029 A carpet, with crimson ground and white panels and striped border figured in various colours 10 ft. by 5 ft. 6 in.  
 2030 A rug, with blue centre, and light border figured in various colours 14 ft. 3 in. by 3 ft. 1 in.  
 2031 A yellow prayer rug, worked in tree design 4 ft. 5 in. by 3 ft. 3 in.  
 2032 Two crimson slip mats (Indian) 4 ft. 5 in. by 2 ft. 4 in.

- 2033 A rug, light ground, with border figured in crimson and blue  
8 ft. 2 in. by 3 ft. 6 in.
- 2034 A Feraghan rug, blue centre and light ground border figured in varied colours  
13 ft. 6 in. by 2 ft. 10 in.
- 2035 A Kelim wall hanging, of trellis design enclosing floral sprays on camel colour ground  
5 ft. 2 in. by 5 ft.
- 2036 A prayer rug, with crimson and green centre, and yellow surround figured in various colours  
4 ft. 6 in. by 3 ft. 2 in.
- 2037 A Bokhara rug, crimson ground with the usual figuring  
5 ft. 6 in. by 3 ft. 9 in.
- 2038 A carpet, rich crimson ground worked in floral design, the outer border of blue  
9 ft. 9 in. by 5 ft.
- 2039 A rug, with blue centre and yellow and crimson border worked in floral design  
10 ft. 6 in. by 2 ft. 9 in.
- 2040 A carpet, with varied coloured striped centre and green key pattern border  
11 ft. by 5 ft.
- 2041 A Bokhara rug, crimson ground, with blue and buff figured panels  
5 ft. by 3 ft. 4 in.
- 2042 A carpet, with yellow centre figured in trees, etc., the border of green key pattern  
10 ft. by 5 ft. 6 in.
- 2043 A smaller carpet of similar design  
7 ft. by 4 ft. 9 in.
- 2044 A rug, with diamond shape panelled centre, white and crimson border  
9 ft. 6 in. by 3 ft. 6 in.
- 2045 A carpet, crimson ground, with octagonal panels figured in conventional designs  
8 ft. by 6 ft. 4 in.
- 2046 A rug, with crimson centre and blue and white border worked in leafage and flowers  
11 ft. 6 in. by 3 ft.
- 2047 A rug, with rose pink centre and outer border of a darker shade, figured in various colours  
9 ft. 9 in. by 3 ft.
- 2048 A Kelim carpet, with varied coloured panels and white border  
12 ft. 9 in. by 5 ft. 3 in.
- 2049 A similar carpet  
13 ft. by 5 ft.
- 2050 A wall hanging, with blue centre worked in tree design, with crimson and figured border  
9 ft. 3 in. by 5 ft.
- 2051 A Kelim carpet, of variegated colour stripes  
11 ft. 6 in. by 5 ft.
- 2052 A Kelim carpet, of blue and crimson stripe, worked in hexagonal panels  
9 ft. 10 in. by 4 ft. 3 in.
- 2053 A similar carpet  
10 ft. 6 in. by 4 ft. 8 in.
- 2054 A Kelim carpet, crimson, blue and green, woven in diamond pattern  
16 ft. 2 in. by 5 ft. 9 in.
- 2055 A Kelim carpet, with brown and crimson and figured stripes  
11 ft. by 5 ft. 1 in.

- 2056 A carpet, light ground, with blue border figured in brilliant colours 8 ft. 4 in. by 4 ft. 6 in.
- 2057 A Kelim carpet, blue ground with various shaped panels figured in conventional designs 8 ft. 6 in. by 4 ft. 6 in.
- 2058 A rug, dark ground with yellow border, panelled and figured in various designs 7 ft. 2 in. by 4 ft. 5 in.
- 2059 A Persian rug, blue centre and crimson and white border worked in various colours 9 ft. by 3 ft. 6 in.
- 2060 A rug, with various coloured octagonal panels and white and blue border 9 ft. 2 in. by 3 ft. 2 in.
- 2061 A carpet, with dark diamond shape panels and crimson border, figured cone and flower designs 9 ft. by 4 ft. 9 in.
- 2062 A rug, with diamond shape, panelled centre and light blue ground border 10 ft. by 3 ft.
- 2063 A carpet, with blue, white and crimson striped design 11 ft. 9 in. by 5 ft. 3 in.
- 2064 A carpet, with crimson and blue panelled centre, and varied coloured striped border 13 ft. 9 in. by 6 ft. 8 in.
- 2065 A rug, with triple white diamond shape panels on blue ground, with crimson ground 8 ft. 6 in. by 4 ft. 10 in.
- 2066 A rug, crimson ground with octagonal panels, and white border 11 ft. 4 in. by 3 ft.
- 2067 A rug, with blue oblong panel, and white and crimson border 5 ft. 2 in. by 3 ft. 6 in.
- 2068 A portion of a rug, yellow ground, with white and blue border 7 ft. 3 in. by 3 ft.
- 2069 A rug, with crimson border bearing script, and varied coloured wide border 9 ft. by 4 ft. 2 in.
- 2070 A rug, of various colours, woven flowers in cube panels 5 ft. by 3 ft. 3 in.
- 2071 A rug, with blue oblong centre worked in various designs within a triple colour border 10 ft. 9 in. by 3 ft. 6 in.
- 2072 A rug, with blue centre and crimson and white panelled border 15 ft. 8 in. by 3 ft.
- 2073 A portion of a rug, yellow centre and white border 12 ft. 6 in. by 3 ft.
- 2073A A similar portion of a rug 6 ft. by 3 ft.
- 2074 A rug, dark ground, with various coloured shaped panels and light border 8 ft. 6 in. by 3 ft. 3 in.
- 2075 A rug, blue centre and crimson border figured in conventional design 12 ft. 6 in. by 3 ft. 4 in.
- 2076 A rug, with blue centre, and crimson and white border worked in various colours 11 ft. by 3 ft. 2 in.

- 2077 A rug, with yellow centre bearing octagonal panels within white and crimson borders 9 ft. 4 in. by 3 ft.
- 2078 A large figured carpet (from dining room)
- 2079 Two Bokhara slip mats
- 2080 A rug, crimson ground, with diamond shape border 4 ft. 6 in. by 3 ft. 3 in.
- 2081 A rug, crimson ground, with blue and white border 4 ft. 6 in. by 3 ft. 9 in.
- 2082 A rug, with blue centre, and white scroll border 4 ft. 6 in. by 3 ft.
- 2083 A rug, blue centre, and light ground border 4 ft. by 3 ft. 3 in.
- 2084 A rug, blue ground, with varied colour cone shape panels 8 ft. 3 in. by 6 ft.
- 2085 A prayer rug, with striped pattern 5 ft. by 2 ft. 9 in.
- 2086 A rug, blue ground, with white and dark figured border 9 ft. by 3 ft. 9 in.
- 2087 A rug, blue centre and crimson border, figured in bright colours 4 ft. 2 in. by 3 ft.
- 2088 A rug, with crimson diamond shaped panels 9 ft. by 3 ft. 3 in.
- 2089 A carpet, with blue centre and crimson border worked in conventional designs 9 ft. 9 in. by 4 ft. 6 in.
- 2090 A Bokhara carpet, dark crimson ground with octagonal panels 10 ft. by 5 ft. 10 in.
- 2091 A rug, blue centre with white and crimson borders woven in various colours 11 ft. by 3 ft. 6 in.
- 2092 A Bokhara carpet, crimson ground, with the usual figuring 9 ft. 6 in. by 5 ft. 6 in.
- 2093 A Feraghan rug, blue ground with yellow and white striped border 10 ft. 9 in. by 4 ft. 2 in.
- 2094 A Feraghan rug, of similar design 8 ft. 3 in. by 3 ft. 3 in.
- 2095 A rug, with crimson octagonal panels 8 ft. 3 in. by 3 ft. 6 in.
- 2096 A Bokhara carpet, crimson ground, and figured in various colours 7 ft. 6 in. by 6 ft. 9 in.
- 2097 A Feraghan carpet, blue ground with conventional figuring 13 ft. by 10 ft. 2 in.
- 2098 A rug, yellow, worked in designs of 2 wild cats 5 ft. by 2 ft. 10 in.
- 2099 A rug, crimson ground, with border worked in leafage and flowers 15 ft. 9 in. by 3 ft. 1 in.
- 2100 A prayer rug, with crimson centre and yellow border 6 ft. by 4 ft. 3 in.
- 2101 A carpet, blue ground, with red flower design 12 ft. 9 in. by 6 ft. 3 in.



- 2102 A Bokhara carpet, crimson ground with the usual figuring  
9 ft. by 7 ft.
- 2103 A carpet, crimson ground, with white diamond shape panels  
12 ft. 3 in. by 5 ft. 6 in.
- 2104 A carpet, with blue centre, and light green border worked in  
vases of flowers 13 ft. 9 in. by 10 ft. 3 in.
- 2105 A rug, camel colour, with white border figured in various colours  
4 ft. 6 in. by 3 ft.
- 2106 A rug, blue ground, with light border woven in floral designs  
5 ft. 2 in. by 3 ft.
- 2107 A rug, blue centre, and crimson border with conventional  
figuring 5 ft. by 4 ft.
- 2108 An antique rug, with blue and white panelled centre and  
crimson border figured in various colours 5 ft. by 3 ft.
- 2109 A carpet, crimson ground, with striped border figured in con-  
ventional designs 15 ft. 6 in. by 6 ft. 6 in.
- 2110 A *Kelim* carpet, figured in brilliant blue, red and white colours  
10 ft. by 5 ft. 9 in.
- 2111 A carpet, blue ground and crimson figured with crimson border  
(in 2nd floor front room) 12 ft. 6 in. by 10 ft. 6 in.
- 2112 A rug, blue centre and trellis design 4 ft. 3 in. by 3 ft.
- 2113
- 2114

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### SADDLEBAGS.

- 2115 A pair of Teketurcoman large camel bags, crimson with the  
usual figuring
- 2116 Two similar camel bags
- 2117 A similar lot
- 2118 A pair of similar camel bags, trimmed fringe
- 2119 A large saddlebag
- 2120 A small complete saddlebag
- 2121 Four saddlebags, various
- 2122 A similar lot
- 2123 A similar lot
- 2124 A similar lot
- 2125 A similar lot
- 2126 A similar lot
- 2127 A similar lot
- 2128 A similar lot
- 2129 Two similar saddlebags
-



2130  
2131  
2132  
2133  
2134

## EMBROIDERIES AND TAPESTRIES.

- 2135 *An old Turkish lambrequin*, of crimson and yellow silk richly embroidered in gold thread in designs of vases of flowers, fans, etc. 10 ft. by 6 ft. 3 in.
- 2135A A similar lambrequin
- 2136 *A Burmese hanging*, of purple velvet with 3 panels enclosing peacocks in floral borders, the outer borders with birds and flowers, the whole worked in coloured silks and sequins 12 ft. by 6 ft. 6 in.
- 2137 A Flemish tapestry panel, verdant landscape—17th Century 5 ft. 5 in. by 3 ft. 4 in.
- 2138 AN OLD BRUSSELS TAPESTRY PANEL, verdant landscape with figures in border complete 10 ft. 6 in. by 7 ft. 9 in.
- 2139 A 17TH CENTURY TAPESTRY PANEL, Pope and Bishops 10 ft. 1 in. by 11 ft. 3 in.
- 2140 AN OLD BRUSSELS TAPESTRY PANEL, mediæval warriors amidst a landscape—17th Century 8 ft. 10 in. by 16 ft.
- 2141 A SIMILAR PANEL, in foliate border complete 9 ft. by 10 ft. 4 in.
- 2142 AN OLD BRUSSELS TAPESTRY PANEL, hunting figures in landscapes within a complete border designed in fruit and flowers—17th Century 9 ft. by 10 ft. 5 in.
- 2143 *An old Brussels tapestry panel*, verdant landscape—17th Century 8 ft. 2 in. by 2 ft. 7 in.
- 2144 A TURKISH PRAYER RUG, crimson velvet centre and green border, richly embroidered in gold thread, the border with script 4 ft. 6 in. by 3 ft. 6 in.
- 2145 *A Persian crimson leather rug*, the border and angles embroidered in coloured silks 6 ft. 9 in. by 4 ft. 9 in.
- 2146 A similar rug
- 2147 A similar rug (worn)
- 2148 A Persian black open trelliswork valance, the frieze embroidered in coloured silks
- 2149 A LONG TEKETURCOMAN TENT BAND, worked in crimson pile with script and various designs on camel colour ground 14 in. wide

- 2150 A similar tent band 10½ in. wide
- 2151 Another 7 in. wide
- 2152 AN OLD ITALIAN CRIMSON VELVET VALANCE, with gold thread appliqué work and fringe—16th Century 10 ft. by 1 ft.
- 2153 A similar valance 6 ft. by 1 ft. 9 in.
- 2154 A similar valance, 6 ft. 3 in. by 1 ft. 7 in., and another, smaller
- 2155 A panel of similar velvet, 36 in. by 29 in., and 2 small valances, 29 in. by 10 in.
- 2156 Three similar small valances
- 2157 A Persian leather saddle cloth, with embroidered borders in coloured silks
- 2158 A Persian appliqué work table cover, worked in flower designs in quatrefoil panels on red cloth 54 in. by 42 in.
- 2159 A Persian tapestry saddle cloth, yellow ground worked trellis designs
- 2160 Three Persian tapestry hangings
- 2161 A large Burmese red cloth table cover, with appliqué work with figures, elephants, idols and flowers in various colours
- 2162 A blue cloth and appliqué work table cover, worked in designs of flowers 66 in. by 50 in.
- 2163 An Indian yellow and black table cover
- 2164 A Persian panel, embroidered in flower designs in red and blue 60 in. by 24 in.
- 2165 A similar panel
- 2166 A Teketurcoman tent band, worked in various designs 9 ft. by 1 ft. 10 in.
- 2167 A similar tent band
- 2168 A Persian large crimson cloth cover, embroidered in cone and flower designs in coloured silks 8 ft. by 4 ft. 9 in.
- 2169 A similar cover
- 2170 A Persian wall drapery, with blue centre embroidered in tree design, the border crimson with flower patterns 10 ft. by 5 ft.
- 2171 A similar drapery
- 2172 A Persian coat, embroidered all over in coloured silks
- 2173 A Persian wall hanging, with floral devices in appliqué work on drab colour ground 6 ft. by 4 ft. 4 in.
- 2174 A Persian table cover, embroidered ornamental floral designs on blue ground 66 in. by 54 in.
- 2175 A Persian crimson velvet saddle cloth, richly embroidered in flowers and foliage in gold thread and sequins

- 2176 A similar saddle cloth
- 2177 A piece of old French brocade
- 2178 A similar piece
- 2179 A Burmese gold thread and sequin small jacket, and 10 pieces of same embroidery
- 2180 A Chinese blue silk banner, with Hotei, the God of Contentment, embroidered in coloured silks
- 2181 A Persian silk embroidered robe on yellow ground
- 2182 A Montenegrin officer's uniform, complete
- 2183 A Tibetan Llama's costume, complete
- 2184 A Chinese Mandarin's fancy dress costume, complete
- 2185 A boy's fancy dress Ambassador's costume, complete
- 2186 A large piece of yellow silk brocade
- 2187 A Persian camel colour embroidered coat and cap
- 2188 A Chinese long blue robe, with embroidered cuffs and collar
- 2189 An Eastern rich yellow silk and floral brocaded robe
- 2190 A fancy white cloth long jacket, and a pair of blue breeches
- 2191 A Chinese silk embroidered short jacket
- 2192 A Chinese black silk robe, richly embroidered gold thread
- 2193 A large green satin cover, embroidered jet
- 2194 A fine old Italian lace bedspread, on yellow silk ground
- 2195
- 2196 A Chinese appliqué work leather saddlebag
- 2197 An Italian silk waistcoat, embroidered flowers
- 2198 A similar lot
- 2199 A similar lot
- 2200 A Persian needlework robe, worked in cone and flower design in various colours
- 2201 Two pieces of old red floral brocade
- 2202 A similar lot
- 2203 A long Teketurcoman tent band, with designs in blue and crimson
- 2204 Two Burmese embroidered drab cloth tunics, and a small Indian red and embroidered shawl
- 2205 Two Italian silk waistcoats (not made up)
- 2206 Five pieces old French brocade
- 2207 An Indian green cashmere shawl, with the border embroidered in fine colours
- 2208 A similar red shawl, with embroidered ends

- 2209 An Indian red cashmere shawl, embroidered all over in various colours
- 2210 An Indian red cashmere shawl, with wide embroidered ends
- 2210A A similar shawl
- 2211 A large Indian shawl, finely embroidered in cone and floral designs in rich colours
- 2212 A long Burmese linge, in various coloured silks
- 2213 An Indian crimson cashmere shawl, embroidered all over in coloured silks
- 2214 A Indian terra-cotta shawl, embroidered in flowers
- 2215 Four lengths of coloured striped silk tapestry
- 2216 A very fine red silk floral pattern brocade bedspread, lined and interlined
- 2217 An Indian red cashmere shawl, embroidered various fine colours
- 2218 A similar lot
- 2219 A similar lot
- 2220 A similar lot
- 2221 A similar lot
- 2222 A similar lot
- 2223 A similar lot
- 2224 A similar lot
- 2225 A similar lot
- 2226 A similar lot
- 2227 A similar lot
- 2228 A similar lot
- 2229 A white cashmere shawl, embroidered in various colours
- 2230 Nine old English tapestry chair back panels
- 2231 An Indian brown and yellow embroidered drapery, with glass sequins
- 2232 A similar drapery
- 2233 An Indian black cashmere shawl, with embroidered borders
- 2234 A Cashmere coat, embroidered coloured silks
- 2235 A grey Cashmere coat and cap
- 2236 An Indian dark blue table cover, embroidered flowers in yellow and white
- 2237 Seven Italian tapestry chair seat coverings
- 2238 A pair of Indian blue velvet and silver fringed horse trappings
- 2239 A Persian coloured striped needlework table cover

8 ft. 6 in. by 4 ft.

- 2240 A pair of green velveteen curtains
- 2241 Five pieces blue floral brocade
- 2242 A pair of rich cream silk brocade curtains, lined and interlined
- 2243 A similar lot
- 2244 Six Oriental bead work curtain holders
- 2245 Two large painted picture tapestry panels, figure subjects, with rollers forming sun blinds
- 2246 A Persian hanging, crimson ground embroidered in coloured wools and gold thread in elaborate floral designs  
*6 ft. by 4 ft. 6 in.*
- 2247 A Persian appliqué work hanging, of elaborate flower and foliate design on crimson cloth  
*6 ft. by 3 ft. 3 in.*
- 2248 A crimson silk bedspread, the border embroidered in gold lace
- 2249
- 2250

### OLD JAPANESE HAND-PAINTED KAKEMONI.

- 2251 A kakemono: An equestrian figure of a Warrior, in water colour
- 2252 A full length figure of a Warrior holding a pagoda-like ornament, the border silk embroidered
- 2253 A figure of a Buddha, by Shaka
- 2254 A Deity and Attendants, with screens at their backs, on gilt ground
- 2255 Two Warriors and a Deity
- 2256 The Six Disciples of Rakan, in black and white
- 2257 A script in black lettering
- 2258 A long panoramic landscape, with native figures
- 2259 A long panoramic river scene and landscape with numerous figures
- 2260 A long panoramic landscape, with equestrian figures and a script
- 2261 A roll of script in black lettering
- 2262 A long roll of script in black lettering, with landscapes and figures
- 2263 A small roll of script
- 2264 A long panoramic landscape, with numerous figures
- 2265 A long panoramic illustration to the History of Momotaro
- 2266 The Sixteen disciples of Buddha

- 2267 A Deity in black and white, by Shaka
- 3268 Portrait of a celebrity
- 2269 The Divinity Yoie-Kwan-non
- 2270 A long panoramic illustration of various trees
- 2271 Tokiwa Jozen and her children
- 2272 Portrait of Japanese celebrated personages
- 2273 Portrait of Bonze
- 2274
- 2275

## JAPANESE BOOKS.

- 2276 An album, containing 16 finely executed water colour drawings, 20 *in.* by 15½ *in.*, native landscapes, with figures, etc.
- 2277 A book, with numerous black and white illustrations of flowering plants
- 2278 An 8-page album, illustrating celebrated views at Otsu
- 2279 Two albums, containing beautifully illustrated equestrian and other figures
- 2280 An album of finely executed figures of high personages in landscapes
- 2281 Another album, with groups of numerous figures in landscapes
- 2282 An album, illustrating numerous figures, animals and birds executed in fine colours, with descriptions
- 2283 An album, containing numerous figure and animal subjects beautifully executed
- 2284
- 2285
- 2286

END OF SALE

1923  
Nov 8  
10/60

TELEPHONE—GERRARD 4725.

SALE No. 6,072.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF **1198**  
A COLLECTION OF  
OLD AND MODERN  
**Pictures & Drawings**  
ENGRAVINGS AND PRINTS.

---

*By direction of the Executors of the late Sir Archibald Lamb, Bart., and  
removed from Beauport Park, Battle, Sussex; and from other sources.*

---

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**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, November 8th, 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

17740

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

On THURSDAY, NOVEMBER 8th, 1923,

At ONE o'clock precisely.

## BOOK.

LOT

- 1 The Works of Hogarth

## PRINTS.

- 2 A Riding Horse, by BUNBURY, and 3 others, in colours 4
- 3 Two proof Etchings and a Lithograph, unframed, 3
- 4 The Woodcutter's Home and 2 others, in colours, 3
- 5 Fourteen Engravings, various, and 10 Photographs, 24
- 6 Twenty line Engravings, various
- 7 The Reclining Venus, by WILKIN, after LOCATELLI, and 23 others in stipple, 24
- 8 Nineteen small line and other Engravings
- 9 Thomas Lord Lynelock, by HOOGETTS after LAWRENCE, and 8 others, 9
- 10 The Daughters of Sir Thomas Frankland, by WARD, after HOPPNER, mezzotint, and 8 others, ditto, 9
- 11 Venus, by BARTOLLOZZI, after CARACCI, oval, in stipple and 7 others, ditto, 8
- 12 Twelve small stipple Engravings, various
- 13 The Fair Gardener, and Companion, ovals, in stipple and 2 others, ditto, 4
- 14 The Death of Nelson, by REYNOLDS, after NORTHCOTE, mezzotints, *a pair*, and His Majesty Reviewing the Light Dragoons, by WARD, after BEECHEY, ditto, 3
- 15 Maria, Countess of Coventry, by HOUSTON, after LIOTARD, and 8 others, mezzotints, 9
- 16 The Seasons, mezzotints *a set of 4*
- 17 Mrs. Siddons in the Tragedy of "The Grecian Daughter," by CAULDWELL, after HAMILTON, in colours. "A Friend in Need," and "Charity Begins at Home," *a pair*, by GAUGAIN, and another, 4

LOT

- 18 A Nest of Cupids, by and after BARTOLOZZI, in red and 9 others, in ditto, 10  
 19 The Grand Leicestershire Fox Hunt, by HUNT, after ALKEN, in colours *a set of 4*  
 20 Twenty-two Caricatures and others some in colours. 22  
 20A A Folio of Prints and Engravings, various

### The Property of a Lady.

#### ENGRAVINGS.

- 21 Venus and the Boar, after R. WESTALL, R.A.. stipple. in colours and 3 others, 1

#### WATER-COLOUR DRAWINGS.

S. GILPIN.

- 22 The Old York Coach, Dover Cliffs. FIELDING, and London Bridge, DE WINT, 3

#### PICTURES.

ENGLISH SCHOOL

- 23 A View of Bridgenorth

FRENCH SCHOOL.

- 24 The Mask

GODWARD.

- 25 A Study of a Girl's Head. and Near Egham and Loch Lomond, *a pair* W. LUKER, 3

ENGLISH SCHOOL.

- 26 Portrait of a Gentleman and 2 others, 3

DUTCH SCHOOL.

- 27 A Cavalry Engagement, *on panel* and A View Near Antrim, O'CONNOR, 2

A. BRAUWER.

- 28 The Dentist

### Various Properties.

#### PICTURES AND WATER-COLOUR DRAWINGS.

UNKNOWN.

- 29 Portrait of a Lady

LOT

- 30 The First-born A. JOURDON.
- 31 Flowers, *water-colour* HELEN ANGEL.
- 32 A Sicilian Woman GUISTO FAUST.
- 33 Queen Victoria's Visit to Leith UNKNOWN.
- 34 A View on the Grand Canal, Venice MARIESCHI.
- 35 A Landscape NORWICH SCHOOL.
- 36 Music Painting, Poetry and Sculpture, *unframed, a set of 4* LADY DIANA BEAUCLERCK.
- 37 Justice and Truth, *en grisaille, unframed, a pair* FLAXMAN.
- 38 A Hunting Scene, *water-colour* ALKEN.
- 39 Sheep, *a pair. on panels* J. VAN DIEGHEM.
- 40 On the Scheldt J. WEBB.
- 41 The Lambourne Valley C. EASTLAKE.
- 42 Cattle in a Landscape VERBECKHOVEN.
- 43 Venice W. H. BARTLETT.
- 44 A Windy Day J. F. HERRING.
- 45 Jacob and Leah F. BOUCHER.
- 46 The Letter, *on panel* FRAGONARD.

LOT

A. VAN DE NEER.

- 47 A Moonlight Scene, *ditto*

EARLY FLEMISH SCHOOL.

- 48 St. John and the Lamb

ROSALBA.

- 49 Portrait of a Lady, *pastel*

K. MOLENAER.

- 50 A Landscape, with Buildings and Figures

EVERDINGEN.

- 51 A Landscape, with Trees and Stream

WILLAERTS.

- 52 A Coast Scene, with numerous Boats and Figures, *unframed*

JAN STEEN.

- 53 A Woman seated in an Apartment, with a Man in the background, *on panel*

DUTCH SCHOOL.

- 54 Quarrelling over Cards, *ditto*

A. DE LEEUW.

- 55 The Return from Market

F. VAN SEVERDONCK.

- 56 A Goat, Sheep and Ducks in a Landscape

R. ANSDELL.

- 57 The Sleeping Shepherd Boy

L. M., 1852.

- 58 A Basket of Fruit and Flowers on a Marble Slab

T. BARKER, of Bath, 1855.

- 59 Crossing the Brook

ARMFIELD (after).

- 60 Dogs, 2

FIELDING.

- 61 A Coast Scene, *water-colour*

FRENCH SCHOOL.

- 62 A Girl at a Brook, *ditto*

LOT

## ENGLISH SCHOOL.

- 63 Portraits of Gentlemen, 2

## ENGLISH SCHOOL.

- 64 Naval Engagements, *a pair*, and 3 others, 5

## PANINI.

- 65 Classical Ruins and Figures, *a pair*

## D. TURNER.

- 66 A View on the Thames

## DOBSON.

- 67 Portrait of Peg Woffington

## A. ROSLIN.

- 68 Portraits of Maria Theresa and Francis Stephen of  
Lorraine, *a pair*

## RAPHAEL.

- 69 The Madonna

## TITIAN.

- 70 Venus rising from the Sea

## J. WEISS.

- 71 A Landscape and Cattle

## H. DAWSON.

- 72 A Coast Scene

## D. ROBERTS, R.A.

- 73 Jedburgh Abbey

## J. LAUTREC.

- 74 "Betrothed," and "Always the Last," MATISSE, 2

## J. PHILIP, R.A.

- 75 A Daughter of Spain, and The Slave, E. FROMENTIN, 2

## D. MYTENS.

- 76 Portrait of Col. Philip Jones, Controller of the Household  
to Cromwell, in slashed Doublet and white Collar

## FRED. MANO.

- 77 A Figure Subject. A View of a Mansion and 4 others,  
*water-colours*, 6

## J. F. HERRING.

- 78 A Chestnut Horse in a Landscape, *on panel*

## LOT

UNKNOWN.

- 79 A Port Scene and 6 others, 7

S. PROUT.

- 80 Continental Scenes and Figures,
- water-colours, a pair*

KATE GREENAWAY.

- 81 Figure Subjects,
- water-colours, 2*

A. TEALDI.

- 82 Scenes in Venice,
- a pair*
- , River Scenes,
- a pair*
- , and A Dutch Scene, 5

UNKNOWN.

- 83 Portrait of Miss Chester, the Actress, 1821,
- on ivory*

UNKNOWN.

- 84 A Continental Market Place,
- water-colour*

R. P. LEITCH.

- 85 A Continental Scene, with Figures,
- ditto*

J. J. JENKINS, 1858.

- 86 A Coast Scene with Figures,
- ditto*

J. HOLLAND.

- 87 A View from Château Villeneuve,
- ditto*

G. TERBURG

- 88 A Man Singing, and A Man with a Paper,
- on panel*
- , DUTCH SCHOOL, 2

J. W. JONES.

- 89 Irby Hall, Cheshire.
- water-colour*

G. MUNGER.

- 90 Cattle at a Pool, Evening

D. CAMERON.

- 91 Western Highlands and Loch Morar,
- a pair*

W. OWEN.

- 92 The Departure,
- unframed*

ENGLISH SCHOOL.

- 93 Portrait of a Gentleman in blue Coat and red Vest,
- unframed*

OSTADE.

- 94 A Woman holding a Bottle, with a Man looking over her Shoulder

LOT

L. CRANACH.

- 95 Portrait of a Lady in red and gold Dress, and inscription

DUTCH SCHOOL.

- 96 A Landscape, with Building, Shepherd and Sheep, and  
Trees on the right, *on panel*

D. BOUTS.

- 97 The Madonna and Child, *ditto*

ITALIAN SCHOOL.

- 98 Figures Repairing a Boat, *ditto*

### The Property of a Lady.

J. B. PATER.

- 99 A Fête Champêtre, *on panel*

WATTEAU.

- 99A A Garden Scene and Figures

### The Property of a Lady, and removed from Eastbourne.

G. VAN DEN EECKHOUT.

- 100 THE FLIGHT INTO EGYPT

The Virgin in red and blue Robes, clasping the Infant Saviour, is seen seated on an Ass, which is being led by St. Joseph, who is accompanied by two Amorini; other Amorini, bearing garlands of flowers and fruit, fly overhead; a view of a town and distant country on the left

58½ in. by 51 in.

*From the Collection of F. H. MacKenzie, Esq.,  
Wallington, Carshalton Surrey*

By direction of the Executors of the late  
Sir ARCHIBALD LAMB, Bart., and removed from  
Beauport Park, Battle, Sussex.

MISS GOLDSMITH.

- 101 A Landscape and River Scene, and Glastonbury Abbey, 2

## LOT

## ENGLISH SCHOOL.

- 102 Portrait of Julia Fanny, daughter of Louis Montolien,  
 $\frac{3}{4}$  length

## R. SEVERN.

- 103 A Figure Subject

## C. HUMBERT, 1843.

- 104 A Rocky Landscape, with Shepherd and Sheep

## SCHOOL OF RUBENS.

- 105 The Infant Christ and St. John Caressing a Lamb in a  
 Landscape

## ROMBOUTS.

- 106 A Mythological Subject

## FRENCH SCHOOL.

- 107 Rinaldo and Armida

## KAMINSKI.

- 108 A full-length Portrait of a Gentleman, and Portrait of the  
 Countess of Eglinton, RAMSAY (after) 2

## FRENCH SCHOOL.

- 109 Portrait of Louis de Montolien in Armour and red Cloak,  
 Portrait of a Lady ENGLISH SCHOOL, and another, 3

## CLOVER.

- 110 Portrait of Richard Cumberland, Esq., in brown Coat and  
 white Cravat, and Portrait of Viscount Weymouth in  
 Robes, 2

## ENGLISH SCHOOL.

- 111 Portrait of Elizabeth Daughter of David Montolien, and  
 Wife of Hon. Gideon Murray, in brown Dress with  
 white Sleeves

## D. ALLEN.

- 112 An Interior and Figures and A Landscape with Figures  
 Dancing, *a pair*  
*Signed and dated 1765 and 1786*

## G. COQUES.

- 113 A Landscape, with Figures seated round a Table, *on panel*

## FLEMISH SCHOOL.

- 114 Head of an Old Man in fur-trimmed Dress, *oval, on panel*



The following Lots are Sold to close a Dissolution  
of Partnership.

### MODERN PICTURES.

LOT

A. MEADOWES, 1901.

115 Amalfi

W. WITHERINGTON.

116 "Displaying the Catch," *on panel*

W. C. NAKKEN.

117 A Farmyard Scene, *ditto*, and A Landscape, BARBIZON  
SCHOOL, 2

J. ANDERSON.

118 Westminster Abbey, from Lambeth, and a Coast Scene,  
W. DINHAM KING, 2

F. HERRING.

119 Horses and Ducks in a Farmyard

G. W. HORLOR. 1880.

120 A Woodland Scene, with Stream and Figures

F. MUSIN.

121 Coast Scenes, Shipping and Figures, *on panels, a pair*

H. MOON.

122 A Woodland Scene and 3 others, 4

J. F. HERRING, Junior.

123 The Return from Deer Stalking

K. GOODMAN.

124 Portrait of Field-Marshal Earl Roberts, and a Porcelain  
Plaque, The Butterfly, 2

### OLD PICTURES.

DUTCH SCHOOL.

125 A Landscape, with Figures on a Sandy Road

D. TENIERS.

126 The Tric-Trac Players, *on panel*

D. TENIERS.

127 A Village Merrymaking

LOT

PALAMEDES.

- 128 The Concert, *on panel*

### WATER-COLOUR DRAWINGS.

T. L. ROWBOTHAM. 1859.

- 129 An Italian Coast Scene

B. FOSTER.

- 130 Ramsgate

R. NIBBS.

- 131 A Brig Dismantling and Barges Beating to Windward,  
*a pair*

UNKNOWN.

- 132 A Battle Scene, *sepia*

F. W. STURGE, 1898.

- 133 A Coast Scene

J. HALL.

- 134 The End of the Day and 2 others, *pastels*, 3

### Various Properties.

### PICTURES AND WATER-COLOUR DRAWINGS.

PETHER.

- 135 Dover Harbour

FRENCH SCHOOL.

- 136 Infant Bacchanals

LANNOY.

- 137 A Fête Champêtre, *signed*

TIEPOLO.

- 138 St. Peter

UNKNOWN.

- 139 Portrait of a Gentleman Reading

J. S. COTMAN.

- 140 A Water Mill

W. SCHWIECKHARDT.

- 141 A Frozen River Scene, with Figures Skating

LOT

J. M. STRUDWICK.

142 Penelope

J. T. BLANKOF.

143 A Stormy Coast Scene, with Shipping, *on panel*

LUKE CLENNEL.

144 St. Clement's Church, Hastings, and Views at Smokham Farm, *a pair*, H. S. CURRY, *water-colours*, 3

HAL HURST.

145 Nell Gwynne at "The Cock," Drury Lane, *a sketch, water-colour*

MEISSONIER (after).

146 A Courtier, *ditto*

T. COUTURE.

147 A Figure Subject, *on panel*

A. DE BYLANDT.

148 A Dutch River Scene, with Boats, &c., *ditto*

H. K. TAYLOR, 1857.

149 Making the Harbour with a fine Breeze

WISSING.

150 A Head

EARLY ENGLISH SCHOOL.

151 Portrait of a Gentleman

DAVID.

152 Portrait of a Gentleman in grey Coat and white Stock

L. F. ABBOTT.

153 Portrait of a Gentleman in dark Coat and yellow Vest

G. ROMNEY.

154 Portrait of Mrs. Siddons in white Head-dress

EARLY ITALIAN SCHOOL.

155 The Madonna and Child, *on panel*

F. GUARDI.

156 The Island of San Giorgio, Venice

UNKNOWN.

157 A Girl holding a Pail

LOT

## ITALIAN SCHOOL.

- 158 Two Saints,
- unframed, on panel*

## DUTCH SCHOOL.

- 159 A Woman Seated before a Spinnet

## UNKNOWN.

- 160 A Fighting Cock

## UNKNOWN.

- 161 Portrait of Sir Francis Drake

## LUNY.

- 162 A Coast Scene and The Musical Party,
- unframed, 2*

## VAN GOYEN.

- 163 A River Scene with Buildings, Boats and Figures,
- on panel, unframed*

## E. TUCKER.

- 164 Richmond Castle, Yorkshire, and A Ruined Abbey,
- water-colours, a pair*

## A. GOODWIN.

- 165 An Italian Coast Scene, and A Seascape,
- ditto*
- , E. HAYES, R.H.A.

## VICAT COLE, 1876.

- 166 Cattle at a Stream,
- ditto*

## P. J. DE LOUTHERBOURG, R.A.

- 167 The Battle of the Nile,
- ditto*

## J. HOLLAND.

- 168 A Carnival on the Grand Canal, Venice, and The Forum, Rome,
- ditto, 2*

## G. SHEPPERSON.

- 169 A Garden Scene and Figures, and The Goat Boy, SALVO,
- ditto, 2*

## W. H. CROME

- 170 A View near Norwich

## A. VICKERS.

- 171 Windsor Castle from the River

## NORWICH SCHOOL.

- 172 A River Scene, with Figures, &c.,
- on panel*

LOT

## NORWICH SCHOOL.

- 173 A Woody Landscape, with Figure,
- ditto*

## DUTCH SCHOOL.

- 174 A Man wearing a Wreath of Flowers and A Woman with a straw Hat

## DUTCH SCHOOL.

- 175 A Landscape, with Cottage, Winding Road, Horseman and Figures

## A. CUYP.

- 176 Cows, Shepherd and Shepherdess on the Banks of a Stream.
- 
- on panel*

## A. ROSELL.

- 177 "The Rose of Shannon," and "Trysting," H. S. KENDRICK, 2

## A. PIOT.

- 178 "Forget-me-Not"

## A. ROSELL.

- 179 "Pay Toll" and "Love's Opportunity,"
- a pair*

## A. ROSELL.

- 180 "Say Yes" and "The Engagement Ring,"
- a pair*

## E. WALLBOURN.

- 181 "The Trysting Place," and "Rival Hearts," S. KENDRICK 2

## A. CULL.

- 182 "The Poacher" and "Before the Beak,"
- a pair*

## P. TARRANT.

- 183 Sunrise and Sunset

The Property of a Gentleman, and removed from a  
Mansion in Ireland.

## PICTURES.

## Unframed.

## ITALIAN SCHOOL.

- 184 Mythological Subjects,
- a set of 4*

## ITALIAN SCHOOL.

- 185 The Death of the Virgin

## ITALIAN SCHOOL.

- 186 Venus Rising from the Sea, Lot and his Daughters, and
- 
- Daedalus and Icarus, 3

LOT

## ITALIAN SCHOOL.

- 187 St. Catharine, Bathsheba, and A Figure Subject, 3

## ITALIAN SCHOOL.

- 188 The Assumption and 3 others, 4

## ITALIAN SCHOOL.

- 189 St. Sebastian and 2 others, 3

## ITALIAN SCHOOL.

- 190 The Reading Magdalen, and 4 others, 5

## ITALIAN SCHOOL.

- 191 Infant Bacchanals, and 8 others, 9

## TILLEMANS,

- 192 The Halt, and 3 others, 4

## ITALIAN SCHOOL.

- 193 St. Jerome, and 7 others, 8

## ITALIAN SCHOOL

- 194 Two Saints, *on panel*, and 6 others, 7

## LINGELBACH.

- 195 The Village Scene, with Strolling Players and An Interior and Figures, 2

## ROSA DE TIVOLI.

- 196 Landscapes and Cattle. *a set of 3*

## SALVATOR ROSA.

- 197 A Landscape and River Scene, with Figures, and 3 others, 4

**Framed.**

## DUTCH SCHOOL.

- 198 The Meet and The Return from the Chase, *a pair*

## ITALIAN SCHOOL.

- 199 The Flight into Egypt and companion, circular, *on panel*, and 2 others, 4

- 200 A carved and gilt Frame

FINIS.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1199

A CATALOGUE OF

A COLLECTION OF

## OLD PICTURES AND DRAWINGS

OF THE

DUTCH AND EARLY ENGLISH SCHOOLS.

---

*By direction of the Executors of a Gentleman, deceased; and from  
other sources.*

---

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 15th, 1923,

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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# CATALOGUE.

On THURSDAY, NOVEMBER 15th, 1923,

At ONE o'clock precisely.

## ENGRAVINGS AND PRINTS.

LOT

- 1 The Death of the Fox, "The Red Rover" Southampton Coach, 2 Coaching Prints. and another, *in colours*, 5
- 2 A set of 4 oval Prints, after BARTOLOZZI, *in red*
- 3 The Right Hon. H. Addington. by R. DUNKARTON, after J. S. COPLEY, R.A., and King George III., after ALLAN RAMSAY, mezzotints, 2
- 4 The Young Waltonians, by D. LUCAS, after J. CONSTABLE, R.A., mezzotint, an Engraving, and a coloured Print, after LAWRENCE, 3
- 5 Clipper Ship "Suffolk," a coloured print, Ship Race, China to London ditto, 4 French Engravings, "The Arts," and an engraving, after BOUCHER, 7
- 6 The Infant Academy, after Sir J. REYNOLDS, and another, 7
- 7 Le Petit Jour, by FREUDEBERG, after DE LAVREINCE, and Consolation de l'Absence, by DE LAUNAY, after DITTO, 2
- 8 The Age of Innocence and The Strawberry Girl, by COUSINS, after REYNOLDS, 2
- 9 Lady Caroline Spencer-Churchill and Lady Elizabeth Spencer, by GREENHEAD, after ROMNEY, *signed proof*
- 10 Lady Beresford, by GREENHEAD, after REYNOLDS, *signed proof*
- 11 Naval Engagements, lithographs, in colours, 2
- 12 Benjamin Hallett, by J. McARDELL, after J. JENKINS, mezzotint
- 13 The Engagement of Capt Pearson of the "Serapis," 1779, by BOYDELL
- 14 St. Mark's Square, Venice, by A. H. HAIG, *proof etching*
- 15 A Church Interior and A Font, by DITTO, ditto, 2

## LOT

- 16 A River Scene, by W. L. WYLLIE, and 2 other engravings, 3  
 17 Lady Hamilton, by CAUTIERY, 2, and 2 others, *in inlaid ivory and tortoiseshell frames*, 4  
 18 A Rural Feast, by DEAN, after MORLAND, mezzotint, a ditto, and 2 other engravings, 4  
 19 A Tea Party, by SOIRON, after MORLAND, A Tug of War, and 4 Hunting Scenes, in 2 frames, in colours, 6, in 4 frames  
 20 The Fairings and Companion, by EGLINGTON, after WHEATLEY, in colours, *a pair*  
 21 "Meteor" the Winner of the 2,000 Guineas Stakes, 1842, by HUNT, after HALL, and "Industry," Winner of the Oaks, 1838, by HUNT, after HERRING, in colours, 2  
 22 A Girl of Carnarvonshire and A Boy of Glamorganshire, by RYDER, after WESTAL, stipple, in colours, *a pair*, and Poultry, by LEMOINE, 3
- 

## The Property of a Gentleman.

## PRINTS.

- 23 A pair of Stipple Prints, after BARTOLOZZI, and 2 others, 4

## WATER-COLOUR DRAWINGS.

H. B. CARTER.

- 24 The Yorkshire Coast and Portrait of a Lady. *pastel*, FRENCH SCHOOL, 2

## PICTURES.

MAC WHIRTER.

- 25 Kilchurn Castle, Loch Awe

WIMPERIS.

- 26 Holmside Common, Surrey

C. BALE

- 27 Fruit and Dead Game and Fruit, *unframed*, 2

WHISTLER (after).

- 28 The Mouth of the Thames, and Hampstead Heath, CONSTABLE, (after) 2

LOT

PRINSEP.

29 The Belles of the Carnival

CALLCOTT (after)

30 A Coast Scene and 4 others, 5

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

J. PRICE.

31 Two Landscapes

A. VICKERS, 1853.

32 A Landscape

E. CALVI.

33 Venice

FLEMISH SCHOOL.

34 The Crucifixion, *unframed, on panel*

F. GOODALL, R.A.

35 "Guards of the Camp"

R. ANSDELL.

36 Setter and Partridge, *unframed*

K. VAN LENNUEL.

37 A Convent Garden

E. LADELL.

38 Grapes and Peaches

STREITT.

39 Christmas Carols

A. MASTER.

40 On the Maas

R. G. SOMERSET.

41 A Landscape, and A Highland Scene and Cattle, BREANSKI  
(after), 2

J. VAN COUVER.

42 The Saw Mills, Dordrecht

NORWICH SCHOOL.

43 Harbour Scenes *on panels, a pair*, and A Landscape, with  
River and Figures, UNKNOWN, 3

## LOT

## ENGLISH SCHOOL.

- 44 A View on the Thames, with Ferry Boat, &c, *on panel*

R. WILSON, R.A.

- 45 A Lake Scene, with Figures

## DUTCH SCHOOL.

- 46 A River Scene, with Buildings, &c., *unframed*

## SCHOOL OF GUARDI.

- 47 Landscapes and Figures *a pair, ditto*

## UNKNOWN.

- 48 An Interior of a Cathedral, with Figures

A. DIEPRAAM.

- 49 An Interior, with Boors Carousing

## EARLY ITALIAN SCHOOL.

- 50 The Madonna and Child, *on panel*

## DUTCH SCHOOL.

- 51 An Exterior, with Figures, Vegetables, &c.

COOPER HENDERSON.

- 52 A Coach and Four

COROT.

- 53 A River Scene, with Figure Fishing, *on panel*

J. THORS,

- 54 Angling, near Dorking

## DUTCH SCHOOL.

- 55 A Landscape and Figures, *on panel*, and Jonah and the Whale, *ditto*, 2

DE WINT.

- 56 The Dairy Farm

W. SYDNEY, 1881.

- 57 A Coast Scene, and another, UWINS, *water-colours*, 2

T. M. RICHARDSON, 1875.

- 58 An Italian View, with Cattle and Peasant, *ditto*

S. PROUT.

- 59 Lumstone Castle, *ditto*

## LOT

MARILLIER JUIVANT, 1760.

- 60 The Descent from the Cross,
- ditto*

A. WATERHOUSE, R.A.

- 61 A View of Ilfracombe and 3 Views in Italy,
- ditto*
- , 4

S. DE V Lieger.

- 62 A Seascape.
- on panel*

P. WOUVERMANN.

- 63 Cavalry Skirmishes,
- a pair*

A. CUYP.

- 64 Cattle and two Figures by a Stream,
- on panel*

DUTCH SCHOOL.

- 65 A Boy with a Basket of Eggs and Chickens

M. HOBBEEMA.

- 66 A Landscape, with Building, Trees and Figures

C. JONES.

- 67 Sheep and Donkeys,
- a pair*

REMBRANDT.

- 68 Portrait of Count Bonneval,
- on panel*

SAFTLEVEN.

- 69 The Exterior of a Barn, with Utensils,
- ditto*

J. STEENWYCK.

- 70 St. Jerome in his Study,
- ditto*

J. DE HEEM.

- 71 Still Life,
- ditto*

DUTCH SCHOOL.

- 72 Head of a Man

ENGLISH SCHOOL.

- 73 A Landscape, with Figures,
- water-colour*

DUTCH SCHOOL.

- 74 Shipping

DUTCH SCHOOL.

- 75 A Landscape, with Figures and Cattle

F. LEE, 1841.

- 76 A Classical Landscape, with River, Ruins, Cattle and Figures

LOT

GAINSBOROUGH.

- 77 A View near Sudbury with Figures  
*From the Lindown Castle Collection*

HERRING (after).

- 78 Horses' Heads and A Winter Scene, DE LEEUW, 2

P. J. DE LOUTHERBOURG, R.A.

- 79 A Rocky Coast Scene, with Buildings and Boats

H. ALKEN.

- 80 Fox Hunting, water-colours, *a set of 4*

HUDSON.

- 81 Portrait of a Gentleman in red Coat,  $\frac{3}{4}$  length

FLEMISH SCHOOL.

- 82 The Meeting of Isaac and Rebecca, *unframed*

V. POZZI.

- 83 A Mother and Child, *water-colour*

A. PROVIS.

- 84 The Interior of a Kitchen and Figures

G. CRUICKSHANK.

- 85 Flowers and Bird's-nest, and A Churchyard Scene and  
 Figures, ENGLISH SCHOOL, *water-colours*, 2

S. DE WILDE.

- 86 Portrait of David Garrick as "Richard III."

HARRY HALL.

- 87 "Daniel O'Rourke," with Trainer, and Jockey up

NORWICH SCHOOL.

- 88 Landscapes, 2

MARGARET CARPENTER.

- 89 Portrait of Master Onley of Hinstead, in brown Frock, holding a Drum, *on panel*

L. DE HEERE.

- 90 PORTRAIT OF A LADY in sable-trimmed black Dress, white  
 Coif, Collar and Cuffs, *on panel*

J. BERTZIK,

- 91 The Countess

LOT

A. SCHELFHOUT.

92 Winter

S. L. VERVEER.

93 A River Scene, with Cottage and Church

A. LE COMBE.

94 Schiekade. Rotterdam

J. FORD.

95 At the Well

J. S. COPLEY, R.A.

96 The Death of Major Peirson at St. Helier, Jersey, 1781

UNKNOWN.

97 A Figure Subject

F. BOL.

98 ABRAHAM AND HAGAR

S. VAN RUYSDAEL.

99 A Landscape, with River

A. CUYP.

100 Portrait of a Man in Armour, oval, *on panel*

VENETIAN SCHOOL.

100A The Mystic Marriage of St. Catharine, *on panel*

By direction of the Executors of a Gentleman,  
deceased.

## PICTURES.

C. WALLACE.

101 A View in the Highlands

H. MOMMERS.

102 The Vegetable Market

FRENCH SCHOOL.

103 Portraits of a Lady and Gentleman, *a pair*, and Portrait  
of a Lady, LELY, 2

ENGLISH SCHOOL.

104 A Landscape and 3 others, 4

LOT

BREUGHEL.

- 105 The Crucifixion,
- on panel*

GREUZE (after).

- 106 Head of a Girl and 4 others, 5

**The Property of a Gentleman.**

BARBIERS, JUNR.

- 107 An Interior of a Kitchen, with Figures,
- on panel*
- 
- Signed*

H. LEYS, 1832.

- 108 A Coast Scene, with white Horse, Cart and Figures,
- on panel*
- 
- Signed*

SCHALCKEN.

- 109 A Vegetable Stall by Candlelight and A Courtyard of a
- 
- House, 2

C. DUSART.

- 110 Wandering Musicians,
- unframed, on panel*
- 
- Signed*

**Various Properties.****PICTURES AND WATER-COLOUR DRAWINGS.**

KALF.

- 111 The Interior of a Kitchen, with Figures, &c.

BREUGHEL.

- 112 A Road Scene, with Horses and Figures

DUTCH SCHOOL.

- 113 Herdsmen, with Cattle, &c.

G. D.

- 114 A Woman Watering Flowers
- 
- Signed with initials*

DUTCH SCHOOL.

- 115 Figures and Animals at a Drinking Trough,
- on panel*
- 
- Signed*



## LOT

H. ALKEN.

- 116 Going to Covert  
*Signed*

UNKNOWN.

- 117 Portrait of Oliver Cromwell

C. DE VOS.

- 118 Portrait of a Man with lace Collar

MOLENAER.

- 119 A Winter Scene

DUTCH SCHOOL.

- 120 A Seascape

ENGLISH SCHOOL.

- 121 Portrait of a Lady, and Portrait of a Man in lawn Collar,  
*pastels, 2*

LOUIS HAGHE.

- 122 The Eve of the Battle of Naseby

J. H. WEISSENBRUCH, 1886.

- 123 A Landscape and River Scene

FRENCH SCHOOL.

- 124 A Group of Figures in a Landscape

A. VICKERS.

- 125 A Landscape, with Cattle

SPANISH SCHOOL.

- 126 Portrait of a Priest

JAN STEEN.

- 127 A Merry Party, *on panel*

B. VAN DER HELST.

- 128 Portrait of Gysbrecht Hoogland Van Nieuwkerke in black  
Dress, white Collar and Cuffs,  $\frac{3}{4}$  length, unframed

J. VAN RUYSDAEL.

- 129 A Landscape, with Stream, Trees, Buildings, Shepherd,  
Sheep, and Figures, *on panel*

SCHOOL OF REMBRANDT.

- 130 Head of an Old Woman with red Dress and Cap, *ditto*

J. HOLLAND.

- 131 A View of Greenwich Hospital

## LOT

F. GOYA.

- 132 Portrait of a Man

POLLARD.

- 133 "Off to the Derby"

D. TURNER.

- 134 The Burning of the Houses of Parliament

UNKNOWN.

- 135 Views in the Swiss Mountains,
- a pair*
- , and A View in the Highlands, 3

DUTCH SCHOOL.

- 136 A Landscape, with Figures

D. TENIERS.

- 137 An Interior, with Figures

VAN DYCK.

- 138 Portrait of Sir Robert Howard in black Dress, white Collar and Cuffs,
- $\frac{3}{4}$
- length, unframed

*Exhibited at the National Portrait Exhibition, 1866.*

DUTCH SCHOOL.

- 139 Head of Woman

LE DUC.

- 140 A Cavalier Crowned by the Arts,
- on panel*

G. VINCENT.

- 141 A Coast Scene, with Windmill, Boats and Figures

ENGLISH SCHOOL

- 142 Portrait of a Lady

J. HARDY.

- 143 Spaniels and Dead Game

ENGLISH SCHOOL.

- 144 Portrait of a Gentleman in Robes, Portrait of an Admiral, and another, 3

LAIRESSE.

- 145 Mars and Venus

ENGLISH SCHOOL.

- 146 A Landscape, with Castle, Cattle and Figures

LOT

R. WILDING.

- 147 A Sportsman with Dog and 3 others, *unframed*, 4

WHEATLEY.

- 148 A Figure Subject, *unframed*, and The Lace Maker, *on panel*, 2

ITALIAN SCHOOL.

- 149 The Descent from the Cross, *on slate*

P. POTTER.

- 150 Horses, Cattle and Figures in a Landscape, *on panel*, and 3 others, *unframed*, 4

STEENWYCK.

- 151 The Courtyard of a Palace, with Figures, *unframed*

PARMIGIANO.

- 152 "Fortune," *on panel*

J. C. OGILVY.

- 153 A View on the Rhine

SIR P. LELY.

- 154 PORTRAIT OF THE COUNTESS OF DORSET in blue Dress with white frills and brown Cloak, seated,  $\frac{3}{4}$  length

HAYNES KING.

- 155 A Little Fisher Girl

J. J. MASQUERIER.

- 156 Portrait of the Rev. Thomas Russell, Dean of Winchester and Master of the Temple

S. FOCHUYE.

- 157 A Castle on a Lake

BEECHEY.

- 158 Portrait of a Youth

LINGELBACH.

- 159 A Wooded Landscape

DUTCH SCHOOL.

- 160 The Mendicants and The Ambush, 2

R. R. REINAGLE.

- 161 Huntsmen and Hounds

DUTCH SCHOOL.

- 162 A Landscape, with Cottage and Figures, *on panel*

LOT

H. H.

- 163 A Man holding a Pitcher,
- ditto*

TENIERS.

- 164 Figures Merrymaking,
- ditto*

J. STEENWYCK.

- 165 The Interior of a Cathedral

UNKNOWN.

- 166 Portrait of a Man holding a Pair of Gloves

C. JANSSENS.

- 167 Moses Striking the Rock
- 
- Signed*

UNKNOWN.

- 168 A Swiss Lake Scene

J. CONSTABLE.

- 169 A View near Lewes

G. SHALDERS, 1861.

- 170 A Landscape, with Cattle and Figures

C. CATTERMOLLE.

- 171 The Abbot

JULIA PICYCOT.

- 172 "Going to Market"

DUTCH SCHOOL.

- 173 A River Scene,
- on panel*
- , and A Coast Scene, 2

P. A. VINCENT.

- 174 A Landscape, with Cattle, and A Landscape. UNKNOWN, 2

F. R. LEE.

- 175 On the Road to Dover

G. DOW.

- 176 A Philosopher in his Study,
- on panel*

BRACKENBURG.

- 177 An Interior, with a Party of Ladies

RUBENS.

- 178 Portrait of a Man,
- on panel*

VAN DYCK.

- 179 The Crucifixion,
- ditto*

LOT

A. BRAUWER.

- 180 A Man Smoking,
- ditto*

JAN BOTH.

- 181 A Landscape, with Waterfall and Figures

P. L. DOMERSEN, 1873.

- 182 The Shipwreck

ITALIAN SCHOOL.

- 183 The Repose in Egypt

R. DOBSON.

- 184 Portrait of a Young Man in slashed black Dress, white
- 
- Collar and Cuffs,
- $\frac{3}{4}$
- length

DUTCH SCHOOL.

- 185 A Village Fair,
- unframed*

DUTCH SCHOOL.

- 186 A Naval Engagement,
- ditto*

ENGLISH SCHOOL.

- 187 A Landscape, with River and Figures, and A Figure
- 
- Subject, 2

FRAGONARD (after).

- 188 An Interior and Figures, A Man in Armour, and 2 others,
- 
- UNKNOWN, 4

ALKEN.

- 189 The Post and Butcher Boys, and 2 others, 4

ALKEN.

- 190 Fighting Cocks,
- a pair*
- , Racehorses and Jockeys, and
- 
- "Rubbing-down the Grey Horse," after MORLAND, 4

ALKEN.

- 191 Hunting Scenes, 4

ALKEN.

- 192 Hunting,
- a set of*
- 4

OSTADE.

- 193 An Exterior, with Peasants,
- on panel*

LE DUC.

- 194 Cavaliers Merrymaking

LOT

## DUTCH SCHOOL.

- 185 An Interior, with Figures,
- on panel*

## PANINI.

- 196 Ruins and Figures,
- ditto*

## UNKNOWN.

- 197 Flowers in a Vase and A Fruitpiece, 2

## VAN KESSEL.

- 198 Flowers,
- on panel*
- 
- Signed*

## HONDECOETER.

- 199 Deer, Ducks, &c., by a Stream,
- ditto*

## WEENIX.

- 200 Dead Birds, Wild Flowers and Fruit in a Landscape

## CANALETTO.

- 201 A Venetian Street Scene,
- on panel*

## JANSSENS.

- 202 Portrait of a Man wearing a Ruff
- ditto*

## SCHOOL OF ZUCCHERO

- 203 Portrait of a Youth,
- ditto*

## SIR A. MORE.

- 204 Portrait of Lord Walsingham,
- ditto*

## G. MORLAND.

- 205 A Stable Interior with Figures

## VAN DYCK

- 206 Portrait of Lady Castlemaine

## REYNOLDS.

- 207 Robinetta

## C. HARLOWE

- 208 Portrait of a Lady wearing a Cap

## ENGLISH SCHOOL.

- 209 Portrait of Phyllis, Daughter of Charles Barker, Esq.

FINIS.

TELEPHONE—GERRARD 1725.

SALE No. 6,078.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

---

A CATALOGUE OF

1200

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS AND PRINTS.

---

*The Property of a Gentleman; and from other sources.*

---

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 22nd, 1923,

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the  
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WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17759

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---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
  - II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- 

*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE

On THURSDAY, NOVEMBER 22nd, 1923,

At ONE o'clock precisely.

## BOOK.

LOT

- 1 Virtuosi's Museum

## PRINTS AND ENGRAVINGS.

### In the Folio.

- 2 A Folio of Arundel Society's Prints  
3 Lady Heathcote, by AGAR, after MEE, a pair of stipple Prints, after BARTOLOZZI, Jessy, after WHEATLEY, and 2 others, 6  
4 The Descent from the Cross, by V. GREEN, after M. Cosway, in colours, a pair of oval ditto, and 2 others, 5  
5 Rubbing-down the Posthorse, Travellers Reposing, after MORLAND, and The Reaper, after WESTALL, 3  
6 Youth beside a Stream, by GAUGAIN, after WESTALL, Bacchanalian Sports, and Dover, 3  
7 Studies of Men, after MORLAND. The Stable, and The Peasant's Sunday Dinner, by REYNOLDS, after WARD, 3  
8 Scenes from Shakespeare, after HAMILTON, {SMIRKE, &c., stipple, in colours, 7  
9 The Thatcher and The Farmer's Stable, by WARD, after MORLAND, mezzotints, *a pair*  
10 Bathing Horses, by WARD, after MORLAND, mezzotint, and The Corn Bin, by SMITH, after DITTO, mezzotint, in colours, 2  
11 Innocent Mischief and Innocent Revenge, *a pair*, and The Visit to the Grandmother and companion, *a pair*, 4  
12 The Separation of Louis XVI. from his Family and companion, stipple, *a pair*  
13 The Butcher's Boy and Feeding the Pigs, after MORLAND, mezzotints, 2

## LOT

- 14 The Farmer's Cart, Tired Gipsies, Winter's Morning and companion, after MORLAND, 4  
 15 Fox Hunting in India, after BATEMAN, in colours, A Country Racecourse, and The Stage Waggon, 3  
 16 The First of September and Shooting, *a pair*, 3  
 17 Captain Sir E. Hamilton and Men boarding the "Hermione" in the Harbour of Porto Cabello and Towing out of the Harbour the "Hermione," by and after ROBERT DODD, in colours, *a pair*

## Framed.

- 18 Four stipple Engravings in 2 frames, after BARTOLOZZI  
 19 The Bird Catcher and The Kite Completed, after BARNEY and WESTALL, stipple, in colours, *a pair*  
 20 Views in China, by W. ELLIS, after ALEXANDER, 6  
 21 Famous Cricketers, varnished prints, in colours. 5  
 22 Yacht Racing, lithographs, in colours, 2

## The Property of a Lady.

## PRINTS.

- 23 A pair of coloured French Prints, and 12 others, 14

## PICTURES.

RUBENS (after).

- 24 The Adoration

TITIAN.

- 25 St. Mary Magdalene

ENGLISH SCHOOL.

- 26 A Wooded Landscape, with Figures and Cattle

BOURGOGNONE.

- 27 A Battle Scene, *on panel*

ENGLISH SCHOOL.

- 28 Portrait of a Lady in Mob Cap

FRENCH SCHOOL.

- 29 Garden Scenes and Figures, *a pair*

LOT

## ENGLISH SCHOOL

- 30 An Interior and Figures and another, 2

DEL SARTO.

- 31 The Adoration,
- on panel*

D. TENIERS.

- 32 A Landscape, with Buildings and Figures, and 2 others, 3

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

- 33 A View in the Wye Valley

P. NASMYTH.

- 34 A Landscape, with Cottage and Figures,
- on panel*

ENGLISH SCHOOL.

- 35 A View of Old Richmond Bridge

WOUVERMANS (after).

- 36 A Landscape, with Horses and Figures,
- on panel*

MEISSONIER (after).

- 37 An Interior, with Cavaliers,
- on panel*

DUTCH SCHOOL.

- 38 Selling Fish on the Seashore at Scheveningen,
- on panel*
- ,
- 
- unframed*

POUSSIN.

- 39 A Rocky Landscape, and Mother and Child, WESTALL, 2

W. KINNAIRD.

- 40 Autumn on the Derwent, and A Landscape and River
- 
- Scene, W. H. FORPYE, 2

C. CATTERMOLÉ.

- 41 The Abbot's Blessing,
- water-colour*

A. D. McCORMICK.

- 42 The Navy, Ancient and Modern,
- ditto*
- , a pair

A. DE BREANSKI.

- 43 "Nature's Mirror," River Dee

## LOT

## SCHOOL OF CANALETTO.

- 44 The Rialto, *a pair*

## G. ROMNEY.

- 45 George IV. and Mrs. Jordan, *a sketch*, and another, 2

## SCHOOL OF REMBRANDT.

- 46 An Old Woman with a Stick

## DUTCH SCHOOL.

- 47 A Shipping Piece, *unframed, on panel*, and another, 2

## GAINSBOROUGH.

- 48 Portrait of a Man

## P. DE LAER.

- 49 Cattle and Buildings

## C. POELEMBERG.

- 50 Nymphs

## J. HEYDENDAHL.

- 51 A Winter Scene

*Signed*

## SNYDERS.

- 52 Sportsmen Resting

## J. C. THOM.

- 53 A Girl with Ducks

## G. DODGSON.

- 54 The Cottage

## JAN BOTH.

- 55 A Landscape

## E. WIMMER.

- 56 A Landscape by Moonlight

## H. DUKENS.

- 57 The Milkmaid

## DUTCH SCHOOL.

- 58 Still Life and Portrait of a Man, 2

## VICKERS.

- 59 A Coast Scene and Shipping

## F. W. HULME.

- 60 A Waterfall

## LOT

F. VAN SEVERDONCK.

- 61 Donkeys, Sheep and Cattle in a Landscape

SCHOOL OF POTTER.

- 62 Goats near a Barn,
- unframed*

PEYROL BONHEUR.

- 63 A Landscape and Cattle

J. B. CROME.

- 64 On the River, near Amsterdam

D. BATES.

- 65 A Tidal Fen on the Conway

UNKNOWN.

- 66 Isola de Nedita, Napoli de Carmini, Isola de Isghia, and
- 
- Napoli de Mare, en gouache,
- a set of 4*

N. BERGHEM.

- 67 A Landscape, with Ruins, Figures, and Cattle

DUTCH SCHOOL.

- 68 A Landscape, with Cart and Figures,
- on panel*
- , and
- 
- A Landscape, ENGLISH SCHOOL, 2

VAN DYCK.

- 69 Portrait of a Cavalier in slashed Doublet and white Collar,
- 
- in a painted oval

DUTCH SCHOOL.

- 70 A Wooded Landscape, with Stream and Figures

R. WILSON, R.A.

- 71 A Landscape and Waterfall

W. E. FROST, R.A.

- 72 A Dance

*Exhibited at the Royal Academy, 1861*

FRENCH SCHOOL.

- 73 Portrait of Napoleon, oval

C. JANSSENS.

- 74 Portrait of Lady Buckhurst in black Dress and white Ruff
- 
- and Cuffs, holding a Book

*Inscribed ætatis suæ 47**Dated 1616**On panel*

LOT

## EARLY ITALIAN SCHOOL.

- 75 St. Agnes, *ditto*

## DUTCH SCHOOL.

- 76 An Old Woman leaning on a Stick

## A. KAUFFMAN, R.A.

- 77 Portrait of Mrs. Bates in pink Dress and brown Sash,  
seated in a Landscape holding a Zither

## RIPARI.

- 78 Blonde and Brunette

## E. M. WARD.

- 79 Charles II. and the Duke of St. Albans

## J. MARIS.

- 80 Scheveningen

## NASMYTH.

- 81 A Landscape with Cottage

## VAN STRY.

- 82 Herdsmen and Cattle

## BARKER, of Bath.

- 83 A Mountainous Landscape, with Stream and Figures  
Fishing

## ORIZONTI.

- 84 Classical Ruins and Figures

## MURILLO.

- 85 A Boy Blowing Bubbles

## ITALIAN SCHOOL.

- 86 The Reading Lesson

## SARTORIUS.

- 87 A Huntsman with Horse and Hounds in a Landscape

## A. BENZA.

- 88 A Winter Scene

## UNKNOWN.

- 89 A Venetian Scene and A Naval Engagement, 2

LOT

' J. BETTES.

- 90 Portrait of a Boy in brown Dress holding an Apple  
*Inscribed Ætatis Suæ 3*  
*Dated 1589*  
*On panel*  
*In arched-topped frame*

JAN BOTH.

- 91 A Landscape, with Figure and Sheep

R WILSON, R.A.

- 92 An Italian Landscape, Evening

UNKNOWN.

- 93 A Wild Boar Hunt

G. S. WALTERS.

- 94 On Romney Marsh and Wild Weather, *water-colours,*  
*a pair*

R. DODD.

- 95 Naval Engagements, *a pair, unframed*

DUTCH SCHOOL.

- 96 A Monk at Devotions and The Interior of a Barn, with  
 Figures, H. FOWLER, 2

DUTCH SCHOOL.

- 97 Flowers in a Vase

J. R. MILNER (after RUBENS).

- 98 Judith with the Head of Holofernes

### The Property of a Lady.

### WATER-COLOUR DRAWINGS.

G. FRIPP.

- 99 A Landscape and River Scene

D. COX.

- 100 GREENWICH HOSPITAL  
*12in. by 7in.*

# The Property of a Gentleman.

## PICTURES.

LOT

B. EASTLAKE LEADER.

101 The Water Mill

ROSENBOOM.

102 A Skating Scene

HORLOR.

103 A Landscape, with Cattle

C. J. LEWIS.

104 A Welsh Glen

E. AUBREY HUNT.

105 Off the Devon Coast

ERNEST PARTON.

106 On the Avon

DAMPIER MAY.

107 "Homage to Pan"

R. A. OLIVER.

108 Roses

E. W. BALDRY

109 "Going to Church"

HORACE HOOPER.

110 A River Scene

EDWIN L. MEADOWS.

111 Cattle Crossing a Bridge

E. AUBREY HUNT.

112 Dutch Boats off Holland

UNKNOWN.

113 A Landscape

T. WHITTLE.

114 Flowers and Fruit

J. F. NETTLESHIP.

115 The Youngster



LOT

RICHARDS.

- 116 Landscapes, *a pair*

The Property of a Gentleman.

DRAWINGS.

E. MANET.

- 117 Study of a Nude Man, *pencil*, and Fontainebleau, BARYE,  
*water-colour*, 2

MAX JACOB.

- 118 Place de L'Opera and Porte St. Martin, *en gouache*, *a pair*

PICTURES.

A. MAUVE.

- 119 A Coast Scene, with Boat, Figures and Horses

G. A. WILLIAMS.

- 120 Twickenham

S. LEPINE.

- 121 A Landscape

V. VIGNON.

- 122 The Seine, Paris

LE SIDANER.

- 123 "Grace"

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DE WIT.

- 124 A Decorative Overdoor, *en grisaille*

VAN DEN BERGEN.

- 125 Cow and Goats in a Landscape

BEECHEY.

- 126 Portrait of an Officer in red Coat

P. P. RUBENS.

- 127 Portrait of a Man in Armour and lace Collar,  $\frac{3}{4}$  length

LOT

GUARDI.

- 128 A Venetian Canal Scene

UNKNOWN.

- 129 Statuary and An Eastern Scene,
- on panels, 2  
Signed*

W. SHAYER.

- 130 A Coast Scene, with Fishermen

NORWICH SCHOOL.

- 131 A Landscape, with a Man on a white Horse

UNKNOWN.

- 132 A Marine View, with Fishing Boats

G. GREGORY, 1877.

- 133 A View on the Scheldt

J. A. BENWELL.

- 134 An Incident in the Desert

TOM GRAHAM.

- 135 Orpheus and Eurydice

W. MACDUFF.

- 136 The Village School

J. D. WATSON.

- 137 The Bathers

J. WATSON NICOL.

- 138 A Cateran

VAN DYCK.

- 139 Portrait of a Lady

G. VINCENT.

- 140 On the Yare

F. W. WATTS.

- 141 A River Scene

REMBRANDT.

- 142 Portrait of a Rabbi with a Beard
- 
- On panel, 9in. by 13in.*

W. ANDERSON.

- 143 A Man-of-War at Anchor
- 
- Signed*

LOT

WHEATLEY.

144 " Grace "

EARLY ITALIAN SCHOOL.

145 St. George and the Dragon, *on panel*

C. FIELDING.

146 A Lake Scene, with Buildings, Boats and Figures

AMERICAN SCHOOL.

147 A View of Old New York Harbour, *water-colour*

FLEMISH SCHOOL.

148 A Figure Subject and Still Life, *on panels*, 2

WILSON.

149 An Italian Landscape

FYT.

150 Dead Game

ENGLISH SCHOOL.

151 Portrait of a Lady and A Figure Subject, 2

JAN WYNANTS.

152 A Landscape, with Buildings and Figures on a sandy Road

VERNET.

153 A Harbour Scene, with Boats and Figures

F. DE VINCENTIIS.

154 Flowers

E. MURATON.

155 Fruit

RUYSDAEL.

156 A Landscape, with Trees and Figures, *on panel*

JAN STEEN.

157 A Family Gathering

DUTCH SCHOOL.

158 Portrait of a Youth

UNKNOWN.

159 The Madonna and Child, with Figures

J. WEBB.

160 On the Scheldt

## LOT

C. EASTLAKE.

- 161 The Lambourne Valley

VERBECKHOVEN.

- 162 Cattle in a Landscape

W. H. BARTLETT.

- 163 Venice

DUTCH SCHOOL.

- 164 Flowers

NETSCHER.

- 165 An Interior

G. DOW.

- 166 A Lady Reading

BOTH.

- 167 A Landscape, with Buildings

ITALIAN SCHOOL.

- 168 A Landscape, with Ruins and Figures

ITALIAN SCHOOL.

- 169 The Singing Boy

DUTCH SCHOOL.

- 170 Landscapes and Figures,
- on panel*
- , 2

A. DURER.

- 171 The Harrowing of Hell

*On panel, signed with monogram*

G. HAY.

- 172 The Ballad Singer

W. ESTALL.

- 173 Summer Sunset

J. LESSORE.

- 174 A Bird's-eye View of Glasgow,
- water-colour*

J. PEEL.

- 175 Berwick Castle

A. GOODFELLOW.

- 176 Chatham College

LOT

## ROMNEY.

- 177 The Siege of Troy, *unframed*

## LADY DIANA BEAUCLERK.

- 178 Venus and Adonis, with Attendant Cupids, an overdoor

## EARLY ENGLISH SCHOOL.

- 179 A Landscape, with Buildings, Coach, Cattle and Figures

## W. SHUTER.

- 180 Portrait of a Girl and Portrait of a Girl, in painted ovals, 2

## O'CONNOR.

- 181 A Landscape and Figures and 2 other Landscapes, 3

## DUTCH SCHOOL.

- 182 Portrait of a Divine, and Head of Christ, RIBERA, 2

## MOUCHERON.

- 183 A Landscape and Cattle

---

**The Property of a Gentleman.**

## CIMAROLLI.

- 184 A Figure Subject

## CONSTABLE.

- 185 A Cornfield

## CONSTABLE.

- 186 A Landscape and Cattle

## J. LINNELL.

- 187 Portrait of the Artist

## C. FIELDING.

- 188 A Landscape, with Deer

## J. ISABEY.

- 189 The Mendicants

## LE PRINCE.

- 190 An Exterior and Figures

LOT

FANTIN LATOUR.

191 Portrait of Arsene Houssaye

DU CHATTELL.

192 A Coast Scene and Figures

COROT.

193 Six Sketches, *unframed*

---

**FRAMES.**

194 A carved Italian Frame of Gothic design

195 Three Frames

FINIS.

TELEPHONE—GERRARD 4725.

SALE No. 6,080.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

# OLD PICTURES

*Of the DUTCH and EARLY ENGLISH  
SCHOOLS*

ENGRAVINGS AND PRINTS.

---

*The Property of Miss Mitchell, Highbury, East Drive, Brighton;  
and from other sources.*

---

**Which will be Sold by Auction by Messrs.****ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, November 29th, 1923,**

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

*Times* PORTRAIT OF M<sup>lle</sup>. PARISOT. 47/11/23

Masquerier's portrait of M<sup>lle</sup>. Parisot, well known from Charles Turner's engraving, is to be sold at Messrs. Robinson, Fisher, and Harding's on Thursday next. M<sup>lle</sup>. Parisot was a dancer at the London Opera House for some years, and received an unexpected advertisement from Shute Barrington, Bishop of Durham, who in 1798 launched his protest

- I. The high against the alleged indecency of her stage attire. In his portrait of her, Masquerier shows her poised on her left foot, wearing a *imn décolleté* dress of white and yellow gauze, of with a trail of roses over her right shoulder. The portrait was painted in 1798.

COINS AND MEDALS.

- II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

On THURSDAY, NOVEMBER 29th, 1923,

At ONE o'clock precisely.

## PRINTS.

LOT

- 1 A Panoramic View of British Horse Racing, in colours
- 2 Two French Military Lithographs, in colours
- 3 Fox Hunting, after POLLARD, aquatints, in colours, *a set of 4*
- 3A The Cornfield and The Lock, by D. LUCAS, after J. CONSTABLE, proofs before title, *a pair*

£88. 2.

Lodden & Co.

The Property of a Gentleman.

## PRINTS.

- 4 "Orlando," by HUNT, after HERRING, and "Slane," by J. HARRIS, after DITTO, in colours, 2
- 5 "Sweet William," "Eclipse," and "Protector," by and after G. STUBBS, in colours, 3
- 6 "Baronet" and "Antil," by and after STUBBS, in colours, *a pair*, and "Dungannon." ditto, ditto, 3
- 7 "Princess Royal" and "Moses," by ACKERMAN, after WARD, in colours, *a pair*, and "Marengo," ditto, ditto, 3
- 8 Coaching Scenes, in colours, by REEVES, after POLLARD, *a set of 4*
- 9 Types of Horses, in colours, *a set of 3*, and 2 others, ditto, by CLARK, after ALKEN, 5
- 10 The Farmer's Stable and 3 others, in colours, by WARD and SMITH, after MORLAND, 4
- 11 Six Sporting Prints, in colours, various
- 12 Eight Sporting Engravings, various
- 13 Nine ditto ditto

## PICTURES.

LOT

SHAYER.

- 14 Hunting Scenes,
- a set of 4*

£60.18. ————— *L. Bellings*

Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

- 15 The Interior of a Tavern, with Figures Dancing

D. TENIERS.

- 16 A Rocky Landscape, with Figures, and another, 2

MORLAND.

- 17 A Gipsy Encampment

E. MURANT.

- 18 Castle Ruins, with Figures and Sheep

DUTCH SCHOOL.

- 19 A Landscape, with Figures Dancing

VICAT COLE, 1879.

- 20 A Thames Backwater

W. LEE, R.I., 1848.

- 21 The Shepherdess

J. BENTLEY.

- 22 Loch Scenes,
- a pair*

A. CUYP.

- 23 Cows, Shepherd and Shepherdess on the Banks of a
- 
- Stream,
- on panel*

DUTCH SCHOOL.

- 24 A Landscape, with Huntsmen and Hounds

J. WEBB.

- 25 The Thames at Chelsea, showing the Old Church and
- 
- Bridge

UNKNOWN.

- 26 A Seapiece and Shipping

## LOT

## EARLY ENGLISH SCHOOL.

- 27 Cupid, with Doves in a Landscape

## UNKNOWN.

- 28 Portrait of a Gentleman, *on panel*

## T. ROSS.

- 29 The Exterior of a Mansion

## FRENCH SCHOOL.

- 30 Portrait of a Gentleman

## EARLY FLEMISH SCHOOL.

- 31 The Adoration of the Magi, *on panel*

## J. BREUGHEL.

- 32 The Story of the Prodigal Son, *ditto*

## C. BOS.

- 33 A Landscape, with Figures

## DUTCH SCHOOL.

- 34 The Toper, *unframed*

## G. SCHNEIDER.

- 35 Views on the Rhine, *unframed*, 2

## HEYERMANS

- 36 An Interior, with Figures

## E. M. POWELL.

- 37 A Seapiece and Shipping, *on panel*

## ENGLISH SCHOOL.

- 38 Portrait of a Gentleman in grey Coat

## SPANISH SCHOOL.

- 39 The Holy Family

## DUTCH SCHOOL.

- 40 Still Life

## HUGGINS.

- 41 A View of Kingston-on-Thames

## DUTCH SCHOOL.

- 42 A Landscape, with Cattle at a Stream

## TITIAN.

- 43 Portrait of a Lady in crimson Dress and pearl Necklace,  
holding a Fan,  $\frac{3}{4}$  length

## LOT

## FRENCH SCHOOL.

- 44 Venus and Cupids in a Landscape

## L. DEBRAS.

- 45 An Audience

## J. E. MEADOWS.

- 46 A Rustic Landscape

## DUTCH SCHOOL.

- 47 A Landscape and River Scene, with Boats and Figures

## DUTCH SCHOOL.

- 48 A Battle Scene, *on panel*, and A Coast Scene and Figures, 2

## ENGLISH SCHOOL.

- 49 Portrait of Oliver Cromwell

## K. DU JARDIN.

- 50 A Cavalier Watering Horses, and A Landscape and Figures, *on panel*, UNKNOWN, 2

## ROGERS.

- 51 Landscapes and Figures, *a pair*

## NORWICH SCHOOL.

- 52 Landscapes, 3, and 2 others, 5

## KNELLER.

- 53 Portrait of a Lady in red Dress with blue Scarf

## TENIERS.

- 54 The Exterior of an Inn, with Figures Playing Bowls

## SPANISH SCHOOL.

- 55 The Virgin and Child, with St. Francis

## SPANISH SCHOOL.

- 56 The Virgin and Child

## NEWTON TAYLOR.

- 57 The Arrest of Princess Elizabeth, and Portrait of a Lady.  
ENGLISH SCHOOL, 2

## DUTCH SCHOOL.

- 58 The Fish Stall, *on copper*

## ENGLISH SCHOOL.

- 59 Portrait of a Lady,  $\frac{3}{4}$  length

## LOT

## BYZANTINE SCHOOL

- 60 The Agony, The Betrayal and Crucifixion, *on panel*

SIR E. BURNE JONES.

- 61 St. Dominic and St. Paul, *crayon*, 2

SIR E. BURNE JONES.

- 62 King David and Moses, *ditto*, 2

SIR E. BURNE JONES.

- 63 St. Richard and Christ, *ditto*, 2

B. DANDRIDGE.

- 64 Portrait of a Child in white Dress and Cap, seated, a vase of Flowers on the left, a Macaw on the right  
*Signed*

L. PULINSKY.

- 65 A Landscape and River Scene, and A Greek Slave,  
UNKNOWN, 2

A. S. BISHOP, 1886.

- 66 "Ormonde," with Archer up

T. J. WILK.

- 67 The Exterior of a Church and Figures. *on panel*, and  
Lake Scenes, *a pair*, 2

J. SALMON.

- 68 St. Dennis, Italy

D. COX.

- 69 A Landscape, with Ruins and Figures

B. B. PORTAL, 1877.

- 70 A Landscape, with Figures and Sheep

H. PHILIPS.

- 71 Head of a Lady, *on panel*

TILBORCH.

- 72 Three Peasants Playing Dice

BERGHEM.

- 73 Sheep and Goats and A Landscape and River Scene, with  
Figures, 2

ENGLISH SCHOOL.

- 74 Portrait of a Girl in white Dress with blue Sash

## LOT

## DUTCH SCHOOL.

- 75 A Landscape, with Figures on a Road

## F. SOLOMONI.

- 76 A Religious Subject

## CONSTABLE.

- 77 A Canal Scene. with Barges

## F. W. TOPHAM.

- 78 A Girl at a Well, *water-colour*

## B. J. RIDDLE.

- 79 A Coast Scene, A Fisher Boy, G. I. GRAVES, and A Lake Scene, E. EARP, 3

## FRENCH SCHOOL.

- 80 A pair of carved Overdoors, with Coast Scenes

## ITALIAN SCHOOL.

- 81 The Madonna and Child, *on panel*

## DUTCH SCHOOL.

- 82 A Landscape, with Horses and Figures

## CANALETTO

- 83 A View in Venice

## D. TENIERS.

- 84 A Landscape, with Figures, *on panel*

## FRENCH SCHOOL.

- 85 Figure Subjects, ovals, *a pair*

## CHARDIN.

- 86 Portrait of an Artist

## G. GRAHAM.

- 87 Old Chelsea

## YGLESIAS.

- 88 A Seascape

## DRUMMOND.

- 89 Portrait of Frank Richardson

## DRUMMOND.

- 90 Portraits of Elisabeth Arnotte Richardson and William Richardson, *a pair*

✓  
77.7.

LOT

T. LUNY.

- 91 The French Attack on the Island of Dominica

P. MONAMY.

- 92 A Seapiece and Shipping

DUTCH SCHOOL.

- 93 A Winter Scene and Figures, and A Landscape and River Scene, WITHERINGTON, 2

P. BASSANO.

- 94 The Adoration of the Shepherds

P. FERG.

- 95 A Landscape and River Scene, with Equestrian Figure,
- on copper*

ITALIAN SCHOOL.

- 96 A Landscape, with Classical Ruins. Cows and Sheep

---

**The Property of a Gentleman.**

L. J. WOOD.

- 97 Rouen

ANGELICA KAUFFMAN, R.A.

- 98 PORTRAIT OF THE LADY MARY WORTLEY MONTAGU in white Dress, her lightly-powdered hair adorned with a white turban

24in. by 20in.

*From the Collection of Mrs. Harington Molyneux  
Seel*

---

**The Property of a Gentleman.****PICTURES.**

ITALIAN SCHOOL.

- 99 The Madonna and Child

G. H. HARLOW.

- 100 PORTRAIT OF THE HONBLE. SOPHIA UPTON, youngest daughter of Clotworth, Baron Templetown
- 
- In white muslin Dress and dark Cloak lined with pink, her dark hair bound with a black riband

30in. by 25in.

*Exhibited at the Belfast Free Library Art Loan  
Collection. No. 37**From the Collection of the Right Honble. Viscount  
Templetown*

165. 12.

Roman

# The Property of a Lady.

LOT

W. VAN DE VELDE.

- 101 Dutch Vessels in Harbour Firing a Salute

REMBRANDT.

- 102 Portrait of a Philosopher, *on panel*

DUTCH SCHOOL.

- 103 Figure of a Man Smoking, *ditto*

B. VAN KALRAAT.

- 104 Cattle in a Landscape

DUTCH SCHOOL.

- 105 Portrait of an Old Lady in black Dress, white Ruff and Coif, *on panel*

A. CANALETTO.

- 106 The Entrance of the Grand Canal, Venice, with the Salute Church and Gondolas and Figures

JACQUE.

- 107 Portrait of a Young Man in blue Coat, powdered Hair

VAN ZEYL.

- 108 Figures Singing on a Balcony

Q. MATSYS.

- 109 A Group of Figures with the Head of John the Baptist, *on panel*

EARLY ENGLISH SCHOOL.

- 110 Portrait of a Lady in black Dress with white Fichu and large feathered Hat, playing a Mandoline

UNKNOWN.

- 111 Shipping, circular

J. HAYERMANS.

- 112 Three Generations

VAN OS.

- 113 Fruit and Flowers

T. GAINSBOROUGH, R.A.

- 114 Portraits of Mr. and Mrs. Kirby and Child seated in a Landscape







LOT 121.

LOT

DROUAIS.

115 Venus and Cupid

ELIZA FAYERS.

116 Flowers in a Delft Vase

W. ERHARDT.

117 A Landscape and Cattle

NORWICH SCHOOL.

118 Landscape, with Cottage and Figures

D. TENIERS.

119 Figures outside an Inn

T. HUDSON.

120 A Group of Ladies and Gentlemen

61in. by 47in.

### The Property of a Lady.

J. J. MASQUERIER.

121 THE DANCE: PORTRAIT OF MADEMOISELLE PARISOT

Mlle. Parisot danced at the London Opera House in 1798, when Shute Barrington, Bishop of Durham, launched his protest against the alleged indecency of her stage attire. She married Mr. Hughes, of Golden Square, in 1807

She is seen poised on her left foot in a forest glade, and wears a décolletée dress of white and yellow gauze with a trail of roses over her right shoulder, and holds a garland of flowers above her head; her dark hair is bound with a gold riband

50in. by 40in.

*Painted in 1798*

*Mentioned in R. R. M. Séis' "Masquerier and his Circle," page 36*

*Engraved by C. Turner*

*Reproduced as frontispiece to Connaisseur 1909.*

### Various Properties.

J. MOGFORD, R.I.

122 A Seascape, water-colour

LOT

J. M. RICHARDSON.

- 123 A Landscape and Figures, and A Figure Subject, J. H. MOLE

B. SNELL.

- 124 A Landscape

W. COLLINS.

- 125 A Coast Scene and Figures,
- on panel*

W. MULLER.

- 126 A Continental River Scene

A. STORCK.

- 127 A River Scene with Buildings, &c.

G. DAVID.

- 128 The Adoration, with Saints attending,
- on panel*

T. WYCK.

- 129 A View of a Castle

ENGLISH SCHOOL.

- 130 A Child with a Parrot

W. WISSING.

- 131 Portrait of a Lady as a Shepherdess

EARLY FLEMISH SCHOOL.

- 132 The Madonna and Child, with the Donor,
- on panel*

DUTCH SCHOOL.

- 133 "Grace before Meat,"
- on panel*

J. RUYSDAEL.

- 134 A Wooded Landscape,
- ditto*

VERNET.

- 135 A View on the Tiber at Rome, with View of the Castle of
- 
- St. Angelo and St. Peter's,
- unframed*

NORWICH SCHOOL.

- 136 A Landscape

RICHARDSON.

- 137 Portrait of William Cowper the Poet, and A Child with an
- 
- Apple, OPIE. 2

C. E. HOLLOWAY.

- 138 Chelsea Church, and A Landscape, Buildings and Figures,
- 
- ANTONISSEN,
- on panel*
- , 2

LOT

A. CARACCI.

- 139 A Figure Subject

ENGLISH SCHOOL.

- 140 Portrait of a Boy and Three Children,
- unframed*
- , 2

DUTCH SCHOOL.

- 141 A Wooded Landscape, with Figures and Stream

SIR A. MORE.

- 142 Portrait of a Man in black and white Doublet and frilled Collar

*Dated 1576. A. Sæ 48**On panel*

H. RIGAUD.

- 143 Portrait of Francois de la Poer in red Cloak

VAN DYCK.

- 144 A Pieta,
- on panel*

ENGLISH SCHOOL.

- 145 The Battle of Copenhagen and Rodney's Victory, 12 April, 1782,
- water-colours*
- , 2

T. PHILIPSON.

- 146 Flowers in a Vase, oval,
- water-colour*
- , and Nelson as a Boy,
- pastel*
- , 2

OZIAS HUMPHREY.

- 147 Portrait of Mrs. M. L. Beresford in white Dress and fur-trimmed grey Cloak, powdered Hair

DUTCH SCHOOL.

- 148 Portrait of a Man

F. ZUCCHERO.

- 149 PORTRAIT of ROBERT DEVEREUX, Earl of Essex, in white Doublet, bombastic Breeches and Hose, wearing a blue Riband with Order and a Sword,
- $\frac{3}{4}$
- length
- 
- 48in. by 34in.*

DUTCH SCHOOL.

- 150 A Landscape, with Buildings and Figures, a white Horse in the foreground

ENGLISH SCHOOL.

- 151 Portrait of an Officer in scarlet Military Coat, oval

LOT

## ITALIAN SCHOOL.

- 152 The Reading Magdalen and a carved frame, 2  
 153 A carved and gilt swept Frame and a gilt ditto, 36in.  
 by 28in.

The Property of Miss MITCHELL, Highbury, East  
 Drive, Queen's Park, Brighton.

## PICTURES.

## Framed.

## ENGLISH SCHOOL.

- 154 Portrait of a Boy seated

## SCHOOL OF VAN DYCK.

- 155 Portrait of a Lady in yellow Dress seated

## EARLY ENGLISH SCHOOL.

- 156 Portrait of a Gentleman in red Coat, seated

## ITALIAN SCHOOL.

- 157 Portrait of a Lady holding a chaplet of flowers

## EARLY ENGLISH SCHOOL.

- 158 Portrait of a Lady in grey and black Dress holding a  
 pigeon

## EARLY ENGLISH SCHOOL.

- 159 Portraits of Admiral Lord Keith and Lady Keith, *a pair*

## PICKERSGILL.

- 160 Portrait of the Duke of Wellington, and Portrait of a  
 Gentleman in curled Peruke, KNELLER, 2

## ENGLISH SCHOOL.

- 161 Portrait of a Lady and Portrait of a Gentleman, 2

## UNKNOWN.

- 162 Portrait of a Lady and Portrait of Major-General Hopgood,  
 BEACHEY, 2

## ZUCCARELLI.

- 163 A Landscape and River Scene, with Ruins and Figures,  
 and A Chinese Landscape and River Scene, 2

Lot

## DUTCH SCHOOL.

- 164 A Landscape, with Cattle and Figures, and A River Scene, 2

## ENGLISH SCHOOL.

- 165 Portrait of a Gentleman on Horseback and 4 others, 5

## DUTCH SCHOOL.

- 166 A Basket of Flowers

## UNKNOWN.

- 167 A Classical Landscape and Figures and 3 others, 4

## Unframed.

## FRENCH SCHOOL.

- 168 Cupids, a pair, and another, 3

## J. BOUTTBEE.

- 169 Horses, a pair, *signed and dated* 1802, and another, 3

## Various Properties.

## PICTURES.

## G. SCHALCKEN.

- 170 PORTIA

*See Smith's Catalogue Raisonné*

*See Dr. de Groot's Catalogue*

*From the Wanstead House Collection*

## BREUGHEL.

- 171 Figures on the Ice, *on panel*

## J. H. MOLENAER.

- 172 An Interior, with Figures at a Meal

## J. RUYSDAEL.

- 173 A Landscape, with Castle and Figures by a Stream

## REMBRANDT.

- 174 A Scriptural Subject, *on panel*

## HIERONIMUS.

- 175 St. Jerome in his Study, *on panel*

LOT

HOPPNER.

- 176 Portrait of Lady Lancaster in brown Dress, white Collar  
and Cap

GUARDI.

- 177 The Campo Santo, Venice

VAN DER POEL.

- 178 A Landscape, with Buildings and Figures seated round a  
Bonfire  
*On panel*  
*Signed*

L. VAN LEYDEN.

- 179 The Last Supper, *on panel*

DUTCH SCHOOL.

- 180 Head of an Old Woman

P. NEEFS.

- 181 The Interior of a Church, showing the escape of St. Peter,  
*on panel*  
*Signed and dated 1637*  
*Exhibited at Brussels, 1910*  
*From the Collection of the Rt. Honble. Earl Howe*

S. RICCI.

- 182 St. Peter delivered from Prison

A. CUYP.

- 183 A Seapiece and Shipping, *on panel*

DUTCH SCHOOL.

- 184 Fruit and Flowers

UNKNOWN.

- 185 Flowers and Fruit

FINIS.



• TELEPHONE—GERRARD 4725.

1923  
Dec 6  
L100  
SALE No. 6,082.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

---

A CATALOGUE OF

1202

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND  
ETCHINGS.

---

*By order of H. Loeffler, Esq., and removed from The Abbey,  
Campden Hill Road, Kensington; and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

On Thursday, December 6th, 1923,

AT ONE O'CLOCK PRECISELY.

---

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,  
WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17780

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
  - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

On THURSDAY, DECEMBER 6th, 1923,

At ONE o'clock precisely.

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## ENGRAVINGS, PRINTS AND DRAWINGS.

### In the Folio.

#### LOT

- 1 Twenty-five Engravings and Etchings
- 2 The Waterloo Banquet and The British Army in Egypt,  
1806, 2
- 3 Forty-nine water-colour Drawings
- 4 One hundred Sketches and Drawings
- 5 Sixty-five Prints, including coloured BAXTER Prints
- 6 Carte Générale La Monarchie de France, 1730
- 7 Prints, Old Theatre Bills, &c.
- 8 Twenty-two Drawings, by W. COLLINS, R.A., and others
- 9 Eleven water-colour Drawings, ascribed to COX, HARRISON  
WEIR, &c.

### Framed.

- 10 Twenty-eight Prints in 7 frames
- 11 The Sailor's Departure, and 2 other BAXTER Prints, 3
- 12 Famous Cricketers, in colours, varnished, 5
- 13 Yacht Racing, lithographs, in colours, 4
- 14 The English and French Fleets in the Baltic, 1854,  
lithograph
- 15 The Waterman Presenting an Address to the Queen at  
Bandenburgh House on the 3rd October, 1820, aquatint,  
in colours
- 16 The Picnic, and The Elopement, by W. WOOLETT and  
W. ELLIS, after T. HEARNE, ovals, *a pair*

## LOT

- 17 Racing, in colours, varnished prints, *a set of* 4
- 18 The Pump Room, Bath, and Companion, and The Waterloo Gallery and Companion, lithographs, in colours, 4
- 19 A View in Regent's Park, after ALKEN, and 3 others, 4
- 20 The Gardener's Shed and Hollyhocks, LE BLOND prints, *a pair*
- 21 Master Lambton, by COUSINS. after LAWRENCE, and a pair of oval stipple prints, 3
- 22 The Day before Marriage, a BAXTER print
- 23 The Sons of John Hoppner and The Children of the Hon. J. Douglas, by T. G. APPLETON, after J. HOPPNER, R.A., artist's proofs, 2
- 24 Children Nutting, by MATHEY, after GAINSBOROUGH, Mrs. Robinson, after DITTO, and 2 others, 4
- 25 Georgiana Duchess of Devonshire, by SCOTT BRIDGEWATER, after DOWNMAN, artist's proof, and Mrs. Davies-Cooke, by GREENHEAD, after ROMNEY, ditto, 2
- 26 Lady Hamilton, by GREENHEAD, after ROMNEY, and 3 others ditto, 4
- 27 Mary Emelia, Countess of Salisbury, by T. G. APPLETON, after REYNOLDS, and 3 others, ditto, 4
- 28 Lady Wallscourt, by APPLETON, after LAWRENCE, Lady Paulet, by NORMAN HIRST, after ROMNEY, and 2 others, ditto, 4
- 29 Elizabeth Bas, by ARENDSON, after REMBRANDT, and 3 others, 4
- 30 Captain Heythuysen, after F. HALS, remarque proof, and 4 others, 5
- 31 The Game Market and The Larder, by R. EARLOM, after M. DE VOS and SNYDERS, mezzotints, *a pair*
- 32 Miss Boswell, by WATSON, after REYNOLDS, and Mrs. Hartly, by HOUSTON, after HAMILTON, mezzotints, *a pair*, and 6 others, 8
- 33 The Drawing Academy, by PETHER, after WRIGHT, of Derby, mezzotint, and 3 others, 4
- 34 Ten Prints, various
- 35 The Arrest of Louis XVI., stipple, in colours, and 4 others, 5
- 36 Works of HOGARTH and Engravings from the Bible, by BORCHT, 2

By order of H. LOEFFLER, Esq., removed from  
The Abbey, Campden Hill Road, Kensington.

## ENGRAVINGS AND ETCHINGS.

### LOT

- 37 "The Maid and the Magpie," by COUSINS, after LANDSEER,  
and 6 others, 7
- 38 A pair of remarque proof Engravings, after MALLET,  
7 prints, and 4 photographs, 13
- 39 A proof Engraving, after EDWIN LONG, and 3 others, 4
- 40 La Femme aux Puits and Companion, after MILLET, and  
6 others, 8
- 41 The Smoker and The Toper, by RAJON, after SEYMOUR  
LUCAS, R.A., remarque proofs, *a pair*
- 42 The Roamers, by J. P. PRATT, after PETER GRAHAM, R.A.,  
and Evening Mists, Isle of Skye, after J. MACWHIRTER,  
R.A., artist's proofs, 2
- 43 Castle Gondolfo, Early Morning, near Pontoise, In the  
Gloaming, after COROT, and 4 others, remarque proofs. 7
- 44 Sunny Pine Trees, by C. FONCE, after LEADER. Gleam  
before the Storm, by BONLAND, after DITTO, and 3  
others, 5
- 45 The Fisherman, by KRATKY, after ROUSSEAU, and 4  
others, 5
- 46 Chill October. by DEBAINES, after MILLAIS, and 3 others, 4
- 47 Heidelberg. by PRIOR, after TURNER, and 3 others, 4
- 48 Carthage and 2 others, after TURNER, 3
- 49 The Piazza, San Marco, Venice, after TURNER, and 2  
others, 3
- 50 "Musidora," by LAGUILLERMIE, after GAINSBOROUGH, and  
4 others, 5
- 51 Miss Farren, after LAWRENCE, proof before letters, and  
3 others, 4
- 52 The Hon. Mrs. Graham, after GAINSBOROUGH, and 2  
others, 3
- 53 The Duchess of Devonshire, by S. COUSINS, after REYNOLDS,  
artist's proof
- 54 Lady Charlotte Duncombe, by SCOTT BRIDGEWATER, after  
HOPPNER, ditto

## LOT

- 55 Lady Townshend, by GREENHEAD, after REYNOLDS, mezzo-tint, in colours, and 3 others, 4
- 56 A proof Etching, by L. RICHTON, after REMBRANDT, another, by WALTNER, and Le Doreur, by DITTO, after DITTO, 3
- 57 Charles I., by MATHEY, after VAN DYCK, The Doge, by LE RAT, after BELLINI, and 2 others, 4
- 58 A Mezzotint, after G. DAWE, and 2 others, 3
- 59 Notre Dame de Paris, by and after AXEL HAIG, proof etching
- 60 Under the North Porch, Chartres, by and after DITTO, trial proof
- 61 North Chancel Aisle, Westminster, by and after DITTO, and St. Edmund's Chapel, Westminster, by and after DITTO, a pair
- 62 Magdalen College, Oxford, and La Madeleine, Troyes, by and after DITTO, 2
- 63 Palencia Cathedral and The Pulpit of San Fermo Maggiore, Verona, by and after DITTO, remarque proof, 2
- 64 The Basilica of St. Gilles, near Arles, by and after DITTO, artist's proof
- 65 St. Mark's, Venice, by and after DITTO, ditto
- 66 Corner of Seville Cathedral, by and after DITTO, ditto
- 67 The Chancel of Durham Cathedral, by and after DITTO, ditto
- 68 Westminster Abbey, by and after DITTO, ditto
- 69 The Alcazar Segoria, by and after DITTO, ditto
- 70 St. George's Cathedral, Limburg on the Lahn, by and after DITTO, ditto
- 71 Westminster Abbey, by DELAINE, and Companion, by C. BIRD, and The Cloisters of a Cathedral, by DITTO, 3
- 72 Past and Present, by V. VENNER, in colours, *a pair*, and The Apple Seller, 3

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**Various Properties.**

**PICTURES AND WATER-COLOUR DRAWINGS.**

VAN ECKHOUT.

- 73 The Grecian Daughter

LOT

RUBENS.

- 74 Venus and Cupid

SASSOFERRATO.

- 75 The Madonna and 2 others, 3

KNELLER.

- 76 Portrait of a Lady in pink Dress

J. HEARD, 1854.

- 77 The Barque "Queen Bee," of Liverpool

R. S. THOMAS, 1851.

- 78 H.M.S. "Albion" in Malta Harbour and companion,
- a pair*

G.C.

- 79 Old Hackney Bridge, and A Landscape, UNKNOWN,
- on panel, 2*

SPILSBURY.

- 80 Reading and companion,
- a pair*

- 81 The Bargate, Southampton,
- water-colour*

MORLAND.

- 82 The Stable Door

RUBENS.

- 83 Portrait of an Old Man

DOU.

- 84 A Boy at a Window, and A Landscape, J. MOGFORD, 2

SCHOOL OF REMBRANDT.

- 85 Portrait of a Man,
- on panel*
- 
- Dated 1590*

ENGLISH SCHOOL.

- 86 Portrait of a Gentleman,
- $\frac{3}{4}$
- length

SODOMA.

- 87 Christ Blessing and Christ Risen, GOZZOLI,
- on panels, 2*

A. CARACCI.

- 88 Cupids, unframed, and 4 others, 5

S. M. LAWRENCE.

- 89 Seascapes, 2, and 2 others, 4

## LOT

A. W. RICH.

- 90 A Landscape and Cattle,
- water-colour*

ENGLISH SCHOOL.

- 91 Portrait of a Child, and Flowers, FRENCH SCHOOL, 2

C. MORRIS.

- 92 Landscapes and Cottages,
- a pair*

UNKNOWN.

- 93 The Philosopher

ITALIAN SCHOOL.

- 94 A Philosopher in his Study

A. WATTEAU.

- 95 A Garden Scene, with Figures,
- on copper, signed*

EARLY ITALIAN SCHOOL.

- 96 The Flagellation,
- on panel*

EARLY ITALIAN SCHOOL.

- 97 The Adoration,
- tempora on linen*

F. ZUCCARELLI.

- 98 A View in Italy

C. B. SPALDING.

- 99 A Racehorse, with Trainer and Jockey

ITALIAN SCHOOL.

- 100 The Tribute Money

## The Property of a Gentleman.

## WATER-COLOUR DRAWINGS.

UNKNOWN.

- 101 Two Indian Miniatures and The Funeral of Tom Moody,
- 
- Coloured Print, 3

## PICTURES.

W. P. SHURLOCK.

- 102 Sheep in a Landscape



## LOT

P. J. DE LOUTHERBOURG, R.A.

103. Portrait of the Archduke Charles of Austria, Field Marshal and Commander-in-chief of Imperial Armies in Germany, on Horseback

G. F. BUCHANAN.

- 104 A Lake Scene, and A Landscape, B. BRADLEY, *on panels* 2

M. RODRIGUES,

- 105 Spanish Courtship

ITALIAN SCHOOL.

- 106 Landscapes and Figures, *a pair*, and another, 3

UNKNOWN.

- 107 A Figure Subject

OLD FRANCKS.

- 108 The Crucifixion, *on copper*

## The Property of a Gentleman.

## WATER-COLOUR DRAWINGS.

E. MUCKLER.

- 109 River Scenes, *a pair*, and 2 others, 4

G. CAMPL.

- 110 Figure Subjects, *a pair*, and another, LUNGFUN, 3

## PICTURES.

W. J. MUCKLEY.

- 111 Water Lilies and Poppies in a Glass Vase  
*Exhibited at the Royal Academy, 1905*

W. J. MUCKLEY.

- 112 Flowers in a Glass Vase

C. LEICKERT.

- 113 A Continental Street Scene, *on panel*

J. E. MEADOWS, 1865.

- 114 Evening

LOT

JAN VAN BEERS, 1872.

115 A Norwegian Fjord

A. VERHOEVEN BALL, 1864.

116 A Game of Chess, *on panel*

FRA ANGELICO (after)

117 Angels, *a set of 4*

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

J. L. PICKERING, R.B.A.

118 The Old Poacher and The New Moon, 2

W. W. CAFFYN.

119 Near Reading

DENDY SADLER.

120 Sunday Morning

FRANK PATON.

121 "Friend or Foe"

J. C. IBBETSON.

122 A Landscape

J. A. B. KOEKKOEK.

123 On the Scheldt

FRENCH SCHOOL.

124 Portrait of a Child and another, 2

H. B. WILLIS.

125 Studies of Cattle, 5 in 2 frames, *water-colours*

POELENBURG.

126 Women Bathing, *on copper*, and An Exterior of a Building  
and Figures, *on panel*, DUTCH SCHOOL, 2

BAPTISTE.

127 A Festoon of Flowers and Fruit

FRENCH SCHOOL.

128 Portrait of Napoleon

LOT

## ITALIAN SCHOOL.

- 129 Portrait of a Scribe and 7 others, *unframed*, 8

## ENGLISH SCHOOL.

- 130 A Seapiece and Shipping

## FRENCH SCHOOL.

- 131 Portrait of a Lady in black Dress and lace Pinafore,  
holding a Bird

## P. CASTEELS.

- 132 Ducks at a Pool and Birds in a Landscape, 2

## ITALIAN SCHOOL.

- 133 St. Michael

## J. WOUVERMAN.

- 134 The Encampment

## FRA BARTOLOMMEO.

- 135 Head of a Saint, *on panel*

## F. FRANCIA.

- 136 The Madonna and Child, with Saints, *ditto*

## TENIERS.

- 137 Boors Carousing, *ditto*

## EARLY ENGLISH SCHOOL.

- 138 Portrait of a Lady holding a Garland of Flowers

## G. ARMFIELD.

- 139 Three Dogs

## CONSTABLE.

- 140 Hampstead Heath

## E. FOX, 1847.

- 141 Dutch Boats

## E. WILLIAMS, SENIOR.

- 142 Landscapes and Figures, *a pair*

## G. CHESTER.

- 143 On the Stour

## VAN HUYSUM.

- 144 Flowers in a Vase

LOT

J. STANNARD.

- 145 A Landscape, with Man Fishing, and A Lock Scene,  
NORWICH SCHOOL, 2

EARLY ITALIAN SCHOOL.

- 146 The Last Supper, *on panel*

FRENCH SCHOOL.

- 147 Portrait of Clementina Sobieski, and Portrait of a Man,  
*pastel*, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

- 148 Portrait of a Lady,  $\frac{3}{4}$  length

M. CARRÉ.

- 149 The Exterior of a Cottage, with Cattle and Figures

DUTCH SCHOOL.

- 150 A Landscape, with Buildings and Cattle at a Stream

J. HUGGINS.

- 151 Old Frigates and Yachts

G. DE BREANSKI.

- 152 On the East Coast

J. RATHBONE.

- 153 A Landscapes, with Figures

G. ARMFIELD.

- 154 A Wood at East Grinstead

SPODE.

- 155 Sporting Dogs

E. GILL.

- 156 A Waterfall in Wales

J. HOPPNER.

- 157 Portrait of a Lady in a Landscape

J. BREUGHEL.

- 158 Landscapes, with Figures *on panels, a pair*

G. P. PANINI.

- 159 King Solomon and the Queen of Sheba

LOT

## EARLY ITALIAN SCHOOL.

160 St. Francis at Prayer, *a panel*

A. DEL SARTO.

161 The Madonna and Child with St. John, *ditto*

UNKNOWN.

162 An Indian Encampment

EDGAR E. WEST.

163 Spanish Gypsies crossing the Alps and The Vettie Giel,  
Norway, *water-colours, a pair*

J. VARLEY.

164 A Landscape, *ditto*

J. SALMON.

165 Calshot Castle, *ditto*

D. COX.

165A Castle on the Seashore, *ditto*

R. P. LEITCH.

166 Margate

A. PERIGAL, R.S.A., 1883.

167 A Swiss Valley near Zermatt

A. BRAUWER

168 An Interior, with Peasant Drinking, *on panel*

LESSING.

169 Huss before the Council of Constance

ELLIS.

170 A Harbour Scene, with Boats and Figures

C. RANILY.

171 Festival Time in Spain, *water-colour*

J. MACPHERSON.

172 A River and Cattle, *ditto*

J. VARLEY.

173 The Abbey Ruins, *ditto*

W. GREEN, 1801.

174 Welsh Views, *ditto*, 3

LOT

J. G. BINGLEY.

175 Porlock, Somerset, *ditto*

UNKNOWN.

176 The Interior of the Royal Exchange, *sepia***Frames.**

177 A carved Frame

178 Two carved and gilt ditto

FINIS.

TELEPHONE—GERRARD 4725.

SALE No. 6,085.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

---

A CATALOGUE OF

1203

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS IN MEZZOTINT & STIPPLE.

---

*By order of the Executors of the late Sidney Harvey, Esq.,  
of Canterbury; and from other sources.*

---

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 13th, 1923,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17782

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

At Messrs. Robinson, Fisher, and Harding's a landscape by A. Cuyp, with a lady and gentleman on horseback giving alms to a gipsy woman, two other gipsies and a dog by a fire, 51in. by 38in., was bought by Mr. Spiller for 240 guineas.

- I. The *D. Telegraph* 18-12-23  
In Willis's Rooms a few days ago Messrs. Robinson, Fisher, and Harding were given 240gs (Spiller) for a landscape by A. Cuyp, 51in by 38in; 56gs (Cooling) for a picture by Erskine Nicol, A.R.A., "The Letter Writer"; and for a pair, "Vases of Flowers," by J. Baptiste, 40gs (Bowles). The total for the sale was £1,220.
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# CATALOGUE.

On THURSDAY, DECEMBER 13th, 1923,

At ONE o'clock precisely.

The Property of a Lady.—Removed from  
Park Street, W.

## ENGRAVINGS AND PRINTS.

LOT

- 1 The Scholar Rewarded and The Scholar Punished, by  
C. KNIGHT, after T. STOTHARD, R.A., oval, stipple, in  
colours, *a pair*
- 2 Going to School and Playing Marbles, DITTO, *a pair*
- 3 \ Playing Forfeits and Companion, DITTO, *a pair*
- 4 The Pet Cat and The Cockfight *a pair*, and Children with  
Dog, oval, in colours, after HAMILTON, 3
- 5 Mutual Confidence and Delicate Embarrassment, by  
E. BELL, after MORLAND, mezzotints, in colours, *a pair*
- 6 Le Grand Port, by J. P. HESELTINE, proof etching

By order of the Executors of the late **SIDNEY  
HARVEY, Esq.**, of Canterbury.

## BOOKS.

- 7 An Album of Etchings and Engravings, after the Old  
Masters, and another containing Engravings, by  
BEWICKE, 2

## ENGRAVINGS.

- 8 Christ Healing the Sick, after REMBRANDT, *unframed*
- 9 The Fruit Barrow (The Walton Family), by J. B. SMITH,  
after H. WALTON, mezzotint, in colours
- 10 St. Genevieve, after VAN LOO, and two Chromographs, 3

# WATER-COLOUR DRAWINGS.

LOT

T. GIRTIN.

- 11 Between Llyndinar and Llyn-Guinnon

T. C. DIBDIN, 1833.

- 12 Castle Ruins

J. S. PROUT.

- 13 The Interior of Durham Cathedral, and The Nave,  
Canterbury Cathedral, J. E. BUCKLEY, 2

ENGLISH SCHOOL.

- 14 A View in Venice, and Carisbrooke Castle, 2

T. GIRTIN.

- 15 Near Windsor Forest, and Near Bangor, PROUT, 2

J. GLOVER.

- 16 Chepstow Castle, and London from Green Hill, Woolwich,  
sepia, A. BARNES, 2

E. W. COOKE, R.A.

- 17 St. Michael's Mount, and A Coast Scene and Shipping,  
A. HERBERT, 2

J. S. COTMAN.

- 18 The Ruins of a Gateway, and Corne Abbey, Dorsetshire,  
E. DAYES, 2

T. H. FIELDING, 1832.

- 19 York Minster

J. VARLEY.

- 20 A Mountainous Landscape, with Waterfall and Figures

# PICTURES.

A. HONDIUS

- 21 A Staghunt

SCHOOL OF RUBENS.

- 22 St. Joseph

ENGLISH SCHOOL.

- 23 A Landscape, with Castle and Bridge

FRENCH SCHOOL.

- 24 Portrait of a Girl with a Flute

## A. NASMYTH.

- 25 Dryburgh Abbey

## W. VAN DER VELDE.

- 26 A Seapiece and Shipping

## BARKER, of Bath.

- 27 A Landscape, with Horses and Figures, and Sheep,  
MORLAND, 2

## J. B. CROME.

- 28 A Landscape, with Cottages, Cattle and Figures

## E. HASSELL, 1851.

- 29 The Poultry Cross, Salisbury, *on panel*

## W. MULLER.

- 30 Ruins and Figures, *on panel*, and A Waterfall, ENGLISH  
SCHOOL, 2

## NORWICH SCHOOL.

- 31 A Landscape, with Buildings, Stream, and Figures, and  
A Moonlight Scene. *on panels*, 2

## R. HILDER

- 32 A Landscape, with Church in the distance, and Herdsmen  
and Sheep in the foreground, *on panel*

## DUTCH SCHOOL.

- 33 Still Life, *on panel*, and 3 others, 4

## P. NASMYTH.

- 34 A Landscape and River Scene

## ENGLISH SCHOOL.

- 35 A Landscape and Figures, *circular, on panel*, and 3 others, 4

## NORWICH SCHOOL

- 36 Village Scenes, *a pair*, and 2 others, *on panels*, 4

## LELY.

- 37 Portrait of a Lady in brown Dress,  $\frac{3}{4}$  length, and Portrait  
of a Lady in white Dress, *unframed*, 2
-

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

LOT

SIR D. MACISE, 1844.

- 38 Portrait of Lady Paumure

EARLY ENGLISH SCHOOL.

- 39 Portrait of a Lady

C. DE KONIGH.

- 40 A Coast Scene, with Figures,
- on panel*

D. TENIERS.

- 41 A Landscape, with Figures and Cattle

CORREGGIO.

- 42 VENUS AND ADONIS

68in. by 49in.

D. LAW.

- 43 Stirling Law,
- water-colour*

F. H. TAYLER

- 44 Two Fisher Boys,
- ditto*

BARANGWANATH KING.

- 45 Lake Ullswater,
- ditto*

BARANGWANATH KING.

- 46 Lake Derwentwater,
- ditto*

J. VARLEY.

- 47 Lake and Mountain Scenery,
- ditto*

UNKNOWN.

- 48 Portrait of Henry IV.,
- on panel*

C. JANSSENS.

- 49 Portrait of a young Girl wearing a Necklet of Pearls,
- 
- ditto*

F. GUARDI.

- 50 The Piazza San Marco, Venice

ETTY.

- 51 Portrait of a Lady, oval

LOT

D. COX.

- 52 A Landscape, with Ruins and Figures

E. HARGITT.

- 53 Highland Drovers, with Cattle, *on panel*

H. MCCULLOCH.

- 54 An Old Fort, *a sketch*, and A Lake Scene, E. A. PETTITT, 2

F. WEEKES.

- 55 The Ambulance and A Figure Subject, *on panels*, 2

F. W. HULME, 1879.

- 56 A River Scene, with Man Fishing

G. SHALDERS.

- 57 A Landscape, with Sheep and Figures, &c.

P. DE WINT.

- 58 A Country Scene, *water-colour*

DUTCH SCHOOL.

- 59 The Blind Fiddler

UNKNOWN.

- 60 St. Jerome, *on marble*

F. W. HAYES.

- 61 Haddon Hall, Derbyshire

UNKNOWN.

- 62 A Seapiece and Shipping

DUTCH SCHOOL.

- 63 A River Scene, with numerous Boats and Figures

UNKNOWN.

- 64 The Rialto, Venice

C. BREYDEL.

- 65 A Cavalry Skirmish

*Signed*

H. P. BRIGGS (after) SIR J. REYNOLDS.

- 66 The Infant Academy

FLEMISH SCHOOL.

- 67 A Figure Subject

L. T.

J. B. PYNE.

- 68 Durham Cathedral from the River

J. H.

- 69 Paul Potter in his Studio

MEADOWS.

- 70 A Landscape, with Figures

FRENCH SCHOOL.

- 71 Infant Bacchanals and Amorini, *a pair*

P. FERG.

- 72 A Port Scene, with numerous Boats and Figures

W. HILTON, R.A.

- 73 Portrait of W. Stevenson, Esq., F.S.A., in brown Coat and  
white Cravat, seated, holding a Coin  
*Sold with Engraving*

BYZANTINE SCHOOL.

- 74 The Madonna and Child, *on panel*

G. CHAMBERS.

- 75 Whitby Beach

DUTCH SCHOOL.

- 76 Landscapes and Figures, with Still Life, *on panels, a pair*

DROUAIS.

- 77 Venus and Cupid

B. P. PORTAL, 1877.

- 78 A Landscape with Figures and Sheep

SCHOOL OF CANALETTO

- 79 The Rialto, Venice, *a pair*

C. B. SPALDING.

- 80 A Racehorse, with Trainer and Jockey

J. D. DE HERM

- 81 Fruit on a Marble Slab

JAN FYT.

- 82 Dead Birds

DUTCH SCHOOL.

- 83 Portrait of an Admiral, *on panel*

LOT

## NORWICH SCHOOL.

- 84 A River Scene, with Cattle and Figures

H. ROBERT.

- 85 Ruins and Figures

PANINI.

- 86 A Landscape, with Figures

H. RAEBURN (after).

- 87 Portrait of Mrs. Lauzun

ENGLISH SCHOOL.

- 88 Portrait of a Lady

W. ETTY, R.A.

- 89 Study of a Nude Female Figure

J. BAPTISTE.

- 90 Vases of Flowers,
- a pair*

L42.

EARLY ITALIAN SCHOOL.

Brewster.

- 91 St. George and the Dragon,
- on panel*

DUTCH SCHOOL.

- 92 Dead Game in a Landscape

FRENCH SCHOOL.

- 93 The Toilet of Venus

W. VAN DE VELDE.

- 94 Dutch Vessels in Harbour

*Signed and dated 1654*

EARLY FLEMISH SCHOOL.

- 95 The Madonna and Child in a Landscape,
- on panel*

BEERSTRAATEN.

- 96 A Winter Scene, with numerous Figures

DUTCH SCHOOL.

- 97 A Landscape, with Figures and Cattle

FLEMISH SCHOOL.

- 98 The Adoration,
- on panel*

F.M.

- 99 A Landscape, with Watermill, Stream, and Figures,
- on panel*

*Signed with monogram*

### The Property of a Lady.

#### PICTURE.

LOT

A. CUYP.

- 100 A LANDSCAPE, with a Lady and Gentleman on Horseback giving alms to a Gipsy Woman, two other Gipsies and a Dog by a Fire on the left; cloudy sky  
51in. by 38in.

£252

Spiller.

By direction of the Executors of the late  
Mr. THOMAS BROWN, of 89, Holland Road, W. 14.

#### PICTURE.

REMBRANDT.

- 100A THE ANGEL LEAVING TOBIT

Tobit is seen kneeling, with three other figures, at the Entrance of a House, the Angel in the Clouds

*On panel, 17in. by 14in.*

*From the Collection of Dougal Grant, Esq., 1855*

### The Property of a Gentleman.

A. VICKERS, Senior.

- 101 A Landscape, with Church and Cattle, and A Landscape, with Cottage and Cattle, *on panels, a pair*

A. VICKERS, Senior.

- 102 A Woodland Scene and Figures, Cattle in a Landscape, and another, 3

### The Property of a Lady.—Removed from Park Street, W.

C. CARUSON, Rome, 1881.

- 103 A miniature Portrait of a Child of Charles I., *on ivory*

#### DRAWINGS.

E. J. POYNTER, 1903.

- 104 A Figure Subject, *chalk*



LOT

ELLA DUCANE.

- 105 The Torii Miza Gima  
*Exhibtted at the Fine Arts Society*  
 and "Condor" Winning Yawl Race at Hunter's Quay  
 F.H., *water-colours*, 2

KAY NIELSEN, 1912.

- 106 "Prince Sussi and Princess Minon-Minette Flying on the  
 Fan," from the Story of Minon-Minette, *water-colour*  
*Exhibited at the Leicester Galleries*, 1913

BYAM SHAW.

- 107 The Gaberlunzie Man, *ditto*

## PICTURES.

ROSA BONHEUR, 1889.

- 108 THE TIMBER WAGGONS  
 26in. by 20in.

ERSKINE NICOL, A.R.A.

- 109 The Letter Writer  
 27in. by 21in.

£58.16

BOUGH.

Cooling

- 110 A Seapiece and Shipping

L. KNAUS, 1890.

- 111 A Figure Subject

M. F. H. DE HAAS.

- 112 A Coast Scene, with Boats and Figures

A. D. LEFEVRE.

- 113 The Studio, *on panel*

## The Property of a Lady.

C. PADDAY.

- 114 "Marooned"

LAON SPRINET.

- 115 Portrait of Mrs. Marcus Davis, oval, *pastel*

ERNEST PARTON, 1901.

- 116 A River Scene

LOT

ERNEST PARTON.

- 117 A Landscape, with Church

E. NORMAND, 1893.

- 118 La Jeunesse

*Exhibited at the New Gallery*

R. WILLIS MADDOX.

- 119 Wallflowers in a Bowl

L. SPRINET.

- 120 Portrait of a Child, and A Study, EDITH BERKLEY, 2

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

T. B. KENNINGTON.

- 121 "His Daily Bread,"
- water-colour*

T. B. HARDY.

- 122 Boulogne Harbour,
- ditto*

C. F. GAILLARD, 1834.

- 123 Columbus as a Child,
- ditto*

J. FERNELEY.

- 124 Huntsmen, and A Landscape, WILSON,
- unframed*
- , 2

J. R. SCHMUTZ.

- 125 Portrait of Ambrose H. Godfrey, Chemist, F.R.S., who  
published an account of West Ashton Waters  
In brown Dress and white Tie, curled peruke  
*Signed and dated 1703*  
*Engraved by Vertue*

EARLY ENGLISH SCHOOL.

- 126 Portrait of a Lady

G. DAVID.

- 127 The Virgin and Infant Saviour,
- on panel*

REMBRANDT.

- 128 Portrait of a Man

LOT

## FLEMISH SCHOOL.

- 129 The Madonna and Child with St. John, *on panel*

POUSSIN.

- 130 Nymph and Satyr

## EARLY FLEMISH SCHOOL.

- 131 An Old Fair Scene, with numerous Figures, *on panel*

H. HALS.

- 132 Head of a Girl

C. JANSSENS.

- 133 Portrait of a Young Man in black Dress and white Collar

D. TENIERS.

- 134 An Exterior, with Figures Merrymaking

## ENGLISH SCHOOL.

- 135 Portrait of a Lady in large feathered Hat

P. BREUGHEL.

- 136 The Flight into Egypt, *on panel*

## ENGLISH SCHOOL.

- 137 A Landscape, with Stream, Buildings, and Figures

C. POTTER.

- 138 Mountain Scenery, *water-colour*

## FRENCH SCHOOL.

- 139 Bacchanalian Scenes, *a pair*

VAN DIEST.

- 140 A Landscape, with Sportsmen, &c.

A. DE COSTILLO.

- 141 The Vision of St. Anthony  
*Signed*

UNKNOWN.

- 142 Portrait of a Gentleman wearing a red Gown,  $\frac{3}{4}$  length

FRADELL.

- 143 A Figure Subject, *on panel*

VAN VLIET.

- 144 Portrait of a Lady in black Dress, white Collar and Sleeves,  
holding a Spray of Flowers

LOT

VERNET.

145 Crete

C. J. VERNET.

146 A Coast Scene, with Boats and Figures

• BRAUWER.

147 A Tavern Brawl, *on panel*

DUTCH SCHOOL.

148 A River Scene, with Boats and Figures

FLEMISH SCHOOL.

149 A Figure Subject

FRENCH SCHOOL.

150 A Pastoral Scene, with Figures, *on panel*

DUTCH SCHOOL.

151 A Port Scene, with Vessels and Figure

DUTCH SCHOOL.

152 Fish and Kitchen Utensils *on panel*

J. F. HOPPENNBROWERS.

153 A Winter Scene, *water-colour*

DUTCH SCHOOL

154 Classical Ruins and Figures

DUTCH SCHOOL.

155 Golden Pheasants in a Landscape

P. MONAMY.

156 Men-o'-War and other Ships in a Calm

CASTRO.

157 A Port Scene, with Shipping and Figures

EARLY ENGLISH SCHOOL.

158 Figures at a Feast

DUTCH SCHOOL.

159 A River Scene, with Waterfall

WEENIX.

160 Dead Birds, &c., *unframed*

LOT

J. SPIELATERGER.

- 161 The Worship of Bacchus, *ditto*  
*Signed*

H. MOMMERS.

- 162 A Dutch Market Place, with Figures, &c., *ditto*

F. SOLIMENES, 1687.

- 163 A Visit to Scapio, *ditto*

HARLOW.

- 164 Portrait of a Lady

NORWICH SCHOOL.

- 165 A Landscape, with Sheep, &c.

J. BLAS.

- 166 A Venetian Scene

NEIMAN.

- 167 A Landscape, with Farmstead, Cattle and Figures

EARLY ENGLISH SCHOOL.

- 168 Portrait of a Lady

UNKNOWN.

- 169 Portrait of a Knight in Armour

VERNET.

- 170 A Harbour Scene, and Horses Fighting, WARD, 2

ENGLISH SCHOOL.

- 171 A Coast Scene

M. CARRÉ.

- 172 A Landscape and Sheep. *Signed*

G. MORLAND.

- 173 A Landscape and Cottage

FRENCH SCHOOL.

- 174 A Peasant Girl Counting Money

T. CLARCK.

- 175 A View of old Euston Road and St. Pancras Church

LOT

C. JANSSENS.

- 176 Portrait of a Princess in black Dress, white Lace Collar and Cuffs and Pearl Ornaments, *on copper, octagonal*

BRAUER.

- 177 A Tavern Brawl, *on copper*

DUTCH SCHOOL.

- 178 A Wooded Landscape, with Horseman

FLEMISH SCHOOL.

- 179 A Figure Subject

VAN LOO.

- 180 Portrait of Peter the Great in Armour

DUTCH SCHOOL

- 181 Cattle and Figures in a Landscape

DUTCH SCHOOL

- 182 A Winter Scene, with Figure Skating

FINIS.

1923.  
Dec. 14  
LoKn

20, HANOVER SQUARE, W.

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CATALOGUE

1204

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, Rugs, &c.

*The Property of a Lady; Mrs. HUTH JACKSON, removed  
from 64, Rutland Gate, S.W.; also by Direction of Executors,  
and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, Bt., K.C.B.,      JOHN FREDERICK KNIGHT, F.A.I.  
ALFRED J. BURROWS, F.S.I.    and    ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 14th of DECEMBER, 1923,  
**at TWELVE o'clock precisely.**

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On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo, London."

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

At Messrs. Knight, Frank and Rutley's rooms on Friday, a portrait by Sir Thomas Lawrence of Mary, daughter of the Rev. Henry Davies, Chilton, Berks, was sold for 190 guineas. *Times* 14 Dec. 1923

## CTIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Rugs, Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 14th of DECEMBER, 1923,

AT **TWELVE** O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be Sold on Friday, December 14th, at 10.30 a.m., in the North Gallery Sale Room, 67 and 68, New Bond Street, W.

LOT

- 1 A Persian rug, blue ground, 3 ft. 8 by 2 ft. 11, and another, buff ground, blue border, 3 ft. 3 by 2 ft. 7
- 2 A ditto, red panel centre, 4 ft. 9 by 3 ft. 6
- 3 A ditto, 4 ft. 8 by 3 ft. 3
- 4 A ditto, 4 ft. 8 by 4 ft. 3
- 5 A ditto, 5 ft. by 4 ft.
- 6 A ditto, blue ground, white border, 8 ft. 3 by 3 ft. 6
- 7 A ditto corridor rug, blue ground, buff border, 10 ft. 4 by 3 ft. 6
- 8 A ditto, crimson ground, white border, 9 ft. 6 by 3 ft. 2
- 9 A ditto, crimson ground, panel centre, 10 ft. by 3 ft. 8
- 10 A Persian rug, red ground, blue diamond panels, blue borders, 9 ft. 8 by 4 ft. 1
- 11 A corridor rug, 17 ft. by 2 ft. 5, and a tapestry curtain
- 12 An Oriental bordered carpet, 9 ft. by 6 ft. 9
- 13 A Persian rug, blue ground and light border, 10 ft. by 5 ft.
- 14 A ditto, blue ground and crimson border, 6 ft. 3 by 4 ft.
- 15 A ditto, blue and white ground, crimson border, 6 ft. 9 by 4 ft. 8
- 16 A ditto, cone design with blue ground, 6 ft. 5 by 3 ft. 11
- 17 A ditto, crimson and blue ground, 3 ft. 2 by 2 ft. 8
- 18 A ditto, crimson ground, panel centre, 5 ft. 11 by 4 ft. 1
- 19 A Hamadan rug, blue ground, light border, 6 ft. 9 by 4 ft. 2
- 20 A Sultanabad rug, red ground, white border, 6 ft. 5 by 4 ft. 5
- 21 A Mahal corridor rug, dark ground, light borders, 9 ft. by 3 ft. 3

- 22 An electric "Thor" washing machine, large size, 110 volts, by  
THE HURLEY MACHINE CO., *Chicago*
- 23 A pair of embossed bronze plaques—Hunting Subjects, *framed*,  
12 in. by 16 in.
- 24 An oil portrait of a Man in brown coat and blue scarf, 9½ in.  
by 7 in.
- 25 A mahogany sideboard, arched frieze, drawer in centre, cellarette  
cupboard and drawer at ends, turned legs, brass curtain rail  
at back, 5 ft. 3
- 26 A settee, brown hide back and arms and rexine seat, and 2  
cushions in brown plush, 5 ft.
- 27 A black lacquer long-case clock, Chinese gilt decoration, ormolu  
dial, by JABEZ STOCK
- 28 A mahogany bow-front sideboard, fitted with cellarette and 4  
drawers, brass valance rail at back, 8 ft. 3 wide
- 29 An oak spirit cabinet, with rising top, enclosed by a pair of  
hinged flaps, and cupboard below, fitted drawers and shelves,  
2 ft. 6 wide
- 30 A carved mahogany bookcase of Georgian design, enclosed by  
glazed doors, with cupboard below, 4 ft. 6 wide
- 31 A walnut chest of 5 drawers, 3 ft. 3 wide
- 32 A mahogany bedside cupboard, 19 in. wide
- 33 A mahogany work table, with 2 fall flaps, 2 drawers and well,  
17½ in. wide
- 34 A mahogany table, with 2 fall flaps, cupboard and drawer below,  
18 in. wide
- 35 A pair of carved mahogany frame stools of Georgian design, the  
seats in tapestry
- 36 Three marble pedestals, with gilt-metal mounts, 3 ft. 10 high
- 37 A Jacobean oak chest of 5 drawers, with panelled front, 3 ft. 2 wide
- 38 A red and gilt lacquer commode, fitted 4 long drawers, 3 ft. wide
- 39 A carved gilt settee, with shaped cane seat and back, 4 ft. wide
- 40 A black glass bowl, fitted electric lamp, with alabaster shade,  
and 8 painted poppy heads, on gilt tripod stand
- 41 L. STURT—Two water-colour drawings: "Columbine's Kiss,"  
and "Sleeping Pierrot"; another—A Persian Dancer, and 2  
coloured prints
- 42 A gilt china cabinet, with glass shelves, enclosed by glazed  
doors, on table stand, 4 ft. 6 wide
- 43 An Oriental bordered rug, 4 ft. 9 by 4 ft. 2
- 44 An ebony and Boulle cabinet, panelled doors with ormolu plaque  
and mounts, black marble top, 3 ft.
- 45 An inlaid mahogany settee, chair back and seat in Genoa velvet,  
4 ft.
- 46 A mahogany china cabinet, with glazed doors, on table stand,  
with drawer and platform, 24 in.

- 47 A high-back settee, William and Mary style, 2 loose seat cushions upholstered in tapestry, 4 ft. 6
- 48 An arm chair, *en suite*
- 49 An Indian carved Bombay-wood circular table, scalloped frieze, on pillar and claws, 30 in.
- 50 A smaller ditto, 20 in.
- 51 A ditto jardinière stand, with eagle support
- 52 A set of 3 ditto chairs, panelled backs
- 53 A Normandy carved kneading trough, on stand, with baluster legs and stretchers, and a bread hutch, with turned rails and terminals
- 54 A Jacobean oak desk, on stand, with bulbous legs, 20 in. wide
- 55 A carved mahogany extending frame dining table, 4 ft. wide, with 3 extra leaves
- 56 A wall mirror, in gilt frame, oval plate 34 in. by 23 in.
- 57 A mahogany shaving table, fitted shield-shaped swing mirror, 2 small lockers, 2 drawers and cupboard, on square tapered legs, 20 in.
- 58 An oak roll tambour top desk, fitted 8 drawers, folding sides, 5 ft.

*The following Lots by Order of a Lady.*

- 59 A pair of Delft blue and white bottle shaped vases, 12 in., a ditto beaker, 7½ in., and 2 plaques
- 60 A pair of Delft salvers, 12 in., a pair of ditto, 9½ in., 3 tea pot stands, and 2 saucers
- 61 A set of 5 Nankin blue and white hors-d'œuvres dishes, a set of 4 ditto, and a pair of ovoid jars
- 62 An Oriental ware group of 3 kylins, 9½ in.
- 63 A Stafford Charlie night-watchman jug, and 6 Venetian glass dessert plates
- 64 A pair of brass serpent 3-light electric wall brackets
- 65 A pair of paintings—Still Life, 7½ in. by 9½ in., and another—Lake and Mountain Scene, 7½ in. by 14 in.
- 66 A pair of water-colours—Forest Scenes and figures
- 67 W. WILDE—Landscape and Stream, and another, by JOHN HOLDING
- 68 A mezzotint, in colours—Lady Hamilton, after Romney
- 69 An etching—The Wishing Pool, by Herbert Dicksee
- 70 A Dutch painted tile, a water-colour—Fisher-folk, 2 colour prints, and a photo panorama
- 71 A Japanese carved tzū-tan wood cabinet, fitted with numerous shelves and cupboards, and decorated with mother-o'-pearl, etc., in relief, 3 ft. wide
- 72 A JAPANESE CARVED TZŪ-TAN WOOD FOUR-LEAF SCREEN, decorated with birds and wisteria blossom in mother-o'-pearl and ivory in bold relief, on lac panels, 6 ft. 3 high

- 73 A lacquered panel, with peacock and foliage in mother-o'-pearl and ivory in bold relief, 34 *in.* by 19 *in.*, in carved frame
- 
- 74 A mahogany extending dining table, circular ends, cabriole legs, claw and ball feet, 3 extra leaves, 4 *ft.* wide
- 75 A set of 10 and 2 elbow mahogany dining chairs, Hepplewhite design, seats in green morocco leather
- 76 A mahogany circular dining table, extending frame, shaped legs and club feet, and 3 extra leaves, 4 *ft.* wide
- 77 An Italian inlaid walnut pedestal buffet, with drawer and cupboard, 2 *ft.* 6
- 78 Two mahogany cheval fire screens, with sliding panels
- 79 An olive-wood cheval glass, with arched cornice, *bevelled plate* 54 *in.* by 25 *in.*
- 80 A mahogany cheval glass, on reeded columns
- 81 A carved oak bookcase, with 2 leaded glass doors and pilasters, standing on cabinet, with 2 drawers and 2 doors, 3 *ft.* 10
- 82 A pair of Boulle square tapered pedestals, with panelled doors enclosing shelves, lined velvet, 4 *ft.* 1 *high*
- 83 A Chinese carved mahogany cabinet, the upper part fitted cupboard and shelves, the back fitted with 3 mirror panels and 2 others, with raised mother-o'-pearl and ivory decoration, 2 drawers and cupboard under, 4 *ft.* 6 *wide*
- 84 An inlaid oak long-case clock, with painted dial, by RD. DRAKE of *Beaminster*
- 85 A set of 4 Nankin blue and white dish covers, in sizes, decorated flowers and medallions, with plated handles
- 86 Two rice-paper pictures—Flower-pieces, a set of 5 ditto—Figure Subjects, in frame, and a set of 3 panels, in silk—Cock-fighting
- 87 A circular panel of Oriental embroidery, 42 *in.* diam., and 5 mats
- 88 A panel of Oriental embroidery, 62 *in.* by 44 *in.*, 3 printed cotton table covers, and a tapestry ditto
- 89 A crimson velvet panel, richly embroidered, a piece of Oriental needlework, and 4 other articles
- 90 Eight Oriental saddlebags and mats
- 91 A similar lot

*The following Lots by Order of a Lady.*

- 92 A Chinese ware figure—The God of Good Fortune, 7½ *in.* high, on wood stand
- 93 A Japanese black and gilt lac desk, fitted with a drawer, 17 *in.* wide
- 94 A Japanese lacquer 3-leaf screen, decorated dragon, prunus blossom and foliage, 6 *ft.* high

- 95 A CARVED TZŪ-TAN WOOD CABINET, fitted with numerous cupboards, shelves and drawers, and decorated with lacquer panels with figures, birds, flowers, etc., in mother-o'-pearl and ivory, 5 *ft. wide*
  - 96 Two travelling cases, containing 260 lantern slides—Japanese Views, etc.
  - 97 A Satsuma oviform vase, decorated with figures, dragons, etc. and gilt, 18 *in. high*
  - 98 A pair of Japanese brass temple vases, with spreading tops and dragon handles, 20 *in. high*
  - 99 A Chinese lacquer cabinet, decorated in landscapes, the interior fitted with numerous small drawers, enclosed by a pair of doors, with gilt key-plates and hinges, 14½ *in. wide*
  - 100 A 4-leaf dwarf screen, with embroidered silk panels, 36 *in. high*, and a Japanese drawing, on silk
  - 101 Three Japanese embroidered silk pictures
  - 102 A carved rhinoceros horn libation cup, a wood stand, a carved ivory cylindrical box and cover, containing 6 tablets, inscribed with prayers, and a small lac shrine, with an ivory figure of Buddha
  - 103 A Japanese silver spoon, 4 small ditto toys, and 3 small carved ivories
  - 104 A Japanese bronze oviform vase, decorated with birds and foliage in relief, 9½ *in. high*, and wood stand
  - 105 A Satsuma cylindrical vase, decorated with a Daimio's procession, 12½ *in. high*, a wood stand, 2 lacquer saké cups, a ditto bowl and cover, and 2 ditto circular dishes
  - 106 A lacquer tray, decorated in gold with herons and foliage, 24 *in. wide*, and a ditto box and cover, decorated in gold and inlaid with mother-o'-pearl, 16½ *in. wide*
  - 107 A pair of Japanese swords, and a lacquered sword stand, fitted with a cupboard, and decorated with scenes from The Foxes' Wedding
  - 108 A Japanese ivory toilet set, carved with masks, and comprising a hair brush, a comb, a clothes brush, a hand mirror, a button hook, a shoe horn, a nail polisher, and a hairpin box
  - 109 Four lacquer saké cups and covers, and 2 ditto bowls and covers
  - 110 Eight netsukies
  - 111 A Cloisonné beaker, with spreading top, 10 *in. high*, a wood stand, a black ware bowl, decorated with mother-o'-pearl, 6 *in. diam.*, and 3 Kaga ware cups
- 
- 112 A Persian rug, pink ground, 7 *ft. 1 by 4 ft. 9*
  - 113 A ditto, buff ground, blue border, 5 *ft. 3 by 4 ft.*
  - 114 A ditto, 5 *ft. 8 by 4 ft.*
  - 115 A ditto, crimson ground, buff border, 5 *ft. 1 by 3 ft. 9*
  - 116 A ditto, red ground, blue border, 4 *ft. 3 by 3 ft. 1*

- 117 A Persian rug, 4 *ft.* 2 *by* 3 *ft.* 3
- 118 A ditto, crimson ground, white border, 4 *ft.* 6 *by* 3 *ft.* 8
- 119 A ditto, pink ground, crimson border, 5 *ft.* 4 *by* 3 *ft.* 8
- 120 A ditto, blue ground, buff border, 5 *ft.* 2 *by* 4 *ft.* 1
- 121 A ditto, buff ground, blue border, 3 *ft.* 2 *by* 2 *ft.* 7, and a pair of ditto, crimson ground, 3 *ft.* *by* 2 *ft.* 5
- 122 A Louis XVI mahogany commode chest of 2 long and 3 short drawers, with coloured marble top, 4 *ft.* 3 *wide*
- 123 A square inlaid mahogany revolving book-stand, 18 *in.*
- 124 A carved rose-wood cheval screen, with needlework panel of birds and flowers, glazed
- 125 A box ottoman, in green lining and loose cover
- 126 An antique oak coffer, with panelled front, 4 *ft.* 6
- 127 A ditto napkin press, on stand, with 2 drawers
- 128 An Italian cabinet, with 7 drawers and cupboard, on table stand, 3 *ft.*
- 129 A pair of ormolu mounted ebonized and Boulle cabinets, enclosed by panelled doors, with marble tops, 2 *ft.* 9 *wide*
- 130 A pair of oak bookcases, with marble tops and mirror backs, 1 *ft.* 8 *wide*
- 131 A walnut 3-tier whatnot, with drawer in base, 2 *ft.* *wide*, and a marqueterie table, with circular top, 1 *ft.* 11 *diam.*
- 132 An oak *escritoire*, fitted pigeon-holes, enclosed by a panelled fall front, with 2 shelves below, 2 *ft.* 9 *wide*
- 133 A typist's oak table, the interior fitted with sliding flap and drawers, enclosed by a tambour front, with 3 drawers below, 2 *ft.* 8 *wide*
- 134 A pair of majolica cornucopia shaped wall vases, on velvet mounts
- 135 A silver lustre ware tea service, comprising a tea pot and cover, 2 sugar bowls and covers, a milk jug and a slop basin
- 136 A Limoges dessert service, 18 *pieces*
- 137 AN OAK CANTEEN containing a service of lily-pattern plated ware, comprising 5 pairs of carving knives and forks, 36 large knives, 24 small ditto, 36 large forks, 24 small ditto, 24 table spoons, 24 dessert ditto, 24 tea spoons, 11 egg spoons, 18 pairs of fish knives and forks, 17 pairs of dessert knives and forks, 4 knife rests, 4 skewers, a pair of grape scissors, a soup ladle, a pair of fish servers, a pair of asparagus tongs, 6 pairs of nut-crackers, 4 sauce ladles, a pair of salad servers, 2 gravy spoons, a sugar sifter, a pair of sugar tongs, 2 butter knives, a cheese scoop, a lobster pick, a crumb scoop, a ham-bone handle, a large fruit knife and fork, 4 pickle forks, a jam spoon, a mustard spoon, and 5 salt spoons—331 *pieces*
- 138 A plated 2-handled tea tray, 31 *in.* *wide*
- 139 H. SCHLESINGER—A Lady with a parrot, 23½ *in.* *by* 19½ *in.*
- 140 T. K. PELHAM—A painting: An Oriental Dancing Girl, 29 *in.* *by* 19 *in.*

*The Property of a Lady, being Sold in aid of the Convent of  
Our Lady of Lourdes, Harrow Weald.*

- 141 CREAM—"The Descent from the Cross," 26 in. by 18 in.  
142 An early French Crucifix in brass, richly enamelled, on 3 feet, 18 in. high  
143 One large and 2 small panels of coloured glass  
144 J. VANDER VENNE—A small water-colour drawing
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- 145 RUBENS SCHOOL—Delilah, oval, 24 in. by 26 in.  
146 W. R.—A Landscape, figures and sheep, 19½ in. by 29½ in.  
147 G. WALTERS, 1877—A Coast Scene and fishing boats, 23½ in. by 42 in.  
148 DUTCH SCHOOL—Still Life, fruit and partridges, 31 in. by 30 in.  
149 A Homestead, a man on horse-back, poultry and goat, etc., 24 in. by 29 in.  
150 ITALIAN SCHOOL—The Rape of the Sabines, 34 in. by 31 in.  
151 ALBANO—Nymphs and Amorini, 24 in. by 29 in.  
152 A photogravure—King Cophetua, a brass cauldron, with liner, and a stewpan  
153 A shaped wall mirror, in oval frame  
154 A bordered pile carpet, 11 ft. 9 by 9 ft. 4  
155 A Wilton pile carpet, grey ground and coloured border, 18 ft. by 11 ft.  
156 A pair of bronzed metal 3-light candelabra, fitted electric candles  
157 A gilt metal writing-table set, comprising a pair of pillar candlesticks, a chamber candlestick, an inkstand, a pen tray, a pin tray, a paper-weight, a match stand, and a hand bell  
158 Seventeen music rolls

*The following Lots, the property of Mrs. HUTH JACKSON,  
removed from 64, Rutland Gate.*

- 159 A satin-wood side table, banded mahogany and tulip-wood, rounded ends, on carved and fluted legs  
160 A Chinese centre table of red lac, square-shaped top, on cabriole legs, decorated green dragon, foliage and water scenes, 3 ft.  
161 A mahogany extending dining table, on carved legs, 4 ft. 6 wide, and 4 extra leaves and painted stand  
162 Five Sheraton mahogany dining chairs, with carved trellis splats, on turned legs, seats upholstered in black horse-hair  
163 A line engraving—"The Saviour and the Crown of Thorns"  
164 A PERSIAN BLUE GROUND AND BORDERED CARPET, 14 ft. 6 by 6 ft. 3, and the underfelt  
165 A similar carpet, 17 ft. 6 by 8 ft., and the underfelt  
166 A ditto, 18 ft. 6 by 7 ft., and the underfelt



- 167 A SHERATON MAHOGANY WINGED BOOKCASE, arched cornice, inlaid satin lines, fitted shelves in 3 divisions, enclosed by 4 glazed doors, secretaire drawer with fall front, 4 short drawers, plated handles, and cupboards beneath with 4 panelled doors, on square tapered supports, 8 ft. 6
- 168 A rouge and black marble column, 3 ft. 6
- 169 A LONG-CASE CLOCK of red lacquer, gilt decoration in the Chinese manner, glazed door with spiral pilasters and carved gilt caps, Battersea enamel dial, with black numerals and red decoration of scrolls and birds
- 170 A Queen Anne black lacquer card table, shaped double folding top with gilt decoration of rock and water scenes and flowers, chess board and sunk counter wells, on turned gate-leg support, 32 in.
- 171 A set of four occasional and two elbow Trafalgar chairs, of black lacquer and gilt decoration, in the Chinese manner, open backs and cane-work seats, on curved legs
- 172 A green variegated marble column
- 173 A photogravure—"Laus Veneris," after Burne-Jones, and another—Bank of England, 1887
- 174 A Dutch brass chandelier for 12 lights, fitted electric candles
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- 175 A Persian brown ground bordered rug, 5 ft. 10 by 2 ft. 10
- 176 A similar rug, crimson ground, 5 ft. 2 by 2 ft. 10
- 177 A ditto, 4 ft. 3 by 3 ft. 1
- 178 A ditto, crimson ground, white border, 4 ft. 9 by 2 ft. 11
- 179 A ditto, 6 ft. 3 by 3 ft. 3
- 180 A ditto, 5 ft. 4 by 2 ft. 11
- 181 A ditto, crimson ground, blue border, 5 ft. by 3 ft. 5
- 182 A ditto, 6 ft. 9 by 4 ft. 8
- 183 A ditto, 6 ft. 3 by 4 ft. 1
- 184 A ditto, with white border, 6 ft. 8 by 3 ft.
- 185 A ditto, white ground, blue border, 4 ft. 10 by 3 ft. 3
- 186 A mahogany winged bookcase, pear-drop cornice, in 3 divisions with 4 glazed cathedral panelled doors, 1 long and 2 short drawers in frieze, and cupboards beneath with panelled doors, 8 ft. 6
- 187 A mahogany dressing table, fitted swing mirror, on columns, 3 drawers, on turned legs, 3 ft.

*The following Lots, by Order of a Lady, removed from a West-End Flat.*

- 188 A mahogany dwarf wardrobe, fitted sliding trays, 3 panelled doors, on ball feet, 5 ft.
- 189 A mahogany wardrobe, fitted brass rail and hooks, 4 sliding trays and 3 drawers, enclosed by 3 panelled doors, 6 ft. 3



- 190 A mahogany wardrobe, fitted brass rail and hooks, 4 sliding trays, 3 drawers, enclosed by 3 doors, two with inside mirror panels, 6 ft. 3
- 191 A mahogany bow-front tall display cabinet, carved gadroon cornice and moulding, glazed sides and 2 doors, interior lined silk rep and fitted 3 plate glass shelves, on carved legs with claw and ball feet
- 192 A mahogany bookcase, banded satin-wood, 3 trellis glazed doors and cupboards beneath, with panelled doors, 6 ft. 3
- 193 A mahogany and marqueterie bureau, fitted 4 small drawers and pigeon-holes, enclosed by fall-front, 3 long drawers, brass plate handles, 2 ft. 9
- 194 A wall mirror, in mahogany frame, with carved moulding, 39 in. by 26 in.
- 195 A mahogany bow-front wardrobe, lacquer decoration in landscapes and figures in the Chinese taste, fitted brass rail and dress hooks, 2 doors and drawer at base, 3 ft. 4
- 196 A bow-front chest of 2 short and 3 long drawers, *en suite*, 3 ft. 6
- 197 A dressing table, with ledge back, kneehole frieze and 5 drawers, *en suite*, 3 ft. 6
- 198 An oval swing mirror, with folding wings, *en suite*
- 199 A bedstead, 3 ft. 3, *en suite*, with cane-work head and foot panels, a box spring mattress, hair mattress and 2 pillows
- 200 A wall mirror, in lacquer frame, *en suite*, 39 in. by 26 in.
- 201 A set of 2 mahogany elbow and 4 occasional chairs, banded satin-wood, open trellis backs, loose seats in green morocco leather
- 202 A mahogany oval table, carved moulding and frieze, on square tapered legs, 2 ft. 9
- 203 A pair of carved mahogany occasional chairs, railed backs, Hepplewhite design, loose seats in blue material and cretonne covers
- 204 A carved mahogany lamp stand, on pillar and claws
- 205 A ditto, reeded pillar and claw and ball feet
- 206 A mahogany lamp table, carved frieze, on tripod support
- 207 A mahogany tapered pedestal, banded satin-wood
- 208 A mahogany oval occasional table, shaped frieze and legs, with cross stretcher, 27 in.
- 209 A mahogany oval table, on tapered legs, 19 in., and a mahogany cane seat chair
- 210 A mahogany inlaid elbow chair, seat in cretonne
- 211 A Chinese ebonized display cabinet, open shelves, carved galleries, drawer and cupboard, 21 in.
- 212 A Chinese square table, carved open frieze, turned legs and stretchers, 15 in.
- 213 An ebonized and gilt circular table, with lacquer top, 15 in.

- 214 A standard electric floor lamp, Chinese gilt decoration on yellow ground, and silk shade
- 215 A ditto, decorated on red ground
- 216 An ebonized elbow chair, upholstered head and loose seat in shot silk
- 217 A mahogany dressing table, bow-front, kneehole frieze, 3 drawers and square legs, 3 *ft.* 6, and plate glass slab
- 218 A mahogany shield-shaped swing mirror
- 219 A mahogany *escritoire*, cylinder tambour top and folding flap, Vernis Martin decoration, long drawer in frieze, fluted legs, brass beading, 30 *in.*
- 220 A pair of divan arm chairs, in green morocco leather
- 221 A mahogany circular dining table, extending frame, square tapered legs and 3 extra leaves, 4 *ft.* wide
- 222 A divan arm chair, winged back, in green striped tapestry and loose cretonne cover
- 223 A circular back easy chair, *en suite*, and loose cover
- 224 A ditto, in red lining and loose cover
- 225 A pouffe stool in cretonne, and a ditto in black silk
- 226 A mahogany sideboard, Sheraton style, banded satin-wood serpentine front, 1 drawer, lined baize, and 2 cellarette cupboards, lion mask and ring handles, 6 square tapered legs, 5 *ft.*
- 227 A brass fender, 4 *ft.*, with rail and rests, a set of implements, and a brass coal box and liner, scoop and nippers
- 228 A brass kerb fender, brass standard and 4 implements, spark guard, and a brass newspaper rack
- 229 A carved mahogany bedstead, 4 *ft.* 6, railed head and foot, with oval cane-work panels, fitted patent wire spring mattress, a hair mattress, and 2 feather pillows
- 230 A wrought-iron club fender, with upholstered ends in green leather, 4 *ft.* 6
- 231 A cheval screen, with decorative panel, a fender, *en suite*, a mantel board, with shot silk drapery, and an arched fitment with brass rails
- 232 A French tapestry 4-fold screen—Mountainous landscape and figures, reverse lined green canvas, 6 *ft.*
- 233 An ebony dressing case, brass bound, interior with compartments lined blue velvet, and leather outer case
- 234 A military sword and sheath, by WILKINSON, in leather case, 5 golf clubs, a malacca cane, and a driving whip
- 235 A bear-skin rug, with leopard-skin centre
- 236 A bear-skin rug
- 237 A black fleece rug, 3 ditto slip mats, and a fibre mat
- 238 An Axminster self-crimson 27 *in.* stair carpet in lengths, 35 *yds.*, and a quantity of stair pads and felt cuttings
- 239 A ditto landing carpet in 3 pieces

- 240 An Axminster self-grey carpet, 11 *ft.* 8 *by* 10 *ft.* 6  
 241 A similar carpet, 15 *ft.* *by* 13 *ft.* 2 "  
 242 An Axminster self-crimson carpet, 12 *ft.* 8 *by* 12 *ft.* 6  
 243 A similar carpet, 14 *ft.* 3 *by* 12 *ft.* 6  
 244 A black ditto, 11 *ft.* 3 *by* 11 *ft.*  
 245 An Axminster green figured carpet, 14 *ft.* 3 *by* 12 *ft.* 6  
 246 A pair of silk bound blankets, a coloured ditto, and a down quilt in shot silk  
 247 A Milner's patent fire-resisting safe, 26 *in.* *by* 20 *in.* *by* 20 *in.*, and mahogany stand  
 248 A sculptured marble bust of a lady, 26 *in.*  
 249 Two cushions in appliqué work, and a ditto in shot silk  
 250 Three bolster-shaped cushions, in silk and velvet  
 251 Three crimson shot silk curtains, 4 ditto pelmets, 2 casement curtains, and 4 cord holders  
 252 Two pairs of green velvet curtains, trimmed buff and tinselled braid, 2 pelmets, *en suite*, and 4 cord holders  
 253 Two pairs of cretonne curtains, blue lining, 2 valances, and a green plush table cover  
 254 Seven silk lamp shades, and a paper ditto
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- 255 An oak hall seat, with carved panelled back, 5 *ft.* *long*  
 256 A carved oak Court cupboard, with bulbous supports, and platform under, 4 *ft.* 3 *wide*  
 257 A walnut bureau of Queen Anne design, interior fitted small drawers and 3 drawers under, cabriole legs, 2 *ft.* 8 *wide*  
 258 A carved walnut day-bed of Stuart design, with cane panel back and seat  
 259 An antique oak coffer, with carved panel front and arched lid, on stand, 4 *ft.* 8  
 260 A carved occasional chair of Chippendale design, with loose seat in morocco leather  
 261 An antique oak cupboard, with carved panel front and door, 3 *ft.* 6 *wide*  
 262 A CONCERT GRAND PIANOFORTE, BY BECHSTEIN, in ebonized case  
 263 A BOUDOIR GRAND PIANOFORTE, BY GOETZE, in burr-walnut case  
 264 A pair of 5-light electroliers  
 265 An electrolier with large cut-glass bowl and ormolu festoons, ceiling plate and hook  
 266 An Adam electrolier, with branches for 8 lights  
 267 A ditto  
 268 A Dutch brass electrolier, with branches for 8 lights  
 269 A ditto  
 270 A set of prints of Roman Architecture, Ruins, etc., by Piranesi

- 271 D. WILKIE (after)—The Blind Fiddler, by T. S. GOOD, 19 in. by 23 in.; from *Culder Abbey*, 1840
- 272 A set of 13 coloured prints—"London Cries," after Wheatley
- 273 A pair of ditto—"A Sporting Tandem," after Alken, by Reeve
- 274 "Les Amusements Champêtres," after Watteau, in gilt frame
- 275 ITALIAN SCHOOL—Madonna and Child, 29 in. by 24 in.
- 276 DAUBIGNY—A Landscape with cattle at sunset, 40 in. by 59 in.
- 277 DEL SARTO—The Holy Family, panel, 54 in. by 41 in.
- 278 BRONZINO—A Portrait of a Youth holding a sword, 47 in. by 42 in.
- 279 GERRARD—A half-length Portrait of Princess Bonaparte, 26½ in. by 20 in.
- 280 *An Aubusson tapestry panel*—A Woody Landscape with huntsmen, horses and hounds at a fountain, 6 ft. 10 by 9 ft. 3
- 281 *Another*—Blindman's Buff, a woody landscape with figures, 7 ft. 10 by 3 ft. 6, in painted and gilt frame
- 282 Two zebra skins
- 283 SIR THOMAS LAWRENCE—Portrait of a Lady wearing a black dress with short sleeves and black bracelets, seated in a red covered chair, landscape background, 45 in. by 41 in., bearing the following inscription: "Mary, daughter of the Rev. Henry Davies, Chilton, Berks, born 1759, wife of Francis Beladon Thomas, mother of Francis Henry Thomas, painted by Sir Thomas Lawrence, 1794"
- £199.10. 284 ZOFFANY—Portrait of Mr. Thomas, seated, in profilé and holding a letter, wearing white satin waistcoat, high collar and stock, white buttoned knee breeches, on the left is background of distant Indian landscape and architecture, gilt compo frame, canvas 47 in. by 41 in.

*The following Lots by Order of a Gentleman.*

- 285 A BABY GRAND PIANOFORTE, BY HOPKINSON, in satin-wood case (70834)
- 286 An inlaid satin-wood kidney-shaped writing table, with leather-lined top and 9 drawers, 3 ft. 11 wide
- 287 An inlaid satin-wood revolving book-stand, 19 in. wide
- 288 An inlaid satin-wood cabinet, with semi-circular shaped front, enclosed by a pair of panelled doors, 2 ft. 9 wide
- 289 An inlaid satin-wood occasional table, with oval-shaped top, 2 ft. 2 wide
- 290 A ditto bijouterie table, with kidney shaped glazed top, 2 ft. wide
- 291 A ditto 2-tier tea table, with detachable glass tray top, 1 ft. 8 diam.
- 292 An inlaid satin-wood china cabinet, with plate glass shelves, enclosed by glazed sides and doors, with cupboard and shelf below, 4 ft. 4 wide
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- 293 A mahogany hanging wardrobe, enclosed by 2 doors, with 12 carved panels, 6 *ft. wide*, 7 *ft. 9 high*
- 294 A mahogany sideboard, serpentine-shaped front, fitted drawer and cupboards, 6 *ft. wide*
- 295 A similar sideboard, fitted drawer and cupboard, 4 *ft. wide*
- 296 An inlaid mahogany pedestal bow-front sideboard, fitted 4 drawers and 2 cupboards, and brass rail back, 5 *ft. 9*
- 297 An elm coffer, with carved front, 4 *ft. 1 wide*
- 298 A pair of ormolu-mounted ebony pedestals, fitted as cupboards, with white marble tops and pietra dura panels, 4 *ft. 6 high*
- 299 A pair of Chinese blue and white oviform vases, with ormolu mounts, fitted as electric table lamps, 19 *in. high*
- 300 A wall mirror, in inlaid mahogany frame, of Sheraton design, with gilt decoration, *bevelled plate 16 in. by 28 in.*
- 301 A wall mirror of William and Mary design, in mahogany and gilt frame, *plate 30 in. by 17 in.*
- 302 A chiming bracket clock, in carved oak case, 16 *in. high*
- 303 An easy chair, in crimson leather
- 304 An easy chair, in tapestry, with 2 loose cushions
- 305 A mahogany bow-fronted wardrobe, enclosed by a pair of panelled doors, 3 *ft. 8 wide*
- 306 *A similar wardrobe*
- 307 A mahogany tall-boy chest of 5 drawers, on stand, with cabriole supports, and claw and ball feet, 3 *ft. 6 wide*
- 308 AN UPRIGHT PIANOFORTE, by ERARD, *Paris*, in ormolu-mounted mahogany case (80637)
- 309 CLODION (*after*)—A terra-cotta group: Nymph and Amorini, oval base, 7½ *in. high*
- 310 *An Adam chimney-piece*, with painted relief decoration of urns, paterae, husk festoons and floral swags, *width 5 ft. 9, height 4 ft. 5*, and the *iron hob grate* with bow-shaped bars, the sides with trophies and figures in medallions

*The following Lots by Order of a Lady.*

- 311 A SATIN WALNUT AND ASH BEDROOM SUITE, comprising a wardrobe, centre fitted cupboard, recess and 6 drawers, hanging compartments at ends, with mirror panelled doors, 6 *ft.*, a knee-hole pedestal *dressing table*, large swing mirror and side panels, and 13 drawers, 4 *ft. 6*, a knee-hole pedestal *washstand*, with mirror back, 1 drawer and 2 cupboards, 4 *ft.*, and a pedestal cupboard
- 312 A walnut hall stand, with mirror back and drawer, and 2 hall chairs, *en suite*
- 313 A BOUDOIR GRAND PIANOFORTE, BY GORS & KALLMANN, *Berlin*, in ebonized case (24838)
- 314 *A pianola*, metrostyle themodist, in rose-wood case

- 315 A walnut extending frame dining table, 4 *ft. wide*, and 2 extra leaves
- 316 A pair of mahogany corner chairs, circular marqueterie backs, tapestry seats
- 317 A chimney glass in walnut frame, 4 *ft. wide*
- 318 A Persian chased and enamelled brass salver, 24 *in.*, carved folding stand, and a carved Koran stand
- 319 A smoker's oak cabinet, a 3-tier cake stand, and an embossed copper fire screen
- 320 A Japanese 4-fold dwarf screen, lac panels, inset carved ivory birds
- 321 An embossed brass pannier umbrella stand, and a pierced brass fender
- 322 A majolica jardinière and pedestal, and 2 ebonized pedestals
- 323 A walnut bookcase, with 2 glazed doors and cupboard with panelled doors, 3 *ft. 6*
- 324 A square mahogany card table, with reversible top, and a mahogany tea tray
- 325 AN OAK BEDROOM SUITE, with carved panels, comprising a *wardrobe*, fitted cupboard, recess, 4 drawers and hanging closet with mirror door, 5 *ft.*, a kneehole pedestal *dressing table*, with large swing mirror and 8 drawers, 3 *ft. 9*, a *wash-stand*, tiled back, marble top and 2 drawers, 4 *ft.*, a bedside cupboard and 2 chairs
- 326 A green plush and saddlebag suite, comprising a settee, 6 *ft.*, 2 divan arm chairs and 6 carved walnut frame occasional chairs
- 327 An elbow chair, pierced splat and railed back, damask seat, and an occasional ditto
- 328 A mahogany overmantel, with shaped bevelled plates and bracket shelves, 4 *ft. 6*
- 329 A set of 4 plated dish covers
- 330 A pair of plated 3-light candelabra
- 331 A Benares embossed and plated jardinière, and a ditto bowl and cover
- 332 A mahogany chest of 2 short and 3 long drawers, 4 *ft.*
- 333 A walnut overmantel, arched cornice on fluted columns and bevelled mirror panels, 4 *ft. 6*
- 334 A bedstead settee, in verdure tapestry, 4 *ft. 9*
- 335 A walnut pedestal sideboard, high back with cornice and shelves, bevelled mirror panels, 4 drawers and 3 cupboards with carved panelled doors, 6 *ft.*
- 336 An oak long-case clock, painted dial, by THOS. BRACE, *Leicester*
- 337 A mahogany music cabinet, mirror back, glazed and panelled doors
- 338 A brass kerb fender, a pair of rests, 6 implements and stop, and a trivet
- 339 A green velvet pile table cover

- 340 A mahogany cabinet, in the Chippendale style, high back with shaped mirror panels and bracket shelves, shaped front with drawer and 4 glazed doors, 4 ft. 6
- 341 A WALNUT BEDROOM SUITE, comprising a *wardrobe*, fitted dress-hooks, enclosed by mirror and 2 panelled doors, 6 ft. 6, a *dressing chest*, with large swing mirror and 6 drawers, 4 ft. 2, a *washstand*, tiled back and marble top and 2 drawers, 4 ft., a pedestal cupboard, a towel airer and 3 cane-seat chairs
- 342 An Oriental carpet, green ground, figured centre and border, 12 ft. 8 by 9 ft., and a ditto hearthrug
- 343 A mantel clock, in black marble sarcophagus case
- 344 A bracket clock, in walnut case, ormolu dial
- 345 A ditto, in majolica case, a pair of vases, *en suite*, and 3 glass insulators
- 346 A skeleton clock, on white marble plinth, and glass shade
- 347 A timepiece, in marble case, and a pair of opaque glass vases
- 348 A pair of bronzed metal male and female figures, after Rousseau, 24 in.
- 349 A Japanese china tea service, painted in landscape: a tea pot, a hot-water jug, 2 basins, 12 cups and saucers, 12 plates and 2 cake plates
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- 350 An Eastern coat of white satin, printed in flowers, trimmed tinselled braid, and a pair of richly tinselled green silk pantaloons  
\* \* \* *Formerly the property of the late Burdett Coutts.*
- 351 E. BURNE-JONES—A crayon drawing: Isaiah
- 352 ——— A ditto: Samuel
- 353 ——— A ditto: St. Peter
- 354 ——— A ditto: St. Jude
- 355 ——— A ditto: St. Peter
- 356 H. L. ROLFE, 1859—Jack and Perch, landscape background, 13½ in. by 23½ in.
- 357 A mezzotint—The Meet at Melton, after F. Grant, by W. Humphrys, and key plate
- 358 A ditto—The Cricket Match between Sussex and Kent at Brighton
- 359 An engraving—The Hemicycle of the Palais des Beaux Arts, Paris, from the encaustic painting by P. DELAROCHE, and key plate
- 360 A set of 3 bronze candlesticks, with lustre drops
- 361 A Mossul rug, 5 ft. 9 by 3 ft. 5
- 362 A ditto, 6 ft. 1 by 4 ft. 1
- 363 A ditto, 6 ft. 9 by 3 ft. 6
- 364 A ditto, 6 ft. 6 by 3 ft. 3
- 365 A ditto, 6 ft. 3 by 3 ft. 6



- 366 A Mossul rug, 5 ft. 10 by 3 ft. 4  
 367 A ditto, 5 ft. 11 by 3 ft. 7  
 368 A ditto, 6 ft. 5 by 4 ft.  
 369 A Shirvan rug, 5 ft. 7 by 3 ft. 2  
 370 A ditto, 5 ft. 3 by 3 ft. 3  
 371 A Cossack rug, 6 ft. 10 by 4 ft. 2  
 372 A Mossul rug, 5 ft. 11 by 3 ft. 6  
 373 JOSÉ WEISS—Landscape with cattle, 15 in. by 23 in.  
 374 HENRY DAWSON—Coast Scene and Shipping, 12 in. by 24 in.  
 375 J. LAUTREC—"Betrothed," 15 in. by 19 in.  
 376 TOULOUSE LAUTREC—"Always the Last" (a late-comer at a theatre), 18 in. by 14 in.  
 377 J. PHILIP, R.A.—A Spanish Woman, 20 in. by 16 in.  
 378 EUGÈNE FROMENTIN—The Sheik's Favourite, 16 in. by 12½ in.  
 379 J. M. STRUDWICK—Penelope, 20 in. by 16 in.  
 380 J. T. BLANKOFF—Stormy Coast Scene and Shipping, *oak panel*, 10 in. by 6½ in.  
 381 FRENCH SCHOOL (18th century)—Coast Scene with ferry and numerous figures, 15 in. by 20 in.  
 382 F. W. LORING—Venice: morning and evening, *a pair*, 12 in. by 16½ in.  
 383 C. TROYON (*School of*)—Landscape and Cattle, *a pair*, 16 in. by 20 in.  
 384 UNKNOWN—Four Landscape sketches  
 385 ——— Ditto  
 386 E. TUCKER—A pair of water-colour drawings: Richmond, Yorks, and companion, 11 in. by 18 in.  
 387 ALBERT GOODWIN—A water-colour drawing: Naples, 12 in. by 20 in.  
 388 EDWIN HAYES, R.H.A.—Two water-colour drawings: Storm at Sea, 9½ in. by 18 in., and Littlehampton, *sketch by same*, 5 in. by 8 in.  
 389 ALBERT GOODWIN—A water-colour drawing: Cattle at stream, 15 in. by 10 in., and A Welsh Water-mill and stream, by GLOVER, 18 in. by 13 in.  
 390 H. S. CURRY—Water-colour drawings: Smokham Farm, near Tunbridge, *a pair*, 7½ in. by 11 in., and Rustic Landscape, 5½ in. by 8 in.  
 391 A stipple print, *in colours*—Mrs. Fitzherbert, by Condé, after Cosway, and another—Prince William Frederick, 1784

*The following Lots by Order of a Lady.*

- 392 A Japanese water-colour drawing—Landscape and figures, by YOKOUCHI  
 393 A set of 6 ditto—Japanese Peasant Figure Subjects, by RYUKO  
 394 Two ditto—Landscapes and figures, by L. KATO



- 395 Three Japanese water-colour drawings—Garden Scenes, by YOKOUCHI
- 396 Twelve small Japanese colour prints, and 3 drawings
- 397 A Japanese silk needlework picture—A Flower Garden
- 398 A ditto—Forest Scene and stream
- 399 A ditto—A Lady in costume, and another—Girl in red dress with a parrot
- 400 A ditto—An English Cottage Interior with women taking tea, and another—Garden Scene with an old man and children
- 401 A ditto—A Boy with a slice of melon, and another—A Woman's Head
- 402 A ditto—Horses drinking at a fountain
- 403 A pair of ditto—Horses' Heads
- 404 Three ditto—Dogs
- 405 A ditto—Kittens, and another—A Lion's Head
- 406 A needlework picture of a Mosque, in gold and silver thread
- 407 A ditto
- 408 A ditto
- 409 SAM'L. CARTER, 1895—A water-colour drawing: Brood Mares and foals, 13 *in.* by 20 *in.*
- 410 W. WEEKES—A pair: "Darby and Joan" and "Waiting for a Drink," 11½ *in.* by 8 *in.*
- 411 A water-colour drawing—A Forest Scene with portrait of a child with an apron full of flowers
- 412 R. MAINELLA -- A Venetian Scene, and 3 small Seapieces, *in one frame*, by J. H.
- 413 J. HICKEY—A Cottage Scene, and 2 others
- 414 W. HENDERSON—Lion and Lioness, 18 *in.* by 23 *in.*
- 415 A flower-piece—Iris, and another—Coast Scene
- 416 A crayon Portrait of a Child, and 2 colour prints—King Edward VII and G. du Maurier
- 417 A pair of facsimile colour prints—Ideal Portraits of Ladies, and another
- 418 A colour print—"Wedded," after Leighton, and 2 others
- 419 A set of 12 small paintings on silk—Dutch Children, and 3 others
- 420 A stipple print in colours—The First of September, after Morland, by W. Ward
- 421 Four photogravures—Portraits of Ladies
- 422 Three ditto, and another—"Cupid Captive"
- 423 A pair of colour prints—"The Charming Sisters" and "The Fair Stepmother," and 11 others
- 424 Thirty-three photograph portraits, and 5 ditto, *in metal frames*
- 425 A pair of Nankin blue and white jars and covers, 19 *in.*
- 426 A pair of pear-shaped ditto and covers, 15 *in.*

- 427 A Nankin blue and white octagonal-shaped vase, 12 *in.*
- 428 A pair of Japanese bowls, decorated birds on a canary ground, a pair of blue and white bottles, a vase, and a beaker
- 429 Two Chinese porcelain deities, and a wood stand
- 430 An Oriental Cloisonné square-shaped vase, 12½ *in.*, and carved wood stand
- 431 A Cloisonné square-shaped bowl, mayflower decoration, 8½ *in. diam.*, and carved wood stand
- 432 A black enamel octagonal-shaped vase, with Cloisonné butterflies, 8 *in.*, and wood stand
- 433 A pair of grey enamel ovoid vases, with fish in slight relief, 10 *in.*, and carved wood stands
- 434 A Cloisonné bowl and cover, with flowers on a canary ground, 6 *in. diam.*, and carved wood stand
- 435 An oval-shaped Cloisonné jardinière, with dragons on a white ground, 8¾ *in.*, and wood stand
- 436 A Japanese translucent enamel tapered cylindrical vase, with goldfish on a blue ground, 18 *in.*, and carved wood stand
- 437 A ditto ruby translucent enamel melon-shaped jar, on 3 feet, carved wood pierced cover and stand
- 438 A Japanese Cloisonné glass beaker, with bird on hawthorn, 7 *in.*, and a ditto, with fish on a blue ground, 6 *in.*
- 439 Two ditto vases, with flowers and foliage, 4 *in.* and 5 *in.*, and a ditto bowl, 10 *in.*
- 440 A Japanese enamel electric lamp, with glass Cloisonné shade, and a porcelain ditto and globe, on carved wood stand
- 441 An ivory tusk, carved with a procession of 9 elephants, 17 *in.*, on wood stand
- 442 A ditto, carved with woman and child, tortoise and children with truck, 23 *in.*, and carved wood stand
- 443 A Japanese carved ivory figure of a labourer, 9½ *in.*, and wood stand
- 444 A carved and coloured ivory plant in bowl, 4¼ *in.*, and an ivory stand, on tripod support, with lacquer base set carnelian goldfish and mother-o'-pearl, 9½ *in.*
- 445 Miniature ivory groups of cranes, 2 cockerels, 4 chickens, 5 ducks, a jinrickshaw, 2 boy figures and a netsuke, and 5 wood stands
- 446 A Japanese bronze figure of a girl, with ivory head, arms and feet, 9 *in.*, and wood stand
- 447 A ditto lighthouse, with 2 bronze and ivory figures of boys, on carved wood rock base, 19 *in.*
- 448 A ditto group of two armourers, parcel gilt, on decorated wood plinth, 11½ *in. high*
- 449 A ditto figure of a deity, 4¾ *in.*, a chestnut letter weight, and an antimony pheasant and wood stand

- 450 A pair of bronze ovoid vases, 4 in., and wood stands
- 451 A Japanese wicker pattern flower basket and wood stand, and a china vase, relief decoration of bamboos and cranes, 7½ in.
- 452 A brass temple bell, suspended on carved tzu tan stand, 15 in. high
- 453 A carved ivory table screen, engraved rock scene and figures, 10½ in., 3 pairs of chopsticks, and a bamboo case
- 454 A chased brass globular bottle, 8½ in., 4 bowls, and a brass bullock waggon
- 455 A brass writing-table set, comprising a stationery box, paper rack, inkstand and 3 fittings, a pen rack, a blotter, a stamp box, a flat rule, a paper knife, and a pen holder
- 456 A white agate box and cover, 3¾ in., and wood stand
- 457 An oblong tray, with embroidered panel—Fighting Cocks, glazed, 25 in., 2 pairs of children's embroidered silk shoes, and 12 carved tzu tan wood stands (various sizes)
- 458 A set of 6 red lacquer and gilt bowls, painted flowers, 5½ in. diam.
- 459 Three Satsuma egg-shaped boxes and covers, a ditto bowl, 4¼ in., and a pair of Kaga sprinklers
- 460 Two Satsuma cups and saucers, a ditto cake plate, a white china plate with silver mount, 2 famille rose plates, an Imari bowl, and 4 small ditto
- 461 A travelling clock, in oval metal-gilt case, bevelled glass panels, by TANNER, Cirencester
- 462 A pair of china beakers, painted trellis and flowers, 12½ in., and a ditto ovoid jar, 10 in., and a pair of juvenile figures, 10 in.
- 463 A pair of Delft blue and white vases, 8 in., 3 ditto beakers, a toy bathing machine, 2 basket chairs, and a salver
- 464 Two china parrots on tree stumps, a magpie, a pierrot, and 2 dogs
- 465 Twelve ditto birds (various)
- 466 A canary part tea service, 20 pieces, and 6 crescent china coffee cups and saucers
- 467 Two Derby oval dishes, a lustre tea pot, 6 coffee cups and saucers, 4 toilet boxes, a cup and saucer, 2 clippers, a bulb bowl, an oval jardinière, and 4 fern pots
- 468 A china dessert service, blue and gilt border, 4 compotiers, 10 plates, and 5 other cake plates
- 469 A Bisto china part tea service, blue and gilt, 38 pieces
- 470 A flowered and gilt part breakfast service, 27 pieces, and 11 other pieces
- 471 A cut-glass cylindrical beaker, 14 in.
- 472 A shaped ditto, 12½ in., and another, with plated rim, 11 in.
- 473 A heavy cut-glass punch bowl and plated ladle, with glass handle, and a stand, with spreading top, *en suite*

- 474 Two circular mirror plateaux, 2 cut flower vases, a water jug, 6 tumblers, an electric shade, a sugar basin, 7 sweet dishes, 2 tumblers, and a water bottle
- 475 A part service of diamond cut table glass, comprising 2 decanters, claret jug, water bottle, 7 tumblers, 5 soda ditto, 5 champagnes, 17 wines, 5 liqueurs, 6 custard cups, a jelly glass and 4 finger bowls
- 476 Eleven plain tall wines, painted cockerels, gilt edge, 5 cut champagnes, 3 wines, 2 liqueurs and 3 jelly glasses
- 477 A Wedgwood part dinner service, blue band and flowers, 40 *pieces*
- 478 A ware part dinner service, painted roses, 30 *pieces*
- 479 A *French garniture de cheminée*, of black marble, with bronze mounts, comprising a clock and a pair of urns
- 480 An Indian brass pillar lamp, electric fittings, and 2 brass lanterns
- 481 A bronze figure letter weight, a translucent enamel box, a glass flower vase, with silver mount, a smelling bottle, a scent sprayer, a match pot, a hand mirror, a photograph frame, set coloured stones, and a date calendar
- 482 A wood electric standard, a ditto hand lamp, 2 copper electric kettles, and an opal bowl shade and brass fittings

FINIS.

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MESSRS. KNIGHT, FRANK & RUTLEY'S  
SALE ROOMS,  
20, HANOVER SQUARE.

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR  
EARLY PUBLIC SALE.

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Messrs. Knight, Frank & Putley undertake the management  
of Agricultural Estates, and of Town Properties.

Timber Sales and Valuations in all parts of the Kingdom.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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1205

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS IN MEZZOTINT  
AND STIPPLE

BOOKS ON ART

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*By direction of His Excellency J. Grinnadius, G.C.V.O., who is changing  
his residence; and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE.*

On Thursday, December 20th, 1923,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

# THE SALE ROOM.

*Times.* ————— 18/12/23.

## M. GENNADIUS'S COLLECTION.

Messrs. Robinson, Fisher, and Harding are selling at Willis's Rooms, King-street, St. James's-square, to-morrow, Thursday, and Friday, water-colour drawings, pictures, decorative furniture, objects of art and *virtu*, the property of M. Joannes Gennadius, who for many years represented Greece at the Court of St. James's, and who is now changing his residence.

M. Gennadius has been for over 40 years a keen collector of rare books, among other things. In March and April, 1895, a selection from his library (one of the finest formed during the latter part of the 19th century) was sold at Sotheby's, when 3,222 lots realized £5,466. The books were mostly early editions of the classics and medieval authors, while an especially important series of first and other editions of Byron formed one of the outstanding features of the sale. Although some of the prices realized at the sale were disappointing, M. Gennadius continued to collect books, especially those dealing with Greece, and this library, we understand, has been presented by the owner to the American School of Archaeology in Athens. M. Gennadius's first library was formed with the intention to supplement the National Library of Greece, founded at Athens by his father on the morrow of her liberation; but, for political reasons, this intention was not realized, and, as stated, most of these beautiful books passed under the hammer into other collections.

## OF SALE.

Buyer; and if any dispute arise between the Lot so in dispute shall be and resold, subject to the discretion

1s.; above Five Pounds, 5s., and

there is a reserve, the Auctioneer on behalf of the Seller, and right Vendors to bid by themselves or

Names and Places of Abode, and and, or more, in part of payment, use Money, if required; in default

of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

# CATALOGUE.

On THURSDAY, DECEMBER 20th, 1923,

At ONE o'clock precisely.

## A COLLECTION OF BOOKS ON ART, FURNITURE, CERAMICS, &c.

The Property of a Gentleman.

LOT		Vols.
1	A Catalogue of Works of Art with plates, <i>printed for private circulation</i>	3
2	The Chippendale Period in English Furniture, with illustrations, by Clouston, and 2 others	3
3	Painting in the Far East, by Binyon, and Old English Mezzotints, by Salaman, both illustrated	2
4	Bryan's Dictionary of Painters and Engravers, illustrated	5
5	Japanese Marks and Seals, by J. L. Bowes, Byzantine Ceramic Art, and 3 others	5
6	English Earthenware and Stoneware, by Burton, Old English Pottery, by Blacker, and Chaffer's Pottery and Porcelain	3
7	Pottery and Porcelain, by Litchfield, and Italian Majolica, by Solon	2
8	Catalogue of English Pottery, by R. L. Hobson, illustrated	1
9	History of Painting, by Haldane Macfall, with 200 plates in colour	8
10	History of Ancient Pottery, by H. B. Walters, with plates	2
11	Chaffer's Marks and Monograms on Pottery and Porcelain	1
12	British Sporting Artists, from Barlow to Herring, with coloured plates by W. Shaw Sparrow	1
13	General History of Porcelain, with coloured plates, W. Burton	2



14	Cescinsky's English Furniture in the Eighteenth Century, with plates, half-morocco	3
15	History and Description of French Porcelain, with coloured plates, by Auscher & Jackson, and Intarsia and Marquetry	2
16	Chelsea Porcelain, by Wm. King, coloured plates	1
17	The Art of the Old English Potter, illustrated, by L. M. Solon	1
18	Keramic Art of Japan, with coloured plates, morocco and gilt, by Andsley Bowes	
19	George Cruikshank, Prints and Etchings	1
20	Turner, by Sir Walter Armstrong, with plates	1
21	Hubert Von Herkomer (only 85 copies printed)	1
22	John Russell, R.A. by G. C. Williamson, with plates	1
23	Pictures and Engravings at Haughton Hall, plates	1
24	Pictures in the Royal Collections, Epstein and Josef Israels, all illustrated	3
25	French Colour Prints of the Eighteenth Century, coloured plates	1
26	Mobilier und Ornamentik, Greek Vases and Athenian, all with plates	3
27	Chinese Furniture, by Herbert Cescinsky, with plates	1
28	The Early Ceramic Wares of China with 100 illustrations	1
29	Vyner's Notitia Venatica, a Treatise on Fox Hunting, 2, and Radcliffe's Noble Science of Fox Hunting, 2, all with coloured plates	4
30	Army and Navy illustrated	7
31	Œuvres de Molière par M. Pret, with plates	6
32	A Display of Heraldry, by John Guillim, with plates	1
33	Some Woodcuts of Men of Letters, by Bryden	1
34	Andrew and Nathaniel Plimer. Miniature Painters, by G. C. Williamson, with coloured plates	1
35	Royal Academy Pictures, 6, and others	11
36	Le Ceramique, Picturesque Europe, 4, and War Posters	6
37	Preferences in Art, by Quilter, Owen Pritchard Collection, and Print Collector's Handbook	3
38	Panorama of Funchal, Sport in the Rocky Mountains, and 1 other	3



## LOT

Vols.

39	Sayings and Doings and Scenes in London, with coloured plates, by Heath	2
40	English Domestic Clocks, by Cescinsky and Webster, illustrated	1
41	History of Chelsea, with plates, and Marriages of the Bourbons, 2 vols.	3
42	Mediæval Architecture, Album de la Comedie Française, and 1 other	3
43	Contes de Boccace, plates, calf	5
44	Memoirs of Harriet Wilson, with coloured plates, calf	3
45	Nests and Eggs of British Birds, with coloured plates, by Morris	3
46	Chinese Porcelain, by Gulland, illustrated	2
47	Worcester Porcelain, by Hobson, with coloured plates	1
48	Burney's History of Music, plates	4
49	Maisons de Plaisance et la Décoration, calf	2
50	Meryon's Etchings, Drawings of Burne Jones, &c.	4
51	Works of Gillray and Phiz	2
52	Strange's Eighteenth Century Furniture and Old Furniture	2
53	Liber Studiorum, British Art, and 1 other	3

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**Various Properties.**

**ENGRAVINGS, PRINTS AND GLASS  
PICTURES.**

54	A Folio of Prints and Line Engravings of Old London
55	Another of Maps of London
56	A Folio of 250 Portraits of Celebrities
57	Fores' Coaching Incidents, "Knee Deep" and "Stuck Fast," by HARRIS and DUNCAN, after C. HENDERSON, in colours, <i>a pair</i>
58	Fores' Coaching Recollections, "Changing Horses" and "Waking Up," by HUNT and HARRIS, after C. HENDERSON, in colours, <i>a pair</i>
59	A set of 4 stipple Prints, in bistre, after HAMILTON
60	Maternal Love and Filial Affection, stipple, in colours, <i>a pair</i>

## LOT

- 61 A BAXTER Print, Infantile Jealousy, *unframed*
- 62 Another, Summer, *ditto*
- 63 Another, Sunday Morning
- 64 Another. The Duke of Wellington's Funeral
- 65 Whaling, aquatint, in colours
- 66 A Fruit Market, by EARLOM, after SNYDERS, mezzotint
- 67 "Spring," "Autumn," and "Winter," by SIMON, after ROSALBA, on glass, 3

The Property of His Excellency J. GENNADIUS,  
G.C.V.O., who is changing his residence.

WATER-COLOUR DRAWINGS.

D. HARDY.

- 68 The Interior and the Exterior of the Cock Tavern Strand, 4

E. BUCKMAN.

- 69 Saturday and Sunday, *a pair*, and A Tug-of-War, 3

C. GREEN.

- 70 Figure Subjects, *a pair*, and A French Grenadier, 3

J. KNIGHT.

- 71 A Coast Scene and 2 Landscapes, 3

J. VARLEY.

- 72 Views in Egypt, 2

H. ROBERTS.

- 73 A Puritan, and A Landscape, R. E. HIME, 2

W. L. WYLLIE.

- 74 A Woodland Scene, A Coast Scene, and A Harbour Scene,  
C. WYLLIE, 3

R. NIBBS.

- 75 A Coast Scene, with Wreck

E. SHERRARD KENNEDY.

- 76 "Rosalind"  
*Exhibited at the Royal Society*

E. SHERRARD KENNEDY, 1885.

- 77 "Gossip"

G. WERNER. 1865.

- 77A An Eastern Figure Subject, and 2 others, PREZIONI, 3

LOT

J. R. SMITH.

77B Agrippina, *pencil and chalk*, and 2 others, 3

## PICTURES.

J. KNIGHT.

78 Landscapes, *a pair*, and another, 3

C. KNIGHT.

79 Landscapes, *a set of 4*

A. STRANGE.

80 Herring Boat Coming into Harbour and A Landscape, 2

J. KNIGHT.

81 Landscapes and Sheep, *a pair*

E. SHERRARD KENNEDY.

82 "Times o' Men are Changed"

E. SHERRARD KENNEDY.

83 The Village Curé

C. &amp; W. L. WYLLIE, R.A.

84 Herring Fishing

E. SHERRARD KENNEDY.

85 "The Old Time and the New"

E. SHERRARD KENNEDY.

86 The Lock and An Old World Garden, 2

J. PETTIE, R.A., 1869.

87 The Novice

C. S. LIDDERDALE.

88 A Fisher Girl

W. P. FRITH, R.A., 1841 (after SIR. J. REYNOLDS).

89 Cymon and Iphigenia

J. PHILLIP, R.A.

90 Portrait of a Man, Portrait of a Girl, J. ARCHER, R.S.A.,  
and another, 3

G. SMITH, 1870.

91 "Mother's Love"

J. R. WEGUELIN.

92 A Figure Subject, A Fisher Girl, C. S. LIDDERDALE, and  
another, 3

## LOT

W. ETTY, R.A.

- 93 A Nude Female Figure Subject

TINTORETTO (after).

- 94 The Miracle of St. Mark's, and Portrait of the Artist,
- 
- REMBRANDT (after), 2

W. P. FRITH, R.A. (after SIR J. REYNOLDS).

- 95 The Fortune Teller

TITIAN (after).

- 96 Portrait of a Venetian Nobleman
- $\frac{3}{4}$
- length

VAN LOO.

- 96A Venus and Cupid

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

J. VAN DER BANK.

- 97 Portrait of the Duke of Fife in brown velvet Coat and gold-embroidered red Vest and Wig, and Portrait of the Duchess of Fife in blue Dress and red Scarf. In painted ovals,
- a pair*

MIERIS.

- 98 Venus Reclining,
- unframed*

H. POT.

- 99 Portrait of a Man in red Cloak,
- on panel*

P. V. DE WERFF.

- 100 PORTRAIT OF A MAN in grey brocade Cloak and white Tie, curled Peruke, oval
- 
- Signed and dated 1709*

W. C. HEDA.

- 101 Still Life

M. SWEERTS.

- 102 A Boy with a Cat

O. RHYS.

- 103 A Grecian Terrace, with Figures

J. H. HOOPER.

- 104 A River Scene, with Figures

## LOT

H. KOEKKOEK.

- 105 A Marine Subject

BREVOUT.

- 106 An Italian Lake Scene

G. SHALDERS.

- 107 A Coast Scene, with Figures in the foreground

JAN BOTH.

- 108 A Landscape, with Figures and Sheep

J. VAN DER STOFFE.

- 109 A Battle Scene,
- on panel, unframed*
- 
- Signed and dated*

E. A. FENLEY.

- 110 A Lake Scene, with Cattle and Figures.
- water-colour*

F. J. ALDRIDGE.

- 111 A Seapiece,
- water-colour*

COLLINGWOOD SMITH.

- 112 Landscapes,
- a pair*

E. G. PRESTON.

- 113 A View on the Sussex Downs and A Welsh Stream, DAVID
- 
- LAW, R.W.S., 2

H. VERNET.

- 114 Historical Scenes,
- a pair*

C. ADAMS.

- 115 A Moorland Scene and another, 2

J. B. PYNE.

- 116 A River Scene, with Boys Fishing

TOM LLOYD.

- 117 A Coast Scene

NORWICH SCHOOL.

- 118 A Coast Scene, with Fishermen, Boats and Figures

KOEKKOEK.

- 119 A Dutch Winter Landscape

S. HERBERT.

- 120 Feluccas Entering Genoa Harbour

LOT

## ITALIAN SCHOOL.

- 121 The Holy Family, *unframed, on panel*

P. J. DE LOUTHERBOURG, R.A.

- 122 A Landscape, with Herdsman, Cattle and Sheep, oval

## FRENCH SCHOOL.

- 123 An Allegorical Subject

## ENGLISH SCHOOL.

- 124 A Landscape, with Cottage and Figure

## UNKNOWN.

- 125 A Carnival Scene

## DUTCH SCHOOL.

- 126 Cattle on the Banks of a River, *on panel*, and A Landscape, with Buildings and Figures, 2

## ENGLISH SCHOOL.

- 127 A Coast Scene, Buildings and Figures, and Portrait of a Lady, 2

## G. ROMNEY.

- 128 Portrait of a Gentleman in brown Coat and yellow Vest

## TURNER.

- 129 A Landscape, with Ruins and Figures, and A Landscape and River Scene, G. BARRETT, 2

## ENGLISH SCHOOL.

- 130 Stratford-on-Avon Church and A Small Landscape, 2

## ENGLISH SCHOOL.

- 131 Portrait of a Girl in a Poke Bonnet, and Head of a Rabbi, DUTCH SCHOOL, oval, 2

## DUTCH SCHOOL.

- 132 A Seapiece and Shipping, and A Landscape, ENGLISH SCHOOL, 2

## R. WILSON, R.A.

- 133 A Landscape, with Figures near a Fire

## SCHOOL OF HAARLEM.

- 134 Mercury and Argus, *unframed*

## SCHOOL OF RUBENS.

- 135 Portrait of a Nun, *on panel*

LOT

J. M. W. TURNER.

- 136 A Gateway, and A Landscape and Figures, ENGLISH SCHOOL, *water-colours* 2

ENGLISH SCHOOL.

- 137 Portraits of Quakers, *pastels*, a pair, and 2 Pen-and-ink Drawings, 4

R. SALMON, of Boston, U.S.A.

- 138 An English 18-gun Sloop off Liverpool  
*Signed with initials and dated 1818*

H. GOODWIN, R.A.

- 139 H.M.S. "Diana" off Plymouth, *unframed*

MENZIES.

- 140 Rouen from the River

DAJON.

- 141 A Farm Scene, Ploughing

LUNARDI (after R. BONHEUR).

- 142 The Horse Fair

P. J. DE LOUTHERBOURG.

- 143 A Rocky Landscape, with Mill

C. DE VOGEL.

- 144 A Shady Nook  
*Exhibited at the International Exhibition, 1875*

J. B. SANTERRE.

- 145 Portrait of Madame Demarez in blue Dress and white Ruff, oval

J. F. HERRING, SENIOR.

- 146 "Crucifix" *signed*

UNKNOWN.

- 147 Flowers in a Vase

ANSDELL.

- 148 Shooting, a set of 6

T. HINES.

- 149 Silver Birches and Gosport Harbour, 2

VAN GOYEN.

- 150 A Landscape and Figures. *on panel*

ERNEST WALBOURNE.

- 151 A Landscape and Figures

## LOT

## FRENCH SCHOOL.

- 152 The Dragon Fly

## D. SHERRIN.

- 153 A Landscape, with Figures Haymaking

## D. TENIERS (the younger).

- 154 The Music Lesson

## GUARDI.

- 155 A View on the Giudecca Canal, Venice, with numerous
- 
- Gondolas and Figures

## DUTCH SCHOOL.

- 156 A Landscape and Figures

## DUTCH SCHOOL.

- 157 A Wooded Landscape and Figures

## T. WELLER, 1840.

- 158 The Serenade

## A. WATERHOUSE, R.A.

- 159 The Alhambra

## L. DI CREDI.

- 160 The Holy Family,
- on panel*

## ENGLISH SCHOOL.

- 161 Trophies, en grisaille,
- unframed*
- , 2

## NICHOLSON.

- 162 The Falconer

## WILLIAMS.

- 163 Chiswick, and 2 others, 3

## EARLY ENGLISH SCHOOL.

- 164 Portraits of a Member of the Dymocke Family and her
- 
- Son,
- $\frac{3}{4}$
- length

## ENGLISH SCHOOL.

- 165 Portrait of a Gentleman, and 2 Landscapes,
- unframed*
- , 3

## G. ROMNEY.

- 166 Portrait of a Lady at her Devotions,
- sepia*
- , and Portrait
- 
- of a Lady, HARLOW,
- water-colour*
- , 2

## SIR W. RICHMOND, P.R.A.

- 167 Portrait of a Lady, oval,
- pastel*



LOT

ITALIAN SCHOOL.

- 168 Portrait of a Girl and Head of a Bacchante, *on panel*, 2

ITALIAN SCHOOL.

- 169 The Holy Family, *on panel*, and St. Joseph and the Infant Christ. BYZANTINE SCHOOL, *ditto*, 2

T. BUTTERWORTH.

- 170 Shipping off Portsmouth

HOLBEIN (after).

- 171 The Meyer Madonna, *on porcelain*

ENGLISH SCHOOL.

- 172 Portrait of a Lady, *pastel*, and 4 others, 5

MORLAND (after).

- 173 The Sportsman's Departure and The Sportsman's Return, *a pair*

ITALIAN SCHOOL.

- 174 The Madonna and Child

J. C. IBBETSON.

- 175 A Landscape and River Scene, with Cattle

REMBRANDT.

- 176 Head of a Rabbi

ITALIAN SCHOOL.

- 177 The Adoration of the Shepherds

UNKNOWN.

- 178 A Mountain Scene, with Waterfall and Sportsmen

DUTCH SCHOOL.

- 179 Figure Subjects, *on panels*, *a pair*

LUNY.

- 180 Shipping

TURNER.

- 181 A Venetian Scene

W. MULLER.

- 182 Whitchurch, near Edgware

UNKNOWN.

- 183 Head of a Man

J. MARIESCHI.

- 184 A Venetian Scene, with Figures

LOT

FRENCH SCHOOL,

185 Portrait of a Lady

LUTRELL.

186 The Eavesdroppers

WHISTLER.

187 Portrait of a Lady with a Sunshade

OTTO SCHOLDERER.

188 Roses in a Vase

DUTCH SCHOOL.

189 A Figure Subject, *on panel*, and another, TERBURG, 2

J. J. HILL.

190 Figure Subjects, *a pair*

ENGLISH SCHOOL.

191 A Boy with Birds

UNKNOWN.

192 A young Woman playing the Spinnet

SPANISH SCHOOL.

193 A Saint bearing a Cross

JAN STEEN.

194 An Interior, with Figures, and A Woman Cooking

A. MONTAGUE.

195 A Coast Scene

W. JAY.

196 Harvesting

MARTINEZ.

197 A Moorish Café

W. DAVIS.

198 Dead Birds

C. GOETEL.

199 A Maiden from Hebaaa

T. JONES.

200 "Irish Opportunity"

D. ROBERTS.

201 Fountains Abbey

E. C. WILLIAMS.

202 A River Scene, with Hay Barge, Buildings and Figures

LOT

T. HANDS.

203 A Farmhouse, with Cattle and Figures

FRENCH SCHOOL.

204 A Paris Street Scene, *on panel*

J. R. REID.

205 Yachting

TIEPOLO.

206 St. John, *unframed*

ENGLISH SCHOOL

207 Portrait of a Gentleman wearing a Wig

L. KRAUS.

208 Boys Outside a Cottage

G. STUBBS, R.A.

209 Setter in a Landscape

**The Property of a Lady.  
Removed from Wallington, Surrey.**

**PICTURES.**

J. VAN STRY.

210 A Landscape, with Ruins, Cattle and Milkmaid, *on panel*  
*Signed*

H. HORSLEY.

211 Edgbaston Park, a Misty Morning

N. POCOCK.

212 Naval Engagements, *a pair*

ARTHUR GILBERT.

213 A River Scene, with Figures Fishing

ENGLISH SCHOOL.

214 A Landscape, with Barn and Cattle, and Dunottar  
Castle, G. BALMER, 2

W. MULLER.

215 An Italian Coast Scene, with Castle and Figure, *on panel*

**PICTURES.**

GREUZE.

216 A Girl with a Dog

LOT

UNKNOWN.

217 The Art Critic

J. WOOTTON.

218 Sportsmen in Landscapes, *a pair*

EARLY FLEMISH SCHOOL.

219 The Adoration of the Magi

FLEMISH SCHOOL.

220 Portrait of a Man

R. SEYMOUR.

221 A Shooting Party

L. VERBOECKHOVEN.

222 A Seapiece and Shipping, *on panel*

T. P.

223 Still Life

L. GUTTENBRUN.

224 A Russian Prelate, *on panel*  
*Signed and dated 1809*

FRENCH SCHOOL.

225 Landscapes and Figures, *a pair, unframed*

EARLY GERMAN SCHOOL.

226 St. Catharine, *on panel**Exhibited at the Dublin Industrial Exhibition*

EARLY ENGLISH SCHOOL.

227 A Landscape, *water-colour*

DUTCH SCHOOL.

228 A Coast Scene, with Men-o'-War

WATTEAU.

229 A Fête Champêtre

DA VINCI.

230 A Female Saint

J. RUYSDAEL.

231 A Landscape, with Cattle  
*Signed*

SCHOOL OF MURILLO.

232 Spanish Posada Scenes, *a pair*

FINIS.

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